

THE AUSTIN CHRONICLE



restaurant
poll ballot
p.59

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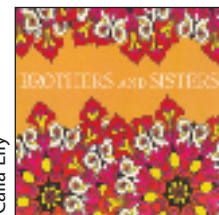
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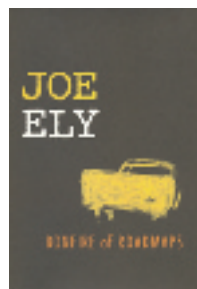
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 **web extra** For this week's Web extras and more Web exclusives, go to: austinchronicle.com/webextra.

CHRONIC
NEWS BLOG

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EORACHE
MUSIC BLOG

This week: Schadenfruede: **A LOCAL MUSICIAN REMEMBERS HIS FIRST TIME** with Sebadoh, plus much more

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THE SCORE
CHRONICLE SPORTS BLOG

This week: This week: Josh Rosenblatt recaps **A ROUGH YEAR FOR THE TOROS**, and more sports rumblings and grumblings from here and afar

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the gay place
BLOG

This week: **DISNEY REVERSES HOMO-UNFRIENDLY POLICY**, plus more queer news and views from Kate & K8

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Legacy and Lunacy

Rush Limbaugh and Waterloo Records leave their marks – in very different ways

BY LOUIS BLACK

Anyone in a position where they receive regular, written feedback from the public knows that people are much more likely to write if they don't like or are angry about something than to offer any kind of positive reaction. This is certainly true at the *Chronicle*. We also get a lot of press releases and guest-opinion editorials disguised as letters. These are not really connected to *Chronicle* content; instead, people hope to post a note about events, offer their opinions on national concerns, or lobby on some local or state issue. Neither neutrality nor negativity are absolutes in these matters, as there are positive letters offering thanks and/or compliments as well as thoughtful, relevant letters and online posts. But the dominant negative bent is not paranoid fantasy.

Unfortunately, this tone and attitude has become the prevailing Web style for bloggers and those who post comments: dominant but, again, not absolute. There are so many of the *Chronicle*'s Web site conversation threads that are really interesting and contain more thought and observation than vitriol. The online discussions initiated by Michael Ventura's "Letters @ 3am" garner a lot of interesting reactions, both positive and negative. The occasional hostile flame tossed at Ventura is as a spice added to the taste, not one that overwhelms it.

Even when complaining about an error in a piece, many letter-writers are likely to offer some scorching comment. Sentiments along the lines of "How can you idiots live with yourselves?" or "Just how dense is your staff?" often serve as the greeting for letters correcting a relatively simple error of fact.

Some years back, I wrote a "Page Two" observing that Hunter S. Thompson had been the major literary influence on many letter-writers and would-be *Chronicle* contributors who submitted long, drug-fueled rants of run-on sentences stacked on each other as though that is the way Thompson wrote. Really, the only things most of these writers

missed was his brilliant sense of style, writing skill, wit, intelligence, and inspiration.

At some point in the past decade or so, the dominant influence on this public dialogue changed to the verbal stylings of radio talk-show host Rush Limbaugh. The genius of Limbaugh's presentation is an outrageously disingenuous, but successful, conceptual sleight of hand. As does any good magician, he distracts his audience by directing its attention one place, while all the real activity is elsewhere.

First, he makes it clear that, unlike all other politicians, talk-show hosts, commentators, and elected officials, rather than mere opinion, he deals in the truth and only the truth – untainted by conventional establishment thinking, liberal propaganda, partisan dogma, or any kind of political correctness. He doesn't just overtly state that he is always pure and consistently right, but physically evidences this by his regal tones, overwhelming disdain, and prissy bearing – all while acknowledging that his own intellectual and moral brilliance is such that his analysis of almost anything is so superior as to be essentially factual.

The ultimate con artist, Limbaugh is actually intent on reinforcing the status quo and upholding social norms rather than in any way challenging them. Since he specializes in playing off long-accepted, clearly biased views, any actual analysis is antithetical to his purpose. Facts are used only as cheap decorations to illustrate points inappropriately and dishonestly. Any contradictions they offer to the ideological thrust of his positions are denied, derided, and dismissed. Ironically, Limbaugh presents himself as a renegade, attacking the status quo by pretending that his insider status, mainstream views, and establishment pandering are radical. Instead, rather than offering any real analysis, Limbaugh plays to existing prejudices and socially accepted bigotry.

Uninterested in discussion or debate, Limbaugh is a performance artist of con-

descension, working with attitude rather than ideas; the aesthetic goal is absolute, pervasive disdain. Constantly contemptuous tones are used to make it clear that almost every response one gives is a put-down unavoidably forced by one's superior brilliance. Opinions are stated as facts and facts dismissed as the ideas of the intentionally corrupt. A differing argument is countered by the imperial wave of the hand, indicating that one does not deign to even address such insane assertions. Rush is still the master here – although, unfortunately, over the years his style and execution have deteriorated to the point where they make homogenized milk seem swarthy and spicy. Always defined by attitude, Limbaugh has evolved from an at-least committed political outsider to a bombastic establishment hack whose lazy performances now consist of cheap stylistic quirks and boilerplate routines.

Limbaugh's contentless, contemptuous tone has become so common in political discourse as to be boring rather than offensive. Unfortunately, in the hands of all too many of the online scribes, this style has mutated toward the most extreme rhetoric. The many intelligent, rational, and calmer voices being offered are often diluted to flotsam by the flood of postings, offered in a tone of absolute authority, in which thought and content have been banished by attitude.

The real democratic beauty of an online dialogue in which equality can actually be achieved, regardless of status, is consequently polluted. Instead of many voices offering many ideas, too often it consists of many voices attempting to prove the same idiotic assertion: that one's own excretions are the most putrid and vile-smelling of all. In ways, the more ineptly rendered, the worse the stink.

This is not to argue that an exchange of ideas needs to be cordial and avoid extremes, but much the opposite: Ideas should be potent, dangerous, and engaging. It's just

that these posts come from completely different parts of the body than the one where ideas originate.

□

There can be something very special about a record store that is greater than even its retail mission, something beyond even a great selection and a knowledgeable staff (though a store can be much loved and respected but fail to transcend). Sometimes these places function like a clubhouse – a hangout, a home, an ongoing discussion group, a place to check in and catch up. Sometimes, the quality is not even social: A store becomes the perfect library, one filled with memories of the past and possibilities for the future. Obviously, many establishments other than record stores can function this way, depending on one's interest. Bars are probably the most common such businesses, but the phenomenon can occur almost any place: a garage, repair shop, book store, bakery, jeweler, library, video-rental store, hardware store, lumberyard, restaurant, and so on. Such places are sanctuaries; not only do you feel safe and engaged within, but they provide a certain peace with oneself that is not often achieved.

Waterloo Records is celebrating its 25th anniversary. Twenty-five years along, my relationship with Waterloo, John Kunz, and staff goes back to the very beginning. Over the years, both the store and I have changed (at the very least, we've both expanded), but we really haven't changed at all. A place such as Waterloo evidences contradictions and a variety of purposes. It is a sanctuary of the known and an adventure into the unknown, with the calm of the familiar set against a strain of anxiety about the new. Memories, both good and bad, mix with regrets and invite desire. Yes, it is just a store – and yes, it is so much more.

It is not uncommon in the first couple of weeks after SXSW that, when visiting

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AUSTIN WRANGLERS FOOTBALL

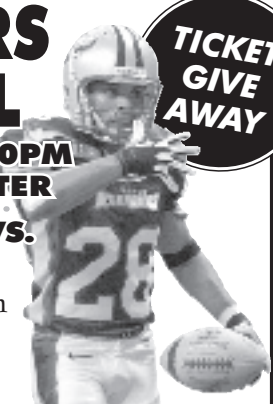
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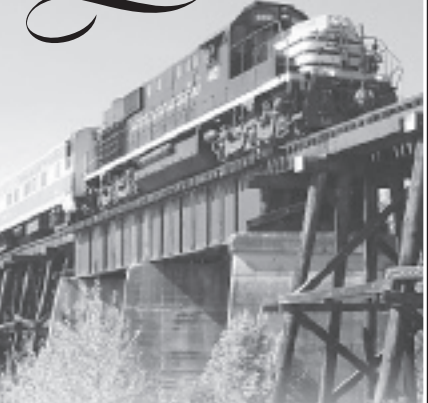
Waterloo, I run into South by Southwest Music Creative Director Brent Grulke. We are old friends, always both pleased and amused to see each other there. One year, after talking to Brent for a couple of minutes, I went off and then ran into another old friend. The first thing he asked, pointing at Brent and me, well aware of the bruising and brutal costs of SXSW, was whether we didn't need a break from all of this. He said that while waving his hand in the air, indicating the store and everything within it. I started laughing and pointed out that, not only Brent and myself but to many others on the SXSW staff, going to Waterloo after the event was neither work nor more of the same. Neither mundane nor punishment, visiting Waterloo was indicative of why we had undertaken all we had just done, the goal we most desired and honored.


Sure, SXSW was overwhelming, with our enthusiasm often awash in too much work and dealing with way-too-difficult people. We don't get to go to SXSW; in the atmosphere we live in during that week, listening to, much less enjoying, the music is out of the question. But as soon as the storm blows by, when calm is even first hinted at, the blood rhythms, soul-determined beliefs, and sensory demands that lead us to live the lives we do return to take over again. Music is why we do this, and music is so much of what our lives have long been. After the sleepless, extended, draining, unrelenting exertion of a no-rest, nonstop week-and-a-half endurance test that is SXSW – Brent's and my thoughts turn to spring, to the fancy of the no-longer-even-within-hailing-distance-of-young. Going to Waterloo is the reward. Neither a chore nor work, it is the reason and the light. I smiled at Brent, but he was face deep into looking at CDs and didn't even notice.

Congratulations to Waterloo, John, and all on 25 extraordinary years and a personal, heartfelt thanks.

Just a couple of weeks ago Dale Dudley celebrated 20 years at KLBJ-FM, which at the time I failed to note. Now, I am someone not given to honoring anniversaries and actively forbid the staff to do the same. So noting both of these is self-indulgent. Big deal! I want to thank and congratulate Dale. I feel the strength of this column is being very up-front with the readers, but lately I've hit a very unnerving turbulence. After I visited Dale, Bob, Charlie, and Angela this past Monday, the rapids of the last few weeks calmed down to still waters. It was, however, as KLBJ is wont to be, not only therapeutic but fun and terrifically amusing as well. Maybe next week I'll talk about what I'm talking about here, and maybe not. But here, at least, as always, my most heartfelt thanks to all.

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Oops! In the "Affordable Housing: A \$1 million ante" section of last week's "Developing Stories: Private Projects, Public Benefits," Constructive Ventures was incorrectly identified as the developer of the Downtown Spring condominiums. In fact, Spring Austin Partners is the name of the group developing Spring. In addition to Perry Lorenz and Larry Warshaw, the partners include Robert Barnstone and Diana Zuniga.



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Pulling the Wool off Capital Metro

Dear Editor,

Michael King does a nice job pulling the wool off of Capital Metro's latest attempt to bust our union ["Point Austin," News, April 6]. They think we're so stupid that we would give up the only thing that moved negotiations in 2005 – the right to strike. This profound disrespect had as much to do with the mentioned near-strike in December and the one-day strike which preceded it in September as any of the economic issues. Do they think we're puppies who have now forgotten the beating and will run back to our master? It is quite the opposite, as we have merged the two Austin locals and organized the last nonunion Capital Metro workers in preparation for the transit authority's next attack on the workers. Our leadership [1091 President Jay Wyatt] is correct to say we "don't ... give a shit" about our right to strike ["Cap Met Labor Update," News, March 23]. As demonstrated in New York that same winter of '05, workers will exercise their inalienable right to withhold work when abused no matter what the legal ramifications are.

Glenn Gaven
ATU 1091 member

Why Can't the Rest of Us?

Dear Editor,

As an artist, musician, and writer, I was horrified by state Rep. Borris Miles' action in stealing artwork from an anti-death-penalty exhibition at the Capitol and the legal and public apathy in its wake ["State Representative: Let's Hang the Artist," News, March 30]. I brightened, however, when it hit me that, if all I have to do is adopt a stance of righteous indignation, change some language, and abuse my position as an elected official (two out of three ain't bad), then I, too, can not only publicly confess to stealing but get away with it with nary a raised eyebrow! Thanks to Mr. Miles and the trend he has set, I can now realize my lifelong dream of marching into the nearest Hallmark store and confiscating every glittery, heavy-lidded, huge-craniumed Precious Moments figurine on the shelves, stating that they offend my sensibility as an artist on one hand and as a human with a brain and a modi-

cum of good taste on the other. I shall stash them in my studio and, when confronted, stand tall and proud, declaring that because I have decided for the rest of you that they are tacky and inappropriate, I stripped them from public view on my own initiative. Many of my friends who regularly compliment the emperor's new clothes would agree with me. Once I start to feel the heat, I'll simply say I gave the Precious Moments figurines back to a Hallmark employee, who will deny having them, and no one will "seem to know where [they] have gone" at press time.

The sad truth is that there never would have been an issue if Mr. Miles had taken five minutes to go to the information desk and inquire about the nature of the exhibition.

And I'd be arrested and jailed if I took Precious Moments figurines, because people care about Precious Moments and collect them, whereas what Mr. Miles took was just a couple of anti-death-penalty paintings that don't matter, made by some chick from Portland, Ore., and some black guy on death row. Right, Mr. Miles?

*Yours in fear for what's left
of our First Amendment rights,
Jennie Kay Snyder*

Then and Now: It's the Music

Dear Mr. Black,

Twenty-five years ago, I was a rookie sales manager at the Hyatt on Town Lake. Someone approached me about a festival he was putting together at the Armadillo World Headquarters that would bring in musicians from all over and would need a block of rooms to house them. There was no history on the event, but he assured me that this event was going to evolve and we (the hotel) would benefit years down the road if we just had faith and could work with him on this. I pleaded your case to my director of sales, and we came up with a small room block and a price.

Over the years, my career with Hyatt took me away from Texas, but I continued to follow your success because of my infatuation with the music business. Last year I booked a hotel in Austin to come down with my daughter during her spring break to look for a place to live, so I

continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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THIS MODERN WORLD

by TOM TOMORROW

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could move back to Austin. The hotel rates escalated toward the end of the week, and I told her it must be South by Southwest. It was so amazing to be in town with my 21-year-old daughter and sharing with her the energy that was created by the series of SXSW events.

This year, I am back living here and have been following your story. I'm older and don't choose to attend the events now. What I want to say is congratulations for having a vision and for following through with your goals regardless of the doubters and naysayers. I can see what your event has done for the hospitality industry and the music and film businesses here, but more than anything, I wish I could describe the energy I felt just driving my car down Eighth Street last weekend with the windows down! I felt an overwhelming joy for you and your team and all the people who come to Austin to experience this extreme concentration of talent and music lovers.

Many organizations and events get financial assistance from cities and convention centers. That's part of the competitive nature of the business. Just tell all those who complain that there are plenty of cities that would gladly pay to bring your event to their bottom line! If people don't get it, have them contact Nashville and ask why NAMM moved their annual event to Austin and how much Nashville would love to have them back!

Best wishes on continued success,
Diana Mourer

Writers Conned by 'Grindhouse'

My dear friends,
Much like the way some musicians will add the scratchy "old phonograph" effect to a part of a song to give it an old-timey sound, the use of

Fluffy Bunny and Happy Mouse are WORRIED!
--the latest from Iraq: quagmire! bloodshed! civil war!

Can this be TRUE?
I know who to ASK!

Things in Iraq aren't as bad as Mister Teevee says, are they Senator McCain?

They sure AREN'T, Fluffy Bunny!

Why, you can go for a pleasant stroll in Baghdad without a worry in the world--

--as long as you bring 100 soldiers and some attack helicopters along for backup!

Heck, except for the death squads, suicide bombers, IEDs, mortar attacks, sniper fire, abductions, beheadings, and other MINOR INCONVENIENCES--

--Baghdad is REALLY no more dangerous than the average AMERICAN city!

Well--

--okay, then! Come on, Happy Mouse--let's go plan our VICTORY PARTY!

I hope we can get everything READY in time!

la la la la la la la la la

If everyone had THEIR attitude, we'd NEVER have to admit defeat!

the occasional "film damage" filters in film/TV can be visually effective and contribute to setting a mood.

With that said, and at the risk of being stoned by those who worship at the Robert Rodriguez/Quentin Tarantino church, I am dazed and confused that you and so many have been

taken in by the exercise of style over anything and everything else that *Grindhouse* so revels in ["The Cinema of Possibilities" and "Carpenter's Apprentice," Screens, April 6].

As I walked out halfway through the premiere the other night, I joined others old enough to remember spending \$1.75 for a wonderful day

lost in a smelly, roach-infested theatre watching a triple-bill, who, like me, neither found this "film experience" touchingly nostalgic nor hip to the nth degree.

I do congratulate the filmmakers on the ultimate con job. Make two really awful films, outfit them with crappy sound and little production value, throw a handful of damage filters over the whole thing, and bill it as a trip down memory lane. While I can see the all-too-hip young'uns taken in by this simulacrum of life before THX, plasma televisions and HD DVD's, I can't believe anyone older than the age of 35 would buy into this horse manure. It's too bad the title *The Hoax* was just taken, or they could have used it instead of *Grindhouse*.

Feeling ill from the experience, I hightailed it over to Vulcan Video and rented *Homecoming* and Larry Cohen's "Pick Me Up" (featuring the great Michael Moriarty). As I sat and watched these two films, I was returned to the real grind-house days. Zombies, serial killers, political humor, and cheesy-fun dialogue. Compared to what Rodriguez and Tarantino have spewed forth, these two films offer a viewer everything missing from horror films today. But Joe Dante (who was just in town to witness only a smattering of attendance for a screening of his seminal low-budget entry *Piranha*) and the completely underrated Cohen (I would gladly have a rumble with anyone who thinks Jack Hill's entire filmography can hold its own to any one of Cohen's) are everything Rodriguez and Tarantino can only beg, borrow, and steal from then belch out with frat-boy fervor.

continued on p.12

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I would not be surprised to find *Grindhouse* playing at a theatre along the now-sterilized 42th Street in New York. In fact, I could see it playing for years there. They could even hire actors to portray the junkies and homeless you'd typically find yourself sitting next to back in the day. And I bet if Rodriguez and Tarantino had their way, they'd even pump in the odor of urine and vomit, charge 40 bucks for the "virtual experience," and make a massive killing.

Yours,
Ron Deutsch

Dying Because of Bigotry

Dear Editor,

Michael Ventura's last "Letters @ 3am" [March 30] touchingly described the agonizing deaths of thousands of American small towns. But these towns aren't just choked with bigotry because they're dying. They've been dying for decades, but from their very start, they've demanded straight, white, Christian neighbors who keep their women at home. Meanwhile, Marfa, Texas, and Taos, N.M., are doing fine as open-minded, tolerant cultural hubs. And small-townners are also quite free to follow their children to cities and suburbs.

Will Warner

Disrespects Planning Process

Dear Editor,

Despite no authority to do so, city staff proposed their own amendment to the Dawson Neighborhood Plan, and they did so without notifying the two homeowners whose properties they had offered up for a scheduled vote by the Planning Commission (NPA-07-0001.01, Planning Commission meeting, March 27). One of the homeowners is 73, and the other is 90.



Both longtime citizens had refused to sign papers necessary for the developer group's original proposed plan amendment. They both came to neighborhood meetings to clearly state that they did not care if their neighbors sought changes that would allow development but that they did not want to change their own property. City staff attended these meetings. After losing a neighborhood vote, the developer group applied for the plan amendment, leaving out these two senior citizen's properties. This was the decent thing to do. These elders obviously wanted to be left alone. However, city neighborhood and planning staff decided that they had the authority to add properties that had not been applied for!

This is the first time city staff has offered up properties for a plan amendment when the owner did not apply. This is also the first time the city did not inform the owners nor the surrounding owners that properties not listed in the official city notice would be voted on. City staff's disrespect for the elderly and disrespect for the neighborhood planning process is shocking.

Donald Dodson, president
Dawson Neighborhood Association

All the World's a Stage

Dear Editor,

Barry Pineo wrote, "I have never traveled outside the continental United States" ["Austin Shakespeare Festival," the Arts, April 6]. Well, hello! Doesn't that just explain it all?

C'mon, Barry, all the world's a stage, and you've lived your life in the ticket booth.

Mike McKinley
International drag ballerina

Get Serious About Affordable Housing

Dear Editor,

Part of what makes Austin so wonderful is the diversity of the community and the degree to which so many in Austin care about the future of this city.

One increasingly vocal cry from many in the community surrounds the lack of affordable housing Downtown. The March 23 article "We Were the Urban Pioneers" [News] by Wells Dunbar and Jordan Smith highlights the scarcity of affordable housing in many of the buildings under construction Downtown.

A primary goal of Andrews Urban is to bring housing to a broader range of income earners. At 360 Condominiums, where our homes start at \$190,000, our future residents include a number of teachers, police officers, firefighters, and a librarian. Many rightfully say that \$190,000 is out of reach for a large percentage of the workforce and also for many of the artists and musicians who help make Austin such a vibrant and alluring city. They, too, should be able to live in our urban core.


We know that for even the smallest home in a Downtown high-rise, the cost to construct a unit far exceeds \$190,000, and no one is in the business of development to sell square footage at or below the cost to build it. So what's the solution?

Those who take seriously the matter of affordability should read the Affordable Housing Incentives Task Force report issued in February 2007 and let your opinion be known at the upcoming meetings of the Community Development Commission on April 10 and at City Council on April 19.

For high-rises in the Central Business District, the cost to build affordable housing would be offset by waivers or reimbursements of development fees by the city. Last year the voters of Austin passed \$55 million in bond money for affordable housing. This public contribution in the form of bond proceeds could offset the fee revenue forgone by the city so that affordable housing becomes both a public and private responsibility.

As Austin adds hundreds of thousands of residents over the coming decades, most of us recognize the importance of focusing development in Downtown instead of over Edward's Aquifer. To maintain Austin's uniqueness and its celebration of diversity, let's come together to find a solution for affordability in Downtown.

Taylor Andrews
President
Andrews Urban LLC



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Weak Vocabulary

Dear Editor,

While reading Vance McDonald's incoherent right-wing rantings of April 3 ["Postmarks" online], I noticed the word "existential" pop up. Wow! Considering his three-word vocabulary of Islamic fascism, neo-leftist, and moral relativism (OK, five words), this is a quantum leap for his obviously challenged intellect. Perhaps Mr. McDonald is ready to explore the broader implications of his newfound word.

Consider the possibility that Homo sapiens as a species are three swings out of the evolutionary tree heading toward a Malthusian calamity of their own making. Or that all the wars presently being waged over resources across the planet are tantamount to a bunch of spider monkeys throwing shit in one another's eyes over a bunch of bananas.

Your anthropomorphic god of delusion, as well as all the other gods of religions you so vehemently denounce, was invented by humans for humans. We are all nothing but walking sedimentary detritus. Don't believe me? Just take a drive along Loop 360 and contemplate the magnitude of all the once-living biomass comprising those scenic sedimentary beds of Cretaceous limestone. The existence of all those creatures is no less significant than our own. Our blip in geologic time is simply the next, albeit unconformably lying, stratigraphic layer.

A bit much for your pea-brain to handle? Maybe you should just stick to watching Fox and listening to Rush like the rest of your moronic ilk.

Sincerely,
Christopher W. Ringstaff
Rockport

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Unconventional

Is the Hodge affair the end of an era or the beginning?

BY MICHAEL KING

Good times create big temptations.

That's at least one lesson to be learned from the Robert Hodge story, still very much in progress. Hodge, since 1994 the director of the city's Convention Center Department, was fired a week ago after City Manager Toby Futrell reportedly concluded that he had tampered with official documents, specifically the customer-service surveys that in part determine employee bonus pay in Hodge's department (which also manages the Palmer Events Center). Officially, Hodge was fired for unspecified violations of city policy, but the *Statesman's* Kate Alexander broke the survey story, and the search warrants for Hodge's office and home confirm that's one thing the District Attorney's Office is now investigating. Because of that now-criminal investigation, more details will be a while in coming; the DA's Office is as usual mum, and the city will wait on the DA's results before taking any additional action, if necessary.

Asked if he thought what has been discovered thus far might be the beginning of a much larger problem, Assistant City Manager Rudy Garza told me Tuesday that the city will "wait until the DA's investigation is completed, but at this time, we have no information that would suggest we should have further concerns, beyond this one person."

Hodge presided over the rapid growth of the Convention Center, which doubled in size and nearly that in use over the last 10 years. According to the city's figures, there were 392,000 center visitors in 1996 and 515,000 last year, in part because of the physical expansion made possible by voter bond support. While much of that growth is no doubt due simply to Austin's physical and economic expansion, Hodge presided over what by all accounts is a very successful operation. Why would he jeopardize that success with what from this distance looks like a fairly penny-ante scam?

At What Price?

What's gotten most of the attention thus far, perhaps because it's the easiest detail to understand, is the apparent altering of those customer-service surveys that conventioners complete to rate the center on its services. According to Garza, there are three basic components to the "gain-sharing" program available to employees of the Convention Center Department (and also the Aviation Department, i.e., Austin-Bergstrom International Airport), who share financial bonuses if the whole department meets its annual goals. First, there are the surveys themselves, for which an overall "customer satisfaction" goal (e.g., 4.5 on a five-point scale) becomes a benchmark for bonuses based on rank. Secondly, there must be a pool

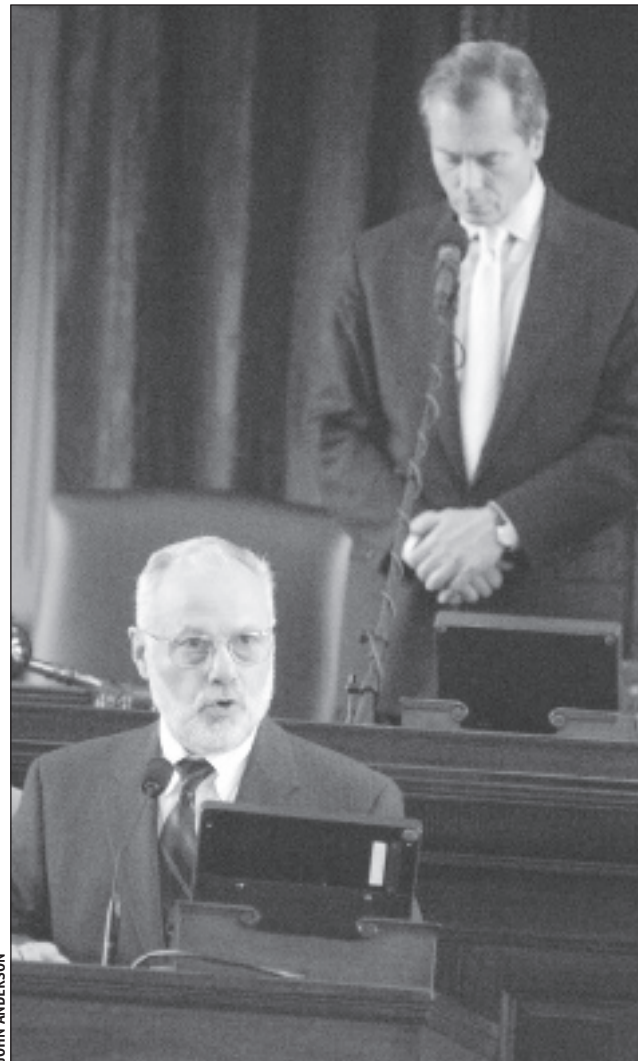
continued on p.16



QUOTE OF THE WEEK

"I thank you for being here. Twenty-n... 28 of my colleagues on the Senate floor join me in thanking you and your friends and family for being with us today."

— Sen. **Florence Shapiro**, to Muslims in the Texas Senate gallery, after Sen. **Dan Patrick** left the floor in protest of an imam being allowed to give the morning invocation. (Sen. Mario Gallegos was absent due to illness.)



JOHN ANDERSON

Imam Yusuf Kavakci of the Dallas Central Mosque (with Lt. Gov. David Dewhurst in background) became the first Muslim cleric to deliver an Islamic prayer before the Texas Senate last week. The third annual Texas Muslims Legislative Day on April 4 almost went off without a hitch, with only freshman Sen. Dan Patrick, R-Houston, casting a shadow on the Muslim community's rare moment of state recognition. Patrick, a Houston radio jock who subscribes to the views of an extremist Christian sect, boycotted the prayer, not only demonstrating a lack of respect for the imam and visiting Muslims on hand to witness the historic occasion, but also breaking with Senate decorum by snubbing an event sponsored by a ranking member — in this case Education Chair Florence Shapiro. Shapiro, who is Jewish, praised the imam for his leadership roles in a host of interfaith-related activities in Dallas and across the state. And as Patrick now knows, it's not nice to piss off Mother Shapiro. After the prayer, Shapiro went out of her way to call attention to Patrick's vacant seat when she expressed gratitude to "28 of my colleagues on the Senate floor." (See "Quote of the Week," left.) Later, before the Senate adjourned for the day, Patrick delivered a personal privilege speech in which he described the morning prayer as "an extraordinary moment," while pointing out that Jews and Christians are denied the same right to public prayer in many other places in the world. "I'm proud of my faith as a Christian," he said.

— Amy Smith

HEADLINES

- ▶ The **search for a new APD chief** got more serious, as the nine winnowed candidates were named and City Manager Toby Futrell named a phase one interview panel to perform the initial review. See "How to Pick a Chief?" p.28.
- ▶ Today, Thursday, April 12, is the deadline to **register to vote** in the May 12 Joint General and Special Election, if you're not already registered. Check your eligibility or register at www.traviscountytax.org, or call 854-9473 for help.
- ▶ In the continuing fallout over the **Texas Youth Commission** scandal, the Texas Civil Rights Project announced a lawsuit against TYC on behalf of Joseph Galloway, a disabled inmate who was incarcerated for several years beyond his original sentence and repeatedly abused in custody. Also this week, two former administrators of the TYC's West Texas State School were arrested and charged with multiple counts of sexual abuse of former inmates.
- ▶ The state announced that a tentative agreement has been reached in **Frew v. Hawkins**, the 14-year-long lawsuit on behalf of **Medicaid** patients. It will reportedly increase funding for Medicaid, enable more patients to be served, and raise provider rates; presiding federal Judge William Wayne Justice is expected to review a final version in the next few weeks.
- ▶ There is no joy in UTville: Hoops phenom **Kevin Durant** announced Tuesday that he's leaving UT for the NBA. See austinchronicle.com/sports for more.

NAKED CITY

- ▶ The **Save Our Springs Alliance** filed for bankruptcy in federal court Tuesday, after the Texas Supreme Court refused to hear an appeal of a lower court judgment requiring SOS to pay the defendants' legal fees — nearly \$300,000 — in the organization's failed attempt to stop the Lazy Nine Municipal Utility District for the Sweetwater development above Bee Creek and Lake Travis. "SOS Alliance will continue to advocate in the court of public

opinion and the courts for preserving our Hill Country water and wildlife for today and for future generations. ... And we need the community's continued support to resolve this financial challenge," said SOS director Bill Bunch in a press release. SOS had sued the MUD on several grounds, including that the legislation enabling its creation delegated public, governmental powers to a private developer in violation of the state constitution. The lower court ruled that SOS did not have standing to sue, ordered it to pay the developers' legal fees, and this week the Supreme Court refused to review that decision.

— Michael King

- ▶ An official at the University of Texas has become snared in an investigation by New York Attorney General Andrew Cuomo into what appears to be shady dealings between universities and the student-loan companies they recommend. **Lawrence Burt**, the director of student financial services at UT, was found to have owned stock in Student Loan Xpress, a company that also happened to land on the university's "preferred lender" list, which is given to students. Burt says he paid for the stock, but — in documents turned over to U.S. Sen. Edward Kennedy — the president of Student Loan Xpress describes the stock transfer to Burt and others as gifts. Burt has denied any connection between his ownership of stock in the company and its appearance on the list. Still, UT suspended Burt from his position Thursday, and on Friday, U.S. Education Secretary Margaret Spellings asked Burt to resign from an advisory panel on student aid. Cuomo's allegations are being investigated internally by UT's general counsel, Barry Burgdorf.
- ▶ City Council's Land Use and Transportation Committee buzzed a bit with talk of a city-backed **streetcar connection** between the Downtown terminus of Capital Metro's **commuter rail line** and the soon-to-be-developed **Seaholm** site. Chair Brewster McCracken, who sees Downtown mobility as critical to the success of city-owned property, would like to see some numbers on a possible system — maybe even funded by the city — but other council members are less inclined to spend the money. The idea will go to the council's Audit and Finance Committee next.

— Kimberly Reeves

continued on p.17

of bonus money available from departmental income in a given year to invoke the program. And finally, annual expenditures must meet or be below budget goals for that year. “We recognize that this is a very competitive industry,” said Garza, “and that Austin is competing for a limited number of events and people don’t have to choose Austin. The program is a way of creating economic incentives for our employees in that competition.”

Unfortunately, the program also creates a potential incentive for cheating on the surveys or the survey calculations, and Hodge stands accused of personally collecting and tampering with the raw surveys, even discarding low scores. Since Hodge’s firing, the city has taken steps to remove the survey analysis from the hands of anyone with a financial stake in the

“We will wait until the DA’s investigation is completed, but at this time we have no information that would suggest we should have further concerns, beyond this one person.”
– Assistant City Manager Rudy Garza

outcome; why that wouldn’t have been done from the program’s inception suggests something about small-town naivete from another place and time. (Hodge allegedly personally scuttled a computerized survey that would have prevented tampering.)

What’s more puzzling about the survey matter is why Hodge would take the obvious risk – readily spotted by employee whistle-blowers, who alerted the city auditor – for what seems like pretty small potatoes, at least in his own case. With his base salary at \$152,700, his \$9,600 (before tax) 2006 bonus shouldn’t have looked all that juicy, although distributing more than \$400,000 to employees is quite a departmental gold star – yet it isn’t even yet confirmed that the alleged tampering was necessary to that year’s bonuses.

Visibly more troubling is the money – the warrants estimate \$600,000 from 2004 to 2006 – allegedly shifted from a contract-designated equipment repair and purchasing fund to what may have been unauthorized expenditures on whatever Hodge deemed necessary,

although the nature of those expenditures remains vague. The warrants also allege violations of state procurement laws, use of illegal sole-source contracts, “and that some of these contracts had been given to Hodge’s friends.”

Blowing the Whistle

Beyond Futrell’s abrupt dismissal of Hodge, these investigatory charges remain unproven allegations, and it remains to be seen whether the issue will be serious personal enrichment or instead the kind of endemic scratch-my-back culture that is all too familiar from contracting of any kind, public and private. Thus far, the seizure of high-end golf balls from Hodge’s home doesn’t argue major corruption but the more ordinary kinds that all flesh

is heir to, like those folks who blithely walk off with the silverware from convention hotels. It’s worth noting that there is a persistent but mostly untraceable buzz about self-dealing in city contracting operations, and this tale will hardly help quench it. But the DA’s investigation and the city’s eventual response will be telling in what it says about

Austin’s reputation and institutional culture and whether Hodge’s predicament marks the end of a small-town way of doing city business – or the beginning of a big-city atmosphere of professionalization, stronger financial checks and balances, and periodic investigations and reform of procedures that for too long have been taken for granted.

In the meantime, four whistle-blowing employees are named in the search warrants as originating the allegations against Hodge, although I won’t name them here, because they haven’t decided yet if they wish to go fully public. If the legal matters proceed, they will likely have little choice down the line. They are to be commended for going to the city auditor with their suspicions about Convention Center procedures early this year; according to Garza, that’s the first moment Hodge’s superiors got wind that anything might be wrong in the department. Let’s hope that’s true, and let’s hope that the city recognizes the extraordinary service of workers who at the least certainly risked their jobs to do what’s right by Austin. ■

BESIDE THE POINT
Futrell’s Remarkable Year

BY WELLS DUNBAR

In the laudatory welter of adulation that was City Manager **Toby Futrell’s performance evaluation** last week, Betty Dunkerley thanked her for “coming through a really tough year.” We had to wonder, tough for whom: the city or Toby?

Despite the fluffy clouds of council’s comment – the toughest debate was if Futrell is the best city manager “in the country” (Brewster McCracken) or “in the world” (Dunkerley) – the review was slightly more subdued than last year’s bash, when Futrell’s \$36,000 boost to approximately \$232,000 a year was immediately trumpeted in a press release from her office minutes later. No, if last year was the raging kegger, then this was more along the lines of drinks at a friend’s house. Tito’s Vodka, to be accurate – in a complete coincidence, we’re assured, one of the city’s proclamations that meeting went to hooch-distiller Tito Beveridge, who repaid the favor by giving the mayor a bottle of his namesake liquor, which promptly disappeared behind the dais and was never seen again.

Going into the evaluation, you’d think a stiff drink would’ve been in order – but not for celebratory reasons. The still-warm search warrant served that day on the office of former **Convention Center** director **Bob Hodge** was only the capper on a long list of **troubling occurrences** at the city under Futrell’s watch last year. Aside from the still-unfurling Convention Center shenanigans, there’s been: on-duty porn viewing by EMS; untrustworthy information at the Small and Minority Business Resources Department; a delay in naming police chief finalists, while the cop shop reportedly flounders; Futrell’s hand-wringing over spiraling police overtime (somewhat disingenuous considering her office sold the budget to council amid concerns the overtime budget wasn’t enough); a massive audit of the water utility for wastefulness, along with the uncertain future of Water Treatment Plant No. 4 and unseemly allegations stemming from former project manager Bill Moriarty’s dismissal; and most prominently, an abdication of proactive city planning, leaving neighborhoods to fend for themselves while the city inexplicably

drag-assed everything from the Big Box Ordinance to affordability and PUD standards. This culminated in the biggest blunder of them all: Northcross, where, despite her acknowledged conflict-of-interest in cases involving Wal-Mart, the Best City Manager in the World didn’t recuse herself until everything had long been approved.

Oops. Don’t get us wrong; we’re not eager to see Futrell get all Khalid Sheikh Mohammed on our asses and cop to raining out Easter Sunday and busting FactoryPeople. But an acknowledgment of the massive challenge facing the city in the face of unprecedented growth would have been nice. True, the boom she’s presiding over is surely the envy of city planners everywhere. But her reluctance to differentiate or qualify economic development – as we’ve seen by the city’s laissez-faire handling of Northcross – has created such blowback that one massive, motivated, and pissed-off neighborhood group (Responsible Growth for Northcross) is calling for a referendum on her very office next election.

Not exactly the envy of city managers worldwide.

Mike Martinez made the sole attempt to temper his acclaim, obliquely noting that he’d “been critical” in the past (not of Futrell, mind you, but faceless “city concerns”). But it was plainly Futrell’s day Thursday. Maybe council leveled with her more behind close doors, in executive session – likely between shots of Tito’s.

□ This week: Why bother? There’s little of note happening at council outside of noon-time citizen’s communications, where a clutch of speakers are signed up to address all things **Northcross**; also, Sheryl Cole will be creating a citizen advisory commission to vet suggestions for **Waller Creek**. But the real action comes tomorrow as part of **Fresh Air Friday**. Converting City Hall into Swap Meet v. 2.0, you can bring in your old computers, TVs, and electronics for safe disposal and get some free compact-fluorescent lightbulbs for your trouble. Now there’s a bright idea.

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FROM THE DEPARTMENT OF TABOO TOPICS DURING PRESIDENT BUSH’S APRIL 9 IMMIGRATION REFORM VISIT TO THE BORDER: Mel Kay and Michael McLaughlin – executives at Golden State Fence Co., which, as part of a federal effort to keep undocumented immigrants out of the U.S., built “more than a mile of the 14-mile fence near a [California-Mexico] border crossing in San Diego” – recently received six-month home-confinement sentences for hiring undocumented immigrants to work on other projects, the Associated Press reports. “U.S. District Judge Barry Ted Moskowitz ordered each to serve 1,040 hours of community service and spend three years on probation,” the AP also notes.

- **Wal-Mart** may be drastically underestimating the number of car trips its planned supercenter at **Northcross** will generate, according to a traffic-impact study discussed before City Council last week. According to an article in the *ITE Journal* (Institute of Transportation Engineers), the traffic draw of 200,000-plus-square-foot supercenters is 5.5 trips per 1,000 square feet, compared to 3.9 trips for smaller stores. Brewster McCracken said that even at a slightly smaller 219,000 square feet (down from 225,000), “under this new data, there’s 50 percent more traffic than the bigger store would have had in the old data.” By way of comparison, in a follow-up e-mail, McCracken writes, “In the case of the Ben White Super Wal-Mart, in fact it appears the traffic impact is 100% greater, not 50% greater” – citing Wal-Mart’s adjusted traffic-impact analysis of 8,648 trips per day for the store and gas station, compared to what city staff actually recorded: on Tuesday, Jan. 9, city staff counted 14,192 trips in 24 hours, while on Saturday, Jan. 27, there were 17,453 – “That is over 100 percent higher than what Wal-Mart stated.” At council, McCracken said if the counts are that inaccurate, “the city has the authority to require mixed-use or smaller store size” to mitigate traffic. “The next step is to find out what the truth is.” For more on this story, check out Chronic, the *Chronicle*’s news blog, at austinchronicle.com/chronic. – Wells Dunbar
- Monday night’s meeting of the **Capital Area Metropolitan Planning Organization’s Transportation Policy Board** was a low-key affair, despite the serious changes that new Chair Sen. Kirk Watson, D-Austin, has brought to the regional planning committee. As of this month, most of the elected officials on the board are gone, replaced by small-city representatives. And Watson has added a peer-review committee to take a look at standing transportation organizations such as Capital Metro and the Central Texas Regional Mobility Authority. As of now, the 18-member board includes Watson, Austin Mayor Will Wynn, and three City Council members; three Travis County commissioners; the mayors of four smaller cities, including Round Rock; the Hays County judge; a Williamson County commissioner; plus state Reps. Eddie Rodriguez, D-Austin, and Mike Krusee, R-Taylor. Capital Metro and TxDOT also still have representatives on the board. – K.R.
- **Concordia University** is moving. Dual land deals – one to sell Concordia’s existing 22-acre site on the edge of Downtown Austin and the other to buy a major chunk of the Schlumberger tract in far North Austin for a new campus – closed simultaneously. Concordia’s existing campus site will be redeveloped as a high-density mixed-use planned unit development, although the developer continues to wrangle with the Historic Landmark Commission over how to preserve elements of the original historic building on the Concordia site. The facade of Killian Hall will be taken to the new campus and incorporated into the new campus construction. – K.R.
- Nonprofit **Liveable City** has announced the recipients of this year’s **Vision Awards**. Corresponding to a theme of Innovative Public Engagement, the recipients are Responsible Growth for Northcross, the Mueller Neighborhood Coalition, the St. Johns neighborhood, SaveTownLake.org, and *Downtown* (the

locally produced television show). Liveable City grants its Vision Awards annually to recognize people, organizations, and community efforts that demonstrate commitment to improving life in Austin. “Our awardees represent exemplary efforts to support community involvement and decision-making,” said LC Chair Mark Yznaga. A May 31 event will honor the award recipients. For more info about Liveable City, visit www.liveablecity.org. – Katherine Gregor

- Speaking of being a livable city, City Council resolved at its last meeting to adopt an **official Vision Statement** (drum roll, please): “We want Austin to be the most livable city in the country.” Hmmm, is it a vision, or is it a bumper sticker? And what does “livable” mean, exactly? Inspired by their recent retreats, council further resolved, “The City Council adopts Four Citywide Strategic Priorities to realize this vision: 1) Rich social and cultural community, 2) Vibrant urban fabric, 3) Healthy, safe city, and 4) Sustainable economic development and financial health.” Well, it’s a start. By contrast, consider the vision statement from Vancouver’s Livable Region Strategic Plan: “Greater Vancouver can become the first urban region in the world to combine in one place the things to which humanity aspires on a global basis: a place where human activities enhance rather than degrade the natural environment, where the quality of the built environment approaches that of the natural setting, where the diversity of origins and religions is a source of social strength rather than strife, where people control the destiny of their community, and where the basics of food, clothing, shelter, security and useful activity are accessible to all.” Now that’s a vision. Perhaps at its next retreat, council can squeeze in a remedial poetry class. – Katherine Gregor
- Evolving into a school that doesn’t shy away from homosexuality and gender activism, the University of Texas recently announced that “gender outlaw” **Kate Bornstein** will keynote the school’s first-ever conference for the homo and homo-friendly. Flying on the coattails of this year’s declaration of a viable women and gender studies major, the **Queer Texas Conference** helps UT catch up with other liberal-arts programs across the country. College students from all over Texas will participate in controversial discussions, edgy panels, hands-on training, and breakout sessions, Friday through Sunday, April 13-15, all for the sake of education and community. 'Bout time! Check out www.queertx.org/qtc for details. – Kate Getty

BEYOND CITY LIMITS

- At press time, the execution of **James Lee Clark**, convicted and sentenced to die for the 1993 robbery, rape, and murder of a 17-year-old girl in Denton County, was set to go, which would make him the 13th inmate executed in Huntsville so far this year. Five executions were carried out in March – including those of Charles Nealy, condemned to death for murdering a clerk in the course of robbing a Dallas convenience store; Vincent Gutierrez, sentenced to die for a carjacking and murder committed when he was just 18; and Roy Pippin, executed for his role in the kidnapping and murder of two men suspected of absconding with \$1.6 million in drug money from a Colombian drug organization to which Pippin was linked. Clark’s death Wednesday night brings Gov. Rick Perry’s official execution total to 152, notes the Texas Coalition to Abolish the Death Penalty, tying the record of Perry’s predecessor, George W. Bush. With eight executions already scheduled through mid-August, Perry is poised to take over as the reigning King of the Damned. – Jordan Smith
- Texans could lose the right to find out what’s happening on 20 million acres of state-owned land if a bill currently before the House passes. HB 699, sponsored by Rep. Sylvester Turner, D-Houston, changes the secrecy rules about deals between the **Texas General Land Office** and private firms. Currently, all property deals struck by the GLO, which administers state property and leases out its valuable mineral rights, are open under the Texas Freedom of Information Act: If the bill passes, these deals would be secret until the entire property has been sold. According to GLO commissioner Jerry Patterson, “Everything that is currently subject to public disclosure will remain so. All this does is allow us to delay disclosure.” By withholding sensitive contract details, he said, the state would keep a strong negotiating position on other deals on the same land. However, this means the state only has to release information when the land is sold, so all lease or development agreements would remain secret. And if the state sells off a property in small parcels, it doesn’t have to release anything until all of the land has been sold. If the state kept a single square foot of land, the records would effectively be permanently sealed. Fred Hartman, chair of the legislative committee of the Texas Daily Newspaper Association, said “this bill flies in the face of what open government is supposed to be about. We don’t think that it serves the public interest whatsoever to take transactions that have previously been open to the public and make them secret.” – Richard Whittaker
- The right-wing media and wing-nut blogosphere has been up in arms over whether U.S. House Speaker **Nancy Pelosi** did or didn’t violate the Logan Act, the law that makes foreign policy the president’s sole purview, when she visited Syria. Quick question: What’s the statute of limitations on that? After all, there are some serious questions about whether the staff of a former governor intervened in negotiations with a foreign nation to undercut his opponent in an election. That governor? Ronald Reagan, who, according to consistent rumors from all parties, had his people negotiate with Iran to delay the release of hostages until after the 1980 presidential elections in order to make then-President Jimmy Carter look weak. At the center of the rumors has always been his running mate George H.W. Bush. Why isn’t anyone at the U.S. Department of State asking about that? – R.W.

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ON THE LEGE

TXU Meltdown

BY AMY SMITH

At a time when major energy bills are at a critical make-or-break stage of the legislative process, the “new” **TXU** had hoped by now to be basking in the glow of a successful image-building ad campaign.

TXU is glowing all right, but a radioactive glow is not what the state’s largest and politically influential utility company had in mind when it set out to win big at the Lege this session.

Right now, TXU is sitting in the hot seat after a stunning public-relations meltdown late last week. A quick recap is in order:

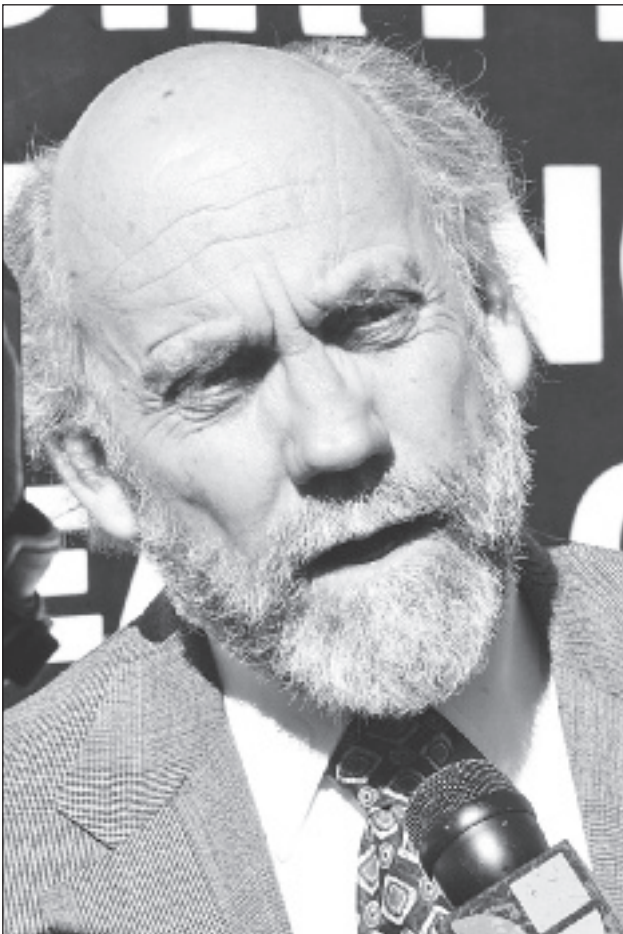
First, TXU Wholesale CEO **Mike McCall** sent a letter to the **Public Utility Commission** threatening to shut down power plants in response to a PUC-imposed \$210 million fine for alleged market manipulation during the long, hot summer of 2005. *The Dallas Morning News* published a story about the threat. TXU brazenly fired back in an April 5 statement, accusing the daily of running a story “that some [readers] may misinterpret.” The paper followed up with an editorial blasting the utility for penning a PUC letter that “smacks of blackmail.” Next, TXU asked the PUC to disregard the letter and issued a public apology “for creating any perception of threatening to shut down power plants.”

The utility’s prospective investors, **Kohlberg Kravis Roberts & Co.** and **Texas Pacific Group**, saw an opportunity to play up TXU’s stumble and released a statement claiming they never saw the PUC letter and that’s not how they intend to do business if their pending \$45 billion buyout of the company wins approval at the federal level.

Late Tuesday night, McCall appeared before the **House Committee on Regulated Industries** to apologize once again, sort of. The controversial letter, he said, “was written in a fashion that was easily misunderstood by the public.” Committee chair and TXU friend Rep. **Phil King**, R-Weatherford, was willing to let it go at that, but committee member **David Swinford**, R-Dumas, came down hard on McCall for the utility’s sloppy handling of the whole ordeal. Swinford and Houston Democrat **Sylvester Turner** each grilled McCall on TXU’s involvement with an amendment to a utility-related bill that the House is expected to debate today (Thursday).

The House versions of **Senate bills 482** and **483** are considerably weaker than the Senate versions, which would, among other things, give consumers stronger protections and grant the PUC more regulatory authority over electric utilities. Another Senate bill also seeks to give the PUC an opportunity to review proposed utility sales, such as the one TXU has on the table. TXU, of course, favors the House bills over the Senate versions, which passed with relative ease. The House bills were temporarily derailed last week on points of order called by Pasadena Republican **Robert Talton**.

Despite TXU’s long-running reputation as an industry bully (helped along by Gov. **Rick Perry** and the Legislature), some



of its biggest critics were taken aback by the company’s botched PR work last week. “TXU has always been the biggest and most dominant utility in the state,” said **Tom “Smitty” Smith**, who heads the Texas office of **Public Citizen**, “but this was way over the edge, even for TXU.”

Sen. **Troy Fraser**, R-Horseshoe Bay, issued a not-so-surprised response to the utility’s meltdown: “I find it interesting they knew they could not shut down power plants without prior approval, yet they were still willing to issue unwarranted threats,” he said. “This type of behavior is only consistent with their track record of ratepayer and market abuse.” Fraser, who chairs the Senate Committee on Business & Commerce, is not shy about taking TXU to task, despite the utility’s generous contributions to his campaign coffer. Where TXU is concerned, he’s the consumer-friendly darling this session. “Chairman Fraser is standing up for consumers,” Smith said. “In this particular issue, he is fulfilling the role of the chairman in protecting not only his immediate constituency but also the citizens across the state.”

Getting back to the Tuesday night committee meeting, PUC Chairman **Paul Hudson** appeared before members to dis-

close another TXU-related wrench. Hudson said that **Sharyland Utilities**, a company owned by the wealthy Hunt family of Dallas, had claimed to have made inquiries into acquiring the electric delivery division of TXU but backed off after the company threatened litigation – presumably because TXU would prefer to sell its entire company to KKR and TPG without setting off a bidding war. Hudson said he pondered what to do with this information for a few days before sending what he thought would be a private letter, dated April 9, to both Fraser and King. Word of the letter leaked out in no time, however. Hudson said the governor’s office called him immediately requesting a copy of the letter.

While Hudson appeared more concerned over the alleged litigation threat, King took issue with the fact that Sharyland would report the matter to the PUC instead of taking its claim to court. “It’s inappropriate to use a state agency in any type of free-market negotiation,” King said. “It’s highly inappropriate.”

“TXU has always been the biggest and most dominant utility in the state, but this was way over the edge, even for TXU.”

– Tom “Smitty” Smith, head of the Texas office of Public Citizen

King ratcheted up his disapproval early Wednesday, announcing he would ask the attorney general to review the latest PUC development. “As I expressed in the hearing last night, no party should attempt to use state regulators to obtain an advantage in a business negotiation,” King said in a statement. “If that occurred, it may not be illegal but it certainly is highly inappropriate and cannot be tolerated. This episode underscores why the PUC should not be in the middle of complex business negotiations.” For the record, King strongly opposes what consumer advocates say is needed most – greater regulatory authority over the way electric power utilities do business, no matter how complex. ■

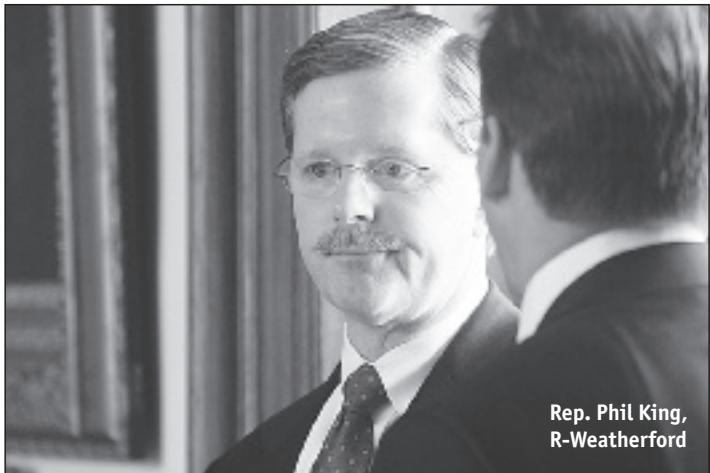
CAPITOL BRIEFS

▶ The Texas House passed a **two-year moratorium on toll roads** with up-front concession payments on Tuesday, a deal aimed at high-stakes, high-profit roads such as the Trans-Texas Corridor. The proposal was attached as an amendment to a bill that bypassed the House Transportation Committee, chaired by Rep. Mike Krusee, R-Taylor. Krusee has shepherded toll-road legislation through the House the last two sessions but was in a distinct minority on Tuesday – one of only five votes in the House to oppose the moratorium. North Texas, which has a number of concession deals in the works, was carved out of the deal. And the moratorium would not apply to most of the Central Texas toll roads, which are backed by bonds issued by the Central Texas Regional Mobility Authority.

– Kimberly Reeves

▶ Legislation that would convert the position of **insurance commissioner** from a governor-appointed job to an elected one got a boost last week when the 14-year veteran House Insurance Committee chair, Rep. John Smithee, R-Amarillo, signed on in support of the measure. House Bill 3323, filed last month by Rep. Mark Homer, D-Paris, would add the commissioner’s job to the list of four-year positions selected by voters during a general election. Homer said an elected commissioner would be more accountable to consumers: “Texans continue to pay more than twice the national average to insure their homes,” he said, even though, in 2006, Texas insurers averaged a nearly 46% profit. “That tells us the system is broken. The way the office of the insurance commissioner works today, you have one bureaucracy answering to another bureaucracy while Texas ratepayers’ bank accounts are being drained.” The solution, he said, “is an open democratic process.” Smithee’s decision to sign on to the measure, Homer said, sends the signal that “government accountability is a bipartisan priority.”

– Jordan Smith



Rep. Phil King,
R-Weatherford



Sen. Troy Fraser,
R-Horseshoe Bay



JANA BIRCHUM

Hundreds of people marched Tuesday from the state Capitol to City Hall to protest a variety of bills in the 80th Legislature that they say are anti-immigrant. Among other speakers, state Rep. Jose Menendez of San Antonio said such bills and other anti-immigrant actions are "a hypocrisy that says, 'We want you to come, we want you to work cheaply, but we don't want to give you any rights.'"

Arbitrary Justice at TYC

Joseph Galloway, who last Thursday became one of the first inmates to be released from the **Texas Youth Commission** system by conservator **Jay Kimbrough**, filed a federal class-action suit Tuesday in Austin, naming as co-defendants the guards who allegedly assaulted him during his incarceration, the guards who failed to protect him, and TYC. The suit, which lists 28 defendants, alleges physical and sexual abuse, as well as multiple violations of Galloway's civil rights, including disability discrimination. In addition to unspecified damages, the suit seeks "speedy and systemic reform of the whole organization," said the **Texas Civil Rights Project's Scott Medlock**, Galloway's attorney.

Like many other inmates, Galloway had his basic sentence extended for seemingly arbitrary reasons before his unexpected release. The 19-year-old's family members are asking why Galloway was locked away for so long so far from home and now has been freed with no explanation or apology.

In March 2003, the then-15-year-old Galloway entered TYC care, where he alleges he was sexually abused by guards and inmates. He was never supposed to go into a TYC facility in the first place, however. After it was originally discovered that he had inappropriately touched his twin siblings, a family-court judge ordered him to receive counseling. Since there were no suitable outpatient resources near his home in Houston County, his family agreed to let him receive his treatment with TYC. Youth sentences are indefinite, supposedly until the child has been rehabilitated, but

come with a minimum recommendation – in Galloway's case, nine months. Galloway has been clinically diagnosed with **Tourette's syndrome**, the neurological condition that gives sufferers involuntary tics. His behavior, caused by his affliction, led to his sentence being repeatedly extended, with no due process and no right of appeal. Nine months turned into four years.

According to **Medlock**, some of the reasons given for keeping him behind bars included sitting in the wrong place in church, staring into space in class, and wearing pants that were too baggy – even though they had been issued to him by TYC. "He was doing normal things that normal teenagers do, and his sentence at TYC was extended because of them," Medlock said.

Part of the problem was that Galloway was kept far away from his family, Medlock said. Like all TYC inmates, Galloway began his sentence in the **Marlin Orientation and Assessment Unit**. Then, rather than being placed near his family at **Crockett State School**, he spent 3½ years in **Giddings State School**. A three-hour drive from his family, Giddings specializes in dealing with the most violent young offenders in the system, not at-risk youth like Galloway. When his parents complained, he was transferred to **Evins Regional Juvenile Center**, more than 400 miles away. When TYC became engulfed in scandal two months ago, Galloway was finally moved to Crockett. His discharge paperwork simply said Kimbrough had made an executive decision.

— Richard Whittaker

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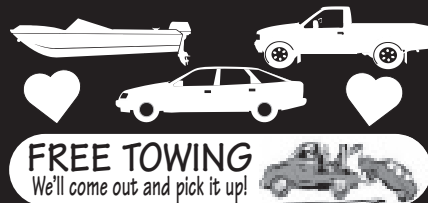
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Revisiting the Capitol View Corridors: Where's the View?

Have an opinion about possible changes to the protected **Capitol View Corridors**? View preservation squawkers – and Downtown economic development boosters – will likely want to make themselves heard by May 4. That's when the **Downtown Commission** – asked by City Council to review the view corridors and recommend updates – will close the window for **public comments** on its March 29 draft report.

The Capitol View Corridors were given separate city and state legal protections in 1983, in order to preserve views of the state Capitol from key vantage points around the city. The corridors are defined by plans that limit building heights, and thus development, between the vantage point and the Capitol. Last September, after receiving a report from the Downtown Commission that detailed the limited sites available Downtown for **high-rise development** (desired for Downtown residential), council asked the volunteer, council-appointed commission for an inventory and evaluation of the corridors – particularly the views from highways – as a follow-up research project.

Whether this project should have been assigned to the Downtown Commission at all is ethically controversial. Several downtown commissioners have inherent conflicts of interest; for example, **Perry Lorenz, Robert Knight, and Tim Finley** all are Downtown landowners with their own major development deals cooking. Given that Mayor **Will Wynn** recently recused himself, upon the advice of city legal, from a council vote on a Downtown high-rise project because he owns a Downtown condo, giving this job to developers – however civic-hearted and fair-minded – has been seen as an ill-considered choice by council.

"The integrity of the city report is subject to question because of the real estate holdings of those directly participating, and the recommendations impacting their individual properties," said **Joe Pinnelli**, a former president of the **Heritage Society of Austin**. "The city's

minimal ethics requirements seem to have been simply disregarded. We look forward to an explanation."

Back in February, **Julian Read**, a member of the society's executive committee, also expressed worry about the report. "The Heritage Society of Austin is extremely concerned about the review initiated by the Downtown Commission," Read said. "The commission has pursued its review on this important issue with no involvement or testimony from the vast preservation community that can testify to the inherent economic and cultural value of preserving views of the Capitol."

HSA is reviewing the report and plans to submit a detailed response. Read said in February that HSA "will strongly oppose any modification of the existing Capitol View Corridors." Pinnelli said after the draft report's release, "Some of the recommendations may be reasonable – but others raise significant concerns. For example, the recommendation to completely eliminate the view corridor benefiting the largest area of East Austin, CVC 10, while views impacting other sections of the city are preserved or merely modified, raises an issue of equitable treatment that the commission – and the city – must address." East Austin residents have expressed concern about having their views taken away, and treated as less important than west-side views; any altering of views from the east and southeast may prove the most controversial.

Most of the draft report recommendations are mild. The Downtown Commission recommended "No Change" for 19 of the 30 existing view corridors. The remaining 11 are recommended for re-evaluation, modification, or further study. Of these, three are technical corrections only, and three more are adjustments that would reconcile conflicting state and city definitions of the corridors. For two (Mueller and LBJ Library), the recommendation is simply to update – to omit portions of the view that already have been, or soon will



be, obscured. That leaves three recommended changes to **highway corridor views** (from MoPac and northbound I-35) and one to the view corridor from **Wooldridge Square Park** – all likely to spawn controversy and debate. Altering the views from the east and south-east may prove the most controversial, as East Austin residents have already expressed concern about having their views taken away.

In truth, a few of the vantage points selected back in 1983 now appear rather random. In a number of cases, the views have become partially obscured. The accompanying photos in the "**Downtown Development and Capitol View Corridors**" report – which show the actual view today from each vantage point that defines a corridor – make a compelling case that it would not be heresy to consider in a public dialogue, at least, updating or correcting some view corridors.

The Downtown Commission is scheduled to further discuss the draft report at a public

meeting on Wednesday, April 18, at 5:30pm at City Hall. Commissioners hope to finalize and approve the report at their May 16 meeting. Their recommendations then will go to City Council – offering another opportunity for public dialogue. But nothing is likely to change too quickly; enacting the recommendations in the report will require action by either council, the Texas Legislature, or both.

"The people pushing this need to understand that the Capitol views belong to all the people of Texas, not land speculators and developers," said former state senator and U.S. Rep. **Craig Washington**, who was instrumental in passing the state legislation to protect the views.

– Katherine Gregor

The report "Downtown Development and Capitol View Corridors" is available at ci.austin.tx.us/downtown/downloads/CVC_Draft_Report_3-29-07.pdf. Written public comments on the draft report should be submitted to **Michael Knox**, the city's Downtown principal planner, at michael.knox@ci.austin.tx.us by May 4.

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KEYSTONE KRIMINALS KAUGHT

After their photos ran on the local evening news, members of the Midgetville Gang – the mental giants who broke into gamer **Richard Garriott's** property on Coldwater Canyon in southwestern Travis Co. in February, stole a bunch of liquor and wine, and then dropped a digital camera they'd used to photograph themselves during the burglary – began singing like birds to Travis Co. Sheriff's Office Detective Don Rios. According to their statements, the group of nine (ranging in age from 18 to 22) was hanging out at the Loop 360 overlook by the Pennybacker Bridge when one of them suggested they take a walk over to **"Midgetville,"** the name they'd given to Garriott's property and its "numerous" small buildings. (Get it? Small buildings equals Midgetville. Clever, eh?) Apparently, at least one member of the group, **Travis Foxell**, told the others he'd been to the property before and allegedly showed off the "tavern pipes and minted coins" that were souvenirs of the experience – interestingly enough, Garriott's property had also been burgled before. Ignoring the "no trespassing" signs, the gang ambled onto the property, broke into several of the small buildings, and thieved, it seems, whatever liquor they could get their hands on. According to arrest affidavits filed last week, after the partners in crime saw their mugs flashed on the news, they knew the jig was up. Despite an apparent plan to offer a cover story about the reason they were on the property, five flipped, fessing up to the fuzz. All nine have been charged with burglary (a state jail felony) and/or criminal trespassing (a class B misdemeanor).

– Jordan Smith



HAPPENINGS

For more on these and other events this week, see *Community Listings*, p.68.

THURSDAY, APRIL 12

VOTER REGISTRATION DEADLINE Today is the last chance to register to vote in this May's elections. To check your eligibility or to register, there are three options: Download a voter registration application, or update your address at www.traviscountytax.org; call the registration office for help at 854-9473; or visit a tax office or post office location, a public library, many government offices, and grocery stores.

AN INCONVENIENT TRUTH Austinite Maura Nevel Thomas presents the slide show on which the Al Gore doc is based. Call to RSVP: 7:30-9pm. *The Crossings*, 13500 FM 2769, 225-1075 x4101. Free.

BUT WE MUST SPEAK The words of Martin Luther King Jr. shed light on our current situation in Iraq as the Austin Peace Center celebrates the 40th anniversary of his "Beyond Vietnam" speech. 7-9pm. *St. James Episcopal Church*, 3707 E. MLK. Free. www.austinpeacecenter.org.

THE WHITE ROSE SOCIETY distributes 10,000 white roses on the UT campus to symbolize the number of people who could've been killed in just one day at Auschwitz during World War II. Part of Jewish Heritage Month. 10am-3pm. www.thewhiterosesociety.org.

MOPAC 1 OPEN HOUSE TxDOT hosts a meeting requesting input on recommended improvements to Loop 1 from FM 734 to Town Lake. 5-8pm. *McCallum High*, 5600 Sunshine, 498-7700.

FRIDAY, APRIL 13

FRESH AIR FRIDAY Bring old electronic equipment by City Hall today, where Dell and Goodwill will recycle them for you. Austin Energy will also be giving away free compact-fluorescent light bulbs; there will be electric-lawnmower giveaways and plug-in hybrid car demos, too. 11am-1pm.

SATURDAY, APRIL 14

20TH ANNUAL SAFEPLACE WALK Participate or sponsor a participant in this annual fundraiser, and contribute to Austin's most hardworking advocacy organization for women who experience violence. 10am-2pm. *Waterloo Park*, 403 E. 15th. www.safeplacewalk.org.

CDBG WEEK BLOCK PARTY Austin Neighborhood Housing & Community Development hosts this annual block party to celebrate its accomplishments in garnering funding for community initiatives that aid low-income Austinites. Music, food, kids activities, and giveaways. 11am-2pm. *Lott Park*, 1180 Curve. Free. kim.kellsall@ci.austin.tx.us.

STEP IT UP RALLY Join today's nationwide rally; let Congress know that we must enforce carbon-emission cuts of 80% by 2050. Noon-2pm. *Texas Capitol*. www.stepitup2007.org.

SUNDAY, APRIL 15

YOM HASHOAH: HOLOCAUST REMEMBRANCE DAY Capitol visitors are invited to read aloud Holocaust victims' names as part of a continuous commemoration: 9:30am-2:30pm. *Texas Capitol*. The event is followed by an Interfaith Commemoration Service: 3-4:30pm. *St. Martin's Lutheran Church*, 606 W. 15th. www.shalomaustin.org/heritage.

MONDAY, APRIL 16

G8 INFOTOUR features a presentation about the G8 summit, its history, and the protest movement that has formed in response. 8pm. *MonkeyWrench Books*, 110 E. North Loop. www.dissentnetwork.org.

TOWN HALL MEETING: THE FUTURE OF BARTON SPRINGS POOL City staff and consultants seek public input on the Barton Springs Pool Master Plan, which addresses facilities, grounds, infrastructure, water-quality, and salamander-habitat issues. 6pm. *Austin City Hall*.

HOLOCAUST & GENOCIDE MEMORIAL The White Rose Society sponsors a Yom Hashoah ceremony with student speakers, UT's Gregory Vincent, and Holocaust survivor Walter Kase. 7-8:30pm. *UT campus*, San Jacinto Hall. Free. www.thewhiterosesociety.org.

THURSDAY, APRIL 19

THE FRAGILE SUPERPOWER: CHINA IN THE 21ST CENTURY UT Department of Government presents this talk from Susan Shirk, director of the University of California's Institute on Global Conflict and Cooperation. 3:30-5pm. *UT campus*, Batts Hall, Room 5.108. Free. www.utexas.edu/lbj/news/spring2007/shirk.php.

THE MEDIA & ISRAEL: FINDING COMMON GROUND Gary Kenzer, executive director for the U.S. arm of the British organization Honest Reporting, discusses the media's impact on public policy toward Israel. *JCAA Jewish Community Center*, 7300 Hart. www.shalomaustin.org/heritage.

ONGOING

FREE TAX PREPARATION THROUGH COMMUNITY TAX CENTERS Most families who made less than \$50,000 last year (and individuals who made less than \$25,000) qualify for free tax help, available in English and Spanish. See www.communitytaxcenters.org for locations and hours.

QUEER TEXAS CONFERENCE Join students, Gender Outlaw/keynote speaker Kate Bornstein, and other luminous guest-speaker types for a three-day conference. *Friday-Sunday, April 13-15. LBJ School and Thompson Conference Center, UT campus*. \$25 registration. www.queerx.org/qtc.

APATHY OR ACTION: THE STRUGGLE FOR HUMAN RIGHTS combines films, panels, and special guest lectures for a three-day awareness-raising symposium about human rights, diversity, and genocide. (See Special Screenings.) *Monday-Wednesday, April 16-18. UT campus*, 476-0125. www.thewhiterosesociety.org/symposium.

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DEVELOPING STORIES

What Would Andrés Duany Do?

The town-planning messiah fixes Austin

BY KATHERINE GREGOR

Andrés Duany is the New Urbanist guru. So when he was in town recently, I took the opportunity to chat him up over a beer at the **Cedar Door** about solving Austin's various current urban-design and planning conundrums.

Duany helped found, and for the past quarter-century has passionately advanced, the **New Urbanism movement**. Together with his wife and collaborator, **Elizabeth Plater-Zyberk**, Duany has profoundly altered urban planning and development practice.

The Miami-based **Duany Plater-Zyberk & Co.** helped create the **Traditional Neighborhood Development Ordinance**, an influential model for pedestrian-oriented, mixed-use compact urban growth as an antidote to suburban sprawl; TND design principles strongly influenced Austin's own recently adopted **Design Standards and Mixed-Use Ordinance**.

Duany first received recognition in 1980 for the neo-traditional community of Seaside, Fla. (described by *Time* as "the most astounding design achievement of its era"). Since then, Duany and his firm have designed some 300 new towns, regional plans, and community-revitalization projects. The company now focuses on creating urban plans that are carefully integrated into SmartCode design codes and local land-development codes.

Duany gave a public SmartCode talk in Austin at the end of March to help create excitement about Austin's hosting of the **2008 Congress for the New Urbanism** conference next April. Afterward, he offered savvy advice about Austin's current development and urban-planning challenges – variations on issues he's seen repeatedly in communities nationwide.

On the **Downtown cityscape** visible from the Cedar Door, which overlooks the Downtown block where **Las Manitas** and other small local businesses are being displaced for a **Marriott Hotel** complex:

"I'm disappointed in what I see here. This city is acting like a beggar, with a beggar mentality. It's acting like it needs the Marriott. There may have been a time when you needed the Marriott, but you don't now. Austin is hot! You don't have to go out on every date! But there's something left over here about an inferiority complex. You should see how New York acts, how

L.A. acts – you should see how Paris acts. Austin accepts too many things that others would not.

"Austin should have high self-esteem as a city, but from what I'm seeing, it hasn't yet become ingrained. It's like, 'We're country folk, really; we don't trust that we've arrived.' You need to say instead, 'We're a very desirable city. We no longer will put up with B-grade service from developers. We demand and deserve A-service. Superb service!'

"Austin should stop acting like a cheap date – and ask its suitors to dress properly and take her out to a good restaurant."

On whether Austin needs to do a comprehensive **citywide urban plan** rather than a collage of neighborhood plans:

"You have to get the increment of planning correction. The planner's role is to create a system that allows the smallest possible effective increment to make a decision. Acting at the neighborhood level, a city can design itself.

"Democracy is a series of adjustments. It's normal for planning sentiments to swing back and forth, between a pro-development phase and then a slow-growth or no-development phase. The best thing is to change government often, to keep the oscillations short."

On preventing future **neighborhood vs. developer battles**, like those with **Northcross** and **Concordia**:

"The citizens need design services. You need an ongoing **town architect** position that inexpensively provides urban-design services to the citizens and the neighborhoods. Citizens petition to qualify for the services of the town architect. The town architect works with them to create counterprojects – counters to the developers' proposals – so the citizens can do something other than say 'no.' The counterproject they create must be the same program, with the same entitlements. And the developer might participate with the town architect. Then you give the counterproposal, as an alternative, to the City

Council and let them be the final judge.

"You also need to rewrite code. You need a simple performance code, a people's code. It can't be so advanced that to be implemented it requires a bureaucracy that's nonexistent."

On fixing Austin's **Planned Unit Development ordinance**:

"The language of law does not resolve it; the language of design resolves it. That's the disease of the PUD ordinance: By not requiring design, it empowers the lawyers. You need to write another ordinance that requires design standards. Get rid of the PUD code. You can't fix it. Write a preferred alternative, an option that's better.

"The PUD can't just be an outline. It has to say what a **'superior' development** means. Here's what 'superior' should mean: connective, compact, complete, comfortable, convivial, conservant. Connective means properly related. Compact means arranged in as small a place as possible. Complete

means lacking none of the parts. Comfortable means providing ease and enjoyment. Convivial means a diversity of housing types. Conservant means preserving natural resources."

On **inner-city circulator rail**:

"You don't have the fabric yet for it to be successful. Austin doesn't have enough walkable stuff. Look at the history of what's happened in lots of other cities – **Miami** is a good example, a famous example; look at what happened when they built the **Metrorail** in '78. Only now is the urban pattern coming in to support it. Nobody used it; everyone made fun of it.

"Building transit first gives transit a bad name. You have to build the urban pattern first, achieve the density. Then do your transit next.

"The good thing about a bus is you can remove it if it gets embarrassing. You need to make a rail reservation in the city infrastructure now, but don't build it yet. You'll know when you need it; it will be so evident. There has to be a pain factor."

On **sustainable cities** and **global warming**:

"I think it's too early for real sacrifice. The people that are really going to walk, not drive, are still under 20 years old. They're the first generation that's been brainwashed on the environment since kindergarten. So start planning for them, but we're not quite there yet. The real environmentalists will be buying real estate in about another five years – they're the ones who will do with less for the sake of doing the right thing."

On integrating the **Austin Climate Protection Plan** into the building code and neighborhood plans:

"Adopt it by sectors of the city. Pick the neighborhoods most likely to support changes, and make those your 'early adopter' sectors."

Priming the Urban Pump

Austin will host the 16th annual **Congress for the New Urbanism** conference April 3-6, 2008. According to the CNU Web site (www.cnu.org), "New Urbanism is repairing the damage done to our cities through environmental degradation, misguided infrastructure projects, and designs that isolated the poor." **CNU XVI: New Urbanism and the Booming Metropolis** will bring to Austin "the world's experts in enhancing walkable, sustainable mixed-use development" to explore strategies for enhancing the character and function of communities. The 2,000 participants annually include developers, architects, landscape architects, town planners, urban designers, real estate professionals, consultants, and government officials.

Conference organizers hope CNU XVI will positively shape growth and development patterns in the Austin region – as has occurred in other host cities. "With the rapid development occurring as more and more people are moving to our community, it's imperative that growth happen in a responsible way. We hope this conference will help promote smart growth in Austin and throughout Central Texas," said Austan Librach, president of the Central Texas CNU Organizing Committee.

– K.G.



Andrés Duany

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MORE DEVELOPING STORIES

It's spring in Austin, the bluebonnets are blooming, and a young metropolis' thoughts turn to ... urban planning and design, judging from recent and upcoming events around town.

Transit-Oriented Development

Is a rail station coming to a neighborhood near you? The city has kicked off its public participation process for station-area planning and transit-oriented development, or densely planned and well-designed mixed-use and residential development around new rail transit stops. Austin is planning now for the first three inner-city stations to serve the Capital Metro commuter rail line.

The planning process for each station includes a public charrette (hands-on design workshop) to gather neighborhood input, which will be led by national TOD design experts Parsons Brinckerhoff.

• **MLK Boulevard TOD** charrette: Tuesday, April 24, at David Chapel Missionary Baptist Church (Fellowship Hall), 2211 E. MLK.

• **Plaza Saltillo TOD** charrette: Wednesday, April 25, at the Conley-Guerrero Senior Activity Center, 808 Nile.

• **Lamar/Justin Lane TOD** (Crestview Station) charrette: Thursday, April 26, at Old Koenig Lane Christian Church, 908 Old Koenig Ln.

All events are scheduled 6-9:30pm, with a light meal served. For more information and ongoing updates, visit the city's TOD Web site at www.ci.austin.tx.us/planning/tod.

Barton Springs Pool Master Plan

Do you love Barton Springs? The city of Austin is seeking public input on a master plan for improvements to that beloved shrine, Barton Springs Pool. Improvements to be considered include the facilities, grounds, infrastructure, water quality, and salamander habitat conditions. At a **town hall meeting** on Monday, April 16, at 6pm, city staff and consultants will gather citizen comments (each speaker is limited to three minutes). The public input will influence a list of short-term projects to be presented to City Council for review in early summer, with final approval by late summer. A list of long-term projects also will be generated.

Opportunity Mapping

Community Partnership for the Homeless held a well-attended luncheon event on March 21, **Opportunity Mapping: Leveling Central Texas' Playing Field**, to unveil the results of a study with far-reaching implications for land-use development and the siting of **affordable housing**. Opportunity mapping previously has been used in other U.S. cities to identify geographic patterns of societal opportunity — measured by indicators such as access to education, transportation, affordable housing, and health care.

The thought-provoking local report "The Geography of Opportunity: Austin Region" was presented by its author John A. Powell, executive director of the Kirwan Institute for the Study of Race & Ethnicity in Columbus, Ohio. The report and intriguing, colorful maps and graphics are now online at www.austinhomelless.org. Perhaps most striking was Powell's strong rec-

ommendation that new subsidized and affordable-housing projects should *not* be located on cheap land, located in outlying areas that are far from the axis of opportunity; instead such housing should be close-in, so that residents can access resources to improve their lives. At a subsequent Planning Commission meeting, Commissioner Cid Galindo called for this conclusion — and the Central Texas opportunity maps — to be considered in all new city of Austin affordable-housing initiatives.

The nonprofit's board president is developer Tom Stacy, president and CEO of T. Stacy & Associates, known for his work with landmark Downtown properties such as the Scarborough Building, Littlefield Complex, and the Stephen F. Austin Hotel. In conjunction with requested upzoning for a planned condo tower near Fifth and Congress, Stacy has offered as a community benefit a \$250,000 donation to Community Partnership for the Homeless, to be used for affordable housing.

Conservation Development Design

Randall Arendt, a leading national expert on conservation design, will present a public workshop in Hays County. Arendt is a nationally known planner who focuses on green building and conservation design (for subdivisions that dedicate at least 50% of the land for permanent preservation). Land planners, large landowners, and developers working in the Texas Hill Country are encouraged to attend, as are real estate professionals and public policy makers.

The event is Monday, April 16, 3:30-8:30pm at the Hays Consolidated Independent School District Performing Arts Center in Kyle (dinner provided by the Salt Lick). Travis Co. recently passed a conservation subdivision ordinance to promote the practice; the city of Austin now is actively exploring adoption of a similar ordinance. The event is hosted by Hays Co. commissioners Jeff Barton and Karen Ford, with support from the Hill Country Alliance. RSVP by April 13 to michele.walters@co.hays.tx.us.

What Should Replace the Farmers' Market?

Travis County is selling the 2.3 acre property on Burnet Road that long has been home to the **Travis County Farmers' Market**. On March 21, County Commissioner Sarah Eckhardt hosted a public hearing for area residents to review three alternative private redevelopment concepts for the property — by developers who all promised to follow the 2004 Brentwood/Highland Neighborhood Plan, which allows for mixed use on the site. However, the eventual purchaser of the property cannot be required to follow the redevelopment concept they presented at the neighborhood hearing, according to Crestview resident Steve Kuehner. Look for a sale by late summer, with redevelopment beginning in mid-2008. For more info, visit the Crestview Neighborhood Association's new Web site at www.crestviewna.org. — K.G.

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Council: Call Me a (Lone Star) Cab!

In a relatively rare split decision, City Council decided last Thursday (first reading only) to award Austin's new taxi franchise and 55 permits to **Lone Star Cab Co.**, bucking staff and commission recommendations that rival **Capital City Cab Co.** get the nod. In an evaluation matrix, Capital City outscored Lone Star by a single point, but Council Member **Mike Martinez**, who led the 4-3 vote, felt Lone Star's unique business model would be "best for the citizens and best for the cab industry."

Lone Star will be an owner-operated or co-op style business. "The owner-operated business model empowers drivers and incentivizes them to provide better service," said Martinez. "It's an extremely unique opportunity to create a franchise of this measure." Lone Star founder **Solomon Kassa** describes the company as "kind of a hybrid of co-op and corporate. ... It's there to sell shares to drivers" should they wish to become shareholders in the company. (If they don't, Kassa says his company's comparatively lower terminal fees and rental rates will still be a boon to drivers.) Aside



JOHN ANDERSON

from providing funding, these owner-operators will also form a board of directors, which, in turn, will hire a manager to oversee the company; Kassa compared it to Austin's form of government, under which City Council hires a city manager to oversee daily operations. "This is one more step forward in our efforts since 2002," says Kassa (Lone Star was denied a cab franchise in 2003 on the grounds the market was already too crowded). An Ethiopian immigrant, Kassa called the opportunity "the right way to bring our American dream forward." Martinez also applauded Lone Star's computerized dispatch service as safer for passengers.

Over recent weeks, Martinez had steadily morphed into the council leader in the franchise debate. He noted from the dais that his office had been responsible for the delay in naming the winner (originally scheduled in January), as he requested the city auditor examine each applicant's finances more closely. While nothing came back on Lone Star or third-place applicant

Longhorn Cab initially, the auditor noted discrepancies in Capital City's application. While a follow-up from the auditor dispelled the questions about Capital City's cash-on-hand and business relationships with other franchises, it's likely the extra attention they received didn't help any. "There were some questions that were answered that pointed to information staff didn't look at," Martinez says, noting that the final decision rests with council.

That decision passed by only a single vote, 4-3, which means the council will have to revisit the matter on second and third readings. Voting with Martinez were Jennifer Kim, Lee Leffingwell, and Will Wynn; Sheryl Cole made the unsuccessful motion to give the franchise to Capital City, supported by Betty Dunkerley and Brewster McCracken. Echoing Dunkerley's comments from the dais, Cole said, "I wanted to go with the staff recommendation and the [Urban Transportation Commission] recommendation. The taxicab union [the ad-hoc United Cab Drivers Association, not a recognized union] also supported Capital City." Cole was also concerned that with only a scant 55 permits to be issued, the winning company should be the strongest financially. Kim countered, "If it turns out [Lone Star can't handle it, we'll pull the franchise back, and we'll go through this again, but I believe it's worth giving them a shot."

The hearing Thursday morning was crowded and contentious, with dozens of drivers jammed into City Hall and not shy to express their opinions, occasionally doing themselves no favors. The delay in picking a winner prompted one speaker – **Ray Castro**, a Capital City advocate – to ask council, "Is somebody lining your pockets?" It drew an angry – or, more precisely, pissed-off – response from Will Wynn. "I'm not going to sit here and listen to you make some accusation about my council colleagues or I lining our pockets by not granting a cab franchise. ... You're about to lose a vote," he said, before forcefully ordering Castro to sit down. "We're not going take that lightly – I'm certainly not," said Martinez, noting it was the second time such accusations flew from Capital City boosters. "I'm glad the mayor reacted the way he did."

The debate isn't entirely over, as both companies are likely to keep twisting arms while the final approval hangs fire. We'll see if more bad blood spills at second and third readings.

– Wells Dunbar

Fixing 290: A Different Alternative

Put another option on the table to help fix **U.S. 290 West through Oak Hill**: Build a bypass around the area by completing another segment of **State Highway 45**.

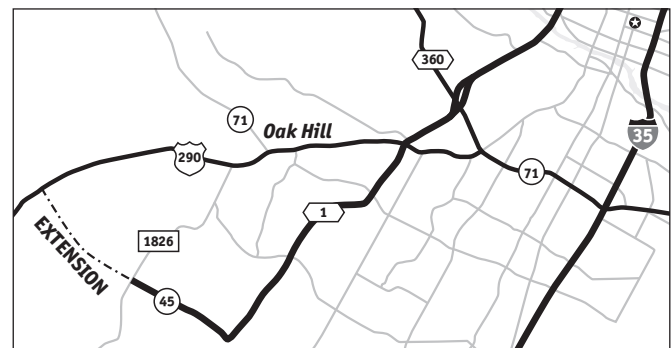
The alternative was raised during a discussion with Commissioner **Gerald Daugherty** at Fix290's forum last week. **David Richardson**, an Oak Hill community leader, asked Daugherty whether he had heard of the proposal to build a new bypass as a way to divert traffic around Oak Hill. By connecting SH 45 between Highway 290 and **FM 1826**, traffic could be diverted across Travis County and funneled onto **MoPac**.

Carol Cespedes, who facilitates the Fix290 group, is quick to say that this is not an option that has been formally endorsed by the group. And **Colin Clark** of **Save Our Springs Alliance** – which has been active in the Fix290 group – says SOS would not support such a measure. Richardson says the road project – once in the region's long-term road plan – was removed after the Save Our Springs Ordinance was passed, but he adds that the segment is not as problematic as others in more sensitive areas.

Daugherty was open to the idea of the bypass, although he pointed out that diverting traffic to the south end of MoPac simply clogged a second roadway that also is overburdened. But given the logistical nightmare that **U.S. 290 West/Highway 71** actually is, be it as a tollway or a parkway – squeezing too many lanes through a minicanyon in an ecologically sensitive area – it's an interesting proposal.

District engineer **Bob Daigh** has promised to meet with U.S. 290 stakeholders to assess options on the U.S. 290 West/Highway 71 project, possibly as early as mid-May. Daigh says it will not be a "this way or the highway" discussion. Instead, Daigh and his staff will outline the trade-offs for various options on the highway project, from the number of lanes to the placement of exits to the height of the roadway.

Daugherty told the group that Fix290's parkway plan would be an easy vote before the **Capital Area Metropolitan Planning Organization** board – if that's what the **Texas Department of Transportation** recommends – but urged the group to consider compromise if TxDOT does not support the parkway. The Fix290 group has been skeptical, at best, when it comes to TxDOT's willingness to consider Fix290's proposal, which would de-elevate the tollway through Oak Hill.



Put another option on the table to help fix **U.S. 290 West through Oak Hill**: Build a bypass around the area by completing another segment of **State Highway 45**.

"I will defend TxDOT to this degree," Daugherty told the group. "These folks are putting time in to put up – at least – an attempt to come up with a plan that will mitigate some of the things that some of the people out here have had as problems with this project."

– Kimberly Reeves

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

NYPD'S 'INTELLIGENCE'

Time for another Gooberhead Award – presented periodically to those in the news who have their tongues going a hundred miles an hour ... but forgot to put their brains in gear.

Today's award goes to a whole field of goobers: "The RNC Intelligence Squad" of the New York Police Department. This outfit is a gang of snoops who spied on protest groups planning to attend the Republican National Convention in 2004. But these goobers didn't have a whole lot of *intelligence* – in both meanings of the word.

Their rationale for spying on American citizens who were coming to a political event to exercise their First Amendment rights is that there might be "terrorists" among them – people who were going to engage in criminal violence. But the bulk of the squad's surveillance was on churches, theatre groups, environmentalists, and others with no intentions of breaking the law.

Yet, posing as fellow activists, the squad infiltrated such groups, traveling throughout the country on the taxpayers' dime to spy on the innocent. They filed hundreds of reports ominously marked "NYPD Secret." Let's peek into one of these.

It covers the plans of a group with the dangerous name of Bands Against Bush. The secret report reveals the astonishing news that BAB was planning concerts! Even more damning, these terrorists were scheduling speeches and videos between musical acts. Let me quote directly from the report: "Activists are showing a well-organized network made up of anti-Bush sentiment; the mixing of music and political rhetoric indicates sophisticated organizing skills with a specific agenda."

Yes, BAB is an obvious threat to national security! We can't have people mixing music and political rhetoric in America! Haul 'em all off to Gitmo, I say!

Holy Woody Guthrie! These goobers would be hilarious ... if they weren't so dangerous to America's liberties.

MEDIA COMPANIES: NO RESPECT

Call me quaint and old-fashioned, but aren't reporters supposed to be watchdogs for the public interest – rather than lapdogs for the power establishment?

Instead of digging into the juicy story of the White House hatchet job on seven U.S. attorneys, too many major media figures are clucking their tongues at those trying to investigate the scandal. A CNBC correspondent chastised Democrats for looking "too political in exploiting this," and Richard Stengel, *Time* magazine's managing editor, declared that the Democrats should back off their pursuit of truth "because it is so bad for them."

Excuse me – aren't journalists supposed to be hungry for truth, eager to uncover misconduct in high places, or at least be mildly curious about who did what in the White House? Far from doing their jobs, however, media figures are embarrassing themselves by rebuking members of Congress for trying to do their constitutional duty. As Stengel said of Congress' intention to subpoena White House officials: "That's not what voters want to see."

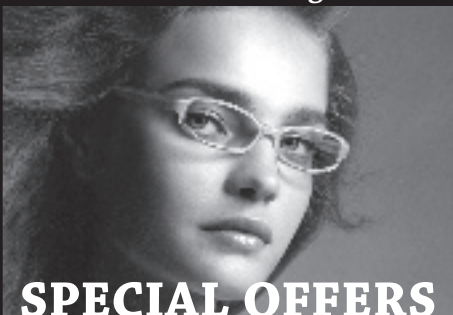
Really, Sherlock? Maybe he should look at the recent *USA Today* poll, which asked this question: "Do you think Congress should investigate the involvement of White House officials in this matter?" Seventy-two percent of respondents shouted yes! Also, the poll asked if Bush and his aides should "answer all questions," rather than try to hide behind executive privilege, and it asked if Congress should "issue subpoenas to force White House officials to testify under oath?" Yes, shouted 68% of the people.

Likewise, editorial boards are prissily tut-tutting Congress' effort to set a 2008 date for withdrawing U.S. troops from Iraq. Once again, they are the ones out of step – a new Pew poll finds that six out of 10 Americans "would like to see their representatives vote for such legislation."

Media companies have become the establishment they're supposed to guard against. And they wonder why they get no respect.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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Refugees Remain in Taylor Prison

By now, most of the country has heard of the **T. Don Hutto Residential Center** in Taylor, 40 miles north of Austin. About four months ago, protests outside the detention center, organized by the human-rights coalition **Texans United for Families**, garnered local coverage that soon turned national. In February, the New York-based **Women's Commission for Refugee Women and Children** visited the Hutto facility and called for its immediate closure, stating that the standards of care – from the food to education to health care – are unacceptable. Small changes have since been made to the educational program, which was recently increased from two hours a day to seven. The facility – run by the largest private prison company in the world, **Corrections Corporation of America** – was a prison before it reopened for business almost a year ago as a “residential facility” for **immigrant parents and their children**, many of whom are asylum seekers. Of course, CCA is in the incarceration business, and at Hutto, families aren't held in apartments but in prison cells.

On March 6, the **American Civil Liberties Union** filed a suit against the **Department of Homeland Security** and its secretary, **Michael Chertoff**, calling the Hutto facility in violation of **Flores v. Meese**, a 1997 settlement that established a minimum of standards for the care of minors in federal immigration custody. The suit is filed on behalf of 10 kids who were incarcerated at Hutto; six have since been released with their families: **Kevin Yourdkhani**, **Richard Carbajal**, **Angelina Carbajal**, **Aisha Ibrahim**, **Mohammed Ibrahim**, and **Bahja Ibrahim**. **Deka Warsame**, mother of the Ibrahim children, must wear a tracking device until her immigration status is determined, “further confirmation that alternatives to detention are viable,” says **Amy Everhart-Davis**, communications director of the ACLU of Texas. “And

[it] poses the question of why such alternatives are not employed in the first place.” Congress has stipulated that the detention of kids should only occur after all other alternatives have been exhausted. Furthermore, as **Michelle Brané**, the director of the WCRWC's Detention and Asylum Program, pointed out in testimony before Congress less than a month ago, immigration violations are civil offenses, not criminal ones. Yet DHS arrests more than 1.6 million undocumented people each year in this country, of whom more than 230,000 are detained.

The 1997 settlement upon which the ACLU is basing its case requires that the federal government actively seek the release of children in its custody unless their safety is in question or if there is any indication that they will not appear in a court hearing and that children be held in the least restrictive setting and be provided with adequate food, medical care, and education. (Each plaintiff in the ACLU case has complaints about life in Hutto, from cruel guards to disgusting food to negligence in health care.) A common argument in favor of detention is that people aren't showing up for their immigration hearings, but “that doesn't apply to one plaintiff in this case,” says **Vanita Gupta**, an ACLU staff attorney with the Racial Justice Program. Another reason that the federal **Immigration and Customs Enforcement** agency gives for the existence of detention centers like Hutto is that they're trying to keep families together, which Gupta agrees is of utmost importance. “However, there are a lot of intermediate steps that the federal government could have taken to ensure that its immigration laws would be complied with that would be far short of detention.” Gupta offers electronic monitoring with ankle bracelets as a viable option, saying that it is more humane and cost-effective than detaining people at Hutto, which costs ICE \$2.8 million a month.



JANA BIRCHUM

The T. Don Hutto Residential Center in Taylor, which critics say would be better described as a prison camp, still has several children incarcerated inside with their families.

Four plaintiffs remain imprisoned at Hutto. According to the ACLU, 9-year-old **Saule Bunikyte** and her 15-year-old sister, **Egle Baubonyte**, have been held with their mother, **Rasa Bunikiene**, since Dec. 14, even though the mother is married to a U.S. citizen who's willing to have the girls live with him. Four-year-old **Wesleyann Marieh Emptage** has, along with her mother, **Raouitee Pamela Puran**, been at Hutto since Dec. 28. Puran fled Guyana after her husband was kidnapped by forces linked to the government, who then threatened to kill the entire family. When she applied for a visa to legally enter the U.S., she was denied due to lack of assets. She came anyway and is now seeking asylum from her cell. Finally, 13-year-old **Sherona Verdieu** and her mother, **Delourdes**, have been held at Hutto since Sept. 12, the longest of any of the plaintiffs. They fled Haiti after Delourdes' husband was kidnapped and killed when she

couldn't afford the ransom. She, too, is seeking asylum from behind bars.

In the four months since the T. Don Hutto Residential Center was first brought into the public eye, only one elected official has called for any action: In February, state Rep. **Eddie Rodriguez** introduced House Concurrent Resolution 64, requesting that DHS explore all alternatives to the detention of immigrant and asylum-seeking families. It was referred to the House Committee on State Affairs in February, and no action had been taken on it since.

– Diana Welch

Supporters of T. Don Hutto detainees will stage a three-day walk this weekend in protest of ICE policies, from the state Capitol to the facility in Taylor. Walkers will depart from the Capitol steps at 10am Friday and finish at the intersection of Springdale Road and U.S. 290; on Saturday at 9:30am, they will begin at Manor City Hall (West Parsons & South Burnet) and march to Rice's Crossing (Highway 973 & FM 1660); on Sunday, the third leg will resume at Rice's Crossing and finish at the T. Don Hutto Residential Facility; a vigil will then be held until 8pm.

Polygamous Possible Prophet Update

According to **Warren Jeffs**, the prophet leader of polygamist breakaway Mormon sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, he's no prophet at all. That's right, in a handwritten note, scribbled by a shaky and frail Jeffs in court March 27, Jeffs reportedly revealed that he is, alas, a mere mortal. “I have not been a prophet and am not the prophet,” he wrote.

At least that's the message, as reported by *The Salt Lake Tribune* and the *Deseret Morning News*. The *Morning News*, whose photographer snapped a shot of Jeffs handing the note to his lawyer, actually called in a forensic handwriting expert and a genealogist to analyze the note, which the paper “enhanced” from a blow-up of the original photo. All that work – which the paper describes in a perky graphic in its April 5 edition – apparently yielded little juice. Other than the sentence above, the paper deciphered just one additional fragment: “failed [to] lead the people of the fundamentalist church.”

Still, Jeffs' revelations – if you can call them that – are fairly intriguing, and what effect, if any, they'll have on his defense is unknown. According to

reports in both Salt Lake City dailies, Jeffs first tried to hand the mystery note directly to state Judge **James Shumate**, who is presiding over Jeffs' trial for rape-as-accomplice, where Jeffs faces up to life in prison for his role in marrying a 14-year-old girl to her older first cousin. Shumate refused to allow Jeffs to address the court directly, forcing him instead to hand the note over to his attorneys who, the dailies report, have declined to comment publicly on its contents.

So far, Jeffs' defense attorney **Walter Bugden** has said that the prosecution amounts to little more than religious persecution for the FLDS' polygamist ways – an argument that would be a tad undermined if Jeffs admits he's no man of God. (Not that the persecution defense would have gotten Jeffs out of hot water; the Utah Supreme Court hasn't exactly embraced that rationale for breaking the state's one-man-one-woman definition of marriage.) If Jeffs is actually renouncing his lofty position as prophet, however, it could hamper his defenders' ability to keep sealed documents they've up to now claimed are privileged religious materials, says **Randy Mankin**, publisher of the weekly *Eldorado Success* – who, with his wife, Kathy, broke the story about the FLDS exodus to his West Texas town, where sect members have been hard at work building their gated **Yearning for Zion** ranch.



This isn't the first time Jeffs has renounced his role as prophet, says Mankin, who first heard the news back in January when Jeffs apparently made similar statements – that “he'd never been the prophet,” Mankin recalls – during a conversation with his brother Nephi, which was videotaped by Jeffs' Utah jailers. That same day, Mankin says, the YFZ ranch went completely dark; for two weeks, he says, the West Texas flock didn't turn on a single light (save for two, attached to a public water supply that, by law, must remain on). Mankin hasn't confirmed a connection between Jeffs' confession to Nephi and the self-imposed blackout (nor what it might mean), but the timing was, to say the least, eerily coincidental. The lights have since come back on, and the ranch is again bustling: Mankin says construction at YFZ has continued unabated and that the population appears to have grown considerably. (For more on the FLDS in Eldorado, see “Meet the New Neighbors,” July 29, 2005.) Since Jeffs has been in jail, there have been numerous reports of FLDS members leaving the twin towns of Hilldale, Utah, and Colorado City, Ariz., together known as **Short Creek**, which have served as FLDS' headquarters for nearly 100 years. While it's impossible to know exactly how many people live at the gated compound in Eldorado, Mankin says there were about 80 vehicles on the property at last count, up from the 20 or so prior to Jeffs' capture. There are some cars, Mankin says, but the majority are trucks and SUVs – for sure, when you've got a family of 20 or so to cart around, a Kia sedan isn't exactly practical.

– Jordan Smith

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How Do You Pick a Chief?

APD reviewer list raises questions about the process

BY JORDAN SMITH

Not long after former Austin Police Chief Stan Knee retired last spring to take a security job in Afghanistan, Austin NAACP President Nelson Linder joined representatives of more than a dozen local groups that submitted a letter to City Manager Toby Futrell, asking that the city’s search for a new top cop be, in its entirety, “open to the public.” Specifically, the groups – among them the American Civil Liberties Union, Austin Neighborhoods Council, and the Gray Panthers – asked that the city’s search criteria be made public, that the city post a “calendar” of hearings related to the selection process, and that citizens be allowed to ask direct questions of job candidates during public hearings.

These seemed like reasonable requests, given the recent state of police-community relations. There were the troubling shooting deaths of Jesse Lee Owens in 2003 and Daniel Rocha in 2005, for example, and the 2004 Midtown Live nightclub fire that sparked the “burn baby burn” fiasco, when responding officers exchanged celebratory messages about the fire. In the months after the groups submitted the letter to Futrell, while the search for a chief continued, members of the ad hoc coalition had been in communication with city staff, and the city had taken steps to keep the public apprised, by posting to the city’s Web site a list of qualifications and qualities expected in a successful applicant, for example.

Yet on April 4, when the city released a list of nine semifinalists, Linder was caught off-guard: The city “hadn’t called anybody” from any of the coalition groups, he said. Even more troubling was the concurrent announcement that Futrell had already chosen a 10-member panel to interview the semifinalist candidates (phase one of the final selection process, according to the city). The panel is composed primarily of city staff, other public officials, and members of two chambers of commerce – but is notably without a single member from the coalition of those groups that have, from the start, been so concerned with the necessity of community involvement in the hiring process.

Indeed, the city says it won’t be until phase two – after the candidate list is narrowed again, to no more than five candidates – that the process will broaden to include direct community input, the very situation the community groups had hoped to avoid. “We don’t want to be invited in at the end of the process,” when city management has, implicitly, “already decided” who to hire. “The process is flawed, and we’re upset,” says Linder.

The group of candidates includes acting APD Chief Cathy Ellison (one of five minority candidates and the only woman on the list), the current chiefs of the Waco and El Paso police departments, a former Houston Police Department assistant chief, the former head of the U.S. Drug Enforcement Administration, and a division chief with the California Highway Patrol. (Noticeably absent is Assistant City Manager Mike McDonald, a veteran APD officer and former APD assistant chief, arguably the most qualified in-house choice. McDonald didn’t apply for the job, he said, because he feels his current job as assistant city manager “puts me in a very significant position to impact all of public safety” – not only police but also fire and EMS, whose administrators are within his chain of command.)

On paper, each of the nine candidates looks well-qualified, Linder said. Nonetheless, says Debbie Russell of the Austin ACLU (who thinks that Linder, who with Ellison co-chaired the African-American Quality of Life public safety committee, should’ve been tapped to sit on the phase-one panel), the fact that Futrell has already trimmed the pool to nine, without any community input, leads Russell and other observers to suspect that Futrell is already eyeing a specific candidate for the post. Linder says he believes Futrell already “knows who she wants” to hire. Russell concurs, especially considering that none of the named interview panelists are “really critics of the police department.” She believes it likely that, by the time the public is called on for input, the choice will, for the most part, already have been made. “The only reason I can think of” for doing



JOHN ANDERSON

“We don’t want to be invited in at the end of the process. ... The process is flawed, and we’re upset.”

– Nelson Linder, Austin NAACP

cally, to encourage community input. Last summer, after hiring a Georgia consulting firm, Slavin and Associates, to coordinate the application process, the city conducted “several community meetings” (which included the ACLU, the National Association for the Advancement of Colored People, and other groups) in order to compile “profile information” – a sense of what the community is looking for in a new chief. That information was used to narrow the field of more than 60 initial applicants

things this way, says Russell, is to send “a loud and clear message that [the city] doesn’t want our involvement.”

The notion that city management might already have someone in mind to be chief – or that Futrell will have made her own choice by the time there are just two or three candidates remaining – isn’t much of a stretch. During last year’s search for a new police monitor, when the city finally opened the floor to public comment, it was obvious that former Travis Co. Assistant District Attorney Cliff Brown – flanked by an out-of-towner also-ran and acting Monitor Susan Hudson – was the chosen one. Brown may turn out to be fine, but Linder and Russell aren’t pleased with the idea of selecting a police chief – charged with overseeing a 1,300-officer and 700-civilian personnel department and a \$183 million-plus annual budget – using the same sort of preordained process.

Assistant City Manager McDonald responds that the selection process is designed, specifi-

to a group of 25 that Futrell and staff then cut to nine. And the majority of the interview panel is made up of key city staff and county officials, because they are exactly the people the police chief must “deal with” (and well) in order to succeed as an administrator. The panel includes McDonald, Chief Financial Officer John Stephens, Police Monitor Brown, and Rosy Jalifi of the city’s Economic Growth and Redevelopment Services. McDonald says the other panel members were selected in a deliberate attempt to keep the community involved and to vet community concerns, he says. For example, Paula Hui, chair and president of the Austin Asian-American Chamber of Commerce, and Elizabeth Gonzales, former chair of the Hispanic Chamber, were chosen not for their “business connections” but for their strong “community connections,” McDonald said. And veteran Fort Worth Police Chief Ralph Mendoza was selected based on his demonstrated ability to foster strong ties between police and minority communities.

Once the panel has weighed in, Futrell will further narrow the field to no more than five candidates, who will be brought back to town for a series of “cluster meetings” with “everyone from the NAACP to the ACLU to the police union,” McDonald continued, and a series of public meetings where each candidate will be available for direct question-and-answer sessions (likely held at the Palmer Events Center). Futrell will consider the public’s assessment of each candidate’s “strengths and weaknesses” as she selects a final candidate to present to council for approval, said McDonald. In that way, he believes the final decision will ultimately be made by the Austin public. “I can tell you this truly is a wide-open process,” says McDonald. “There is no one that is predetermined to be chief at this point.” ■

APD Chief Candidates:

- Art Acevedo**, Sacramento, Calif.: California Highway Patrol, Planning and Analysis Division chief, division commander
- Jimmie L. Dotson**, the Woodlands: Community Associations of the Woodlands, law enforcement consultant
- Cathy J. Ellison**, Austin: City of Austin acting police chief
- Donnie R. Marshall**, Oak Hill, Va.: Omnisecc International Investigations, president and general manager
- Thomas E. McGuire**, Dunkirk, Md.: District of Columbia Police commander/deputy chief of Police
- Alberto M. Melis**, Waco: City of Waco chief of police
- Roger Reinke**, Naples, Fla.: City of Marco Island, Fla., chief of police
- Melvin E. Turner**, Detroit: Sumpter Township, chief of police
- Richard D. Wiles**, El Paso: El Paso chief of police

City Interview Panel:

- Michael McDonald**, assistant city manager
- Rudy Garza**, assistant city manager
- John Stephens**, chief financial officer
- Cliff Brown**, Austin police monitor
- Rosy Jalifi**, Economic Growth and Redevelopment Services
- Rosemary Lehmberg**, Travis Co. assistant district attorney
- Ralph Mendoza**, chief of police, city of Fort Worth
- The Rev. Joseph Parker Jr.**, pastor, David Chapel Missionary Baptist Church
- Elizabeth Gonzales**, former chair, Greater Austin Hispanic Chamber of Commerce
- Paula Hui**, chair/president, Austin Asian-American Chamber of Commerce board



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The Last Rock & Roll Deejay

KLBJ cans the legendary Johnny Walker **BY KEVIN BRASS**

In his heyday, his grumbling voice boomed into the night on KLBJ-FM, the master of ceremonies for evenings fueled by the guitar-crunching bombast of the Rolling Stones, ZZ Top, and the Who. Turn up Foghat's "Slow Ride," and he was the man. Untold numbers of beer bong were hoisted in his honor. Joints were lit to his sainthood. And women called in to say his baritone invoked lewd thoughts as they drove up I-35, blasting the Zep on the car stereo.

For 16 years Johnny Walker was part of Austin rock & roll radio, manning afternoon and evening shifts at KLBJ, the hard-rock icon. Through the years the business changed, the music turned into "classic" rock, and the business evolved into the world of perky Top 40 *American Idol* lovers. But Walker – his voice tinged with the excess of Southern rock, more Lynyrd Skynyrd than Ryan Seacrest – was a consistent voice on KLBJ, putting together one of the longest-running stints on local radio.

The run ended two weeks ago, when his bosses at Emmis Communications, which purchased KLBJ four years ago, fired him. Officially he was let go for "budget reasons," along with "A.D.," another KLBJ staple. However, Emmis market manager Scott Gillmore also noted that Walker's evening show, which has been prerecorded for the last three years, was "not performing well" in the ratings.

In many ways, it was the end of an era. Walker is a member of a disappearing breed of hard-rock

"Radio is soulless. I think we can burn it all down and start over again."
– Johnny Walker

deejays, grounded in Led Zeppelin and the Allman Brothers, who lived the music as much as the bands and fans. On the air, they were conversational and honest, making it OK to share stories of late-night concerts, hangovers, and one tokes over the line, sweet Jesus. "Johnny is just Johnny," said Dale Dudley of the KLBJ morning show, who has known Walker for 25 years. "He just sounds like one of your buds."

But it hasn't been that way for a while. Three years ago, Emmis demoted Walker to part time and shifted him from afternoons to the prerecorded evening show. For more than a year, Walker has worked a full-time gig selling computers. After his shift, he'd go into the station and sit in front of a computer, recording station breaks when the computer told him to record.

Although Walker is off the air for the first time in 30 years, he's not eager to find another job in radio. "Radio is soulless," he said. "I think we can burn it all down and start over again."

No Apologies

Needless to say, Walker, now 52, didn't get rich as a rock & roll deejay. He lives in a small, cluttered apartment in Northwest Austin, deco-

rated with his *Chronicle* reader awards and his collection of vintage radios. Long-divorced, he has a 22-year-old son, Tyler, who attends school in Austin. Lounging on his beat-up couch in jeans, a Jefferson Airplane T-shirt, and no shoes, he is a bit taller than 6 feet, with a shaved head, a gray beard, and tattoos of a flaming horseshoe on one arm and a cowgirl riding a six-shooter on the other. The biggest misconception about him among listeners, he says, is that they think he's fat. He's not.

Walker refused to talk about Emmis, his former employer, citing conditions of his severance agreement. He's not bitter, he says, and he's moving forward and feels good about the future. But he was willing to talk about a period in radio that now seems like long ago, when not everything at a station was directly related to the bottom line. "I lived in a bubble for 13 years" at KLBJ, Walker said. "They really treated us like a family. You had to really screw up to lose your job."

Walker was well-traveled in the world of radio before he landed at KLBJ, which was then owned by the family of the late President Lyndon Johnson. After falling into a radio job on the Texas Tech campus, where he studied music composition, he bounced to stations in Lubbock; Albuquerque, N.M.; Reno, Nev.; and Spokane, Wash., working for country, Top 40, and rock stations. In 1987 he landed at Z102 in Austin as part of a morning show called *The Breakfast Flakes*, a gig that lasted about two years. "They decided to 'go in a new direction,'" Walker said, a phrase he heard several times early in his career.

KLBJ's status as one of the top AOR (album-oriented rock) stations in the country was well-established when Walker joined in 1991. It was part of a legendary group of stations, like KMET in Los Angeles, which made FM radio cool, creating stars of Jimi Hendrix, the Doors, and the Foreigners of the world. The stations craved rebel personas, speaking to a generation of bikers, misfits, and dopeheads who believed that *Happy Days* Top 40 radio was bullshit.

At KLBJ, Walker found a sense of freedom on the air. Like many former employees, he describes that era at KLBJ as some sort of radio nirvana. It was simple, he says. "We played a ton of local music and had a really good time."

While radio in general was already fairly uptight, there were few restrictions on the deejays at KLBJ other than to avoid the infamous "seven dirty words." Walker was still confined by a playlist, but it was a long list, with plenty of opportunity to roam. He could bounce from Zeppelin to the Cult to Nirvana without complaints from a consultant. He was also able to put local bands on the air like Pushmonkey and Little Sister. When he switched to afternoons, he played Soulhat's "Bonecrusher" at 5pm every Friday to hail the coming weekend. (Soulhat's Web site notes that Walker always played the longer radio version, despite complaints about profanity and the length of the song, which ran about nine minutes.)

As much as ratings, Walker's popularity was measured by his knowledge and interaction



JOHN ANDERSON

with his legion of unruly, T-shirt-clad fans. "They love who he is, and Johnny never pretended to be anything but what he is," said Patty Lotz, aka Powermouth Patty, who teamed with Walker in the afternoons for two years. "He's a very grassroots-rock guy, no apologies. He was not pretentious in any way."

For Walker, it was fun being a rock & roll deejay. He became part of the rock & roll scene. On the air, Billy Gibbons of ZZ Top or Joan Jett might stop by for an unannounced chat. Off the air, he was a staple at clubs like the Black Cat and Steamboat. He'd get off his shift at midnight and be in the clubs by 1am. "I was on Sixth Street six nights a week," Walker said. "They expected you to be in the clubs and on the streets. It was all part of the job." One night he'd be diving from stage at a Soulhat show, and the next night he'd be onstage with Cheap Trick.

Bob Schneider, who was cementing his reputation for debauchery with his early band, Joe Rockhead, was a familiar companion. "We got pretty good at staying up for long nights at a time, without the help of any drugs," Walker said (some might smirk at the no-drugs recollection). They brought their own energy to station road trips for concerts. "He and Bob Schneider were in a league of their own when it came to partying on bus rides," Dudley said. When Schneider disbanded Joe Rockhead, Walker felt a special sadness. "After they broke up, I thought, 'How am I going to get laid now?'"

But he remained part of the scene, going to shows and playing local music on the air, whenever he could squeeze it in. "He's one of the deejays who actually came to see a band live if he liked them," said Jason McMaster of Broken Teeth. "And he would bring people with him. It was a big deal. ... And he wouldn't ask to be on the guest list."

Kicked to the Side

Walker's run at KLBJ lasted longer than most in the modern radio industry, which went through cataclysmic changes at the end of the 1990s. Clear Channel and other companies were gobbling up smaller companies, spurred by the Federal Communications Commission decision to relax ownership regulations. With stations attempting to mine every format niche, rock radio split into different genres, diminishing the pull of the classic-rock stations. "Rock has been fragmented more than any other musical format, more than AC [adult contemporary], more than Top 40," said Tom Taylor, editor of *Inside Radio*, an industry newsletter. "There used to be just 'rock,' and now the genre has been splintered all over the place, both musically and on the radio."

The turn of the century was a watershed for the industry. Hundreds of disc jockeys lost their jobs as stations cut budgets and, in many cases, switched to recorded or syndicated shows. Other than morning shows, stations were no longer paying big bucks for rock & roll "personalities." "I think they've been treated like \$2 dogs and kicked to the side," said Lotz, who is now out of radio. "There is no such thing as a career in radio anymore."

A year after Emmis bought KLBJ in 2003 – and a year after Emmis President Jeff Smulyan said he didn't expect major changes at the Austin station – Walker lost his full-time gig, along with Lotz and longtime LBJer Peg Simmons (who now works part time for the station). Although he maintained his evening show – and his health benefits – clearly not everyone in management was a Walker fan. Since then, Emmis, like radio companies around the country, has been tightening budgets and sticking to "more music and less talk," making Walker's dismissal last month less than a total surprise.

To let Walker go "to save a little cash" is "disappointing on so many levels," Dudley said. He sees the end of Walker's tenure at KLBJ as part of the "homogenization" and "dumbing down" of media. "Johnny fought to the bitter end," Dudley said. "I'm still hoping that somebody will come along and recognize [deejays like Walker] have something to contribute."

Walker says he would return to radio, in the right situation, but he refuses to look for a job outside Austin. "I don't want to leave Austin," he said. In addition to his full-time gig selling computers, he's promoting shows at bars and producing charity events with local motorcycle clubs. "You're going to see a lot of me," Walker said. "They can take me off the radio, but they can't take my name away." ■

“A Doctor’s Confession to the City of Austin...”

And why, despite all, I still help people live pain free...

Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, "If God has plans to take me tomorrow, I wish he'd just take me today." At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

"I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force." (S.W).

"I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain." (P.H).

"I had headaches every day...I haven't had a headache in two weeks." (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

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-Dr. Daniel Grunert

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Family Life in Genesis

BY MICHAEL VENTURA

There are actually two creation myths in Genesis, but the first is too good to be ours.

Version one (King James edition): God creates the world, then makes man “in our image, after our likeness” (1:26); “male and female created he them” (1:27). “Man” in 1:26 can be taken as generic, so male *and* female are made in God’s image. But that’s too sane, so Chapter 2 adds a second creation. God creates man all over again from “the dust of the ground” (2:7), then creates Eden and the Tree of the Knowledge of Good and Evil (2:9), which “thou shalt not eat of” (2:17). Next verse: “And the Lord God said, It is not good that the man should be alone; I will make him a help meet.” Two stories, two different Gods. The first God creates Earth and gives it without qualification to a man and a woman. The second creates Eden, makes a man out of mud (saying nothing about “in his own image”), gives Eden to the man “to dress it and to keep it” (2:15), calls the man Adam (in version one he’s nameless), and then makes a woman from Adam’s rib, in order to help him – she’s less than he. And the God of version two puts limits on what may be done: Eat not of the Tree.

Chapter 1’s unlimited and unqualified creation is quickly forgotten in Chapter 3 as the serpent coaxes “the woman” (not yet named) to eat forbidden fruit. We blame her for seducing the man into doing the same, but there’s no such drama in 3:6: “She took of the fruit thereof, and did eat, and gave also unto her husband to eat; and he did eat.” The serpent talked to the woman, but Adam was “with her,” right there, mum. She had to be coaxed; uncoaxed, he chomps away. All hell breaks loose. God tells the woman (3:16-17), “I will greatly multiply thy sorrow” and her husband “shall rule over thee”; to Adam, “Cursed is the ground for thy sake; in sorrow thou shalt eat of it.” In this creation story, *the roots of family enmity – and of all pain – come straight from God.*

Long before TV and relativistic morality, we

needed to explain why family life was so difficult. The story we conceived is that God wants it that way. God being God, he doesn’t need much reason. In fact, the less reason the better. For only a crazy story can justify why we’re so crazy. If family craziness comes from God, there’s nothing to do but endure it – a point Genesis reinforces for 48 more chapters, a veritable catalog of severe dysfunction. An irrational species cannot have a rational God (nor gods – as Greeks, Celts, etc., confirm); people who behave as we do cannot have rational progenitors. Genesis must be our mirror, or it can’t be Genesis.

In 4:1, Eve (now named) “bare Cain,” a farmer, and Abel, a shepherd. Cain brings the Lord an offering of fruit; Abel offers sheep. “And the Lord had respect unto Abel and to his offering; but unto Cain and to his offering had not respect. And Cain was very wroth.” Cain can’t understand what he’s done wrong or why Abel now gets “to rule over him” (4:7). Seems like the Lord is just making trouble for two boys who’ve done him no harm. In 4:8, “Cain talked with Abel his brother” (their conversation goes unreported) and “rose up against Abel his brother, and slew him.” Right off, for this First Family of all, family life is inexplicably crazy and murderous – with the Lord as chief instigator.

In Chapter 5, there is much begatting. By 6:5, God sees “that the wickedness of man was great in the earth.” Then comes Noah, the ark, and the flood. Finally in 8:21, God calms down, saying, “in his heart, I will not again curse the ground any more for man’s sake; for the imagination of man’s heart is evil from his youth; neither will I again smite any more every thing living, as I have done.” They’re just kids, after all – let’s give them a break. Covenants are then established. Everything’s fine until Noah has one too many in 9:21-25.

In his tent, nude Noah “drank of the wine, and was drunken.” Young Ham enters the tent, sees Pop’s condition, leaves, tells his brothers.



His brothers take a garment, walk backward into the tent so they won’t see their father naked, cover him. When Pop awakes, he knows “what his younger son had done unto him.” Done?! The kid did nothing. But the penalty for Ham is that his son Canaan – who’s *really* done nothing – will be cursed. Noah’s rage is inexplicable but *familiar*. Family feuds come out of nowhere and go on forever. Our ancestors took these stories to heart because they were about people as crazy as they were. As crazy as we are.

Chapter 10, lots more begatting. Chapter 11, the Tower of Babel – a story neatly explaining why nations misunderstand each other. That, too, comes from God.

In Chapter 12, the Lord commands Abram to leave his kin and lead a caravan to the land

of Canaan. A famine takes them to Egypt, where wife Sarah’s beauty makes Abram fear for his life. He tells her to pretend to be his sister. “And [after Pharaoh pays Abram handsomely] the woman was taken into Pharaoh’s house” (12:15), and we all know what that means. The Lord sends plagues to Pharaoh, and Pharaoh understandably says to Abram, “Why didst thou not tell me that she was thy wife?” (12:18). Because Abram was chicken is why. Chicken and greedy.

Chapters 13 and 14, lots of arguing within the clan (Abram and Lot), lots of smiting, and brothers reconciling. Chapter 16 finds Sarah barren, so she offers Abram her Egyptian slave, Hagar. He accepts; Hagar conceives. Sarah gets mad. Abram says Sarah may do what she wants with Hagar. Sarah deals “hardly” with her (16:6).



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Hagar bears Ishmael, whom the Lord promises will be "a wild man" (16:12). Hagar had no choice. Ishmael certainly doesn't. This is a family project gone very wrong. The Lord's response? He changes Abram's name to Abraham and promises him a special covenant, the sign of which is circumcision. So Abraham circumcises all of his male slaves and relatives (Chapter 17). One can only imagine their surprise.

Sarah, now old, is promised a son by the Lord. She laughs (18:12). The Lord doesn't like that. She denies she laughed. God knows better. But he's more concerned with the sins of Sodom. He wants to destroy it, but Abraham argues, "Wilt thou also destroy the righteous with the wicked?" (18:23). Abraham barbers bravely and well for the lives of Sodom's righteous. Lot (citizen of Sodom) is made of lesser stuff. Visited by angels, his house surrounded by angry neighbors who want to know what's what, Lot offers the mob his two virgin daughters to "do ye to them as is good in your eyes" (19:8). The angels tell Lot to get out of town while the getting is good, with his wife and daughters, and to not look back. Lot gits. The Lord blasts Sodom and Gomorrah. But Lot's wife looks back. Zap. She's a pillar of salt. Perhaps she thought this a better fate than remaining with a husband who'd offer her daughters to be raped. With Mom gone, her daughters have ideas of their own. They get Lot drunk to sleep with him, so as to preserve his seed. Family life has always been really, really weird.

Then Abraham gives Sarah (his "sister" again) to another king! This guy's just as baffled as Pharaoh at Abraham's weirdness. Abraham lamely says Sarah is his half-sister. Then Sarah, with good reason to laugh, births Isaac - whom Abraham (at God's request) is all too willing to kill, until God says, in effect, "Willingness to kill one's children is enough for me. Sheath that knife."

Isaac marries Rebecca. Isaac loves their son Esau; Rebecca loves son Jacob. Jacob blackmails Esau out of his inheritance for a mess of pottage. Then in 26:7-11, Isaac, a chip off the old block, does the wife-sister bit with Rebecca! ("Lest I die for her," 26:9.) And it seems never to end! Chapter 27: Rebecca and son Jacob cruelly deceive the dying Isaac into leaving Jacob, not Esau, his holdings. Family life is a snake pit. Nobody can trust anybody. Chapter 29: Jacob loves his cousin Rachel, but when the time comes, Rachel's father sends her sister, Leah, to Jacob's bed, and Jacob somehow doesn't know the difference (somebody's lying here). Jacob marries both gals. Leah conceives often, but Rachel is barren and full of envy (Chapter 30). Rachel does a Sarah and gives him her maid to screw, then Leah gives him her maid, and there's divine intervention and lots of (as the King James has it) opening of wombs. Genesis goes on for another 20 chapters with pretty much more of the same.

One might wonder how this unrelentingly cruel and crazy behavior could become holy writ. But, like the Greek myths, Genesis is holy writ not in spite of but *because* of its familial insanity. Here is behavior that mirrors the worst in anyone's family. That behavior feels real, so the metaphysics also feel real. Here are progenitors worthy of us. Here are stories that say the *craziness is built-in; even the devout can't escape it. Therefore, turn to God.* God's is arguably a mightier craziness, but at least God can control it, set limits, make judgments. When any day's headlines show that setting such limits is beyond our capacity and always has been, well, Genesis starts to make sense. ■



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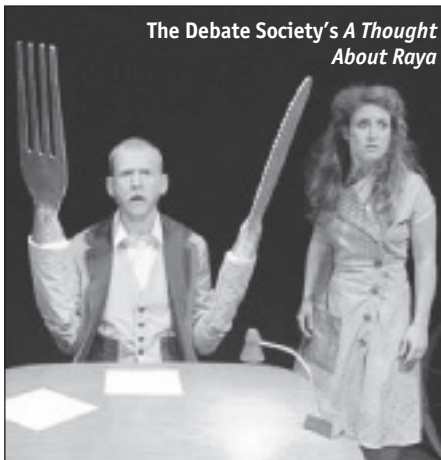
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FUSE BOX: Supercharged

Ever seen a fuse box explode?

Head over to the Blue Theater this week, or any week in April, and you will, in a dazzling blast of sparks, not to mention words, music, and dance. The fuse box in question is the Fuse Box Festival, and in its third year, what was the Little Festival That Could, showcasing one or two events a week with a few out-of-

town artists, has erupted into the Amazing Colossal Fest, with 20 events packed into 16 days: dance, theatre, screenings, site-specific performances, bands, and art showings by a mix of outstanding local artists and leading creators from across the country. It's so massive now that the Blue can't



The Debate Society's *A Thought About Raya*

hold it all; the Fuse Box now is spreading to the Off Center, Creative Research Lab, Austin Studios at the former Mueller Airport, Else Madsen Gallery, and three whole blocks of Red River. Here's the lineup just for Week One:

Stalemate of the Boozefox, by Jules Buck Jones, Scott Eastwood, and Drew Liverman
"Dramatic reconstruction" of the prolonged struggle between the evil Boozefox and the U.N.N.
Sans Lucas.

Opens April 13, at Mass Gallery, 916 Springdale

I/O, by Phil Soltanoff and Joe Diebes
Eight performers navigate a warehouse environment in which real-time sound and movement are processed electronically, then fed back into parts of the space.
April 13-15, Friday, 9pm; Saturday-Sunday, 8pm, at Austin Studios, Stage 5

For Forms
Austin percussionist Chris Cogburn in collaboration with dancer Scott Heron, poet Joshua Beckman, DJ Maria Chavez, and poet/visual artist Jen Bervin.
April 13-15, Friday, 7pm; Saturday, 2:30pm; Sunday, 6pm, at the Blue Theater, 916 Springdale

Phil Soltanoff Workshop
Workshop exploring theatre's relevance as technologies change the world.
Saturday, April 14, 10am, at Anna Hiss Gym

Love Story, by Aaron Landsman, photos by Cory Ryan
Downloaded MP3 and pdf file guide you on an audio walking tour that concludes in a live performance.
Saturday, April 14, 6pm; Sunday, April 15, 2pm, at Else Madsen Gallery, 411 Brazos

BLUE60
Sixty pieces in 60 minutes by 60 of Austin's top writers, performers, filmmakers, and visual artists.
Saturday, April 14, 10pm, at the Blue Theater, 916 Springdale

4Red Lines, by Spank Dance Company
Ellen Bartel's work for a nontraditional environment looks at how dance affects and is affected by the space, ambient sounds, and the audience.
Tuesday, April 17, 8:30pm, at Creative Research Lab, 2832 E. MLK

Ticket prices are extraordinarily cheap – some events are free – and you can see everything with a Festival Pass for just \$40! Such a deal, my head is exploding!

For the full schedule, call 927-1118 or visit www.refractionarts.org.
– R.F.

UT PERFORMING ARTS CENTER: Wadsworth announces retirement

Next month, the lights go down in Bass Concert Hall for its much-talked-about \$14.7 million renovation, and when they come back up in another 18 months, the woman who has run that hall – and the other five venues that make up the UT Performing Arts Center – for 15 years now won't be around to see it, at least not in an official capacity. Come New Year's Day 2008, Pebbles Wadsworth will leave her position as director of the UT PAC for the green fields of retirement. The longtime administrator, who came to Texas from the UCLA Performing Arts Center, is only 59, but she says that the timing is right for someone younger to take the helm and set the institution's course for the next quarter-century: The Bass upgrade is on schedule and paid for, the capital campaign for a similar makeover for Hogg Auditorium is moving forward, the PAC sees more than a quarter of a million visitors annually, Wadsworth has presided over the center's splashy 25th anniversary season, and she expects to give its \$11 million endowment a financial boost before she goes. Certainly, she's leaving the center in better shape than she found it. At the end of its first decade, the PAC had gone through four directors, was struggling to stay out of the red, and had some organizational issues. Wadsworth's version of cleaning house sent more than a third of the staff packing and led to a lawsuit, but when the dust cleared, she was still standing – and lasted longer in the job than all her predecessors combined. Highlights of Wadsworth's tenure include establishment of the PAC endowment; the founding of ArtesAméricas, a program established with the Teresa Lozano Long Institute of Latin American Studies to bring Latin American performing artists to UT and give them a point of entry for touring in North America; and developing the PAC as a rehearsal and development facility for professional musical productions.

Pebbles Wadsworth



– Robert Faïres

ZACHARY SCOTT THEATRE CENTER: A stage for a diva

The new theatre being built by the Zachary Scott Theatre Center is still a few seasons away from its first opening night, but its stage already has a name: the Karen Kuykendall Stage, in honor of the Austin native who is to many in the city our one true diva. (And so she was named in the *Chronicle's* 1999 "Best of Austin" Critics Picks.) Kuykendall has a tremendous history as an artist and arts supporter – with Ballet Austin, singing cabaret with Sterling Price-McKinney, even performing with the Rude Mechanicals, and her efforts earned her a place in the Austin Arts Hall of Fame in 2004 – but she has a special spot at Zach, where she has performed regularly – and always with distinction – for decades. Think of *Angels in America*, *The World Goes 'Round*, her Ann Richards in *House Arrest*, her Andy Warhol in *The Rocky Horror Show*, her sublime solo turn as Diana Vreeland in *Full Gallop*. You could go on all night. So it seemed fitting for this divine performer's name to grace the stage of the new 500-seat theatre Zach will build on the corner of South Lamar and Riverside. Zach Artistic Director Dave Steakley informed Kuykendall and her family of the decision on March 28, then shared the news with friends at a reception in Kuykendall's home. As part of the capital campaign to fund the new facility, a Kuykendall Steering Committee will be formed to raise \$2 million in support of this tribute. "I've worked with Karen for 16 years," says Steakley. "No one in Austin deserves this honor more." For more information, visit www.zachscott.com.



BRET BROOKSHIRE

Karen Kuykendall

'THE BARBER OF SEVILLE': Oh, we meant to do it this way

For most of its 20-year history, Austin Lyric Opera has performed at Bass Concert Hall, one of the many venerable performing-arts venues on the University of Texas campus. A year from now, ALO, like other Austin arts organizations, will be performing at the new Long Center on Town Lake, but about two years ago, ALO was informed that it would have to obtain a new performance space even before they moved into the Long. "Bass is closing down to totally remodel," says Molly Browning, ALO's longtime marketing director. "There were fire-code issues, and they're correcting those, but they also decided that renovation was sort of long overdue. Bass is going to be closed for a long period of time, something like 18 months. The only other available space on the UT campus was Hogg Auditorium, and there's no way that could accommodate opera. So we were sort of in the same boat as the Austin Symphony in that we needed a large hall to perform in."

The hall they've ended up sailing in is Riverbend Centre, Dr. Gerald Mann's richly realized modern version of a Greco-Roman amphitheatre on Capital of Texas Highway. Directing the company's new production of *The Barber of Seville* is longtime ALO vocalist Joey Evans, who teaches voice at the University of Houston. "We're taking what is fundamentally a liability and turning it into an asset," says Evans. "We're making it look like we intended to do it at Riverbend in the first place. Conceptually, we had to figure out a way to use a space that has no orchestra pit, no proscenium arch, no wing space, no way to do a typically theatrical kind of situation. So, some platforms were built to extend the stage a little bit, but the orchestra is actually onstage and part of the action. The conductor's part of the action. We may even make you a part of the action!"

Whether you're made part of the action or not, it's fairly certain that, even if you've seen Rossini's classic before, you've never seen it performed quite like this. Says Evans, "I sat down with David Nancarrow, our production designer, and we designed two colorful rolling cubes, and they transform into everything: a house, a shop, a balcony. The entire show comes out of those cubes. The chorus is pretty much choreographed from beginning to end. There's a lot of running and jumping, so everybody's losing weight. A lot of stuff goes on that we let the audience see that they wouldn't normally see. At one point there's a quick costume change that takes about 11 seconds. It's a lot of fun."

Opera that's fun? You might want to take the kids to this one. – Barry Pineo

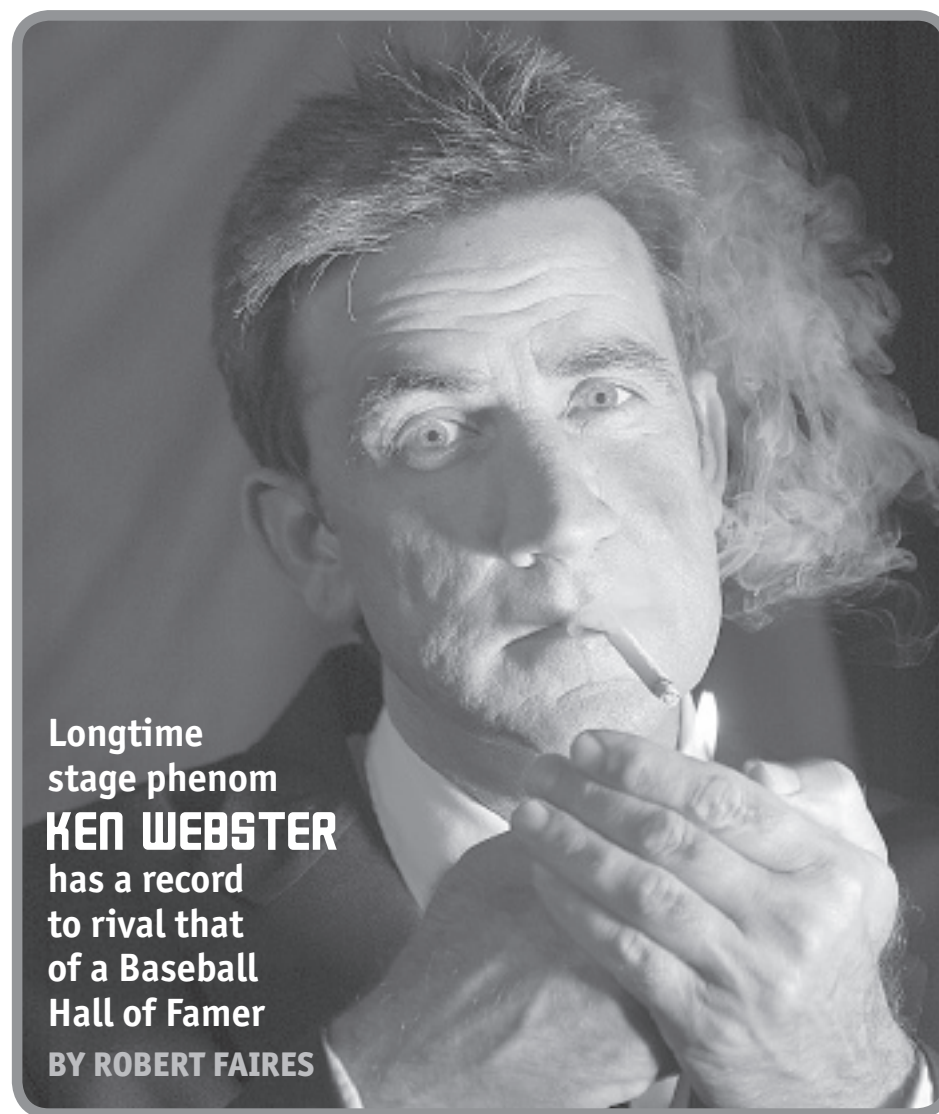
The Barber of Seville runs Saturday, April 14, 7:30pm; Monday, April 16, 7:30pm; Friday, April 20, 7:30pm; and Sunday, April 22, 3pm, at Riverbend Centre, 4214 Capital of TX Hwy. N. For more information, call 472-5992 or visit www.austinyricopera.org.

THE IRON MAN

The lights come up, and there he is, like a batter at the plate, alone. For some, this would be a nerve-wracking proposition, like staring down a 99 mph fastball, but not this guy. This guy has been here before – many, *many* times – and even if you didn’t already know that for a fact, you could tell it from the confidence he exudes, the steadiness, the *stillness*. He knows what he’s doing, all right. This guy is in complete control. If he were holding a bat right now and facing Clemens, say, or Oswalt or, just to be nostalgic, Mike Cuellar, he could totally call his shot.

That’s Ken Webster, who’s once again flying solo on the stage of Hyde Park Theatre, where he’s been artistic director for six seasons now but mounting plays for more than 20. Webster in a one-man show is hardly news, even if the one he’s doing this time – *Thom Pain* (based on *nothing*), by Brooklyn playwright Will Eno – was a finalist for the Pulitzer Prize for Drama in 2005; this will be Webster’s fourth one-man play, and considering that he’s revived the other three at least one time each, you can argue that it’s more like his ninth or 10th solo show. Even so, it’s an occasion, as it has been every time he’s performed Eric Bogosian’s *Sex, Drugs, Rock & Roll* and Daniel MacIvor’s *House* and Conor MacPherson’s *St. Nicholas*, as it is whenever a skilled player of many seasons, a player of quality, steps up to the plate.

That’s what we have in Ken Webster. He’s logged almost 30 seasons straight on the local theatre scene, appearing in at least 50 productions as an actor and directing more like 60 shows. Add to that 15 nominations for Austin Critics Table Awards and 42 nominations for B. Iden Payne Awards, and the numbers start to sound like stats on the back of a baseball card, the stats of a player headed for Cooperstown, if not already there. As it turns out, Webster is a bona fide Hall of Famer, having been inducted into the Austin Arts Hall of Fame last year. But unlike most players who receive that kind of lifetime-achievement honor, Webster hasn’t retired. He’s still in the game and playing harder than ever. This season alone, he’s already done one one-man show himself and directed another one for Zell Miller III (*My Child, My Child, My Alien Child*), he opens his second one this week and is on line to direct the Austin premiere of Martin McDonagh’s *The Pillowman*



Longtime stage phenom
KEN WEBSTER
has a record to rival that of a Baseball Hall of Famer
BY ROBERT FAIRES

BRET BROOKSHIRE

in *St. Nicholas*, the crisp staging of *My Child, My Child, My Alien Child* – this “Iron Man” is in shape to keep his astounding streak alive for several seasons to come.

The Natural

Of course, as is often the case in situations like this, the streak was never planned. In fact, if he’d stuck to the script life had worked out for him, Webster wouldn’t be in theatre at

collegiate position at a radio station just on the other side of the Sabine River, which means that, instead of this story, we well might have had the Baton Rouge *Advocate* running a feature on his 30th anniversary as the drive-time jock for WJBO.

But as has happened so many times in the history of man, there was a woman. And she was in Austin. So Webster gave up Louisiana and gainful employment at the mic for romance. Only once he made it here, Webster

staged at Symphony Square. Despite the fact that the production team was made up of some of Austin’s theatre elite at the time and Webster was just a twentysomething from the Bayou City with no credits, he was cast alongside Ed Neal of *Texas Chain Saw Massacre* fame and John Hawkes, who has since gone on to a fine career in Hollywood (*Deadwood*, *The Perfect Storm*, *Me and You and Everyone We Know*).

And that was all it took. From there, he jumped into a small role in *One Flew Over the Cuckoo’s Nest* directed by Bil Pfuderer, which led to parts in a handful of musicals staged by the late director, which led to Webster deciding just to up and start producing shows himself at Fifth Street Playhouse, a tight little 54-seat storefront just west of Congress (what’s now the Apple Bar) that makes his current theatre in Hyde Park feel like the Paramount. Under the name the John Bateman Players – a tip of the orange cap to Webster’s beloved Astros and their hulking catcher (1963-68) – Webster mounted productions of Bruce Jay Friedman’s *Steambath* and Peter Nichols’ *A Day in the Death of Joe Egg*, and when he couldn’t find someone to direct Jules Feiffer’s *Little Murders*, well, he just staged it himself. (Making that production yet more memorable, by the way, was Webster’s casting of a teenage Mary-Louise Parker.)

It was the most natural of moves, actually. Webster was one of those kids who discovered the allure of the footlights early on and started staging plays in his garage. In his case, they were based on the then-popular gothic soap opera *Dark Shadows* and could be seen for the bargain price of one penny. “And when neighborhood kids showed up without the penny, he would say briskly, ‘Go back; ask your mom for one,’” according to actress and writer Katherine Catmull, Webster’s partner in theatre and in life for 23 years now. “Not just a born actor/director but a born producer! Keeping a tight rein on those comps!” Small wonder, then, that he was able in 1985 to put together a production of Harold Pinter’s *The Homecoming* with \$600 borrowed from a local restaurateur.

But that’s Ken Webster. He does what he wants, and he always finds a way. When he finds a script he likes, he produces it, even if it seems to have no commercial prospects and is by someone that no one’s ever heard of. (Daniel MacIvor? Who the hell’s that? Anne-Marie Healey? Melanie Marnich? Will Eno?) When he needs actors who aren’t afraid of offbeat, edgy scripts, he seeks them out, leading to casts packed with gifted, fearless performers. And if he wants to pay them for their work – and he has *always* wanted to pay them for their work – he does, no matter how small a budget he’s working with (and even in ’85, 600 simoleons was chump change for staging a play). When Webster started producing, the only place in Austin that was paying actors was Project InterAct, the children’s theatre company at the Zachary Scott Theatre Center (a company that, believe it or not, Webster was a member of for a few seasons in the mid-Eighties). He led the way among independent companies in compensating actors, and that stands alongside his achievements as an actor and director as his legacy to local theatre.

continued on p.38

Webster has logged almost 30 seasons straight on the local theatre scene, appearing in at least 50 productions as an actor and directing 60 shows. And not only is he still in the game, he’s playing harder than ever.

as soon as *Thom Pain* comes down. That’s a more furious pace than he kept up as a young turk in the early Eighties cranking out productions of unknown writers named Mamet and Shepard and Durang. And as is apparent from his recent work – his slyly hypnotic storytelling

all, much less Austin. While a student at the University of Houston, the Port Arthur native panicked at the prospect of being unable to make a living from the stage and abandoned the theatre department for Radio-Television-Film. From that point, he had lined up a post-

never actually wound up dating that young lady, so he had some free time on his hands. And that eventually led him to theatre. About a year after landing here, Webster’s interest was piqued by an audition notice for a production of Peter Barnes’ satire *The Ruling Class* to be

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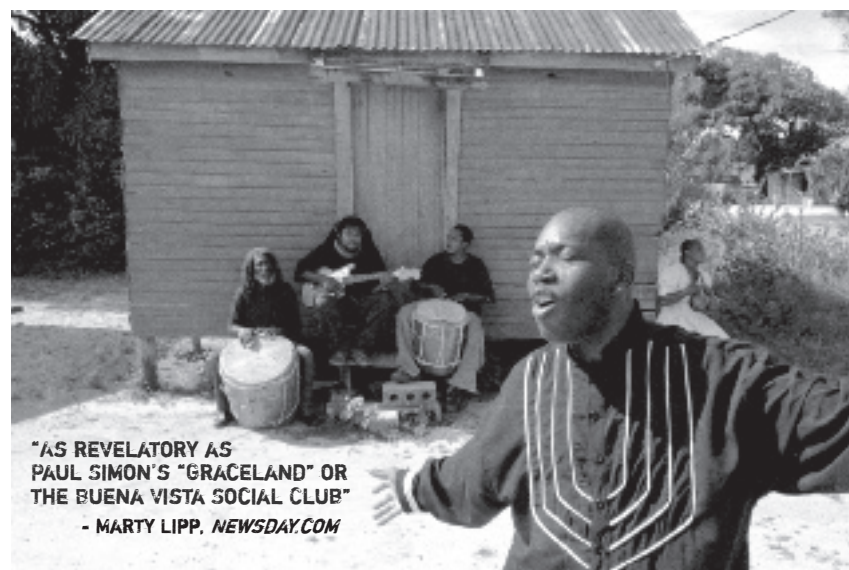
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The Coach

Webster takes care of his players because he is one of them. He knows firsthand what it's like to step into that spotlight and make something made-up feel real. He knows the effort that's involved, the commitment that's required, and the paltry recompense that is the usual actor's lot, especially in Austin. (Eleven people in the house! Yeah!) For the folks who are willing to

a reason for every movement an actor makes on stage. Every step, look, or glance. The diction and timing of the lines are key. He pays close attention to pacing. It's not that I think these things set Ken apart from the rest – these are important elements for many directors – but the consistency with which Ken implements them is incredible. He's as specific with his actors as he is when he is on stage himself, which makes him a captivating actor to watch, as well.”



share myself with the audience more – a great thing to learn. He also teaches me *loads* every time about the power of stillness on stage. And of not making *faces*. When he catches actors making faces, he says, ‘Forget your face! Leave it alone! Put every single thing you want to say into your eyes, and your face will know what to do.’ Which is really great advice.

“And he has an exquisite ear, maybe the best ear I’ve ever met. I mean, he understands the

tone-deaf choirmaster; it’s criminal. But Ken has perfect pitch for acting truth and for language. He drives some actors crazy because he does loads of table work before he puts a show on its feet, and it’s mostly just reading scenes over and over, with some brief conversation of discussion, and then reading again. Just hearing a text opens it up to Ken. That sensitivity to the musical arc of a text, and his own ability to access what’s real inside him,



THE MANY FACES OF KEN: *Steambath*, 1981; *Wild Phil Buried Alive*, 1990; *Halcyon Days*, 1993; *Death and the Maiden*, 1995

devote themselves to a show with him, he holds a deep respect, and he makes it his job to pay close attention to them and forge out of their efforts the tightest performances he can.

“Ken is my favorite director in town for many reasons,” says Andrea Skola, who’s worked with Webster as an actress and currently serves as Hyde Park Theatre’s technical director. “One of them is his ability to create a rehearsal environment that produces an amazingly tight-knit ensemble. And I love that, as a director, he has

Kathy Catmull met Webster back in 1984, when he was staging Mamet’s *Sexual Perversity in Chicago* for the first time, and she auditioned for him with her roommate at the time, Bill Friedman. Webster cast them both, thinking they were lovers, which they weren’t. Besides setting the stage for her and Webster to become a couple, the experience brought Catmull to a new understanding of acting. “Ken basically taught me how to act. I tend to be too small and filmic, and he would coax me along to

music of language really well, and the music of ... feeling, for want of a better word. That is why he is virtually peerless at spotting acting talent, I think. He can hear, immediately, whether a performer is ‘acting’ or accessing something genuine – that’s so precious in acting, the ability to access something real. Those are the only moments on stage that justify the existence of theatre at all, really. But it’s astonishing to me how many directors can’t tell lousy acting from good – it’s like being a

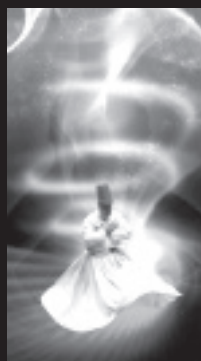
is also what makes him such a joy to watch as an actor, of course.”

Webster will tell you himself that attention to text is paramount to him. He won’t get to blocking “the first two, sometimes three weeks of rehearsals,” he says, so as to break down the text – marking out beats, underlining phrases, circling key words – and get that music of language that Catmull refers to flowing from the actors’ mouths. But the repetition, repetition,

continued on p.40

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repetition is not just for the benefit of the actor, allowing him or her to discover the rhythms in the language and which words are crucial; it also provides Webster as director with the way he can serve each performer. See, actors come at their art from all different directions, employing different methods to achieve results and speaking about it in more languages than you'll hear at the UN. Webster learned over time that you can't direct every actor the same way, so he listens for cues that tell him what direction an actor is coming from. "The table work teaches you how to get the best work with that actor," he says.

It's an approach that's improved his work, he insists. "I'm a much better director now than I was 10 years ago." ("You were screwed," he adds with a laugh, referring to the three shows he directed that I was in late in the Eighties.) That sense of artistic development may be why, when asked to name his favorite productions he's directed, Webster weights the list toward shows of more recent vintage: *A Lie of the Mind* (1988), *Blue Surge* (2004), *The Glory of Living* (2006). ("For some reason, *The Glory of Living* was such a great group. I don't think I've ever seen a cast and crew that liked each other so much and got along so well. I was really sorry to see that one go.")

But then Webster does the same when ticking off his favorites as an actor: *House* (1999, 2001), *Vigil* (2002), *St. Nicholas* (2006, 2007). He even has *Thom Pain* (based on nothing) on the list already, just based on his enthusiasm for the script and his work performing it for friends and associates in rehearsal. It isn't that



Webster and Mary Vance, *Beyond Therapy*, 1984

Webster's memory is failing; he's notorious for his total recall – "He's always watching, watching the actors, listening to the audience," Skola attests, "and after the show, he can recount every moment, each thing an actor did or any audible audience response" – and, indeed, during our interview for this feature, Webster is able to provide the specifics of productions (not to mention quotes from reviews) throughout his three-decade career. He remembers it all. He just favors what he's been doing lately. He has his head in the game today.



Webster, *Sex, Drugs, Rock & Roll*, 1992

The Streak

Even so, what is it that keeps Webster plugging away, when he's more than earned a rest on his laurels? I mean, after a while even Cal Ripken called it a day. According to Catmull, he soldiers on in theatre "because he knows that the likelihood he'll be hired to manage a professional baseball team gets

smaller every day." Skola has a take that's a bit less tongue-in-cheek: "I can't imagine Ken doing anything else *other* than theatre. Ken has a lot to say, and it seems he found a way to say it [and say it well] through theatre and stuck with it. I think he still does it because, like many informed and passionate people, he still has a lot to say. He's an opinionated person, and in choosing works that speak to him, I feel as though he, in turn, communicates a lot to his audience about art, humanity, and the world around us."

For his part, Webster says, "One of the reasons I still do it is I'm fortunate enough to do the plays I want to do. And throughout the time I've been doing theatre in Austin, that's been the case almost exclusively. From 1979 to today, I can count on one hand the number of plays I didn't really want to do." He gets to do the plays he wants with people he likes; he has his own theatre in which to play and a board that supports what he does. That would seem reason enough to keep going, but Webster offers up one more rationale, and it may be the most important of all. "It's still so much damn fun," he says. "I had so much fun doing *House*. I had so much fun doing *St. Nicholas*. This morning, when I woke up, before I made coffee, I was doing lines in my head." 'Nuff said.

Batter up! ■

Thom Pain (based on nothing) runs April 12-28, Thursday-Saturday, 8pm, at Hyde Park Theatre. 511 W. 43rd. For more information, call 479-PLAY or visit www.hydeparktheatre.org

Ah, Wilderness!

BY Eugene O'Neill



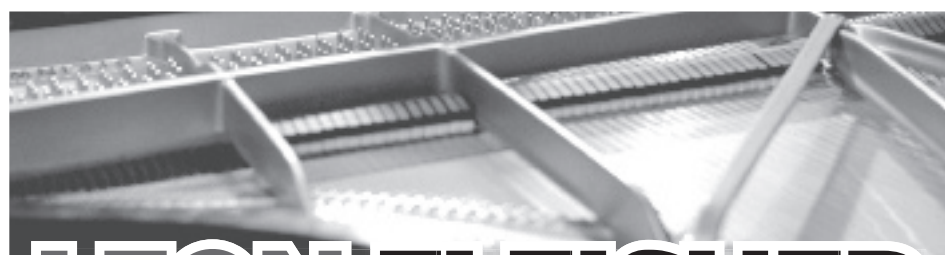
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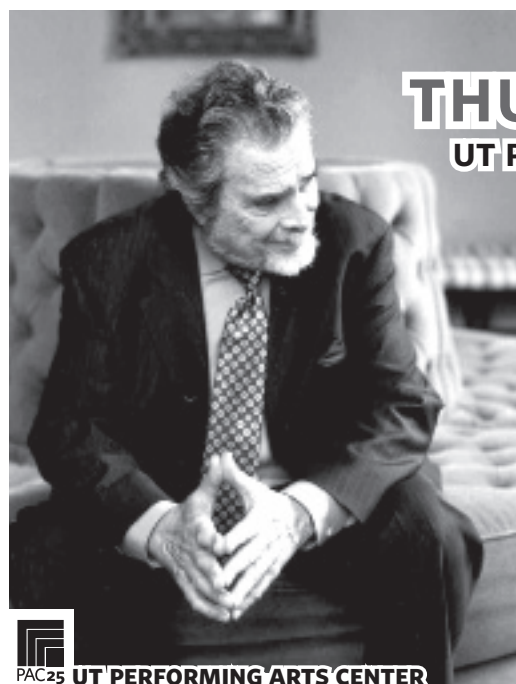
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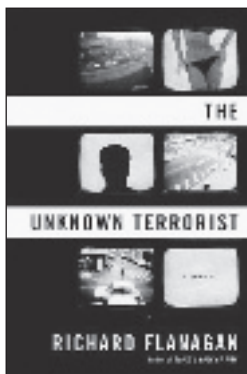


THE UNKNOWN TERRORIST

by Richard Flanagan
Grove, 336 pp., \$24

Australia might be one of the least-understood nations. In *The Unknown Terrorist*, novelist Richard Flanagan steps beyond the ad-friendly sands of Bondi Beach and onto the grimy, corrupt streets of Sydney's Kings Cross red-light district. He chronicles the last four days of the Doll, a stripper working in a low-end bar and \$300 away from buying herself out of the life. Her exotic looks have always been a selling point but soon become her doom. After run-ins with two men – one a tabloid journalist out for a lurid story, another a seemingly innocent computer programmer – she becomes the target for a terrorism investigation that soon spirals into a witch hunt.

Flanagan deals with the interface of race and class in Australia using brutality the same way Tom Wolfe used humor in *The Bonfire of the Vanities* to deal with it in America. What he finds is a stream of bigotry, apathy, and insecurity flowing as broad through the laissez-faire street world of the Doll as it does among the insular snobs at media parties and the back rooms of police stations. His Australia is a nation on edge, dealing slowly



and painfully with a history of institutionalized racism, where imported drugs and sex slaves are a more pressing concern than terrorism. But to Flanagan, even more worrying is the way all three are ignored or manipulated by police, media, government, and the average Australian.

The Unknown Terrorist isn't flawless. Flanagan lets internal monologues spell out too much for the reader, and that same purple prose leads to some skimmable sex scenes. It's also unapologetically Australian. But Flanagan hits hardest when he uses the clear, brusque tone of the Ocker – the average Aussie on the street. He writes against a background of draconian anti-terror laws passed in 2005 and the Bali bar bombings and shows how another nation has fallen into a post-9/11 state of panic. While it may be written as a wake-up call for Australia, it's also an alarming primer on the paranoia that is sweeping the world. – Richard Whittaker

RANT: AN ORAL BIOGRAPHY OF BUSTER CASEY

by Chuck Palahniuk
Doubleday, 288 pp., \$24.95

What do you do if you've invented a character who embodies the violent rejection of modern society, an incandescent rebel whose very existence is an assault on the pussification of the American male, and that character becomes more popular – in large part due to his portrayal by Brad Pitt on the big screen – than you ever dreamed he would? If you're the writer Chuck Palahniuk, you might try to



invent, later in your career, a new iteration along the lines of Tyler Durden. Especially since, popularity be damned, Durden's the sort of guy you've always liked to write about and is so handy in promoting the societal critiques you want to share with the world (or, at least, your famously rabid fan base).

Palahniuk's latest, *Rant: An Oral Biography of Buster Casey*, serves up a title character who shatters the same-old-same-old of his small Midwestern town almost before he's left the womb. Buster "Rant" Casey grows up spending much of his time with one arm or the other down holes belonging to whatever critters live below – rattlesnake, gopher, coyote – in order to feel like he's truly alive. In order, also, to contract and intensify a strain of rabies that will, much later, become a world-changing epidemic. Along the way, he commits a few murders, several lesser felonies, and much sexual conquering before ditching his familiar Podunk for the Big Apple. In New York, he gets involved with an underground society of thrill-seekers who continually wreck their cars in a sort of "10th Victim"-on-wheels scenario. And the population is increasingly divided, by law, into Nighttime

people and Daytime people. And sensory experience is recorded and sold like so many DVDs. And Rant's story gets even wilder. And this is all good and presented via the transcribed voices of many different characters, as if Studs Terkel were behind this project, and so everyone in the story is an unreliable narrator. Said unreliability is supposed to ease our swallowing of the sci-fi fantasy that this urban myth eventually spirals into.

It's unfortunate that Palahniuk chooses to spike his compelling mix of two-fisted tales of near-future eccentrics with what amounts to an inelegant hack of Robert Heinlein's "All You Zombies." It's disappointing to have to suspend disbelief of time-twisting autogenesis (or its possibility), to be soaked in warmed-over genre tropes, when the gritty albeit freakish realism that preceded it was what kept the pages turning. Stephen King, say, might require vampires, parallel dimensions, and such to redeem the bulk of his stories; Palahniuk probably doesn't. Here's hoping that, in the future, he leaves them and their ilk to people who need them more. – Wayne Alan Brenner

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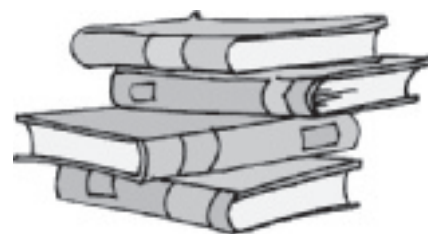
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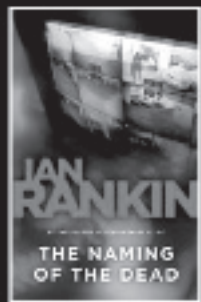
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

BUSTED Devoted reader **Mindy Sue Cohen** wrote me recently, presumably in response to something I'd written about a guy wearing **Joey Buttafuocco** pants who should have been arrested. Ms. Cohen took the time to create a **Fashion Crimes Against Humanity** "ticket" that I could issue for the multitude of fashion misdemeanors and felonies that we are regularly subjected to. Clever and succinct, the tickets outline such misdemeanor "charges" as ill-fitting bras, visible underwear, and backward baseball caps (which she correctly pointed out could also be a fashion felony in certain circumstances). In the felony section, included are such crimes as untrimmed nose hair and ungroomed eyebrows (you know how I feel about that!), adults who dress like teenagers, and inappropriate attire at black-tie events. Very clever, but to those charges, I'd be inclined to add a few more. Specifically, those little knit caps that are cute if you're some tragic little emo boy, but turned loose in the hands of 50-year-old hipster men, these caps are deadly weapons and a dead giveaway to the fact that you're hiding something under it. This infraction will be treated as a misdemeanor through the end of the calendar year, at which time it will become a felony, with fines doubling. And then there are **Bettie Page** bangs. Girls, it's time to grow up and let them go. You've done them every possible way here in Austin forever; we need to look at other options. You'll be

given six months to grow them out, but by the fall, penalties will be severe, and we will not be lenient. *Love and kittens, SM.*

ABSURD LOVE Let's just cut to the chase, shall we? The **Gallery of the Absurd** Web site (www.galleryoftheabsurd.com) is so brilliant, I'd marry it if I could. Having lurked on it many times, I'm now obsessed. Obviously. With an uncanny skill at capturing the tawdriness of tabloid headlines, the artist known as **Fourteen (14)** gives wickedness an entirely new dimension in pieces like "Britney, Lindsay, and Paris: The Three Disgraces" and "Jude Law: Common Trouser Snake." Fourteen's **Celebrity Endorsements** and **Celebrity Animals** paintings eviscerate their subjects as skillfully as a surgeon, and her commentary will burn holes through your monitor.

AIR GUITARS I'm also head-over-heels for the **GuitarTown Project**, though I'm certainly late in registering that. These towering 10-foot beauties add so much to our cityscape, and as canvases for local artists, they provide an extensive gallery for thousands and thousands of viewers. Don't even think about it – just download the map (www.gibson.com/AustinGuitarTownWebsite) and go see! My favorites include **Federico Archuleta's Amor Ven a Mi (Love Come to Me)** in front of **El Sol y la Luna**, the mirrored **Reflections of Austin** by **Shanny Lott** that's in front of **TateAustin**



ANNIE BUCHANAN-CLARY

Glamour girls Maureen Staloch (front) and Christie Butterfield terrorize Second Street on the red Vespa that is being raffled for the Zach Scott fundraiser, Red, Hot and Soul.

mom's and sister's heartfelt reactions to a news story on the shortage of places to stay for children removed from their homes during abuse and crime investigations, it was a pleasure to be at a fundraising dinner for the new **Kozmetsky Center for Child Protection**. The evening raised enough money to complete the center's capital campaign drive for \$9.1 million. On hand were **Travis County District Attorney Ronnie Earle** and **Darrell** and **Edith Royal**, among other supporters... The new **By George** on South Congress looks wonderful (and raises the bar on SoCo fashion), along with its new neighbors **Ann Kelso Salon**, **Cissi's Market**, and **Mars Restaurant and Bar**... The **Umlauf Sculpture Garden's** annual **Garden Party** is coming up on Thursday, April 26. To me, this is one of the loveliest and most romantic

evenings out – a not-to-be-missed fundraiser you won't soon forget... Friday begins the **Heritage Antiques Show** at the **Austin Convention Center** – forget about it being some stuck-up affair. Go see it, and feed your soul with beauty.

on Lamar, **Bob Wade's Gibskin** at **Ranch 616**, **Evan Voyles'** neon **Live Wire** that's at the airport, **Sara Hickman's Keep Austin Weird**, the **Janis Joplin** one, and ... you get the idea, I'm sure.

RANDOM THOUGHTS Tonight (Thursday) is **aGLIFF's Bloom!** event at **Big Red Sun's Nest**, emceed by yours truly, at which we will raffle off a **Mini Cooper**... After seeing my

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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FOOD-O-FILE

BY VIRGINIA B. WOOD

In the off-with-her-head department, the successful Dallas restaurateur who is chef/owner of the new **Jasper's** (11506 Century Oaks Terrace #128; 834-4111) in the Domain is Kent Rathburn, rather than his brother, Kevin, who operates restaurants in Atlanta. And because **Erin Flynn** and **Skip Connett** farm in two separate locations, their business is styled **Green Gate Farms** instead of Farm. Contact them at greengatefarms@gmail.com. As always, I regret the errors... My two new favorite food business names have both sprouted up recently in the UT campus area. Look for French/Japanese fusion dishes at the new **Fusebox** (2025 Guadalupe #152) on the ground floor in Dobie Mall. We've heard good things about the seared tuna and niçoise salad. While you're in the campus area, cruise by the corner of 24th and San Antonio, and check out **Hey, Cupcake!**, where self-taught baker **Wesley Hurt** is busy selling perfectly delightful cupcakes out of a little hut with a cupcake on top. The clever entrepreneurial idea is generating plenty of media attention – Hurt was the subject of a news feature in *The Daily Texan* when he opened last week, and a Fox 7 news crew was there filming when I stopped by. Vanilla and chocolate cupcakes (\$1.85 each) are decorated with a swirl of frosting and sprinkles, and the menu includes milk, bottled water, and ice cream. Hurt plans to add other flavors of cupcakes in the future...

Congratulations to **Hugh Fitzsimmons** of **Thunder Heart**

Bison (right) in San Antonio, who won a Gallo Family Vineyards Gold Medal Award in the Outstanding Meat and Charcuterie category. Fitzsimmons proudly displayed the award banner at his booth at the Texas Farm to Table event during the recent Texas Hill Country Wine & Food Festival where chef **Terry Conlan** was serving delicious tostadas made with Thunder Heart meat... Drop by your favorite **Chuy's** outlet in Austin, Round Rock, Dallas, Houston, the Woodlands, or San Antonio between now and April 25 to help them celebrate 25 years of Mexican food, hubcaps, and velvet Elvis paintings. All locations will be serving a limited-time 1982 Platter chock-full of some of their most popular specialties, as well as Silver Anniversary Margaritas in commemorative cups. They'll also be selling limited-edition commemorative T-shirts and offering chances to win a trip for two to Cancun or one of 25 \$25 gift certificates. ¡Feliz Cumpleaños!... Our wine writer **Wes Marshall** is one lucky guy. While he was in New York last weekend judging a Burgundy tasting, he found time to catch some jazz greats at the legendary **Blue Note** one evening and attend a sold-out Allman Brothers concert the next... Kudos to *Chronicle* contributing food writer **Claudia Alarcón**, who just won an eGullet travel scholarship to further her research on a book about Brazilian foodways.



WINE OF THE WEEK

SOMETIMES, BIGGER IS BETTER

I'll admit to having a bias for the little guys in the wine business. There's a better story in a small producer fighting the odds and breaking through with a delicious wine than in a huge megacorporation throwing 10s of millions of dollars into something. But sometimes, big wineries surprise me and offer distinctive wines at prices that shame their competition. I have recently found two.

Kendall-Jackson's 2005 California Vintner's Reserve Zinfandel (\$12) is a real surprise. Jess Jackson has made a career of offering Chardonnay with enough residual sugar left in to make the flavor palatable to folks who only think they love dry wines. These wines run between 1 and 2% sugar, and folks suck them down like soft drinks. Well, something interesting happened to Jackson on his road to billionaire status. He decided he wanted something money can't buy: respect. So little by little, he's been making improvements to all of his wines. One of the first big successes is this Zinfandel. It has just enough Zin – 76% – to be legally called Zin. The rest is made up from Syrah, Grenache, and Mourvèdre. Those additional grapes add up to a delicious bottle of wine with a great deal more complexity than is usual at the price. What we have here is a \$25 wine for \$12.

The other big find is the **2004 Chateau St. Jean Merlot Sonoma County** (\$25). If you saw the movie *Sideways*, this is the type of wine Paul Giamatti's character hated. Don't let that dissuade you. Yes, it is a huge, dark, rich, and highly extracted wine that values muscle over sophistication. But sometimes you want a grilled rib-eye steak more than Tournedos Rossini. If a wine of this quality were a Cabernet or a Pinot, it would run more than \$50. – *Wes Marshall*



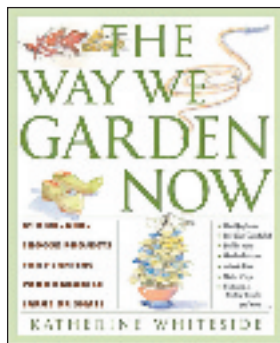
IN PRINT

THE WAY WE GARDEN NOW

by Katherine Whiteside
Clarkson Potter, 300 pp., \$29.95

Nationally recognized gardening writer Katherine Whiteside was in Austin recently, and I was lucky enough to get to talk with her about her valuable new book, *The Way We Garden Now*. Now, normally I don't get excited about gardening books that are written for a national audience, because there's no place like Texas ... literally. The rest of the nation has deep acid soil, perfect for growing damn near everything; here, we have half an inch of alkaline caliche. Elsewhere, bulbs reliably come up every spring, without needing to be dug up and stored in the freezer. In most other regions, it rains throughout the growing season!

In short, most national garden writers might as well be writing about some other planet, and a Texan does well to stick to gardening books by other Texans. But this book is the exception. In it, Whiteside takes on one of the biggest gardening challenges of our time: the fact that most of us simply *don't* have the time to garden. We're all working longer hours than ever before. Even if we would love to have fresh, homegrown vegetables or glorious displays of banks and banks of flowers, where would we find the time to create and maintain them? Many would-be gardeners throw up their hands in despair: Having no idea where to begin, they give up before they start (or shortly thereafter).



Whiteside has the know-how to make it doable, and the answers are in this book. Over the years, as she has pursued both being an ardent gardener and a big-time gardening writer, she has figured out how to begin and maintain a glorious garden by putting in a few hours on the weekends and an occasional half-hour in the morning before work. She describes her methods as the Lazy Woman's Way – the Lazy Woman's Way to start a bed (or make compost or put up a deer fence or weed) – but what she really means is the busy person's way. Her methods and shortcuts work

just as well here in Texas as anywhere. As I read *The Way We Garden Now*, I felt my gardening burdens begin to lift.

In addition to making it all easier, faster, and less backbreaking, Whiteside has broken gardening down into simple, discrete projects. You can start out with what interests you most: maybe an herb garden or some

tomatoes, perhaps a few rosebushes, and then, if you wish, you can proceed to the next project that interests you. Intimidation melts away. Even such areas as formal garden design and making bricked patios are rendered easy and comprehensible by her inimitable, matter-of-fact instructions. Whiteside puts the relaxation and joy back into gardening, never letting you forget that your garden exists for your pleasure, not the other way around. "Forget making a perfect garden," she advises. "Instead, focus on having a perfectly enjoyable garden."

– *Kate Thornberry*

EVENT MENU :: APRIL 13-19

The **Texas Bengali Cultural Alliance** (www.tbca-austin.org) invites everyone to share in a traditional open-air cultural program showcasing their music, dances, fashions, and food at the **Zilker Hillside Theater**. There will be authentic Bengali and South Asian cuisine, traditional arts and crafts, and entertainment for the kids. Saturday, April 14, noon-10pm; admission is free.

Spicewood Vineyards (830/693-5328; www.spicewoodvineyards.com) will host a book signing by Fredericksburg author **Rebecca Rather**. She will sign copies of her book, *The Pastry Queen: Royally Good Recipes From the Texas Hill Country's Rather Sweet Bakery*, and present samples of dishes from the book paired with Spicewood wines. Saturday, April 14, noon-5pm.

The annual **Austin Fine Arts Festival** closes to the public for the evening and presents **Art After Dark** – an opportunity to sip fine wine and enjoy food from some of Austin's finest restaurants while browsing the works of more than 200 visual artists to the strains of live local music. Purchase \$65 tickets at www.austinfineartsfestival.org, the AMOA Downtown, the Blanton Museum of Art, or either Breed & Co. location. Saturday, April 14, 7-10pm.

The **Austin Slow Food Convivium** hosts a book signing with **Georgeanne Brennan**, author of a personal and culinary memoir entitled *A Pig in Provence*, at **Cibo** (918 Congress, 478-3663). The reception will feature goat cheese from the award-winning **Pure Luck Dairy**. Monday, April 16, 5:30pm; free.

Join the owners of **Hill Country Pasta House** (3519 RR 620 N., 266-9445) in celebrating 16 years of serving Italian food near Lake Travis during their Sweet 16 promotion. They'll be offering some original dishes at their original (16-year-old) prices or selected bottles of wine for \$16. Monday-Friday, April 16-20.

While members of the American Craft Brewers Association are in Austin April 16-21 for their annual trade conference, look for beer specials and events at your favorite local restaurant, bar, or brewpub that sells craft-brewed beers. One such event is a four-course **Victory Brewing Brewers Dinner** where you can learn something about the art of food and beer pairing at **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100; www.zaxaustin.com). Thursday, April 19, 7pm; \$45, reservations are required.

Giola's Italian-American Restaurant (1310 RR 620 S., 263-9936) hosts their biannual *Big Night* dinner event with a menu based on the popular movie. Thursday, April 19, 7pm; \$70, reservations are suggested.

– V.B.W.

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Back in 1997, Johannes Muljadi and wife Shinta opened Java Noodles Restaurant on Oltorf to high praise, and for four years they prospered with a strong showing of regular customers. The Sunday Rijsttafel Buffet was wildly popular, especially with Indonesian students at the University of Texas. In 2001, they tried a larger space out on Research and found their situation there hampered by the economic downturn after September 11 compounded by massive highway construction that made it difficult to locate and access the new restaurant. Java Noodles hummed along with new management, while Johannes worked the roasted-meat counter at Central Market South and dealt real estate for almost four years. About 18 months ago, they formed a partnership to take over the old China Garden Restaurant on South Pleasant Valley. Johannes and Shinta were back in the kitchen where they belong.

They were partnered with Martin Brown and his Indonesian wife, Claudia, with their son Iwan running the service end. Martin lived in Java for five years and learned the food and culture while there; Iwan managed hotels in Indonesia for the Chedi Group. Even though they had a tight management team, with the members familiar with their roles, they had one more hurdle: The China Garden regulars were familiar with Chinese buffet food, and the old Johannes fans had no idea he was back in the game. Java Garden couldn't totally abandon the sure thing they had with the China Garden regulars, but they had to slowly introduce the old crowd to the new food and win back the fans from the old days. A compromise was reached.

During the week, the lunch buffet is almost entirely Chinese (with seven Indonesian lunch specials available from the menu), while the evening menu is mostly Indonesian, with a few Chinese items remaining for the regulars. "In a perfect world, the menu for every meal service would be totally Indonesian, but we can't afford to lose the regulars we have," Johannes says. The Sunday buffet (\$7.95) is primarily Indonesian, and it's this option that they hope will bring back the missing regulars.

The Sunday buffet menu changes each week, and the menu is posted on their Web site by Saturday. We sampled the Sunday spread and found it delectable. There was an incendiary shrimp *sambal* with vegetables that left us in tears. In the *ikan balado* salmon was subbed nicely for the more typical mackerel and baked in a spicy red sauce with onions. Their chicken satay is the stuff of legend, and it's



JOHN ANDERSON

strips of tender beef and spicy pickled cucumbers. Shinta also had a sweet martabak version, stuffed with chocolate, peanuts, and condensed milk. Excellent. *Bakso* was good: a wonton soup in a rich broth with meatballs and scallion. Shrimp with vegetables is a fresh, crunchy treat: the vegetables and shrimp just-cooked (and perfect with a dab of Johannes' spicy chile sambal). Of course, there was *bakmi goreng*, stir-fried noodles with egg and veggies, as well as chicken resoles. A salad bar with boiled shrimp, two soups, fried and steamed rice, and about a half dozen other items – mostly Chinese in origin – rounded out the groaning board. As a special treat, Shinta had made a batch of *lapis legit* ("thousand-layer cake"), an intoxicating spice cake made up of many dozens of very thin, patiently constructed layers, resembling a German *baumkuchen* (illustrating some of the historical Dutch culinary influence).

We zipped in later for a batch of an old favorite, *Tahu Balado* (\$6.50), a delicious mixture of cubes of fried tofu, green pepper, onion, and pineapple, all in a red, aromatic, spicy, chile-infused sauce. It was the must-have dish at the old location. The luscious coconut curry soup with mixed vegetables (\$6.95) is the perfect accompaniment for the tofu. For vegetarians, there is a section of the menu that offers vegan options, including tempeh. And Johannes and Shinta will cook any Indonesian dish requested if they are given enough notice. To lure in the students, they're offering a 10% discount with student ID, and there is also free Wi-Fi. Free delivery is available within a 3-mile radius of the restaurant.

– Mick Vann

hard not to gorge on those sticks of goodness. Beef *rendang* is a slightly different version than they used to do; it's done here with more coconut milk, and it's a nice change. The fried chicken (*ayam goreng*) is a standard, with a wonderfully spicy coating on the outside, and it's different from the chicken wing coating, which is spicier. A beef with green peppers dish and beef with jalapeño (*empal*) were two of the beef options available, but there was also *martabak*.

Martabak is a pie stuffed with potatoes, vegetables, and ground beef cooked very slowly in a huge, very heavy cast-iron wok. It gets topped with a rich coconut cream sauce with

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Last year, Amy Simmons and her team at Amy's Ice Creams took on a new venture that seemed like a natural: a burger joint adjacent to one of the ice cream shops. Reading the menu, I was filled with anticipation. The burgers are cleverly named after Austin neighborhoods, and they all sounded delicious. The Allandale (\$6.50) is your basic cheeseburger with traditional toppings served on a sourdough bun. The Crestview (\$7) is a classic chili cheeseburger, while the Violet Crown is topped with blue cheese and grilled onions inside a jalapeño cheese bun. The menu also offers corn dogs, foot longs, beer, and even Texas wines on the menu. They have potato and sweet-potato fries, and you can order a mix. Of course, there are shakes made with Amy's ice cream.

Sadly, the only flaw at Phil's Icehouse is the cooking. Knowing that new restaurants need time to adjust and perfect execution, we give them four to six months before we schedule a review. Phil's has been open longer than that, and on a recent visit I was still disappointed. We started with a Mini Burger Sampler Basket (\$7.50), which I thought would be the best way to try as many burgers as possible. While the tiny meat patties were juicy and tasty, the slightly sweet buns were very dry, and since the size doesn't allow for too many toppings, the overall impression was bland. For example, the chili is tasty, but there's less than a teaspoon in each miniburger. My 8-year-old buddy Felix really liked the Brentwood (bacon cheeseburger with the works), and I enjoyed the 78704 (with avocado, jalapeños, Monterey Jack, and chipotle mayo.) So my best advice is to leave the miniburgers for the kiddos and go for the full-sized treatment yourself. Felix and I split a heavenly chocolate shake, so rich and dense it only could come from Amy's.

The Hot and Crunchy Fish Sandwich (\$6.50) is described as "a battered fried trout fillet" in a toasted sourdough bun with chipotle mayo. Regretfully, the fish was neither hot nor very crunchy, and it looked remarkably like a generic prebreaded fillet. The grilled Foot Long Hot Dog (\$6) was not grilled, so the cheese never melted; the bread was dry, and the overall result was disappointing. But my worst disappointment was the fries: Limp and cold, they seemed to have been cooked hours before. I can only imagine how good they could have been hot out of the fryer.

Phil's offers a family-friendly environment chock-full of fun for the kids. The adjacent playscape is extremely popular. The young front-of-the-house staff is enthusiastic and friendly, but the kitchen staff could use some extra training.

– Claudia Alarcón



JOHN ANDERSON

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TEX-MEX: JAIME'S SPANISH VILLAGE Traditional Tex-Mex is complemented by the famous Margarita Jaime -- a frozen margarita with fresh sangria on top. 802 Red River, 476-5149 \$ \$

CAJUN/CREOLE: JAZZ Always fun and festive, Bourbon Street meets Sixth Street in this longtime Cajun/Creole eatery. 214 E. Sixth, 479-0474 \$ \$ \$

BAKERY/COFFEEHOUSE: LITTLE CITY Popular coffee shop's nearest campus location, informally known as Itty Bitty City. Vast drink selection and happy hour specials as well as a top-notch bakery. 916 Congress, 476-2489 \$

JAPANESE: MAIKO SUSHI LOUNGE Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring Edomae (sushi Tokyo-style), and some signature rolls. 311 W. Sixth, 236-9888 \$ \$ \$

AMERICAN CAFE: OLD PECAN STREET CAFE For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491 \$ \$ \$

AMERICAN CAFE: RANCH 616 The venison Frito pie took the critics' Best Retro Game Dish in the 2006 Restaurant Poll, but others go for the fried oysters. 616 Nueces, 479-7616 \$

FINE DINING: SHORELINE GRILL Panfusion food of the first order in the upper-moderate range, with items like semolina-crust oysters with mango salsa and grilled tuna with sake-ginger butter. Stampede-popular at lunch. 98 San Jacinto, 477-3300 \$ \$ \$

FINE DINING, STEAKHOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-ounce Cowboy Ribeye, along with their justifiably famous Wedge of Iceberg, slathered with a decadent bleu-cheese dressing. 300 Colorado #200, 495-6504 \$ \$ \$ \$

THAI: THAI PASSION The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. 620 Congress, 472-1244 \$

AMERICAN CAFE: WINK If you enjoy an exemplary meal crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the Petit Lemon Pot. 1014 N. Lamar Ste. E, 482-8868 \$ \$ \$ \$

EAST

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

DELI/SANDWICH SHOP: AZUL Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. 1808 E. Cesar Chavez, 457-9074 \$

TEX-MEX: DOS HERMANOS MEXICAN FOODS Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$ \$

PIZZA: EAST SIDE PIES Try this place for a fine selection of pies (and delivery in the 78702). Go for the Deep with anchovies, black olives and feta, or try the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor. 1401-B Rosewood, 524-0933 \$

BURGER JOINT: GUS'S GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898 \$ \$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

TEX-MEX: NUEVO LEON Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$ \$

DELI/SANDWICH SHOP: RIO RITA Go during the day for soups, kolaches, mini quiches, vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 478-3934 \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378 \$

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking, soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801 \$ \$

TEX-MEX: VIVO Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300 \$ \$

LAKE

CHINESE: CHINA PACIFIC This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328 \$ \$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas cheddar. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$ \$ \$

BARBECUE: OPIE'S BARBECUE Get there in a hurry because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 125 Spur 191, 830/693-8660 \$

NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Coccante make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3377 \$ \$ \$

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. 11835 Jollyville, 257-2144 \$ \$

INTERIOR MEXICAN, SEAFOOD: CURRA'S LONG BAR Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as many favorites. 6301 Parmer, 257-2500 \$ \$

INDIAN: CURRY IN A HURRY The authentic North Indian vegetarian menu here changes every day. Order an entree and a side at the counter, and one minute later it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer, Ste. 114-A, 821-0000 \$

AMERICAN CAFE: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 N. MoPac, 373-5353 \$ \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373 \$ \$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595 \$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 9828 Great Hills Trail, 795-0460 \$ \$

AFRICAN: T'S CAFE Go with a small army and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095 \$ \$

ITALIAN: VENICE CAFE & ITALIAN GRILL Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$ \$

NORTH CENTRAL

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326 \$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218 \$ \$ \$

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademarks have always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

continued on p.53

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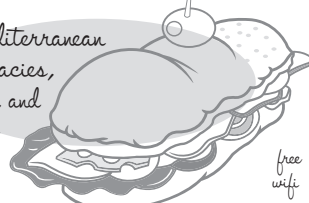


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INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 6116 W. 34th, 420-8400 \$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. 4700 N. Lamar, 419-9700 \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

SOUTH

PIZZA: AUSTIN PIZZA GARDEN A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muflettas. 6266 Hwy. 290 W., 891-9980 \$\$

TEX-MEX: AZUL TEQUILA Offers both Tex-Mex dishes and Interior specialties like *Albondigas* en *Chipotle* and *Enchiladas de Pipian*. Go with a crowd, listen to the music, and have some fun. 4211 S. Lamar, 416-9667 \$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 4705 E. Ben White, 443-1698 \$\$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922 \$\$

TEX-MEX: EL NOPALITO Hefty breakfast tacos and exemplary migas. Also known as a quiet weekend spot in which to consume a credible version of the well-known Mexican hangover cure, menudo. 2809 S. First, 326-2026 \$

CHINESE: HUNAN LION Seek out the more unusual fare like Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, Crispy Tea Smoked Duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388 \$\$\$

INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. 2400 E. Oltorf #14 and #15, 443-5282 \$\$

TEX-MEX: JOVITA'S Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. 1619 S. First, 447-7825 \$\$

TEX-MEX: LA FERIA This boisterous hot spot offers free tea with the lunch specials - we suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301 \$\$

TEX-MEX: LITTLE MEXICO RESTAURANT One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. 2304 S. First, 462-2188 \$\$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090 \$\$

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX Hwy. S., 326-9899 \$\$

UT

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433 \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201 \$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. 2938 Guadalupe, 476-5955 \$\$

FINE DINING, ITALIAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. 2905 San Gabriel #200, 474-2905 \$\$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$\$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast faves. 3500-B Guadalupe, 302-5200 \$\$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$\$

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544 \$

WEST

PERSIAN: ALBORZ PERSIAN CUISINE Comfortable and unpretentious, Alborz captures the essentials of Persia's rich and astoundingly varied culinary heritage. The daily lunch buffet is highly recommended. 3300 W. Anderson, 420-2222 \$\$

AMERICAN CAFE: AUSTIN DINER Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach. 5408 Burnet Rd., 467-9552 \$\$

BURGER JOINT: BILLY'S ON BURNET This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. Great selection of draft beers and an excellent jukebox, too. 2105 Hancock, 407-9305 \$

TEX-MEX: CHUY'S NORTH Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 11680 Research, 342-0011 \$\$

TEX-MEX: EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 1624 W. Fifth, 474-1222 \$\$

BAKERY/COFFEEHOUSE: THE KITCHEN DOOR Don't miss the meatloaf sandwich and creamy chicken salad at this takeout spot. Find baked goods here such as cinnamon rolls, cream-cheese brownies, and Texas spice cake that epitomize old-fashioned cooking. 3742 Far West, 794-1100 \$

AMERICAN CAFE: NUTTY BROWN CAFE Good food and good prices, and a gorgeous outdoor venue for eating steak frites (actually a ribeye and french fries) under the big oak. 12225 Hwy. 290 W., 301-4648 \$\$

JAPANESE: ODAKU Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! 2501 W. Parmer #500, 834-9304 \$\$

TEX-MEX: SANTA RITA CANTINA Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome addition to Austin Tex-Mex. 1206 W. 38th, 419-7482 \$\$

TAKEOUT: SASHA'S RUSSIAN MARKET This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, top-quality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. 5523 Balcones, 459-1449 \$

CHINESE: SUZI'S CHINA GRILL Count on Suzi for good Chinese food and sushi, reasonable prices, friendly service, and proven skill from years of keeping Austin diners happy. 2745 Bee Caves Rd., 347-7077 \$\$



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Screens

56 CHRISTIANS AND FILM
58 TV EYE

FILM NEWS

BY JOE O'CONNELL

STARS LIGHT UP 'FIREFLIES,' 'KINGS'

Add Willem Dafoe to the star power behind *Fireflies in the Garden*, which is filming now in the Bastrop area and previously around the University of Texas with a cast we previously reported includes Julia Roberts, Carrie-Anne Moss, Emily Watson, and Ryan Reynolds. Also joining the project about a family torn apart by tragedy, according to *The Hollywood Reporter*, are Shannon Lucio, Hayden Panettiere, Ioan Gruffudd, and George Newbern. Meanwhile, *Kings of the Evening*, about an underground contest in a Deep South ghetto, has Tyson Beckford, San Antonio native Bruce McGill (D-Day from *Animal House*), James Russo, and Lynn Whitfield in its cast. The project started shooting here April 1. No fooling.

OPRAH'S KNOCKOUT EFFECT

Austin screenwriter Bonnie Orr planned to have her project *The Oprah Effect* before cameras this coming June. But Oprah Winfrey's lawyers had other ideas, telling her to cease and desist on using the talk-show queen's name, Orr says. The script involves a young black woman who has always dreamed of singing on Oprah's show but must survive an abusive husband and the death of her infant child before realizing her dream. With Oprah's name nixed, Orr's investors pulled out all of their funds. "It's back to the drawing board for me," Orr says.

AND THE REST ...

The Texas House is expected to vote on a film/television incentive program Tuesday just prior to our press time. If approved, it moves on to the Senate... *Eve of Understanding*, which shot in Austin and Katy, claimed a special jury prize at the recent AFI Dallas International Film Festival... The Austin-shot film *For Sale by Owner* is coming out on DVD in late summer at all of your Blockbuster, Movie Gallery, and Hollywood Video stores, as well as Wal-Mart and Amazon.com. There is talk of a television release... The folks behind *Z: A Zombie Musical* took out their frustrations with the festival circuit by creating a short called "How to Succeed in Film Festivals ... Without Really Trying," which has been invited to screen at the Wildsound Feedback Film Festival in Toronto... Kat Candler is teaching two summer filmmaking workshops, one for adults and one for teens, through the Austin School of Film. More at www.storieproductions.com... Yes, Fox's *Prison Break* will shoot most of its third season in the Dallas area, with some taping also in Louisiana and Florida, two states that already offer filming incentives. No word yet on the prognosis for Austin-shot NBC series *Friday Night Lights*... Look for Quentin Tarantino's "Death Proof" half of *Grindhouse* to add scenes and appear as a stand-alone film for non-English-speaking countries. *Variety* speculates the longer film could turn up at the Cannes Film Festival.

Send tips to filmnews@austinchronicle.com.

A Decade of Cine

'El Violín' kicks off the 10th Cine las Americas Film Festival

It's become trendy to invoke the "three amigos" — del Toro, Cuarón, and Iñárritu — while declaring that Mexican cinema has entered a second golden age. These filmmakers' critically acclaimed work certainly demand attention, yet using them as the definitive representation of film from Latin America (perhaps with Spanish filmmaker Pedro Almodóvar thrown in for good measure) would be incomplete. Just ask the organizers of the Cine las Americas International Film Festival. Now in its 10th year, the festival presents a pantheon of film

Festival passes, the full festival schedule, venue locations, and other information are available at www.cinelasamericas.org. Check next week's *Chronicle* for a more extensive preview of Cine las Americas' offerings.

from across the Americas exhibiting the rich cinema culture that operates outside the Hollywood system and is largely invisible to North American audiences.

Cine Las Americas opens this year's festival with Mexican filmmaker Francisco Vargas Quevedo's multi-award-winning drama, *El Violín*. Relatively unknown when compared to the Mexican triumvirate, Quevedo's *El Violín* is a stunning film that dazzles with its deceptive simplicity.



"I was a bit nervous about [*El Violín*] since it is the first time the festival will open at the Paramount. Nevertheless, the power of the film speaks for itself," says Cine las Americas Executive Director Eugenio del Bosque. "Mexican directors figuring among the best in the world, while a new talent like Quevedo is struggling to release his film in Mexico, led us to believe that opening with *El Violín* is good for everyone, especially Austin audiences, who are going to get to see [it] before audiences in Mexico."

"He has the confidence and authority of a seasoned filmmaker and is truly gifted in narrating a story," Quevedo's compatriot Guillermo del Toro says. "His visuals are elegant and sparse, but they are not limited by any lack of experience. His style seems fully formed and directed not to impress an audience but to communicate the emotion and the progress of the story unfolding on the screen."

At first glance, viewers might assume that the Zapatista movement in Chiapas is the backdrop for *El Violín*, instead of the campesino revolts of the 1970s. After a disturbing moment of brutality early in the film, *El Violín* turns its

attention to three generations of men struggling to make a living as farmers and street musicians. They are also insurgents, forced into hiding after a military raid of their village, determined to wage a counterattack. The wily family patriarch, Don Plutarco (Don Ángel Távira), decides to take matters into his own hands, launching a dangerous contest of wills with the army captain (Dagoberto Gama) who invaded his family's village. The titular violin belongs to Don Plutarco, but it becomes the metaphor for all that is precious and

vulnerable, both for Plutarco and the captain.

El Violín is one of seven films in the New Releases program. Other programs include the Emergencia Youth Film Festival, competitive programs for narrative features, documentary features, and shorts, among others. Films from South America, Canada, Spain, and the U.S. appear in all parts of the festival, with a strong presence of Afro-Latino and indigenous films and filmmakers. New to this year's festival is a New Visions/Works in Progress program, featuring the work of filmmakers seeking production or completion funds.

The 10th Cine las Americas Festival is April 19 to 26. Related events include a pre-festival fundraiser on April 18 and special screenings featuring the work of Austin filmmaker Marcy Garriott (*Inside the Circle*) and special guest of honor Brazilian filmmaker Lúcia Murat with two of her critically acclaimed films, *Quase Dois Irmãos* (*Almost Brothers*) and *Olhar Estrangeiro* (*The Foreign Eye*). Unless otherwise indicated, all films have English subtitles. — Claudia Alarcón

DVD WATCH

TWIN PEAKS: THE SECOND SEASON

Paramount Home Video, \$54.99

Last year I earned some serious nerd cred when a friend mentioned local band Sparkwood, and I gushed, "Sparkwood? Like the last street Laura Palmer was seen on alive?!" (Still waiting for an answer on that one, fellas.) Yes, I am basically a *Twin Peaks* Trekker, which I guess would make me a ... Tweaker? Too bad that label's already taken.

After six years of false alarms, the second season has arrived. Now that I've dispensed with any suspicion of bias, a word for the uninitiated: There's no good reason to buy the second season without seeing the first. There is every reason to watch both, but I must warn against mistaking "prequel" *Fire Walk With Me* for something that should be watched before the series — or, ever, really. The pilot, yet to be released on DVD in America, is available in Austin's finer video stores and well worth a viewing beforehand. *Fire Walk With Me*, on the other hand, reveals some of the series' central mysteries and is irritatingly unfaithful to the series' mood.



For those who have seen the series, or at least the first season, this DVD box set, featuring all 22 episodes of the second season, should be a treat. The packaging is not as flashy as the first season's, and the menus seem to be re-creating the look of badly dubbed VHS tapes, but the Log Lady intros are all accounted for. There are interviews with series directors and actors, and though each interview is closed with credits that should've gone elsewhere, they're worth a watch.

Particularly special is Donald S. Davis' (Garland Briggs) anecdote about gastric distress that alienated him from a young PA. A caveat: The actor interviews do contain spoilers and are best saved for last.

As for the show itself, well, it was certainly one of the most exciting and innovative shows of its time. This was before HBO series, and *Twin Peaks* still ranks with the best of them. It's generally believed that the second season is inferior to the first, and perhaps there's some truth to this. Laura's killer is revealed before the middle of the season, which caused some viewers to lose interest, but the story doesn't end there. Part of *Twin Peaks*' beauty is its utter

unpredictability: The owls are not what they seem, and neither are the characters. The story gets ever more snarled, and new characters arrive: hermetic orchid tenders, child magicians, David Duchovny as an even foxier FBI agent, and Mr. Lynch himself, triumphant as bureau chief Gordon Cole. Some of these plotlines are more engaging than others. Things sputter a little by the time Heather Graham shows up, but the series finale is not to be missed. A very good reason to stay indoors this summer.

— Jess Sauer

ALSO OUT:

DOG DAY AFTERNOON HD

Warner Home Video, \$28.99

One of the best (foiled) heist movies in history. In this high-def edition, you'll presumably be able to see every pore on Pacino's face.

UPCOMING:

OLD JOY

Kino Video, \$29.95

A note-perfect meditation on friends growing up and apart. If you, like me, saw *Junebug* because you heard Will Oldham was in it, rest assured that his face time lasts more than 30 seconds.

How excited would you get if your friend called you up and said, “Hey, let’s go see that Christian film tonight! It’s gonna be awesome!”? At best, the thought of a “Christian” film brings to mind that nostalgic memory of suffering through *Chariots of Fire* with your dad. At worst, images of schlocky contrivances like *A Walk to Remember*, kiddie inanity like *Veggie Tales*, or horrific, in-your-face psychodrama like *The Passion of the Christ*. But what’s the reality? Does Mel Gibson really have the market cornered on this one? What’s really meant by the term “Christian” movie?

Austin’s All Saints Presbyterian Church is attempting to address these questions. The church has rented out the Alamo Drafthouse South Lamar for their third annual Growth in Grace Conference. This year’s series, titled “Stories in the Darkness: Engaging Film as a Christian,” addresses what the church describes as “how movies help us to be human.” Will it be about how we should all rush out and purchase the new DVD of *The Nativity Story*? Apparently not.

With such discussions as “Humanity in a Technological World: Three Sci-Fi Films,” planned and presentations that include films ranging from *2001: A Space Odyssey* and *Blade Runner* to *Match Point* and *The Station Agent*, this is not your typical Christian film event. The keynote speaker, Denis Haack, co-founded (along with his wife, Margie) the Ransom Fellowship, a ministry located in Rochester, Minn. Ransom is a writing, mentoring, and speaking ministry that, according to Haack, addresses the “intersection of the historic Christian faith with arts and culture.”

Both the Web site (www.ransomfellowship.org) and newsletter (*Critique*) are filled with articles about culture, music, and books. A large portion of the ministry is devoted to film. The Web site includes pages of film reviews, guides to leading a film discussion group, and film-related resources. While Haack is what can only be called a devoutly committed Christian (their Web site includes a statement of faith that asserts “We believe in the One true Infinite Personal Creator God – Father, Son and Holy Spirit”), most of the “culture” that he addresses is distinctly secular. And many of the films discussed are not “Christian,” at least not in the traditional sense.

An issue of *Critique* from 2006 includes more or less positive reviews of *Brokeback Mountain* and *Closer*. Haack writes that the films are, “both finely crafted, truthfully told stories, [which] invite us to reflect on the nature of desire.” He goes on to assert that, though “there are good reasons for choosing not to see *Closer* and *Brokeback*, it is impossible to imagine becoming truly wise without reflecting deeply on desire. How we live with desire, and supremely, what we make the object of our desire will define our character and set the course of our life.”

Says assistant pastor at All Saints and Haack’s close friend, Greg Grooms: “The common

Hollywood Squares?

A local church rents out the Alamo Drafthouse South for a conference on Christians and film

BY TODDY BURTON



The Rev. Bill Boyd and Greg Grooms, assistant pastor of All Saints Presbyterian Church

“The common ground isn’t religious in these discussions; the common ground really is being human.”
– All Saints Presbyterian Assistant Pastor Greg Grooms

ground isn’t religious in these discussions; the common ground really is being human.” Pastor and the Rev. Bill Boyd explains his excitement about Haack’s ministry, “He’s fearless. He thinks as Christians we should be seeking to engage reality, and film helps us to do that. We’re not just interested in Christian films, but in film that tells a story about what’s true: the good, the bad, and the ugly.”

Ever since the box-office explosion of *The Passion of the Christ*, Hollywood has attempted to engage Christians with movies. Translation: to make some money from a previously untapped audience. Little specialty studios have popped up. FoxFaith, for example, released the ridiculous *The Ultimate Gift*. And Walden Media, owned by Philip Anschutz, an oil magnate and professed Christian, released the Christian classic *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*. But while Hollywood rushes to figure out what they can manufacture to get those holy butts in the seats, Christians have

been quietly going to movies anyway. Other kinds of movies: difficult, provocative, and even good movies. And they’ve been seeing their belief system reflected in them.

Austin filmmakers (and Christians) Mike Akel and Chris Mass have a few things to say on the subject. Their locally produced feature comedy *Chalk* was nominated for an Independent Spirit Award and is opening in theatres across the country this May.

Says Mass, “The most powerful film to me is not *Left Behind*.” Akel adds, “What we believe is that all truth is God’s truth, whoever it comes through. I believe every one of us is made in the image of God. So it’s like everybody has a glorious divine touch to them. I don’t understand it, but it’s mysterious. It’s beautiful.”

“Take a film like *Magnolia*,” Mass says. “That film speaks to me because life is messy. I know I’ve lived a messy one, and most people I know have some messes that they’ve been through. I think that film goes beyond just

showing people’s crap for crap’s sake.” He uses Peter Jackson’s epic as an example: “*Lord of the Rings*; the book was written by a Christian [Catholic J.R.R. Tolkien], but it’s not like, [affecting a falsetto voice] ‘Hello, I’m Jesus.’ It just shows this struggle of life, good vs. bad, and these, what I believe to be, eternal truths. But it’s not a Christian film.”

“Then there are films like *Raising Victor Vargas*, *In America*,” Akel continues, “these real slice-of-life films that kind of show you that, man, you know, I do matter; I’m unique.”

But there will always be people who think that a Christian movie has to include a cross to be worthwhile. And having spent much of his adolescence in the Philippines, where his parents worked as Christian missionaries, Haack is intimately familiar with this conservative mentality. Indeed, one of the major influences on his ministry was “growing up in a fundamentalist family in which the arts and culture were actively discouraged and dismissed.” Upon returning to the states for his junior year of high school, he “discovered museums and film and was overwhelmed with beauty and the sense that if my faith truly had nothing to do with these things, then my God was too small to worry about. When I finally understood that these things were not antithetical, but in fact Christianity spoke to them as truly as to spiritual realities, this was an affirmation of life.”

Their hope for the conference seems to be to invite questions and provoke genuine reflection. “Christians are afraid of movies; they see them as kind of insidious and foreign and subversive,” Grooms says. “My hope is that they can realize that I can indeed watch a movie to the glory of God. There’s something that I can learn here, for me personally, and I can get better insights into the minds and hearts of my friends and neighbors that I just never had before.”

The Rev. Boyd embraces the idea that people can learn from movies. “Film is a way to learn to talk about what’s true and what’s not, to learn to have something around that allows deep dialogue, to help us understand what it means to be human,” he says. “In the best of films, that’s what’s happening: They’re helping us live. They’re acknowledging the difficult things of the world, helping us get things out on the table and helping us live together. As Christians, we’re very interested in that.”

“A couple of years ago I did a discussion with a group of high school students,” Grooms recalls. “I showed them a clip from *My Fair Lady* and a clip from *Blade Runner*, and I asked them afterward which was the more Christian presentation. Every one of them said *My Fair Lady*, because it’s bright, happy, and cheerful. I told the students that in a real sense, both movies are offering similar perspectives on human nature: We are shaped by the society in which we live. But *Blade Runner* is doing it much more realistically than *My Fair Lady*.”

“The idea that this one is Christian because it makes me feel good, where does that come from? The Bible is not a romantic comedy.” ■



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TV EYE

War and Remembrance: Part III

BY BELINDA ACOSTA

"To me, loving one's people means that you are deeply invested in their survival, that you inherit the intellectual vocabulary they used to make their way in history, that you appreciate the struggles that have been waged to make your present position possible. But it also means you have to talk about how complex things are, talk about the vices. Complex versus simple – that's the biggest division that exists."

– Michael Eric Dyson,
in Heeb magazine, February 2007

The new word from PBS regarding *The War* and how to quell the outrage at the omission of Latinos from the Ken Burns documentary occurs after this issue has gone to press. This is one of those rare quiet moments in the midst of a storm when you can look at it from another angle.

It is not an exaggeration to say that PBS brought the world to me. Where else would a 15-year-old Mexican kid growing up in Nebraska have gotten to see *Zoot Suit* one summer afternoon? Recalling this formative experience in the present moment startles me. At the time, I was a drama nerd and a closet writer, but it didn't occur to me that a life in either of

those worlds was possible. When I saw *Zoot Suit* and all those brown faces in a theatrical event, my concept of the world exploded like an Easter *cascarone*. And it's not like it was a feel-good story. Set during the Zoot Suit Riots of World War II, *Zoot Suit* tells the story of a pachuco leader falsely accused of murder prior to entering the army. The riots, or the Pachuco Wars, were between U.S. servicemen and zoot-suited Mexican-American youth "coming out" in a culturally flamboyant, self-assertive way. A successful beat-down included stripping a zoot suiter and shredding his "drapes." It was a form of psychological as well as physical oppression, the message being, "You can serve in our military; you can pave, clean, pick, haul, build – dream the American dream if you want – but don't think for a moment you can be who you are. You don't belong."

Twenty years later, I related the experience of watching *Zoot Suit* to Edward James Olmos, who starred as the iconic El Pachuco, at a San Antonio arts conference. I got misty in the telling, but he urged me on. The story of a kid in the sticks watching *Zoot Suit* on PBS wasn't new to him, but he never tired of hearing it.

Thousands of taxpayer dollars have been



invested in Burns' work over the years. And since Latinos pay taxes ... you know how this sentence ends. Yet, I hate to suggest joining the "let's scrutinize PBS' checkbook" bandwagon. Do we really want PBS to bow to the demands of the most powerful, be it the left or the right? No, I still dream of a public television that is open, diverse, and challenging in a way not found in commercial television. "It is in the public interest," President Lyndon B. Johnson said in his remarks upon signing the Public Broadcasting Act of 1967, "to encourage the development of programming that involves creative risks and that addresses the needs of unserved and underserved audiences, particularly children and minorities."

Perhaps what Johnson didn't conceive of in 1967 was that those chosen few tapped to shepherd public TV would eventually need to share

their custodial role. This idea seems to incite fear. But who says that one candle lighting another extinguishes the former? Which is why the statement issued by the National Association of Latino Independent Producers regarding *The War* encourages me. (Full disclosure: I am a NALIP member and was a onetime NALIP-Austin board member.) Instead of punitive language, NALIP offers a menu of ways to infuse Latino writers, directors, producers, and talent into PBS signature programs and offers suggestions for integrating (not privileging) American Latino history, culture, music, art, and other contributions to

American life in future programming.

"Given that Mr. Burns has a contract with PBS through 2022, we ask that PBS commit to hire at least one Latino/a associate producer, co-producer, and segment producer on each Ken Burns project from the project's conception ... [to] provide Mr. Burns a resource to help him consider ways to include Latinos in his series and/or reach out and find them when his stories warrant."

Sweat, blood, bravery, and diligence are valuable on the battlefield. The same will be true when it comes to expanding – not dismantling – the future of public television.

Perhaps what Johnson didn't conceive of in 1967 was that those chosen few tapped to shepherd public TV would eventually need to share their custodial role.

E-mail Belinda Acosta at tveye@austinchronicle.com.



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Soup _____

Salad/Dressing _____

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Pub Grub _____

Bagels _____

Sushi _____

Tofu Dish _____

Dim Sum _____

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Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 23, 2007. Results will be published in the May 18, 2007, issue. Bon appétit!

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In an average month, how many times do you eat at restaurants (not fast food)? _____

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Wine List _____

Smokers Restaurant _____

Beer Selection _____

Buffet _____

Happy Hour/Free or Cheap Deal (Specify deal and restaurant name.)

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music

62 THE POWER OF THREE

64 PHASES & STAGES



Roky Erickson and Will Sexton, Ritz 1987

MARTHA GRENON

TCB music news

BY CHRISTOPHER GRAY

PUTTIN' ON THE RITZ

When the **Alamo Drafthouse** moves into the **Ritz** building in August, its **Music Mondays** will roost in the balcony. "I like that it will be more intimate," says programmer **Kier-La Janisse**. "It allows you to be a little crazier with the programming when you have half the seats to fill."

Improved lighting and sound will also allow for more live-music tie-ins downstairs, Janisse adds. Though nothing has been signed, or even suggested, one potential tie-in might be **Roky Erickson**; Palm Pictures releases **Kevin McAlester's** Erickson documentary, *You're Gonna Miss Me*, on DVD July 10. It wouldn't be the first time music and movies have coexisted at the Depression-era theatre.

When **Armadillo World Headquarters** poster artist **Jim Franklin** and late partner **Bill Livengood** reopened the dormant Ritz in 1974, Monday nights were as dead then as they are now, so they showed old cowboy movies and booked

BULL MOOSE

It may be the least-known live-music venue in Austin, but the **Moose Lodge** at 2103 E.M. Franklin Ave. still might look familiar: It was the site of the **Dillon Panthers'** football banquet on last week's *Friday Night Lights*, and several members of the fraternal and service organization's chapter No. 1735 appeared as extras. The increased visibility couldn't come at a better time, because the flurry of development around the old **Mueller** airport is putting the squeeze on the Moose. Although the property is paid for, its steadily increasing value means more taxes, which are draining the chapter's coffers. Instead of selling to hungry developers, they've decided to start a membership drive and enlisted local accordion master **Bradley Jaye Williams** to book a series of dances. "It's an old Fifties building, but they have a really cool pecan grove with a dance slab and little stage area," says Williams, a Moose member since



JOHN ANDERSON



A shot from the Ritz's days as New Atlantis, circa 1978

KEN HOGG

bands to warm up. "We had **Willie Nelson, Asleep at the Wheel**," recalls Franklin. "Some stellar talent."

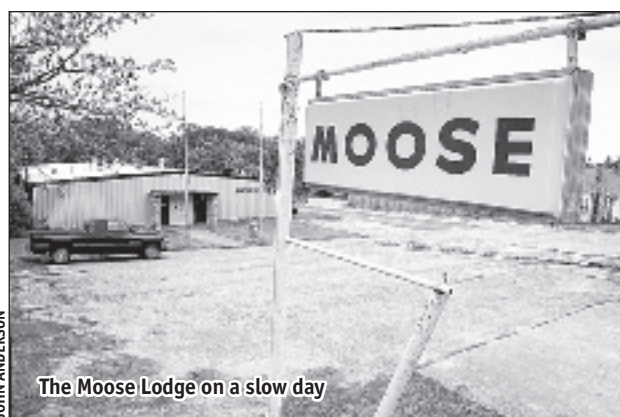
Original owner **Elmo Hegman** couldn't afford top-shelf names like **Gene Autry** (who appeared instead at the **Paramount**), so he booked vaudeville-trained B-stars like **Tex Ritter, Gabby Hayes, and Max Terhune**, who could toss a playing card from the stage to the balcony. (State law back then mandated separate entrances for white and black patrons, which is why the staircase to the balcony opens to the outside.) Ritter was fond of asking the people in the balcony, "How are y'all doing up there on the shelf?"

Bookings during Franklin's tenure included **Bukka White** — who told Franklin he played a National steel guitar because, "I tear up a wood guitar" — the **Weather Report**, and **Chuck Mangione**. "It was a great room for sit-down music," Franklin muses.

For his first-ever Austin show, **Bo Diddley** fronted a pickup band including **Jimmie Vaughan, Doyle Bramhall Sr., and Paul Ray**. Diddley planned to play about 10 minutes and take a break. "He said, 'I'll wear these guys out,'" recalls Franklin. "I said, 'I don't think you'll wear these guys out, but you're the boss.'"

"He was pleasantly surprised."

After about a year, Franklin tired of people only calling to ask about bookings, not his artwork, so he and Livengood decided to close down. Their last show was none other than **Townes Van Zandt**. "He said, 'This is about the fifth theatre we've closed,'" Franklin laughs. "He was getting all these bum gigs."



The Moose Lodge on a slow day

last year. "Boy Scouts used to camp out there." Williams' latest project, the **Fabulous Polkasonics**, play the lodge with **Brave Combo** in July, and next Saturday, he's bringing in the **Kings of Sixth Street**, a collection of conjunto old-timers — **Chencho Flores, Chon Martinez, Johnny Degollado**, Williams' Los Pinkys bandmate **Isidro Samilpa**, and special guest **Flaco Jimenez** — about whom Williams and *Slacker* cinematographer **Lee Daniel** plan to shoot a documentary this summer. Admission to Saturday's dance is \$10 or \$5 for members; a one-year Moose membership is \$30.

The Crack Pipes 2005; Billy Steve is second from left

MARY SLEDD

MR. KITE'S CORNER

Billy Steve Korpi, prolific guitarist for **Victims of Leisure, Bloody Tears**, and the **Crack Pipes**, has been diagnosed with acute lymphocytic leukemia and is currently undergoing chemotherapy at **Seton Hospital**. Korpi, a locksmith by trade, has no health insurance, and his friends have organized a pair of benefit shows at **Beerland** this weekend: Friday with **Brothers & Sisters, Manikin**; and **Oh, Beast!** and Saturday with the **Ugly Beats, Alright Tonight**, and **Nagel**. "Apparently [the disease] responds really well to treatment," says Crack Pipes singer/harp-blower **Ray Colgan**, "so we're guardedly optimistic right now." Korpi is unable to receive visitors or phone calls, but well-wishers can send cards and letters in his name to Seton Medical Center, Room 701, 1201 W. 38th, Austin, TX 78705, or donations through **PayPal** to leukorpia@hotmail.com. Additionally, people donating blood in Korpi's name at the **Blood Center of Central Texas**, 4300 N. Lamar, will receive a voucher that can be dropped off at **Rio Rita** and will help defray the cost of his upcoming transfusions.

BULLET THE BLUE SKY

• Get this: **Camel** cigarettes dropped Austin gothabillily quintet **Mr. Lewis & the Funeral 5** from their friends **Lomita's** Camel-sponsored CD release show April 27 at **Beauty Bar** because they don't want their smokes to be associated with the word "funeral." "That they automatically connect the word 'funeral' with their product I thought was kind of funny," says frontman **Greg Lewis**. Although the 5 are on hiatus while they look for a new bass player, Lewis promises plenty of shows surrounding the release of next month's LP, *Murder & the Art of the Dance*.

• *Rolling Stone* senior writer **David Fricke's** South by Southwest report appears in the current issue with **Rosario Dawson** and **Rose McGowan** on the cover. The only local band Fricke singles out this year is **Amplified Heat**, who he says "destroyed a smaller crowd than they deserved with a boogie-war vengeance." The trio's re-release party for 2003 EP *Amplified Heat* is Friday at **Headhunters**, and label **Arclight Records** says their next LP will be out in September.



• Monday, the **Texas Commission on the Arts** announced the next two official **Texas State Musicians**, ambassadors charged with promoting arts education in schools and cultural exchanges with other states. **Dale Watson** will hold the position through 2007, with **Shelley King** taking over in 2008. The Texas Legislature will recognize all the official artists, including Hill Country singer-songwriter and 2007 Poet Laureate **Steven Fromholz**, with a joint resolution next Thursday.

• Congrats to TCB mate and Texas' No. 1 **Pulp** fan **William Saunders** and lovely bride-to-be **Dawn Baker**, who tie the proverbial knot Saturday in Surfside. As such, TCB is taking some time off to bask in their reflected matrimonial bliss and will return April 26.



Gimme All Your Lovin': (l-r) Dusty Hill, Frank Beard, and Billy Gibbons accept ZZ Top's Recording Academy Honors award, Austin, November 2006.

The Power of Three

Little ol’ bands from Texas keep it ‘lean and mean’

BY MARGARET MOSER

“The trio is,” declares Billy F. Gibbons, “a nat’chul fave, doncha know!” Gibbons would know. He’s the founder and master guitarist/songwriter for ZZ Top, the holy trinity of Texas bands. In their fourth decade of performing and recording, the little ol’ band from Texas is still so popular, they’re “actually pleading with management for an intimate booking along the tour trail which, we believe, is on schedule in Austin for an appearance at the Backyard. All right!” The “intimate booking” sold out its first night, this Saturday, in seven hours, and the second is likely to sell out the night of the show, Sunday. That says a lot about ZZ Top and their earthy boogie-swagger, but it also says a lot for the appeal of trios. In rock & roll, two’s company, but three’s never a crowd. You might call it the power of three.

Early Winter

The introduction of electric amplification around the 1930s put instruments on equal sonic footing with one another as the plugged-in bass met its match in high-watt guitar and a miked bass drum. A decade later, electric guitar and amp pairings could be purchased through the almighty Sears catalog. By the time rock reared its four-four head in the early 1950s, the music wasn’t just fast; it was loud. That suited the bands of the era just dandy, especially rockabilly groups that prided themselves on a stripped-down sound. As employed by vocal combos, jazz and blues ensembles like Oscar Peterson and Muddy Waters, and classical threesomes for decades before, the trio was a standard musical configuration. Yet something about a trio’s compact nature, mobility, and independence lent itself naturally to the rowdy, burgeoning genre of rock & roll.

Though outfits such as the Blue Moon Boys, Johnny Burnette Trio, and Buddy Holly’s Crickets paved the way, trios virtually reinvented themselves after the British Invasion of 1964 because bands like the Beatles, Kinks, Rolling Stones, and the Animals made quartets and quintets the configuration du jour. In 1967, both *Fresh Cream* and *Are You Experienced* hit America, making superstars of Cream and the Jimi Hendrix Experience overnight. It also made trios a viable option once again.

Never content to let anyone one-up itself, Texas – which had already made major contributions to rock with the Sir Douglas Quintet, 13th Floor Elevators, and Janis Joplin – got into the threesome game with an albino blues freak from East Texas named Johnny Winter. A

story in *Rolling Stone* led to Columbia Records signing the Beaumont-born guitarist and his band, bassist Tommy Shannon and drummer “Uncle” John Turner.

The trio had already recorded under the moniker the Progressive Blues Experiment by the time *Johnny Winter* was released in 1969. Winter immediately achieved the godlike status accorded Hendrix and Clapton, and his encyclopedic knowledge of blues rubbed off heavily on Shannon, who later played with Stevie Ray Vaughan & Double Trouble (see sidebar). Shannon had plenty of experience playing the rock hits and soul music so popular during the 1960s, but a blues trio was a whole ‘nother bag for him.

“There’s a real art to a trio,” Shannon muses. “First of all, you have to have a really good guitar player who understands rhythm and rhythm guitar. You don’t want to leave a hole in there. You have to constantly work.

“Johnny Winter was a good trio player,” continues the bassist. “Johnny taught me a lot. Used to be I’d look at a Cream album and see Robert Johnson’s name and think, ‘That must be some friend of theirs.’ I didn’t know shit about the blues, couldn’t play them well or anything. One night Johnny sat me down for about six hours and started back with slave field hollers and took me up through country blues then electric blues to the present. I got it. After that, I could play blues.”

Lean and Mean

Groove is an almost spiritual experience for Tommy Shannon. “You feel it when you’re playing,” he asserts. “All that power coming out, and you don’t have to budge; just stay in the groove. Everything else takes care of itself. It’s definitely a spiritual thing and lifts you up. Some of the most spiritual moments of my life are onstage playing.” Drums, bass, guitar: the least amount of instruments for the true rock & roll sound. No keyboard swell, honkin’ horns, soaring strings, or rhythm player to hide behind. The power of



THREE CLASSIC TEXAS BLUES-ROCK TRIOS

Johnny Winter
ZZ Top
Stevie Ray Vaughan & Double Trouble

THREE CLASSIC AUSTIN TRIOS

The Waller Creek Boys (with Janis Joplin and Powell St. John)
Uncle Walt’s Band
Fools

THREE CONTEMPORARY AUSTIN TRIOS

Tia Carrera
Amplified Heat
Grady

THREE GODFATHER TRIOS

The Crickets
Link Wray & His Ray Men
The Blue Moon Boys

THE OLD-SCHOOL EURO TRIOS

Tangerine Dream
The Scorpions UK
Soft Machine

THREE OLD-SCHOOL BRITISH TRIOS

Budgie
Motörhead
The Jam

THREE FIFTIES BLUES TRIOS

Muddy Waters Trio
Jimmy Reed
Bo Diddley

THREE LOUD SIXTIES TRIOS

Blue Cheer
Jimi Hendrix Experience
Cream

THREE HARD-ROCK SEVENTIES TRIOS

Grand Funk
Emerson, Lake & Palmer
Rush

the trio is that it lies in thirds, but the guitarist is the key. For some threesomes that’s the downfall, Shannon believes. “A problem with a lot of trios is that the guitar player steps up to play a solo, then steps back and tinkers around on guitar instead of playing a cool rhythm until it’s time for the next solo,” explains the bassist. “That’s when a trio doesn’t work. When you have three guys up there, it’s so much easier to keep a groove. It’s harder with five guys. With a trio, you can keep it really tight. “When Stevie played a solo, nothing fell out. He’d be soloing and then go into the rhythm

continued on p.65

'I LIVE IN TRIOS'





STEPHEN MARLEY

Mind Control (Tuff Gong/Universal)

Stephen Marley's solo debut is everything a modern reggae album should be. Producer of myriad Marley family recordings, Stephen – Bob and Rita's second son – has developed an ambitious ear resulting in five Grammys, more than any other reggae artist in history. Mindful of the music's deep roots yet awash in dancehall toasts and hip-hop beats, Mind Control layers sound skillfully, with an exotic assortment of world-music flairs and choice samples. An impressive roster of guests includes Marley's half-brothers Damian and Julian, as well as Mos Def and Ben Harper. It's not his father's Legend, but this is state-of-the-art reggae nonetheless. At album's end, there's a charming moment when a trio of young Marley children, the next generation, chant inna style of the Rasta elders to the delight of their father. The tradition rests in strong hands. (Stephen Marley calls down Jah at Antone's, Thursday, May 3.)

★★★★ – Jay Trachtenberg

THE FRAMES

The Cost (Anti-) Following 2005 scorcher Burn the Maps, the Frames' sixth studio disc goes for broke and comes up bust. While the Irish darlings always harbored epic ambitions, The Cost's overblown arrangements, trite songwriting, and frontman Glen Hansard's hopelessly predictable whispers building into cringing falsetto result in maudlin caricatures. Even Colm MacConiomaire's violin, the most dynamic element of the group, sounds overwrought and sentimental behind Hansard's wail. Although "People Get Ready" hints at Snow Patrol's restrained grandiosity, "True," with dramatic vocals that recall fellow countryman Damien Rice's earnest swells, explodes into self-indulgent pathos exaggerated by lyrics that would make emo bands groan: "I find it so hard to be true/I'm gonna try my best for you." Everything about The Cost is inflated and with little payoff, a blight for a band worth so much more.

★★ – Doug Freeman

LCD SOUNDSYSTEM

Sound of Silver (DFA/Capitol)

If you were at a club and heard "Get Innocuous!," the lead track to LCD Soundsystem's sophomore album, Sound of Silver, you'd be hard-pressed not to throw your hands in the air, then wave them like you

★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★★★★ Mediocre ★★★★★ Coaster

just don't care. Deep, repetitive grooves match fat synth lines, and something primal happens. James Murphy is good at that. Remember, he lost his "edge" on LCD's eponymous 2005 debut, dance music's self-hating hipster. What he's not so good at: riding that train. It's clear why "North American Scum" is the single, but it's just "Daft Punk" reheated. "Someone Great" only reveals Murphy's Eno obsession, while "Watch the Tapes" could be any indie-synth circle jerk from the last five years. Murphy's a DJ, and from that massive opener, as with the hypnotic title track, it's clear he has an ear for beats. Someone please get this man his edge back.

★★ – Audra Schroeder

THE FRATELLIS

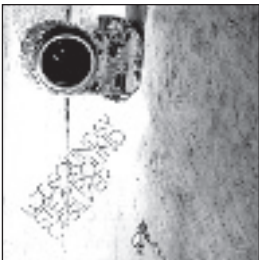
Costello Music (Interscope) Glasgow's Fratellis were hoisted above the stockpile of SXSW 07 buzz bands by Pete Dinklage's a rousing live collaborative on the Who's "The Seeker." The trio's brash and boisterous debut, Costello Music, staggers in comparison. Lacking the Libertines' erratic edge, the Fratellis forgo the Rakes' cycle of "Work, Work, Work (Pub, Club, Sleep)" in favor of adolescent arrogance with slapstick tales of "Creepin up the Backstairs" and "Vince the Loveable Stoner," not unlike the Arctic Monkeys. With an unfailing backbeat and chunky guitars, "Henrietta" and iPod plug "Flathead" work best, keeping things sleazy and easy, though the effect diminishes with each spin. "The Gutterati?" and "Chelsea Dagger" end up as drunken lullabies, while the hand-clap heavy "For the Girl" and slower "Doginabag" tire toward the end. Diminishing returns or no, the kids are still all right.

★★★ – Austin Powell

DR. DOG

We All Belong (Park the Van)

"The thing the Sixties did was to show us the possibilities and the responsibility that we all had." So said John Lennon, and Dr. Dog, in their continued mining of the Beatles' every beat, fully embraces those nostalgic possibilities on their fourth and most polished release, We All Belong. With utopian harmonies, pounding piano rhythms, and lazy summer guitars, the ragtag Philadelphia outfit bounces through an "Octopus's Garden" of excellently executed pastiche ("The Girl," "Ain't It Strange"), at times even pruning from classic R&B ("Keep a Friend") and slow-burn Seventies folk-rock ("Alaska"). While the album revels in retro cross-pollination, and the title track's dream that "It won't be long before we all belong to love," echoes Lennon's counterpoint of responsibility throughout, Dr. Dog's zealous frivolity is infectious but ultimately fleeting.



Their idealism can't ignore the real world any more than the group can sustain a sound based largely on appropriation.

★★★ – Doug Freeman

ANDREW BIRD

Armchair Apocrypha (Fat Possum) Taking flight from the retro swing of his Bowl of Fire, Chicago-based troubadour Andrew Bird gets comfortable in the nest he's been building since 2003's Weather Systems. While nothing on his Fat Possum debut, Armchair Apocrypha, is as instantly engaging as "Fake Palindromes" from 05's Andrew Bird & the Mysterious Production of Eggs, "Imitosis" and "Plasticities" are more intricate and intimate, creating backdrops of pedal-looped pizzicato violin, acoustic and electric guitar, and xylophone, on top of which Bird spills his quivering poetry and thereminlike whistling. Slow pacing reveals a handful of sleepers ("Cataracts," "Spare-ohs"), with sideman Martin Dosh on percussion, Wurlitzer, and atmospheric noises, Bird coming closest to pop perfection with grandiose waltz "Armchairs" and spacious, thought-provoking centerpiece "Darkmatter." "Yawny at the Apocalypse" closes the album with an ethereal instrumental. Bird continues spreading his wings.

★★★ – Austin Powell

BRIGHT EYES

Cassadaga (Saddle Creek) Named for a Florida spiritualist community, Bright Eyes' seventh studio LP takes its tenuous conceit from communion with the dead. Although Conor Oberst has never been particularly well-attuned to voices outside of himself, Cassadaga manages a better balance of the political and personal as exemplified on "Four Winds" and "Cleanse Song." Saddle Creek über-producer Mike Mogis accentuates Oberst's continued channeling of Dylan with dusty layers of mandolin, Dobro, and pedal steel, while Gillian Welch, M. Ward, and Sleater-Kinney's Janet Weiss, if not fully taken advantage of, at least provide depth throughout. For all of the expectations the album fulfills, it also lacks an overall edge; "Classic Cars" is more Jackson Browne than Gram Parsons, and "Make a Plan to Love Me" squanders an entire orchestra. Cassadaga, while not exceptional in Oberst's canon, demonstrates a maturity that ensures his legacy beyond emo-folk.

★★★ – Doug Freeman

AMY WINEHOUSE

Back to Black (Republic) North London's Amy Winehouse is putting the soul back in R&B with the help of New York's Dap-Kings (as in Sharon Jones) and a bottle of whiskey. The Jewish phenom has been churning waves (and tabloids) overseas since the release of her 2003 debut, Frank. Now the 23-year-old's addictive "Rehab" is poised to join the modern grit of Macy Gray with the latter-day growl of Shirley Bassey. And damn, it feels good. Winehouse's sophomore LP Back to Black, oozes sweat and tears in "Me & Mr.



Jones," the shuddering title track, and Motown "Tears Dry on Their Own." But whoever came up with the plan to match Winehouse's sass and dirt with Ghostface Killah's ghetto rhymes on the closing remix of "You Know I'm No Good" is genius. If Winehouse can walk the (semi) straight and narrow and show up to most of her gigs, this baby's gonna burn stateside for sure.

★★★★ – Darcie Stevens

GRINDERMAN

(Anti-) Grinderman is in no way a conventional comedy album, but an accomplished cocksman like Nick Cave howling the "No Pussy Blues" is pretty damn funny anytime. For a man who's (allegedly) sampled PJ Harvey and Kylie Minogue and has been (by all accounts) happily married since 1999, he makes a remarkably persuasive – and, since it's Cave and some of his seedier Bad Seeds, extremely clamorous – case for ye olde blue balls. From his Birthday Party on, Cave has pursued the prototypical persona of the priapic bluesman yet hasn't articulated it this explicitly since 1994's "Red Right Hand" and Murder Ballads' riotous take on "Stagger Lee." And if randy acquaintances like "Depth Charge Ethel" or "Electric Alice" can't stand the heat, they're not exactly evacuating the kitchen. Indeed, Nick the Stick keeps 'em coming back for more and helps himself to seconds (and thirds) besides.

★★★★ – Christopher Gray

FOUNTAINS OF WAYNE

Traffic and Weather (Virgin) In anticipation of hurricane season, Fountains of Wayne proffers an uncommonly strong batch of shiny red pop songs as a salve for hot afternoon commutes with no air conditioning. Although their strivings toward pop-cultural zeitgeist seem quaint in an age of fragmentation, you have to admire Chris Collingwood and Adam Schlesinger for their everyman voices and cheeky middlebrow wit. As its drive-time-inspired title suggests, Traffic and Weather concentrates on life and love in the ever-moving workaday world. "Someone to Love" offers a bouncy message of hope for dead-heading white-collar careerists, while "Yolanda Hayes" uses horn-laden Britpop to reveal the colorful soul within a DMV bureaucrat. The Jersey quartet lets its classic rock fantasies run wild on "'92 Subaru" before channeling Tom T. Hall on "I-95," an evocative road ballad peppered with fading radio signals and truck-stop kitsch. Front to back, this 14-song slice of bop-worthy Americana hits the spot like hamburgers and coffee.

★★★★ – Greg Beets



then go back up and down the neck. Best trio player I ever played with. We were a trio that sounded like five people."

"Uncle" John Turner, like Winter, was born to the blues. Raised in Port Arthur, just down the road from Beaumont and over the Sabine River, Turner's Texas and neighboring Louisiana came by the blues that saturated his life naturally. Turner is also a veteran of numerous trios, beginning with Johnny Winter and continuing to the present, as he heads up his own eponymous threepiece.

"When I was growing up," he chuckles, "the object of the game was to get as big a band as you could afford – horn bands. We cut our teeth on bands like the Boogie Kings. Slowly but surely economics whittled it down."

"Johnny Winter played so much guitar, he didn't need any help. On old R&B records, the guitar and bass parts were not very important. We'd let the guitar or bass play the most prominent horn part. When I first heard Jimi Hendrix play, his guitar parts sounded like a horn section to us. He came from a musical background where that was the natural thing for him to do. Hendrix and Cream were the first [rock] trios to work like that, and Johnny Winter was right behind them."

Rock & roll has taken its toll on Turner who, like Shannon, battles hepatitis C. Yet the lessons learned outweigh the damage done. It was Turner who pushed Winter to quit the cover songs and embrace the blues. He came up with the original band name, the Progressive Blues Experiment, and understood instinctively how the trio dynamic worked.

"The drummer has to incorporate the prominent part of the rhythm," explains Turner. "If need be, you add punches and accents to get the feeling of a larger band. On the other hand, when you have original music, you don't worry about that. You write music for a trio. That's what Johnny Winter did. He wrote songs for a trio. Making a trio work is understanding how to adapt that larger-band sound."

The real secret to a trio is, Turner insists, three words:

"Lean and mean."

Billy Gibbons reels off favorite trios like *Eliminator* riffs.



ZZ Top, live, San Antonio, 2003

GARY MILLER

"Sweet and to the point," Gibbons says. "Third time's a charm. [And it's] cheaper than a James Brown revue troupe. When the three in a trio are hittin' it, in the collective groove, mix in a goodly hand of distortion and the 'skinny' gets phat quick."

Still, isn't the temptation to expand the trio?

"Three is three," pronounces Gibbons. "Four is more." ■

ZZ Top plays the Backyard Saturday and Sunday, April 14-15. The first night is sold-out, but a few tickets remain for Sunday.



"Uncle" John Turner, 2007

MARY SLEDD

Uno, Dos, Tres

Another Texan paid attention as Winter and company stormed the country. Houston-born Billy Gibbons took richly deserved pride in opening Hendrix's 1968 tour with his band the Moving Sidewalks. The Voodoo Chile approved of Gibbons' fuel-injected Texas blues-rock, declaring him a favorite guitarist. The Moving Sidewalks spawned one classic regional hit with "99th Floor," then broke up.

Gibbons had long been taken by trios, citing Jimmy Reed's famed lineup with Eddie Taylor on guitar. He reels off favorite outfits like *Eliminator* riffs.

"Bo Diddley's outfit – Bo, Jerome Green, and Clifton James," begins Gibbons. "Now that's a trio: guitar, a drum, and maracas! The Jimmy Smith Trio featuring B-3, [Kenny] Burrell on guitar, and Grady Tate. Smashing stuff. The Jimi Hendrix Experience and Cream ain't nothin' short of stupendous. All killer [trios] doing it on the shy side and doing it as you like it."

Free to start another band of his own musical direction, Gibbons formed a trio he called ZZ Top. Led by his blues-sharpened, rock-hard buzz-saw guitar with thundering bassist Dusty Hill and lightning-quick Frank Beard on drums, the band may be the most successful U.S. rock trio ever, a power trio to the nth degree.

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LEAD STORY

In March, a jury in Los Angeles listened to nine psychiatrists testify, along with other witnesses who openly described their sex lives, before finally deciding that neither party in the shrink-vs.-shrink contest was all that emotionally healthy. Dr. David Martorano had sued the UCLA psychiatry department, blaming a loss of promotion on a failed affair with his supervisor, Dr. Heather Krell, who denied the affair, especially Martorano's claim of oral sex in a parked car. Krell's witnesses "diagnosed" Martorano with narcissistic personality disorder and being "addicted" to having women fall in love with him. The jury concluded that Krell did have the affair but did not sexually harass Martorano or sabotage his promotion.

BIG-TIME CRIME

- Marshall Wolbers, 56, was arrested in Lake Bluff, Ill., in February after he had allegedly ripped off almost two dozen spas in the Chicago area over the last year by luxuriating in massage and pedicure services, etc. but skipping out on the bill. Said one specialist on nails, to an Associated Press reporter, "I just want to look at him [a 300-pound man], like 'You jerk, you didn't even tip me. You made me rub your gross feet and listen to you for an hour and a half.'"
- Police Blotter: 1) A woman in Bozeman, Mont., complained in March of "strange noises" from "underneath her house," being made by "people from the 'Underworld.'" She told police that her house had been "replaced" "in the middle of the night" and that the original was being stored at an undisclosed location. 2) Brook Akins, 34, was arrested in January in a Salt Lake City suburb after calling 911 12 times in five hours to complain of a toothache and demand to speak to someone who could help him.

THINGS PEOPLE BELIEVE

Super charismatic Stacy Finley, 34, pleaded guilty in January in Shreveport, La., to defrauding 22 middle-class victims by somehow convincing them to pay a total of \$989,000 to have medical scans done of their bodies by overhead satellite and to be administered secret therapeutic drugs while they slept, by CIA agents who would sneak into their homes.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Sacramento, Calif., veterinarian Bert Brooks told a KQVR-TV reporter in February that he had a record of curing pets by having them stare at a computer monitor showing psychedelic images ("harmonic translation"). "I didn't learn this in vet school," he told the reporter, but "[t]here's a lot going on in the universe that we don't understand today."

SIGNS OF THE TIMES

Ariel Milby explained her ostentatious sweet-16 party (televised in February on MTV) by pointing out that her dad owns his own oil company. "I love oil," she said. "Oil means shoes and cars and purses." "[Oil] smells like money." But it's not just 16-year-olds who are spoiled. Reuters reported in January that New York City party designers get \$25,000 and up for kids' birthday and coming-of-age bashes, including one 60-guest celebration for a 1-year-old, who of course slept through the whole thing. (In December, at a spare-no-expense birthday party for a 7-year-old girl in Coral Gables, Fla., a cougar brought in to dazzle the kids attacked a 4-year-old, who required hospitalization.)

LEAST COMPETENT CRIMINALS

1) Andre Henry was convicted on 27 criminal counts in Philadelphia in February (e.g., bank robbery, threatening witnesses and police officers), despite his cocky attitude on the witness stand. After the prosecution played back a recording of Henry confessing his crimes to a wire-wearing inmate, Henry was unfazed, quickly declaring that the confessor was really Henry's "twin brother" (except that the prosecutor easily showed that he doesn't have one). 2) A 17-year-old was arrested in January in Sheboygan, Wis., and charged with stealing a snowmobile from the Sheboygan Yamaha lot. However, the next morning, even before the dealer realized the vehicle was missing, the boy had brought it in for service.

GOVERNMENT IN ACTION

- In February, when housing officials in Loebau, Germany, ran out of small apartments for low-income residents, they decided to put them in quarters that were larger than regulations allowed. However, the officials made the residents close off some rooms to stay within the allotted space and said inspectors would make regular visits to see that no one cheated.
- Fire officials in Crystal River, Fla., stopped the planned performance in January of Jesse Aviles, "The Human Bomb," who was set to lie facedown across two bar stools at the Oar House Restaurant and Lounge and have himself blown across the room by explosives. According to Oar House, the performance was canceled for the lack of permits. City Manager Andrew Houston, asked by the *St. Petersburg Times* what kind of permits might be necessary for a person to be exploded from a bar stool, said, "I have no earthly idea."
- Garri Holness, 39, is one of the Britons in a bad place at the time of the July 2005 subway bombings, and he suffered the loss of a leg, for which government programs compensated him with more than £100,000 British pounds (about \$190,000). That is more than 10 times the amount of government compensation (in 2005 pounds) received by each of the two teenage girls from a vicious 1985 gang rape that Holness was convicted of participating in (and for which he served seven years in prison).

• Hurricane Katrina Trailer Fiascos: In March, while FEMA was busy evicting the last Katrina victims whom it had housed in trailers, it also disclosed that it has been stuck with 8,000 mint-condition trailers that have sat vacant for 18 months now in a field near Hope, Ark., because the agency hasn't been able to give them away (to government agencies, as federal law requires). (Also, WWL-TV in New Orleans reported in March that area hospitals continue to be overcrowded while specially equipped medical trailers, which were ordered just after Katrina hit and which took eight months to arrive, continue to sit unused.)

CRÈME DE LA WEIRD

Passions: 1) Entomology doctoral student Rebecca O'Flaherty of the University of California – Davis is a specialist on maggots, even to the point of creating "maggot art" (dipping them in paint and letting them writhe around on the "canvas"), though she doubts her passion is helping her land a teaching job. She told McClatchy newspapers in February that she admires the swiftness and elegance of maggots' ability to devour. 2) Clarence Horner's hobby, apparently, was collecting tombstones, in that upon his death in 2006 in Lincoln, Neb., authorities found 47 of them in his rented storage locker.

CORRECTION: Two weeks ago, I reported that Gary Galleberg, a former vice mayor of Naples, Fla., pleaded guilty to battery for spitting on a diner's table at a restaurant. In fact, he pleaded no-contest. I apologize for the error.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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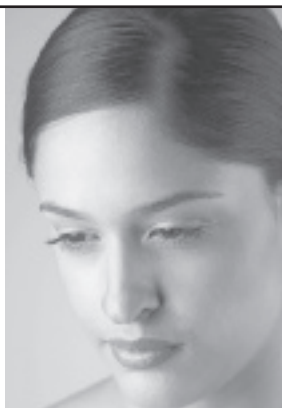


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calendar

THURSDAY, APRIL 12 - THURSDAY, APRIL 19

c

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m

USIC listings p.92

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**)

BY NORA ANKRUM

Thursday 1 2

★ AN INCONVENIENT TRUTH: THE PLANETARY EMERGENCY OF GLOBAL WARMING AND WHAT WE CAN DO ABOUT IT Austinite Maura Nevel Thomas presents the slide show on which the award-winning Al Gore doc is based. Call to RSVP: 7:30-9pm. *The Crossings*, 13500 FM 2769, 225-1075 x4101. Free. www.thecrossingsaustin.com.

★ BUT WE MUST SPEAK The words of Martin Luther King Jr. shed some light on our current situation in Iraq tonight as the Austin Peace Center celebrates the 40th anniversary of King's "Beyond Vietnam" speech with an evening of readings, music, and commentary from many of Austin's community leaders, civil rights organizers, and citizens. 7-9pm. St. James' Episcopal Church, 3707 E. MLK, 926-6339. Free. www.austinpeacecenter.org.

CELEBRATE DESIGN! features a trunk show from **Poleci** clothing, home designs from **Dwell** magazine, artwork from **Moises Diaz**, and more, all to benefit Laguna Gloria. 6:30-9:30pm. *Estilo*, 234 W. Second, 236-0488.

CENTRAL TEXAS DEMOCRATIC FORUM convenes its first luncheon meeting, with Rep. **Lloyd Doggett** as the featured speaker. Call or e-mail to reserve your seat. 11:45am-1pm. *Shoreline Grill*, 98 San Jacinto, 320-0665. \$14 (\$11, members). cherring@herring-irwin.com.

EAST NIGHT PeopleFund works to encourage entrepreneurialism in low-wealth communities and celebrates the Eastside's achievements tonight with a silent auction, food, dancing, and performances from **Grupo Fantasma** and **Miss Lavelle White**. 6-10pm. *Fiesta Gardens*, 2101 Bergman, 472-8191. \$50. www.peoplefund.org.

GREAT GROWNUP SPELLING BEE Hosted by former Mayor Kirk Watson and KEYE news anchor Ron Oliveira, this annual fundraiser for the **Literacy Coalition of Texas** pits 17 teams against one another to see who can really spell. We hear there are costumes and tubas involved. 11:30am-1:30pm. *La Zona Rosa*, 612 W. Fourth, 223-7875. \$50 (includes lunch). www.willread.org.

ITALIAN FOR TRAVELERS This five-week class begins tonight. Thursdays, 5-6pm. Northwest Austin, 345-8941. www.atateoffitalyinaustin.com.

★ MOPAC 1 OPEN HOUSE TxDOT hosts the second of two meetings this week inviting you to give your input on improvement recommenda-

What Would America Be Without Harlem?

[SEE MONDAY, PANEL DISCUSSION:
HARLEM RENAISSANCE]

tions to the Loop 1 corridor from FM 734 to the Cesar Chavez Street interchange. 5-8pm. *McCallum High School*, 5600 Sunshine, 498-7700. Free.

SPANISH PRACTICE Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. *Ruiz Branch Library*, 1600 Grove Blvd.: Mondays, 6-7:30pm. *Faulk Central Library*, 800 Guadalupe: Thursdays, 3-4pm; Saturdays, 11am-12:30pm. 974-7400. Free. www.cityofaustin.org/library.

TAX SEMINAR The Comptroller's Office is offering this free seminar to help you with your tax questions. If you can't attend, you may also call the toll-free tax assistance line at: 800/252-5555. 6-8pm. *William B. Travis State Office Building*, 1701 Congress, 463-4865. www.window.state.tx.us.

★ VOTER REGISTRATION DEADLINE Today is your last chance to register to vote in this May's city, school, and constitutional amendment elections. The form's available online, but you still have to print it out and snail-mail it today. www.traviscountytax.org/goVoters.do.

★ YURI NIGHT Hosted by the **Austin Mars Society** and the **UT Space Society**, this annual party joins others around the country (via Web cam) in celebration of manned space flight – hence the name, originating with **Yuri Gagarin**, the first man in space. Festivities include live music and simulations of life on Mars. 7:30pm-1:30am. *Texas Union*, UT campus, 24th & Guadalupe. Free. www.yurnight.net.

THEATRE (See Arts Listings.)

Thom Pain (based on nothing) *Hyde Park Theatre*

ART OPENINGS (See Visual Arts.)

4 Walls, Arturo's Underground Cafe, D Berman Gallery, the Hideout Coffeehouse

SPECIAL SCREENINGS (See Film Listings.)

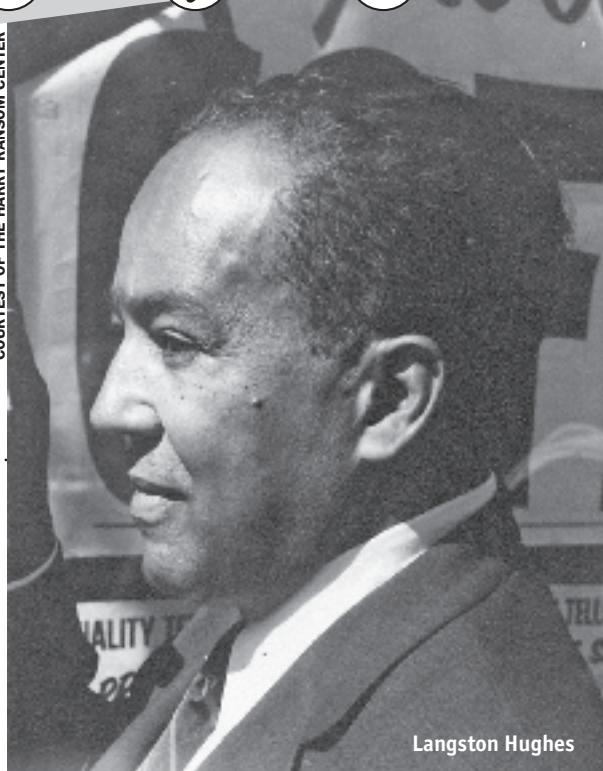
Children of Heaven @ MonkeyWrench Books, 8pm

Dead Man @ Alamo Drafthouse Village, 9:45pm

MUSIC (See Music Listings.)

The Carrots, the Interest Kills *The Mohawk*
Octopus Project *Beauty Bar*

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Langston Hughes

Friday 1 3

ARABIC HAFLEH & CD RELEASE PARTY An evening of Arabic music, food, dance, and shopping to celebrate the release of **Zein Al-Jundi's** newest CD *Tradional Songs From Syria*. 8pm. *Sky Lounge*, 533-9227. \$23 (\$18, advance). zein@wmdproductions.com.

★ FRESH AIR FRIDAY Got some old computers, TVs, or other electronic equipment you need to get rid of? Bring them by City Hall today, where Dell and Goodwill will be recycling them for you. Austin Energy will also be on-hand giving away **free compact-fluorescent lightbulbs**, and there will be **electric-lawnmower giveaways** and **plug-in hybrid car** demos, too, along with the usual **Live From the Plaza** lunchtime music. (See Club Listings.) 11am-1pm. 301 W. Second.

FUN COMPANY TOASTMASTERS meets for a screening and discussion of Robert Greenwald's *Unconstitutional*. 6:30-8:30pm. *LCRA Colorado Room*, 3800 Lake Austin Blvd., 459-5462 x4.

INGREDIENTS FOR SUCCESS: OPENING A RESTAURANT An all-day conference for aspiring restaurateurs: Learn the ropes from Austin's finest and most experienced food-industry experts. Register online. 8am-4pm. *Palmer Events Center*, 900 Barton Springs Rd., 974-7721. \$100 (\$80, advance). www.cityofaustin.org/sbdp.

the young ones

★ SCHOLARSHIPS FOR HISPANIC STUDENTS The Hispanic Scholarship Consortium will be awarding more than \$200,000 in scholarship funds to college-bound seniors this year. See www.hispanicscholar.org to apply for free online. Deadline: Fri., April 13.

NEW BRAUNFIT KIDS' TRIATHLON Kids ages 7-16 should register now to compete in this April 21 triathlon, which has participants swimming, biking, and running all over Schlitterbahn water park a week before it officially opens. Register online. *Schlitterbahn*, 305 W. Austin St., New Braunfels, 830/625-2351.

LOREN LONG AND PHIL BILDNER play *Barnstormers*, an action-packed parable of sibling adventure. Thu., April 12, 10am. *BookPeople*, 603 N. Lamar, 472-5050.

★ ART IN THE PARK This hands-on art festival is geared toward kids with and without disabilities, and it features an outdoor stage with **live music and dance** performances, a children's **art exhibit**, **arts & crafts** activities, an appearance from **Zippy Is Silly** the clown, and more. Fri., April 13, 9:30am-2pm. *McBeth Recreation Center*, 2400 Columbus, Zilker Park, 454-9912. Free. www.vsatx.org.

ELLEN HOPKINS offers her free-verse NYT-bestselling novel of adolescence, *Impulse*. Fri., April 13, 1pm. *BookPeople*, 603 N. Lamar, 472-5050.

MATHEWS ELEMENTARY INTERNATIONAL NIGHT starts with a geography bee, followed by an **International Potluck Dinner** and a **Parade of Nations** featuring children representing more than 50 different countries and performing dances from around the globe. Fri., April 13, 5-8pm. *Mathews Elementary*, 906 West Lynn, 841-1516. Free.

SCIENCE CAMPS Designed to prepare high school seniors for the science portion of the April 19 exit-level TAKS test, these small, team-taught tutoring sessions include free meals and English-tutoring to help students prepare for the reading. Each student is also assigned a mentor for support throughout the process. Students should register with their school counselors. Sat., April 14, 9am-2pm. *Akins, LBJ, Travis, and McCallum high schools*. Free.

FREE INTRO CLASSES Intro to **Martial Arts** (535-4404): ages 6-8, 10am & 1pm; ages 9-12, 11am & 2pm. **Creative Movement Treasure Hunt** (444-3204): ages 3-5, noon; ages 4-6, 3pm. Call to reserve your spot. Sat., April 14. *Athena Montessori Academy*, 1503 Morgan. www.traditionalmartialartsacademy.com/flyer.html.

AUSTIN INTERNATIONAL POETRY FESTIVAL EVENTS FOR YOUTH **The Poetry of Motion: The Art of Performance Poetry** An in-depth workshop covering writing for performance, stage presence, working with an audience, and more. Sat., April 14, 10:30am-12:30pm. *Twin Oaks Library Conference Room*, 2301 S. Congress, 442-4664. Free. **Youth Showcase & Open Mic** begins with readings from the poets published in this year's *Diverse Youth* anthology (1-2pm) and continues with an open-mic for ages 17 and under. Event begins at 2:30, with readers going in the order they signed in (e-mail to sign up ahead of time). Sun., April 15, 1-4pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. Free. (See Arts Listings, Litera, for festival info.) aipfya@sbcglobal.net.

YMCA HEALTHY KIDS DAY features carnival games, sports, dancing, relay races, health screenings, safety demonstrations, and the chance to register for YMCA's summer programs. Sat., April 14, 10am-2pm. Most YMCA locations. Free. www.austinyymca.org.

★ KLRU'S DESIGN SQUAD ENGINEERING EVENT features hands-on activities based on the engineering challenges seen on PBS's *Design Squad*, so expect robots, drag racers, and kinetic sculpture, among other things. For ages 9-13. Sat., April 14, 10am-2pm. *Kealing Middle School*, 1607 Pennsylvania Ave., 414-3214. Free. www.klrु.org.

BORDERS STORY TIME celebrates National Poetry Month with Shel Silverstein's *The Giving Tree*. Sat., April 14, 11am. All Borders bookstore locations.

COUNTDOWN TO HARRY POTTER VII with a discussion of the most recent book, *Harry Potter and the Half Blood Prince*, and coloring and games for younger children. Sat., April 14, 2pm. *Borders South*, 4477 S. Lamar #600, 891-8974.

ANNUAL SELF-PORTRAIT SHOW & MIDDLE SCHOOL COMPETITION showcases the artwork of students from the Girls' School of Austin. Sat., April 14, 3-6pm. *Jerry's Artarama*. www.thegirlsschool.org.

SCOTT WESTERFELD & JUSTINE LARBALESTIER delve into *The Last Days, Ugliest, Magic Lessons*, and *Magic or Madness* – the first two by Westerfeld and the latter by Larbalestier. Teen fiction/sci-fi fantasy fans delight. Expect a crowd. Mon., April 16, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

COMMUNITY NIGHT Enjoy the Children's Museum's hands-on activities and exhibits every Wednesday night for just a \$1 donation. Upcoming special programs: Clickety Cloggers, April 18; Families Count (math activities), April 25. *Austin Children's Museum at Dell Discovery Center*, 201 Colorado, 472-2499. www.austinkids.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 27 issue is Monday, April 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty
(The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

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calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

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Gina Patterson, Ananda Moss

random

acts



April 19, 20, 21 - 8PM, April 22 - 2PM
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ticket info - 512.474.TIXS general info - 512.385.2838
mendestein@juno.com www.balleteast.org

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Jewish Heritage Month

APATHY OR ACTION: THE STRUGGLE FOR HUMAN RIGHTS combines films, panels, and special guest lectures for a three-day awareness-raising symposium about human rights, diversity, and genocide around the world. (See Special Screenings.) *Mon.-Wed., April 16-18. UT campus, 476-0125. www.thewhiterosesociety.org/symposium.*

HOLOCAUST & GENOCIDE MEMORIAL The White Rose Society sponsors this Yom Hashoah ceremony with speakers **Gregory Vincent**, UT's vice president of Diversity and Community Engagement, and Holocaust survivor **Walter Kase**. *Mon., April 16, 7-8:30pm. UT campus, San Jacinto Hall. Free. www.thewhiterosesociety.org.*

REEL SIGNIFICANT OTHERS: LOVING JEWS IN THE MOVIES AND BEYOND examines how intimate relationships are portrayed in Jewish film. Call to RSVP *Wed., April 18, 7:30pm. JCAA Jewish Community Center, 7300 Hart, 419-9340. www.shalomAustin.org/heritage.*

REPROM This annual fundraiser for Griffin High School's financial-assistance programs gives adults the chance to revisit their former prom glory. Dress for the theme (*Alice in Wonderland*), and bring grownup money so you can buy grownup stuff in the silent auction. *7-11pm. Mercury Hall, 615 Cardinal, 236-1226. \$30 (\$25, advance). www.griffinschool.org.*

UH OH: MINIMIZING NONPROFIT LIABILITIES A one-day conference on sound finance and risk management for nonprofits. *8am-5pm. Norris Conference Centers, 2525 W. Anderson Ln. www.nonprofitaustin.org.*

ART OPENINGS (See Visual Arts.)
Concordia University

SPECIAL SCREENINGS (See Film Listings.)
Kinetoscopic Wonderment Film Festival
@ Texas Union Theatre, 7pm

MUSIC (See Music Listings.)
Billy Steve Korpi Benefit *Beerland*
Black Friday Blood Feast *Room 710*
The Way It Is Fest *Red 7*
The Killers *Frank Erwin Center*
An Arabic Hafleh *Sky Lounge*

THE MEDIA & ISRAEL: FINDING COMMON GROUND Gary Kenzer, the executive director for the U.S. arm of the British organization Honest Reporting, discusses the media's impact on public policy regarding Israel. *Thu., April 19, 7pm. JCAA Jewish Community Center, 7300 Hart, 735-8000. www.shalomAustin.org/heritage.*

THE SECRET JEWS: A LIFE OF HIDING IN THE NEW SPANISH EMPIRE A discussion on the lives of Mexico's and Texas' "secret Jews," accompanied by a screening of *Ocho Candelas: The Story of Mexico's Unwanted Jews*. Call or e-mail to register. *Tue., April 17, 7pm. JCAA Jewish Community Center, 7300 Hart, 735-8032. registrar@shalomaustin.org, www.shalomAustin.org/heritage.*

YOM HASHOAH: HOLOCAUST REMEMBRANCE DAY St. Martin's Lutheran Church hosts an Interfaith Commemoration Service (3-4:30pm, 606 W. 15th, 476-6757 x15), while visitors at the state Capitol are invited to read aloud Holocaust victims' names as part of a continuous commemoration 9:30am-2:30pm, 1100 Congress, 305-8400). *Sun., April 15. 735-8000. www.shalomAustin.org/heritage.*

Saturday 1 4

ANNUAL CONFERENCE FOR THE SPIRITUAL TRANSFORMATION OF WOMEN aims to help women learn from one another and realize their own inner strength. This year's conference theme: **Reinventing the Next Chapter of Your Life: How to Create an Authentic Life at Any Age.** *8am-5pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. \$45. www.actwomen.com.*

ARTIST'S MARKET *10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.*

AUSTIN CACTUS SUCCULENT SOCIETY SPRING SHOW & SALE showcases rare cacti and succulents from around the world along with native and old-world varieties, and includes daily silent auctions and hourly plant and pottery raffles. *10am-5pm. Zilker Botanical Garden, 327-1173. Free. www.austincss.com.*

AUSTIN FINE ARTS FESTIVAL brings more than 200 juried artists to Austin for two days of demonstrations and interactive art installations

accompanied by live music and lots of kids activities. *10am-5pm. Republic Square Park, Fourth & Guadalupe, 458-6073. \$8 (free, kids 12 & under). www.austinfineartsfestival.org.*

AUSTIN KIDSAVE GARAGE SALE Stop by for good deals and baked goodies to help Austin KidSave raise funds to bring Columbian orphans to Austin this summer. *7am-1pm. Hyde Park Presbyterian Church, 3913 Ave. B, 288-2443. www.austinkidsave.org.*

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP *10-11:30am. Healthsouth Rehabilitation Hospital, 1215 Red River, 474-5700. garrett.ann@sbcglobal.net.*

AUSTIN TIME EXCHANGE NETWORK MEETING An alternative-currency club that lets you trade skills and services instead of money. *Sat., April 14, 11:3am: Terrazas Branch Library, 1105 E. Cesar Chavez. Mon., April 16, 7pm: MonkeyWrench Books, 110 E. North Loop. 11:30am. www.austintimeexchange.org.*

BEAUTIFUL U DAY Sign up for a tree-planting or litter-cleaning project on UT's campus today, and you'll get some breakfast and good feelings out of it. *10am-noon. www.utenvironment.org/content.*

day TRIPS

BY GERALD E. MCLEOD

The first thing you hear when you step out of your car at the **Brown Ranch and Hummer House** south of Christoval is the squeaky chirping of unseen birds in the thick canopy of pecan and oak leaves. Occasionally the chorus is interrupted by the shrill whistle of a songbird, but the high-pitched tweaking of the black-chinned hummingbird fills the air like the chirping of crickets.

"We have documented sightings of 126 species of birds here at the ranch," Cathy Brown says, as she begins a tour of the natural garden around the three cabins she rents to guests. Not only is the thick forest along the South Concho River the summer home of the largest concentration of black-chinned hummingbirds, but it is on a major flyway of migratory birds.

Dan Brown has lived on the family ranch south of San Angelo nearly all of his life. A gemstone cutter by trade, Dan's family created a patented star facet design in the bottom of the jewel. A lifetime of working with sheep and cattle has given Brown the burnished, weathered look of a Texas rancher in his faded jeans and blue work shirt. Cathy is the perfect complement to his plainspoken ruggedness.

"We both enjoy meeting people," Dan says. "Or we wouldn't be doing this." He manages the ranch, and Cathy takes care of the cottages; they both can give a good nature lesson and cut a gemstone in their signature Lone Star design.

Growing up on the ranch, Dan realized it was a special place for seeing wild turkeys, deer, birds, and other wildlife that thrive along the river, but he was amazed at the number of hummingbirds. About 12 years ago, the Texas Parks & Wildlife Department offered to help the Browns develop educational and conservation plans for the ranch that would allow them to open to the public. The result is one of the worst-kept secrets in the Hill Country. "I ranch people now instead of cattle," Dan says. He still keeps about 200 head of sheep.

The Brown's Observation Room is legendary on the tour-bus circuit. For a nominal fee and by reservation only, you can look out the windows and see nature at its liveliest. Oblivious to the crowd watching from behind the glass, the hummingbirds dart about and surround the red feeders like flies. A few yards from the windows the female hummingbirds peck nesting material from the stuffing of

an old pillow tied to the trees.

Dan estimates that there are about a thousand of the black-chinned hummingbirds spread out along the bend in the river. Every spring TPWD and a group of scientists spend the day banding the birds. Their research monitors the viability of the species, Dan says.

The resident hummingbirds are black and brown and make up for the lack of color by being very active and vocal, even by hummingbird standards. Twice a year the colony migrates between the South Concho River Valley and northern Mexico. The first hummingbird arrived at the Brown Ranch this year on March 10 and will leave in September. After hatching from an egg the size of a black-eyed pea, the hatchlings swell the flock from May to July. Cathy's favorite seasonal visitor, the red, yellow, and blue sparrow-sized painted bunting, will arrive around the first of May.

You don't have to cut short your visit to the wildlife viewing; the Browns have overnight accommodations. The original cabin, the Hummer House, is a fully stocked home away from home. It has two bedrooms, two baths, four hummingbird feeders, and a patio overlooking a butterfly garden.

After 12 years, the waiting list became so long for the Hummer House that Cathy added two new cabins. Across the yard, the Hideaway is a one-bedroom kitchenette with the best view of the wild turkeys strutting around the feed corn. The Lodge is the largest of the three and has two bedrooms and a sleeping porch.

The Brown Ranch is 18 miles south of San Angelo and two miles outside of Christoval. Overnight lodging ranges from \$125 to \$250 for double occupancy. To make reservations, call 325/255-2254 or go to www.hummerhouse.com.

824th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Fly me away

out of town

BY GERALD E. MCLEOD

AGRI-FEST takes a look at where our food comes from by sharing educational information and samples of products produced in Guadalupe County. *Thu., April 12. City Coliseum, Seguin, 800/580-7322.*

STRAWBERRY FESTIVAL remembers when South Texas was the strawberry capital of the Lone Star State with lots of music, food, a rodeo, and games. *Fri.-Sun., April 13-15. Festival Grounds, Poteet, 888/742-8144. www.strawberryfestival.com.*

BLUEBONNET FESTIVAL offers a wide variety of fun, from wiener dog races to a demolition derby, food, arts & crafts, music, and more. *Fri.-Sat., April 13-15. Downtown Burnet, 512/756-4297. www.burnetchamber.org.*

FOLKFEST gives a look at living history demonstrations, children's activities, ethnic music, live entertainment, and more fun. *Sat.-Sun., April 14-15, 11am-5pm. Heritage Village, New Braunfels, 830/629-6504. www.nbheritagevillage.com.*

JUKE JOINT STOMP honors the old juke joints with an evening of music, barbecue and soul food, dancing, and camping. Proceeds go to local charities. *Sat., April 14, 6pm. 1250 Carter Rd., Dale, 512/965-2228. www.myspace.com/jukeart.*

SCULPTORS DOMINION INVITATIONAL showcases the work of sculptors from Texas and surrounding states on a

6-acre private residential garden estate. *Sat.-Sun., April 7-29. Villa del Carmen, San Antonio, 210/696-9813. www.sculptorsdominion.com.*

AMERICANA MUSIC FESTIVAL returns with a day of local, regional, and national music, including country, jazz, bluegrass, gospel, and rock plus workshops. *Sat., April 14, 1-9pm. Nacogdoches, 888/OLDEST-TOWN. www.visitnacogdoches.org.*

HIDALGO FALLS RIVER FESTIVAL is one of the few times during the year that the historic falls on the Brazos River are open to the public. It's a good time for all with river races, a white-water rodeo, boat and gear vendors, float trips, an evening concert, and primitive camping. *Sat.-Sun., April 14-15. Near Navasota. philosophy.tamu.edu/~sdaniel/hf-fest6.html.*

SCARBOROUGH RENAISSANCE FESTIVAL re-creates a 16th century English village with 20 stages of entertainment, music, food, and more fun. *Sat.-Sun., through May 27; Mon., May 28. Waxahachie, 888/533-7848. www.scarboroughrenfest.com.*

ATTWATER PRAIRIE CHICKEN FESTIVAL offers guided tours to view critically endangered birds along with other birding sites. *Sat.-Sun., April 14-15. Attwater Prairie Chicken National Wildlife Refuge, Eagle Lake, 979/234-3021.*

BENGALI & SOUTH ASIAN NEW YEAR CELEBRATION ushers in the Bengali calendar year 1414 with traditional South Asian foods, indigenous arts and crafts, music and dance performances, and lots of opportunities to learn about Bengali and South Asian cultures. *Noon-10pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 413-9193. Free. www.tbca-austin.org/newtbca/events.html.*

BOGGY CREEK FARM STRAWBERRY FESTIVAL gives you the chance to pick your own organic strawberries while listening to some live music. *9am-2pm. Boggy Creek Farm, 3414 Lyons, 926-4650. www.boggycreekfarm.com.*

CAREER/COLLEGE WORKSHOP *2-3pm. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery. Free.*

CIRQUE DU CROSSINGS: A FLYING TRAPEZE SHOW Enjoy a free trapeze and circus-arts performance. Call to RSVP. *1pm. The Crossings, 13500 FM 2769, 225-1075 x4101. Free. info.thecrossingsaustin.com.*

COMMUNITY DEVELOPMENT BLOCK GRANT WEEK BLOCK PARTY Austin Neighborhood Housing & Community Development hosts this annual block party to celebrate its accomplishments in garnering funding for community initiatives that aid low-income Austinites. Stop by for music, food, kids activities, and giveaways, and learn more about the resources available to Austin residents. *11am-2pm. Lott Park, 1180 Curve. Free. kim.kelsall@ci.austin.tx.us.*

CROSS-CULTURAL WORKSHOP FOR ESL INSTRUCTORS E-mail to reserve your seat. *Noon-4pm. LCRA Colorado Room, 3800 Lake Austin Blvd.. \$50. lmurphy@mail.utexas.edu, www.sietaraustin.org.*

DOES GOD HAVE ORGASMS? An intro to Sacred Sexuality. See Web site for details and registration info. *Second Saturdays, 7-10pm. \$20. www.bodyjoy.org.*

DON'T MESS WITH TEXAS TRASH-OFF Help clean up Texas' highways today, or adopt one. Texas is home to the first adopted highway, and now we have 3,700 of them. But there are still a lot of bedraggled orphans out there who need a little TLC (see www.texasaah.org for details). www.dontmesswithtexas.org.

ESPRESSO & CAPPUCCINO TASTING CLASS
3:30pm. Northwest Austin, 345-8941. \$25.
www.atasteofitalyinaustin.com.

FREE COMPUTER SKILLS & PROFESSIONAL DEVELOPMENT TRAINING Noon-2pm. Travis High School, 1211 E. Oltorf, 323-6773 x122.
cttc@skillpointalliance.org, www.skillpointalliance.org.

IT'S MY PARK! DAY Sign up now to participate in this annual citywide park-improvement day, which has cleanup and repair projects happening at more than 45 locations around Austin.
www.austinparks.org/itsmypark.html.

LYNDON LAMBER MEMORIAL PET PARADE & COSTUME CONTEST begins at Annie & South Congress and heads to Jo's Coffee for a grand promenade around the parking lot. Best pet costumes earn prizes and glory. Registration, 11am; parade, noon. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Attendance, free; participation, \$10 (\$5, advance registration online). www.joscoffee.com.

MIGHTY TEXAS DOG WALK aims to beat England's record-making 5,672-dog-strong walk of legend along a scenic 3-mile stretch of Sunset Valley, all to benefit **Texas Hearing and Service Dogs**, which trains assistance dogs free of charge for those living with deafness or disabilities. 9am. Toney Burger Athletic Center, 3200 Jones, 891-9090. \$25 (\$20, advance). www.servicedogs.org.

MONSTER MOBILE sells cheap books to benefit the Friends of the Austin Public Library. 10am-2pm. Faulk Central Branch Library, 810 Guadalupe, 471-2654. www.austiniLibrary.org.

MUSTER DAYS An annual family event featuring all kinds of battle re-enactments, band performances, military-equipment displays, and a flyover by the Air National Guard. **Camp Mabry's Texas Military Forces Museum**, 2200 W. 35th, 782-5770.
www.texasmilitaryforcesmuseum.org.

RADICAL URBAN SUSTAINABILITY TRAINING A two-day workshop in the ways of creating autonomous communities through permaculture and activism. Preregistration required; see Web site for details. Sat.-Sun., April 14-15. Rhizome Collective, 300 Allen, 385-3695. \$150-350 sliding scale.
www.rhizomecollective.org/rust.html.

SPRING PLANT SALE & GARDENING FESTIVAL Guided walks, special guests, and book signings, including one from the creators behind the new children's book *Please Don't Eat the Wildflowers*. Bring your leftover 4-inch, 1-gallon, and 5-gallon plastic pots for the collection bin. 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. www.wildflower.org.

STEP IT UP RALLY Politicians are up against a lot in the global warming battle. Not only must they face down the coal and oil industries, but they must face down each and every one of us, who begin putting decades' worth of carbon dioxide in the air each morning, the minute we step in the shower or flip on a light switch. Show them we've got their backs: We're willing to do our part if they'll do theirs, and we'll show it in our lifestyles and our votes. Join today's nationwide rally, and let Congress know that **we must enforce carbon-emission cuts of 80% by 2050**. Noon-2pm. Texas state Capitol, 1100 Congress, 305-8400. www.stepitup2007.org.

WHEEL OF FORTUNE CONTESTANT SEARCH rolls into Buda today with a live mini-version of the show, lotsa prizes, and the chance to be a contestant on the classic gameshow. Noon-4pm. Crestview RV, S. I-35, exit 220, Buda, 310/244-6286.

WHITE MOUNTAIN FOODS SPRING FESTIVAL An all-day fest with live music, tons of delicious local and all-natural beverages and foods, and lots of giveaways. Noon-6pm. White Mountain, 3301 E. Fifth, 385-4711. www.whitemountainfoods.com.

SPANISH PRACTICE (See Thursday 4/12.)

ART OPENINGS (See Visual Arts.)
Slugfest Gallery, Tiru Gallery, UT Art Building

SPECIAL SCREENINGS (See Film Listings.)
Psycho @ Hampton Library, 2pm

MUSIC (See Music Listings.)

ZZ Top The Backyard
Sound Tribe Sector Nine Stubb's
Sebadoh Emo's
Ugly Beats CD Release/Billy Steve Korpi Benefit Beerland
IV Thieves, Young Heart Attack Hole in the Wall
The Way It Is Fest Red 7
Juke Joint Stomp Juke Joint Trailer
Miss Leslie and Her Juke-Jointers Ginny's Little Longhorn Saloon
Chaparral's 20th Anniversary Continental Club

Sunday 1 5

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES 12:15pm. Austin History Center, 810 Guadalupe, 371-2911. www.atheist-community.org.

AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY BOOK GROUP E-mail for details and to RSVP. 2pm. Private residence. mdenton0@yahoo.com.

DAY OF MASTER CLASSES Kids and adults are invited to create their own ideal day of classes – choose among tap, jazz, ballet, hip-hop, body percussion, Pilates, yoga, and more – to celebrate the grand opening of Tapestry Dance's new studio. 10am-5pm. 2302 Western Trails. \$100 (lunch/com-memorative T-shirt included). www.tapestry.org.

ETHICAL SOCIETY OF AUSTIN MEETING 10am. Laguna Gloria, 3809 W. 35th, 458-8191.

MOMMY MAYHEM BOOK GROUP presents a screening of documentary *The Motherhood Manifesto* to benefit the **Single Parent Resource Network**. (See Special Screenings.) 1pm. BookWoman, 918 W. 12th, 472-2785. \$5-10 suggested donation.

SCHRÖDINGER'S CAT: SCIENCE FOR FUN & PROFIT A presentation on the laws of quantum physics that govern the familiar electronic products we depend on daily yet remain a mystery. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

TAIZÉ SERVICE A meditative blend of music, words, and silence. 6:30pm. First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en_rubrique8.html.

VAQUERO Y COWBOY In conjunction with the "Revealing Character: Robb Kendrick's Texas Tintypes" exhibit, the Gallery Theater hosts this play about a vaquero and a cowboy swapping stories along their journey to San Antonio. 2-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$3-5.50. www.thestoryoftexas.com.

AUSTIN FINE ARTS FESTIVAL, Republic Sq. Park

MUSTER DAYS, Camp Mabry

RADICAL URBAN SUSTAINABILITY TRAINING, Rhizome Collective

SPRING PLANT SALE & GARDENING FESTIVAL, Lady Bird Johnson Wildflower Center

AUSTIN CACTUS SUCCULENT SOCIETY SPRING SHOW & SALE, Zilker Botanical Garden

WHEEL OF FORTUNE CONTESTANT SEARCH (See Saturday.)

CLASSICAL MUSIC (See Arts Listings.)
PKWproductions: Music & a Movie: Amadeus Alamo Downtown, 1:30, 6:30

SPECIAL SCREENINGS (See Film Listings.)
Amadeus: Director's Cut @ Alamo Downtown, 1:30, 6:30

MUSIC (See Music Listings.)
ZZ Top The Backyard
Clouds, Autonym, Pack of Wolves Emo's
Waterloo Records 25th Anniversary Waterloo Records
Poncho Sanchez Latin Jazz Band One World Theatre

Monday 1 6

G8 INFOTOUR Explains the G8 summit's history and the protest movement that has formed in response. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.dissentnetwork.org.

PANEL DISCUSSION: HARLEM RENAISSANCE Texas Southern University history professor Cary Wintz, Brooklyn College English professor Martha Jane Nadell, and UT American Studies professor Shirley Thompson discuss the Harlem Renaissance's impact on America, in conjunction with the HRC's fascinating exhibit "The American Twenties." 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

THE SWING ERA Austin Public Library's **Looking at Jazz: America's Art Form** film & discussion series continues tonight with *Bennie Goodman: Adventures in the Kingdom of Swing*. (See Special Screenings.) 7pm. Carver Library, 1161 Angelina, 974-1010. Free. www.ci.austin.tx.us/library/news/lookingatzjazz.htm.

TOWN HALL MEETING: THE FUTURE OF BARTON SPRINGS POOL City staff and consultants seek public input this evening on the Barton Springs Pool Master Plan. 6pm. Austin City Hall, 301 W. Second, 974-2220.

SPANISH PRACTICE (See Thursday 4/12.)



CHRONICLE

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RED, HOT AND SOUL 2007

Benefiting
Zachary Scott Theatre Center

Saturday, April 28, 2007
Palmer Events Center
6:30pm - 11pm

For tickets or more information,
please contact Annie Clary
at 512-476-0594 ext. 225
or email annie@zachscott.com

With music by Skyrocket!

upcoming events:

- apr 13 steak & tango
- apr 14 it's my park day
- apr 15 reimer's ranch hike
- apr 18 sunset & stars

"Best outdoor events."
— The Austin Chronicle Readers Poll



www.hillcountryoutdoors.com



Ongoing Events

WEIGH GOOD DONATION DRIVE Got some stuff to get rid of? Well, this is the week to do it, as Goodwill kicks off its spring donation drive with the goal of collecting 225,000 pounds of goods, which Goodwill sells to fund its youth-service programs, GED curriculum and testing, and other similar services. *Thu.-Sun., April 19-22. All Goodwill locations. www.austingoodwill.org.*

VILLAS, VISTAS, & VIOLINS The **Women's Symphony League of Austin** sponsors this two-week event featuring tours of three beautiful Comanche Canyon Ranch homes, all showcasing the talents of more than 20 Austin-area design professionals. *April 14-29. Tue.-Sun., 11am-7pm. Villa Montaña, near Lake Travis. \$15. www.symphonyshowhouse.org.*

★ **WHOLE EARTH WEIGH-IN: 30 WAYS IN 30 DAYS** Whole Foods helps you reduce your carbon footprint this month. See www.wholefoodsmarket.com/earthday to get started. *Through April 30. Whole Foods Market, 525 N. Lamar, 476-1206.*

CRAFT BREWERS CONFERENCE & BREWEXPO AMERICA It's all things beer at this four-day gathering of industry experts and lovers of the brew. *Wed.-Sat., April 18-21. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. www.beertown.org.*

THE PUPPET SHOW Stop in at Las Manitas to see the papier-mâché puppets and painted portraits of Mexican artists created by Sanchez Elementary's fourth-graders. *April 18-May 18. Las Manitas Avenue Cafe, 211 Congress, 472-9357. www.lapena-austin.org.*

★ **HATS OFF FOR CANCER** is collecting new hats to give to children undergoing chemotherapy treatment at any branch of the Austin Public Library. *April 15-28. 974-7400. www.cityofaustin.org/library.*

THIS WEEK ONLY

FOURTH ANNUAL PIRATE'S BALL This three-day SafePlace fundraiser (which includes a Parrot Head Parade led by a motorized jet ski) is guaranteed to have plenty of Jimmy Buffet. (Preregistration required for Sunday's brunch.) *Fri.-Sat., April 13-14, 6pm. Sun., April 15, 10am. Wyndham Garden Hotel, 3401 S. I-35, 448-2444. www.ctbphc.com.*

★ **FREE TAX PREPARATION THROUGH COMMUNITY TAX CENTERS** Most families who made \$50,000 or less last year (and individuals who made \$25,000 or less) qualify for free tax help, available in English and Spanish, at one of many locations around town. **South:** Foundation Communities, 3036 S. First; Agape Christian Ministries, 6215 Manchaca. **North:** Worksource Career Center, 6505 Airport; Goodwill Industries, 1015 Norwood Park. **East:** AISD Family Resource Center, 4900 Gonzales; Dolores Catholic Church, 1111 Montopolis; Dove Springs Recreation Center, 5801 Ainez. **Round Rock:** Allen R. Baca Center, 301 Bagdad. **Southwest:** West Rural Community Center, 8656 Hwy. 71 W. 447-2026. www.communitytaxcenters.org.

HERITAGE SOCIETY OF AUSTIN ANTIQUES SHOW brings you carefully selected dealers from around the country. This weekend's proceeds will benefit heritage and culture preservation projects throughout Austin. *April 13-15. Fri.-Sat., 10am-6pm; Sun., noon-5pm. Austin Convention Center, 500 E. Cesar Chavez, 474-5198 x12. \$10. www.heritagesocietyaustin.org.*

SALSA XV A three-day language, culture, and society symposium sponsored by UT's departments of Linguistics, Anthropology, and Communication Studies. *Fri.-Sun., April 13-15. Texas Union, UT campus, 24th & Guadalupe. \$60 (\$30, students). www.utexas.edu/students/salsa.*



Frida Kahlo

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **UIL SOCCER STATE CHAMPIONSHIPS** High school boys and girls will be flocking to Round Rock to take part in the state soccer championships. Games begin at 11am, 1, 4, and 6pm. Semifinals Thursday and Friday with the finals on Saturday. Austin-area teams include **Westlake** in 5A and **Lake Travis** in 4A. See “Soccer Watch” for more. *Thu.-Sat., April 12-14. Round Rock ISD Athletic Stadium, 10211 W. Parmer. www.uil.utexas.edu/athletics/soccer/state/index.html.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** The last game of the opening-season home stand. Vs. Omaha: *Thu., April 12, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.*

★ **AUSTIN TOROS** The game Saturday night closes out the Toros season. Vs. Dakota: *Fri., April 13, 7:30pm; Sat., April 14, 7pm. Austin Convention Center, 500 E. Cesar Chavez. \$9-23. www.nba.com/dleague/austin.*

★ **AUSTIN OUTLAWS** are a women's full-contact football team and members of the National Women's Football Association. Last year they went 6-2 and made their first-ever playoff appearance, losing to the **Chattanooga Locomotion** in the first round. This weekend they face the **Gulf Coast Hurricanes**. Vs. Gulf Coast: *Sat., April 14, 7pm. House Park Stadium, 12th & Lamar. \$10 at the gate or online (free, kids 12 & under). www.austinoutlaws.com.*

LONESTAR ROLLERGIRLS One of **Quentin Tarantino**'s favorite hangouts when he's in the ATX, this week's banked-track Roller Derby bout features the **Cherry Bombs** vs. the **Hellicats** with live music from the **Golden Boys**. *Sun., April 15, 6pm (doors), 7pm (bout). Austin Convention Center, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com.*

AUSTIN HUNS RUGBY FOOTBALL CLUB Local rugby FC tears up the pitch Saturday afternoon and then celebrates in the eve at Nasty's. Vs. Shreveport: *Sat., April 14, 2pm. Zilker Park. www.hunsrugby.com.*

UNIVERSITY OF TEXAS Baseball Vs. Texas Tech: *Fri., April 13, 6:05pm; Sat., April 14, 2pm; Sun., April 15, 1pm. Disch-Falk Field, 1300 E. MLK. **Women's Tennis** Vs. Oklahoma State: *Sat., April 14, noon. Vs. Texas A&M: Tue., April 17, 5:30pm. **Men's Tennis** Vs. Baylor: Wed., April 18, 6pm. Penick-Allison Tennis Center, 1701 Trinity. **Softball** Vs. Texas State: Wed., April 18, 6:30pm. McCombs Field, 2001 Comal. www.texassports.com.**

CONCORDIA UNIVERSITY Softball Vs. Hardin-Simmons: *Fri., April 13, 5 & 7pm; Sat., April 14, noon & 2pm. Vs. Colorado College: Thu., April 19, 5 & 7pm. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Baseball Vs. Trinity: *Fri., April 13, 5pm; Sat., April 14, 1 & 4pm; Sun., April 15, 2pm. southwesternpirates.cstv.com.*

ST. EDWARD'S UNIVERSITY Baseball Vs. UT-Permian Basin: *Fri., April 13, 2pm; Sat., April 14, noon. www.stedwards.edu/athletic/athletic.htm.*

SPECIAL SCREENINGS (See Film Listings.) **A Clockwork Orange** @ Alamo Downtown, 7pm **Benny Goodman: Adventures in the Kingdom of Swing** @ Boyd Vance Theatre at Carver, 7pm **Down by Law** @ Alamo Village, 9:45pm **The Life and Hard Times of Guy Terrifico** @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings.) **De la Soul** The Parish

Tuesday 17

HILL COUNTRY NUDISTS MONTHLY INTRODUCTORY MEETING 7pm. *Mr. Natural, 2414A S. Lamar, 916-9223. www.hillcountrynudists.com.*

ITALIAN FOR BEGINNERS This four-week class begins tonight. *Tuesdays, 5-6pm. Northwest Austin, 345-8941. www.atasteofitalyinaustin.com.*

★ **JAPONICA SALON** The Japan America Society of Greater Austin presents **Haiku: Window on the World**. *Third Tuesdays, 6-8:15pm. Yarbrough Branch Library, 2200 Hancock. www.jasga.org.*

★ **ST. ANDREW'S VIDEO NIGHT** presents *Reel Bad Arabs*, about the negative stereotyping of Arabs throughout the history of cinema. 7pm. St. Andrew's Presbyterian, 14311 Wells Port, 251-0698.

WORLD FUTURE SOCIETY MONTHLY MEETING Register online to attend. 6pm. *Marie Callender's Restaurant & Bakery, 9503 Research, 349-7151. \$25 (\$20, members). www.centexwfs.org.*

SPECIAL SCREENINGS (See Film Listings.) **71 Fragments of a Chronology of Chance** @ Alamo South, 7pm **Down by Law** @ Alamo Village, 9:45pm

MUSIC (See Music Listings.) **Lightning Bolt** Emo's

RECREATION & FITNESS

FREE LADIES CLIMBING CLINIC Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. For directions see their Web site. *Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free. www.austinrockgym.com.*

DODGE BALL TOURNAMENT Aww yeah. Break out the big, red bouncy balls, it's dodge ball time. Each team will put six players on the court, with a minimum of two women players. *Sat., April 14, 9am. The Hills Fitness Center, 4615 Bee Caves Rd., 327-4881. \$5 per person. 327-4881 x315. aveenendaal@thehillsfitness.com.*

ATXCELLENT ADVENTURE RACE! Celebrate the YWCA's 100th birthday with this obstacle course/scavenger hunt taking place from Chicon Street to Lamar to the Capitol. *Sat., April 14, 8:30am. Saltillo Plaza, 326-1222. www.ywca.org/site/pp.asp?c=90ILLU0tGlf&b=2439585.*

AUSTIN CUP INVITATIONAL BOWLING TOURNEY Local tech companies get together, bowl, and raise awareness and funds for the Center for Child Protection. *Sat., April 14. 300 Austin, 9504 N. I-35. www.austincup.net.*

UT NAVAL ROTC IRONMAN COMPETITION tests competitors' speed, endurance, and strength in several events including a half-mile log run, sit-ups (200 per individual!), push-ups (100 per person!), and more. Open to the public. *Sat., April 14, 7am. Walter E. Long Park, 432/349-4129. www.utnrotcironman.com.*

★ **CAPITOL CITY CAGE MATCHES** It's fight night at the Nutty Brown Cafe as the South Austin Gym hosts 10 fights of mixed martial arts and muay thai in a friggin' cage. Tickets can be purchased at South Austin Gym (1126 S. Lamar). *Sat., April 14, 7pm (doors). Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. \$20. www.southaustingym.com.*

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, 4-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat.-Sun., April 14-15, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269. www.brightleaf.org.*

RUNS, WALKS, & RIDES

AUSTIN KIDS TRIATHLON Open to youngsters ages 6-9, 10-12, and 13-15. Swim, bike, and run. Mandatory meeting for parents and participants at 7:30am on the day of the race. *Sat., April 14, 8am. St. Stevens School. Individual, \$35; relay team, \$55. www.teamats.com.*

25TH ANNUAL SCHLOTZSKY'S BUN RUN 5K Benefiting the Austin Sunshine Camps, which help more than 700 disadvantaged kids yearly. *Sun., April 15, 8am. Auditorium Shores, 294-4570. www.bunrun.com.*

SCHLOTZSKY'S 1K LIL' BUN RUN is being held the day before their 5K, and will also benefit the Austin Sunshine Camps. *Sat., April 14, 1pm. Auditorium Shores, 294-4570. www.bunrun.com.*

★ **SAFEPLACE WALK** SafePlace's mission is to end sexual and domestic violence and you can do your part by participating in this walk as a walker, volunteer, or sponsor. Or if you'd rather, just straight-up donate some money. *Sat., April 14, 9am. Waterloo Park (403 E. 15th, between Trinity and Red River). www.safeplacewalk.org.*

Wednesday 18

★ **DOUG RUSHKOFF** teaches media theory at NYU, wrote award-winning *Frontline* documentaries *The Merchants of Cool* and *The Persuaders*, and has authored 10 bestselling books on media, technology, and pop culture. The visionary is in town tonight to speak as part of KLRU's **Spark Engaging Speaker Series**. 7:30pm. *Paramount Theatre, 713 Congress, 472-5470. \$43.50. www.klrु.org/spark.*

DUPLEX INVESTING CLASS Learn why duplexes make sound investments for first-time home-buyers. Register online. *First & third Wednesdays, 7-8pm. One Highland Center, 314 E. Highland Mall Blvd. Free. www.needabuyer.org.*

★ **GARDENING FOR BIRDS & OTHER WILDLIFE** Help Austin become the first Texas city certified as a Community Wildlife Habitat by making your yard hospitable to local and migratory birds. 7pm. *REI, 601 N. Lamar, 482-3357. Free. mljt@mail.utexas.edu.*

INTIMACIES DISCUSSION GROUP: BDSM FOR EVERYONE 7-8:30pm. *BookPeople, 603 N. Lamar, 472-5050. Free.*

MOTHER'S & MORE GENERAL MEETING Tonight's topic: Baby-proofing your marriage. 7pm. *Dell Jewish Community Center, 7300 Hart, 735-8000. www.austinmothersandmore.org.*

TAI CHI IN THE PARK A free class taught by instructors from Master Gohring's Tai Chi & Kung Fu. *Wednesdays in April, noon-1pm. Republic Square Park, Fourth & Guadalupe, 974-6700. www.austinparks.org/yoga.html.*

THE RIGHT PLANT IN THE RIGHT SPOT Learn to select the plants that will be most successful in your yard. 7-9pm. *Zilker Botanical Garden, 894-5600, Free. www.tcmastergardener.org/html/events.html.*

ART OPENINGS (See Visual Arts.) **Las Manitas Avenue Cafe**

The **state high school championship** tournament is in Austin this Thursday-Saturday, April 12-14, at the Round Rock Independent School District Athletic Complex, 10211 W. Parmer (north of 620, just inside the Austin city limits). There are four games each day, 11am, 1, 4, and 6pm; semifinals are Thursday-Friday, and finals are Saturday. Local teams made the final four in both girls divisions: 4A **Lake Travis** plays Friendswood on Thursday at 11am; 5A **Westlake** faces unbeaten Deer Park on Friday, 11am.

The **Houston Dynamo** played valiantly in bowling out of the **CONCACAF Champions Cup** last Thursday night at Pachuca. They surrendered the 2-0 lead they'd earned in the first leg in the first 15 minutes – but then fought back to retake the lead twice, before succumbing to the Mexican champs in overtime; the Major League Soccer regular season then kicked off this past weekend.

It was a brilliant night for England on Tuesday, as both **Manchester United** and **Chelsea** won in dramatic fashion to put three English teams in the final four of the **European Champions League**. Man U crushed a pretty good Roma team by an astounding 7-1 score, while Chelsea got an injury time goal, on the road, to edge Valencia, 2-1. On Wednesday, **Liverpool** disposed of an already-wounded PSV Eindhoven, and **AC Milan** won 2-0 at Bayern Munich to round out the field. Semifinals (Liverpool-Chelsea; Man U-Milan) are April 24-25 and May 1-2.

FA Cup semifinals this weekend, April 14-15: Watford vs. Man U on Saturday, Blackburn vs. Chelsea on Sunday. – *Nick Barbaro*



SPECIAL SCREENINGS (See Film Listings.)

A Clockwork Orange @ Alamo Downtown, 9:45pm
Down by Law @ Alamo Village, 9:45pm
Our Daily Bread @ Alamo Downtown, 7pm

MUSIC (See Music Listings.)

The Ponys *Emo's*
Destroyed for Comfort, Voidland *The Parlor*

Thursday 19

2110 SOUTH LAMAR PARTY The businesses of 2110 S. Lamar (Birds Barbershop, DownStairs Apparel, etc.) celebrate their one-year anniversary with an evening of entertainment, free refreshments, and giveaways. 6-9pm. Free.

NATIONAL LIBRARY WEEK CELEBRATION gathers some of Austin's finest African-American authors – **Evelyn Palfrey** (*Everything in Its Place*), **Darryl Wimberley** (*The King of Colored Town*), **Garland Gregory** (*When Nigger Became Chic*), and **Winston Williams** (*Now That I've Told You All That, Would You?*) – for an evening of readings and book signings. 6-8pm. Carver Library, 1161 Angelina, 974-7400.

NUTRITIONAL CLEANSING Scott Ohlgren leads this workshop on how nutrition can resolve the underlying causes of digestion- and skin-related illnesses. 7:30-9pm. *The Crossings*, 13500 FM 2769, 258-7243. Free. www.thecrossingsaustin.com.

SHAMANIC SOUND HEALING GROUP FOR WOMEN Musician and shamanic practitioner

Jodi Roberts plays Tibetan bowls for this monthly sound-healing session. *Third Thursdays*, 7-9pm. 11005 Callanish Park Dr., 788-1236. \$20. www.sacredinspiration.com.

THE FRAGILE SUPERPOWER: CHINA IN THE 21ST CENTURY A talk from **Susan Shirk**, director of University of California's Institute on Global Conflict and Cooperation. 3:30-5pm. UT campus, Batts Hall, Rm. 5.108. Free. www.utexas.edu/lbj/news/spring2007/shirk.php.

TURN IT LOOSE: SHOWCASING AUSTIN'S ECLECTIC MUSIC SCENE Tonight's fundraiser for the **Austin Music Foundation** features live music along with a silent auction including a boxing glove signed by **Evander Holyfield**. 7pm. *Momo's*, 618 W. Sixth, 479-8848. \$5. www.austinmusicfoundation.org.

ART OPENINGS (See Visual Arts.)
Artspoken Gallery

SPECIAL SCREENINGS (See Film Listings.)

American Beer Feast @ Alamo Lake Creek, 7:30pm
Beerfest @ Alamo Downtown, 7pm
Down by Law @ Alamo Village, 9:45pm
Talladega Nights: The Ballad of Ricky Bobby @ Republic Square Park, 7:30pm

MUSIC (See Music Listings.)

Aretha Franklin Bass Concert Hall
Gary Hoey Antone's
Austin Music Foundation Benefit *Momo's*

the **GAY** place

BY KATE X MESSER AND KATE GETTY

BLOOM! Tonight **aGLIFF** is a-planting and a-fertilizin' Austin culture in the hopes of yielding lots of pretty stuff in the shape of independent film. Come on out to this new annual fundraiser, which features its own cocktail, the "Bloomtini," a VIP room by **Mercury Design**, and a raffle for a Mini Cooper. *Thu., April 12, 6-10pm. Big Red Sun*, 1102 E. Cesar Chavez, 480-0688. \$30 (\$20, aGLIFF members). www.agliff.org.

NAKIA & HIS SOUTHERN COUSINS We hear tell that way more than three local bears think this fella and his neo-soulful blues posse are *just right*. Check 'em out tonight and see for yourself. *Thu., April 12, 8pm. Antone's*, 213 W. Fifth, 320-8424. \$5. www.myspace.com/nakia.

QUEER TEXAS CONFERENCE Join students from across the state, along with **Gender Outlaw**/keynote speaker **Kate Bornstein**, and other luminous guest-speaker types for a three-day conference about the life. Attendees may choose from eight different tracks: Social Justice Facilitation Training, Gender Bending, Race & Sexuality, Leadership, Queer Arts & Culture, Creative Queer Resistance, Social Justice Training, or Movement Organizing. On a personal note: Your friendly, neighborhood Gay Place **Kate & K8** will be tabling at the conference on Saturday. Come by and say, "Whooot!" *Fri.-Sun., April 13-15. LBJ School and Thompson Conference Center on the UT campus, 232-1831. \$25 conference registration. www.queertx.org/qtc.*



Kate Bornstein

THE OCTOPUS CLUB PRESENTS: ARTEROTICA! It's on. A venue has been found, permits have been filed, and now it's time to get ... saucy. It's a sexy kinda night featuring art that speaks volumes. This annual silent art auction and party benefits **ASA's Paul Kirby Emergency Fund**. Buy your ticket now! *Sat., April 21, 9pm-12mid. Tillery Street Theater, 701 Tillery, 472-2001. \$50 (\$35, advance). www.octopusclub.org, www.asaustin.org.*

MAKING WAVES 2007 The supersplashy annual fundraiser for **Women & Their Work's** Art Education Outreach Programs in AISD underserved schools is back. Join Austin's fantabulous synchronized swim team the **H2Hos** as they paddle their way into your hearts. As always, the fete will be held in a gorgeous private home, and this year, P&K Grocery caters. *Thu., April 19, 7-9pm. 477-1064. \$100. wtw@texas.net, www.womenandtheirwork.org.*

For more gay stuff, see *Calendar* online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

GAY AND LESBIAN LEGAL ADVOCACY

CONFERENCE Law students can be gay students. Or students with a penchant for a diverse kind of legal representation. **OUTLaw**, UT's LGBT student organization at UT Law, spearheads this day filled with panels and discussion. Check the Web for a full schedule and registration. *Fri., April 13. UT School of Law, 727 E. Dean Keeton, 471-5151. www.utexas.edu/law/orgs/outlaw/conference.*

AUSTIN INTERNATIONAL POETRY FESTIVAL

Hosted this year by **Jill Alexander Essbaum**, this 15th annual tradition of nonjuried poetry phenoms boasts a long lineup of talented women. *Fri., April 13, 7pm. BookWoman, 918 W. 12th, 472-2785. bookwmnb@hotmail.com, www.ebookwoman.com.*

WOMEN'S COMING OUT SUPPORT GROUP

Starting Tuesdays in late April/early May, come out, come out, wherever you are! Support, solidarity, and that feeling that no, you aren't alone, GF. Call for more info. *Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922 x204. \$15-50, sliding scale.*

DRAG IDOL REGISTRATION It's not too late.

There's still time to enter! For the cost of a cheap meal, you could become the next Mr., Mizz, or Miss Drag Idol 2007. A little bit *Project Runway*, a little bit *Austin's Next Top Model*, and a whole lotta att-i-tude! Be a star. Do it, now! Proceeds going to **OutYouth**. *Drag Idol 2007: Sat., April 21, 7pm. Charlie's, 1301 Lavaca, 474-6481. \$10. saffiretrinity@yahoo.com.*

QUEER POET Author **Betsy Andrews**, best-known for her award-winning, epic book-length poem **New Jersey** takes on consciousness, history, politics, food, oil, and war, war, war! Be there. *Sat., April 14, 7pm. 12th Street Books, 827 W. 12th, 499-8828. www.wisc.edu/wisconsinpress/books/4306.htm.*

SHUT YER MOUTH Shhhh. Think you can make it a whole day without saying a word? Join students across the nation in a **Day of Silence** to protest the discrimination, harassment, and abuse (the altogether *silencing*) faced by lesbian, gay, bisexual, and transgender students and their allies in schools. **OutYouth** (and the beautiful underground **GSA** railroad) is helping to rally the kids, already armed with a long list of high schools ready to take the challenge. Are you? Go to the Day of Silence Web site to sign up and for tips on how to organize. *Wed., April 18. In schools all across the nation. www.dayofsilence.org, www.outyouth.org.*

THE RETURN OF TRIVIA NIGHT Join **Quizmaster Lois** and the gang for another rousing round of memorized minutiae. *Wed., April 18, 7pm. Nueva Onda, 2218 College, 447-5063. www.nuevaustin.com.*

YMCA of Austin

presents

Healthy Kid's Day

Saturday, April 14, 10 am-2 pm



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in your kid's day!

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JUST WEST
OFF MOPAC
& WINDSOR

Take Me Out

Zachary Scott Theatre Center Kleberg Stage, through May 6

Running time: 2 hr, 30 min

Darren Lemming may wear the pinstripes of his team, the Empires, but you can tell at a glance that he considers himself a man apart. He has that cocksure stance of the athlete who knows what a supreme physical specimen he is and the cool, self-satisfied smile that says there's nothing you can throw at me that I can't hit – and not just hit but *smash* clear out of the park. He has the aura of one for whom mortal laws of physics simply do not apply. He knows that he is, as Michael Jordan was and Tiger Woods is, a paragon of his chosen sport, one of a kind. So it didn't seem to this god among men any big deal that he should reveal a personal fact about his life to the press one day. He was only talking about himself, after all, so why *would* it affect anyone else? But Darren's revelation about his “true nature” – that he's gay – sets in motion a chain reaction of disruptions: among his teammates, among fans, among friends. Prejudices that had been hidden, like Darren's homosexuality, suddenly surface, revealing the “true nature” of those around him, people whose fears or religious beliefs or just deeply ingrained hatred have bred in them a bigotry toward gay people. And so this man who holds himself apart, who keeps a deitylike distance from even those men who belong to his own team, is forced to deal with people and the messiness of being human.

Jody Reynard's deftly shaded turn as Darren is central to our understanding of Richard Greenberg's *Take Me Out* as produced by the Zachary Scott Theatre Center; that purposeful aloofness allows us to see what the character is blind to: how his actions affect others. But while Reynard may project the 'tude of the superstar, his interaction with his co-stars makes it clear this actor knows that theatre, like baseball, is a team sport. He plays well off others, most notably John Rochette, who plays Kippy, arguably the brainiest shortstop in the history of the game and the one teammate of Darren's who can claim friendship with him. Rochette boasts an open, amiable grin and easygoing charm that contrasts nicely with Reynard's reserve – a warmth to Darren's coolness – and you can sense how they complete each other; their scenes together have that satisfyingly smooth snap of a neatly turned double play.

But to be fair, that sense of team play extends across the 11-man cast. Although the actors come from diverse backgrounds and few have worked together, director Dave Steakley has coached them into an ensemble of admirable unity, in both how they tell the story and how they convey a sense of men whose job is a game that requires them to function as a unit. Like the players themselves, each actor knows his role and what he has to contribute when, whether it's Micah Sudduth, ebullient as the Empires' dim-bulb catcher; Tom Green, firm as the team's paternal coach; Zach Thompson, scary as Shane Mungitt, a monstrously gifted pitcher from the sticks with a monstrous core of rage blazing inside him; or Marc Pouhé, first affable, then fiery as Darren's best bud, a pious player for a rival team who turns on his friend



after learning of his “true nature.” Everyone delivers fine work individually, but it's the group effort, that interplay of ensemble, that makes the whole thing click.

If one cast member stands out, it's by design more than anything. Greenberg created one character who isn't on a baseball team: Mason, a financial adviser charged with managing Darren's portfolio and a gay man who sees Darren's coming out as a heroic act. But his true purpose is to serve as mediator between the audience and the game of baseball, to explain it to those who don't know the game and rhapsodize about it to those who do. Greenberg has Mason address us directly and speak in the passionate terms of the new convert, giddy with devotion. It's a smart device and an engaging one, especially when delivered by the likes of Martin Burke, an actor of enormous appeal who, in Mason's soliloquies, attains a state of euphoria – his face as bright as the grid of stadium lights that designers Michael Raiford and Jason Amato use to back the set – that's infectious. Through his eyes, we see baseball in all its symmetry and beauty, how the game can take you out of yourself and what it can mean, as a metaphor for democracy and life.

It's possible that this story could be told in another sport – certainly Tim Hardaway's homophobic rant this year proves its timeliness for basketball – but in no other game do you get that tension between the individual and the group as in baseball, where in every inning, players must stand apart from their team and face the opposing side alone. That leads us to glorify, even deify, those single players – batters *and* pitchers – who thrive in that duel at the plate. But *Take Me Out* powerfully reminds us that no individual's action is without ramifications for the team. We're all connected, all playing together. No man is an island – or a home plate – entire of itself.

– Robert Faires

Theatre

OPENING

KAFKA'S DICK Alan Bennett's unusual comedy, about people's propensity to show less interest in artists' work than in the meaningless details of their private lives, features a modern-day Franz Kafka confronting the Kafka of old. Directed by Lisa Scheps for the intrepid Coda Theatre Project. *April 12-29. Thu.-Sat., 8pm; Sun., 3pm. play! theatre, 1204 Cedar. www.codatheater.org.*

JEFFREY is Paul Rudnick's twisted comedy about a young gay man who swears off sex but is then tempted by the appearance in his life of a certain ridiculously *hot* and, oops, HIV positive Steve. This is directed by Jason Hays for Naughty Austin, and may be so funny that Simon le Cowell himself will have to break through the wall in midshow. *April 12-28. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$18-22. www.naughtyaustin.com.*

★ THOM PAIN (BASED ON NOTHING) Will Eno's one-man show, the one that whipped New York theatre critics into a frenzy of adoration, comes to Austin after much negotiating on the part of the man who'll perform it in this city: Ken Webster, the artistic director of Hyde Park Theatre, whose recent series of solo performances reaches what might be its peak in this long-anticipated production. See “The Iron Man,” p.36, for more. *Thu.-Sat., April 12-28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.*

MOONLIGHT AND MAGNOLIAS Ron Hutchinson's fast-paced comedy was inspired by actual diva-fueled events as they occurred behind the scenes dur-

ing the filming of David O. Selnick's *Gone With the Wind*. Directed here by Lara Toner, with a fine cast. *April 13-May 13. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg C. 476-0084. \$22 (\$11, students). www.austinplayhouse.com.*

VORTEX READING SERIES: ALICE IN BED The late Susan Sontag's only play, a study of Alice (sister of the famous Henry and William) James, gets a spirited reading by members of the Vortex Repertory Group. And: free bagels. *Sun., April 15, 1pm. The Vortex, 2307 Manor Rd., 478-5282. Free. www.vortexrep.org.*

SEX SCENES: EROTIC AND COMIC TALES OF HOLLYWOOD Polly Frost and Ray Sawhill's ongoing erotic (and refreshingly comic) soap opera, currently filling seats in the Big Apple, comes to town for a reading by locals. The dialogue is satiric and x-rated, but the cast remains fully clothed. *Mon., April 16, 7pm. The Vortex, 2307 Manor Rd., 478-5282. Donations accepted. www.vortexrep.org.*

CLOSING

THE FANTASTICKS Harvey Schmidt and Tom Jones' classic coming-of-age story, replete with so many memorable and cherished songs, makes its way to Georgetown's Palace under the direction of Ron Watson. Try to remember: Reserve tickets soon. *Through April 15. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, age 18 and younger). www.thegeorgetownpalace.org.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those

plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. **www.zachscott.com.**

ALL IN THE TIMING is David Ives' modern comedy about “life and the minefield of human communication,” directed by Frank Bengel for the Sam Bass Theatre out Round Rock way. *Through April 28. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 Lee, Round Rock. 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.org.*

STEEL MAGNOLIAS I swan, y'all, this classic Robert Harling comedy about Southuhn womanhood is just the most heartwarming thing evah to come down the pike! This iteration, with an all-star cast, is directed by Don Toner for Austin Playhouse. *Through May 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress. 476-0084. \$22-25 (half price for students). www.austinplayhouse.com.*

AH, WILDERNESS! Eugene O'Neill eschewed tragedies just once, and this 1906 comedy shows how successful he was in exploring love, laughter, and the bonds that hold families together. Directed by Rod Caspers and featuring Janelle Buchanan, Ev Lunning Jr., Ian Scott. *Through April 22. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's Univ., 3001 S. Congress, 448-8484. \$15 (\$10-12 advance; check for student discounts).*

LETTICE AND LOVAGE Peter Shaffer's comedy about two history-obsessed women forging an unlikely friendship in the face of their dreary modern lives is directed by Bob Tolaro for Different Stages. The story's a touch sweeter and lighter, than the better-known fare from the writer of *Equus* and *Amadeus*. *Through April 29. Thu.-Sat., 8pm; Sun., 7pm. Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.vortexrep.org.*

TAKE ME OUT Austin premiere of Richard Greenberg's Tony-winning show about a young Major League Baseball player coming out as gay. It's directed by the nonstop theatre engine called Dave Steakley, we can safely assume that the cast are good actors (and they certainly are, um, *hot*; which is why it might not be so much a warning to mention that the show's locker room scenes contain full male nudity). And everything's perfectly lit by Jason Amato. *Through May 6. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$30-38 (\$15, student rush tickets one hour prior to curtain). www.zachscott.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 27 issue is Monday, April 16.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.




PAULY SHORE
MAY 4-6, '07



TIG
April 24th - 28th
Comedy Central's
"Sarah Silverman
Program" &
"Dog Bites
Man"



GABRIEL IGLESIAS



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Lettice and Lovage

The Vortex, through April 29

Created by playwright Peter Shaffer as a vehicle for Dame Maggie Smith (known to *Harry Potter* fans for her portrayal of professor Minerva McGonagall, the tart deputy headmistress of Hogwarts in the film adaptations), *Lettice and Lovage* is the story of the unlikely friendship that springs up between Lettice Doufett, a tour guide with a taste for the dramatic, given to elaborating what she considers the scant historical interest of the Tudor house where she is employed, and Charlotte Schoen, her straitlaced superior at the British Preservation Trust. Charlotte, far from charmed by the inventive inaccuracies of Lettice's narrative style, terminates her employment, and out of this inauspicious incident, with a little help from a potent Elizabethan cordial, the two women soon recognize each other as kindred spirits, bonding over a shared a love for the colorful trappings of the past and a mutual distaste for the dull aesthetics and general mediocrity of the present era.

There are difficulties inherent in taking on a role created for someone else, and at times in this Different Stages production, it is hard not to think wistfully of Smith's incomparably dry diction and virtuoso capability for archness, but Bobbie Oliver handles the title role well, playing the colorful, theatrical Lettice with a brittle nervous-



toward the mawkish – a common enough pitfall for stories of whimsical, flamboyant characters given to expounding philosophies of life such as, “Enlarge, enliven, and enlighten!” as Lettice proclaims. The sharpness of the dialogue, however, and the straightforward funniness of the climactic plot device conspire to make this overall an enjoyable and entertaining evening of theatre.

– Iris Brooks

DINNER THEATRE

MURDER ON THE MOVIE SET Lights, murder, action! Gary Payne's Capital City Mystery Players present this Hollywooded tale of interactive mystery and mayhem among Tinseltown talents. Through April 28. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$30. www.capcitymystery.com.

AUDITIONS

JUNE GROOM The Way Off Broadway Community Players are holding auditions for this Rick Abbot play, to be directed by Cinda White. Needed: Men and women of various ages. Mon., April 30, 7pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. www.wobcp.org.

THE CONSTANT WIFE Somerset Maugham's social comedy of marital maneuvers will be directed by Norman Blumensaad for Different Stages. British accents required; they need women (ages 25-60) and men (25-50). Call for appt. Tue.-Wed., April 17-18, 1-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943. www.main.org/diffstages.

OUR TOWN The Paradox Players seek performers to be directed by Gary Payne in the classic Thornton Wilder play. Men and women of all ages (including teens). Call for appt. Sat, April 14, 10am. First Unitarian Universalist Church, 4700 Grover, 441-4720.

ACCIDENTAL DEATH OF AN ANARCHIST and A SKULL IN CONNEMARA Lorella Loftus will direct these plays (by Dario Fo and Martin McDonagh, respectively), and she's looking for men and women to perform in them. Bring headshot and résumé. Sat., April 21, 10am-12:30pm. The Vortex, 2307 Manor Rd., 771-6174. lorellalofutus@yahoo.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit Austin Children's Shelter. Sundays, 8pm. \$2.

Wanda Sykes is gonna give you a thing or two to laugh about, comedy lover. Hell, maybe even three or four or more things, as she returns to Cap City to unleash a brainload of sharp material after opener **Keith Robinson** has his wily way with you. Fri.-Sat., April 13-14, 8 & 10:30pm.

Funniest Person in Austin Somebody's got to win it, and the competition's already begun. Each week for the next two months, the city's finest (or per-

haps merely bravest) comedians battle their wacky way toward the power and the glory, in Shekky's name, amen. The next night of cerebral carnage is hosted by **JR Brow**. Mondays, 8pm.

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

New lineup! Some of Austin's best stand-up and (especially) improv. **Parallelogramphonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd. **Available Cupholders:** If you don't know about them, you don't know about improv; these guys are the Wallendas of instant invention, except none of them are dead. Thursdays, 8pm. **Jerm Pollet's One-Guy Show.** Ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. Fridays, 8pm.

That Other Paper presents ... Standup Comedy. The popular showcase continues, fracturing funny-bones every weekend. Fridays, 10pm. **The AIC CageMatch** is where two improv teams battle for supremacy, right before your very eyes. Fridays, 11:30pm. **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. Saturdays, 8pm. **ColdTowne:** The mighty house troupe rocks your night with fierce improv as only they can create it. Saturdays, 10pm. **Vinyl Destination:** Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. Sundays, 7pm.

Friday, April 13: Workshop with Joan Schirle, 10am, Winship 2.120. "God of the Gaps," 10:30am, Winship 2.180. "Chrysalis," 11am, Payne Theatre. RTF Film Showcase, 11am, Winship B.202. Dell'Arte Training Program, 1:30pm, Winship 2.120. Choreography Exhibit, 1:30pm, Lab Theatre. "freak-Love," 2:30pm, Winship 1.134. "Sycorax," 2:30pm, Winship 2.180. Keynote Artist Performance: Maria Elena Fernandez, "Confessions of a Cha Cha Feminist," 4pm, Brockett Theatre. "Raven Study" and "Fit," 4pm, Winship B.202. Conversation With Naomi Wallace, 4:30pm, Winship 2.120. "Portrait," 4:30pm, Payne Theatre. "For Which It Stands," 6:30pm, Winship 2.180. "Hear This," 7pm, Winship 1.172. MFA Actors, 7pm, Lab Theatre. "Love, Candy," 7:30pm, Winship 1.134. Keynote Artist Performance: Maria Elena Fernandez, "Confessions of a Cha Cha Feminist," 8pm, Brockett Theatre. "Wireless-less," 8pm, Payne Theatre. Dyslexia Theatre Project, 9:30pm, Winship 2.180.

Saturday, April 14: RTF Film Showcase, 10:30am, Winship B.202. "Ashes, Ashes" preperformance workshop for families, 11am, Lab Theatre. "Breaking Boundaries: Listen to Our Voices," 11am, Winship 2.180. Kouti Anthropinos, 11am, Brockett Theatre. "Querencia," 11am, Winship 1.134. "Wireless-less, 11am, Payne Theatre. Contact Improv With Kirstie Simson, 1pm, Winship 2.120. "For Which It Stands," 1:30pm, Winship 2.180. "Ashes, Ashes," 2pm, Brockett Theatre. "Chrysalis," 2:30pm, Payne Theatre. "Hear This," 2:30pm, Winship 1.172. Choreography Exhibit, 4pm, Lab Theatre. RTF Film Showcase, 4:30pm, Winship B.202. Dyslexia Theatre Project, 5pm, Winship 2.180. "People Watching," 5pm, Winship 1.134. "The Knot," 6pm, Brockett Theatre. Futari Tomo and The, 6:30pm, Payne Theatre. "Raven Study" and "Fit," 7pm, Winship B.202. "Deep in Disbear," 8pm, Winship 1.134. "Elephant's Graveyard," 8pm, Lab Theatre. "God of the Gaps," 8pm, Winship 2.180. "Corona," 9pm, Brockett Theatre. "Portrait," 9:30pm, Payne Theatre.

Sunday, April 15: "Corona," 11am, Brockett Theatre. "Love, Candy," 11am, Winship 1.134. "Sycorax," 11am, Winship 2.180. "Raven Study" and "Fit," noon, Winship B.202. "Deepest Desire: Connecting to Our Purpose," with Maria Elena Fernandez, noon, Winship 1.172. "Querencia," 1:30pm, Winship 1.134. "Breaking Boundaries: Listen to Our Voices," 3pm, Winship 2.180. Kouti Anthropinos, 4pm, Brockett Theatre. RTF Film Showcase, 4pm, Winship B.202. "People Watching," 5:30pm, Winship 1.134. Festival wrap-up event, 6:30pm, Brockett Theatre. Keynote Artist Performance: Joan Schirle, "Second Skin," 7:30pm, Payne Theatre. Closing party, 9pm, Winship Atrium.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin'.

Friday: Improv Threer features **Curtis Needs a Ride**, **Vertigo Ramp**, and the **Knuckleball Now**. 8pm. \$7-10. The **Double Barrel** features **Junk** and the **Frank Mills**. 10pm. \$7-10.

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! 8pm. \$7-10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended. 10pm. \$7-10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night, God Help Us All There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: Fear them. This week's emcee: **Reese Kennedy**. Thursdays, 10pm.

Matt Bearden of "Austin Stories" history and last year's *Chronicle* "Best of Austin" favorite funnyman status, that Matt Bearden, returns to the Cheese Palace with **Lisa Delarios** and **Reese Kennedy** paving the way. Fri.-Sat., April 13-14, 9:30 & 11:30pm.

Dance

ACC DANCE DEPARTMENT: SPRING '07 INFORMANCE Austin Community College choreography students perform works-in-progress, some of which will be selected for the annual Spring Choreographers' Showcase. Kids are especially welcome to this entertaining/educational look at dance. Fri., April 13, 7pm. Rio Grande Dance Studio, Room 130, 1212 Rio Grande. 785-3350. Free.

BALLET AUSTIN II: THAT SPRING THING Ballet Austin II and trainees from the BA academy present new works, two by BA's singular Gina Patterson and one by Vietnamese guest artist Thang Dao. Also: old favorites by Stephen Mills and Kimmy Williams. Sat., April 14, 2 & 7pm. Helm Fine Arts Center, St. Stephen's Episcopal School, 2900 Bunny Run. 476-2163. \$10.

DANIEL LLANES: FOR THE LOVE OF IT Performance artist Llanes reprises this SXSW performance, which includes unique solo dances and a pair with Sarah Skelton. Expect the versatile Llanes to shift from playing percussion to flute to piano to guitar, with vocals, in addition to the dance pieces. Fri.-Sat., April 13-14, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$15. www.ci.austin.tx.us/dougherty.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.

WMD PRODUCTIONS & ZEIN AL-JUNDI: ARABIC HAFLEH This annual party performance features live Arabic music with world-traveling vocalist Zein Al-Jundi and the Saadi M'nawwar Band, belly-dance shows, Arabic cuisine, henna tattoos, an Arabic bazaar, and more. Food is included with the price of admission. Fri., April 13, doors open at 8pm, show at 9:30. Sky Lounge, 416 Congress. 533-9227. \$23 (\$18, in advance; \$28, VIP reserved seating in advance only). www.wmdproductions.com/shophafleh.html.

The Cohen New Works Festival

UT's Department of Theatre and Dance and the University Co-op present this prestigious annual event, offering premieres of new full-length plays (including a reading of the latest from acclaimed playwright **Naomi Wallace** and **Lee Eddy** starring in a **David Modigliani** work directed by **Katie Pearl**), workshops, panels, guest speakers, films, and (of course) parties. Enough theatrical goodness, that is, to sate the most ravenous thespian appetite, and pretty much all you'd want to know about the contemporary scene – especially the academically attached parts. Comprehensive schedule at www.coopnwf.org/home.html (including maps to the various venues). But here are the basics, with times and locations on the UT campus:

Thursday, April 12: "Hear This," 11:30am, Winship 1.172. Futari Tomo and Thel, noon, Payne Theatre. "freakLove," noon, Winship 1.134. Kouti Anthropinos, 12:30pm, Brockett Theatre. "Raven Study" and "Fit," 1:30pm, Winship B.202. "Breaking Boundaries: Listen to Our Voices," 2pm, Winship 2.180. "Arts & Entrepreneurship," 3:30pm, Winship 2.112. "People Watching," 4pm, Winship 1.134. RTF Film Showcase, 4pm, Winship B.202. MFA Actors, 4:30pm, Lab Theatre. "Raven Study" and "Fit," 6:30pm, Winship B.202. "Deep in Disbear," 7pm, Winship 1.134. "Chrysalis," 7:30pm, Payne Theatre. "Between This Breath and You," 7:30pm, Avaya Auditorium 2.302, ACES Building. "Sycorax," 8pm, Winship 2.180. "Elephant's Graveyard," 9pm, Lab Theatre. "The Knot," 9:30pm, Brockett Theatre.

Fusebox: The Refraction Arts Media Festival

FUSEBOX: THE REFRACTION ARTS MEDIA FESTIVAL is a confluence of theatre, film, dance, visual art, and music, in various galleries and performance venues across Austin. It's 2½ weeks of happenings, new experiments, screenings, happy hours, and more, featuring a lineup of some of the most vibrant and interesting talents from around the country and some of Central Texas' own boldest artistic voices. Because, you know, there's just never enough going on in this manic city, is there? But some of these events are things you'll kick yourself if you miss, and the festival runs from April 13-28, and there's a *comprehensive* schedule waiting for you at their Web site (www.refractionarts.org). This is what we can tell you right now:

For Forms Avant-percussionist **Chris Cogburn** dances a collaborative work between five artists (from New York, Seattle, New Orleans, and Austin) over the course of three nights, with each performance focusing on a specific orientation and parameter (solos and duos, familiar and unknown groupings, same media/mixed media). *April 13-15. Fri., 7pm; Sat., 2:30pm; Sun., 6pm. Blue Theater. \$5-25.*

Stalemate of the Boozefox "This exhibition will be the first and last dramatic reconstruction of the eternal stalemate between the nefarious Boozefox and the U.N.N. Sans Lucas," according to creators Scott Eastwood, Jules Buck Jones, and Drew Liverman. *Fri., April 13, 10pm. MASS Gallery.*

I/O Multimedia wizards **Joe Diebes** and **Phil Soltanoff** present a hybrid work that integrates the languages of sound installation, physical theatre,

and opera to explore contemporary relationships between people and machines. *April 13-15. Fri., 9pm; Sat.-Sun., 8pm. Austin Studios Stage 5, 1901 E. 51st. \$10-25.*

Phil Soltanoff Workshop *Sat., April 14, 10am. Anna Hiss Gym, UT campus. \$20-50.*

Love Story This **Aaron Landsman** work begins as a downloadable .m4a file and a map and ends as a monologue in a gallery, surrounded by half-obscured pictures. Surprises, linguistic tics, and essential mysteries ensue, superimposing New York onto Austin, and features a collaboration with Austin photographer **Cory Ryan**. *April 14-15. Sat., 6pm; Sun., 2pm. Else Madsen Gallery. \$5.*

Blue 60 Sixty different artists from different disciplines are given 60 seconds each to present *anything*. It's whimsy run wild for a single minute of solo work, with dancers, musicians, filmmakers, visual

VENUE INFO:

Blue Theater, 916 Springdale
MASS Gallery, 916 Springdale
Austin Studios Stage 5, 1901 E. 51st
Anna Hiss Gym, UT campus
Else Madsen Gallery, 411 Brazos #99
Creative Research Lab, 2832 E. MLK
The Off Center, 2211-A Hidalgo

artists, writers, comedians, performing in rapid succession. *Sat., April 14, 10pm. Blue Theater. \$5-25.*

4Red Lines is a dance of transformation, adaptation, strength, and constancy. Many dances are, yes, but this one was choreographed and designed by **Ellen Bartel** for **Spank Dance Company**, and that's why it'll blow you away with kinetic beauty and strangeness. *Tue., April 17, 8pm. Creative Research Lab. Free.*

Ohio Trip In this Elizabeth Cobbe play, the narrator starts showing off some slides from her recent vacation to Cincinnati, Ohio, when it becomes clear that something very strange indeed took place during her stroll through the rundown, riot-scarred neighborhood of Over-the-Rhine. *Thu.-Sat., April 19-21, 8pm. Creative Research Lab. \$5-25.*

A Thought About Raya Brooklyn's **Debate Society** explores the violent and darkly comical spirit of Leningrad artist Daniil Kharms, whose idiosyncratic

visions and nonlinear theatrical performances led to his arrest, imprisonment, and eventual death during Stalin's purges. *April 20-22. Fri.-Sat., 9pm; Sun., 3:30pm. The Off Center. \$5-25.*

Wireless-less Here's a sizzling new play (about digital addiction and human connection in this Internetted age of information) written by **David Modigliani**, one of the smartest fellers to ever hit an improv stage; directed by **Katie Pearl**, one of the sharpest directors working in indie theatre; and featuring **Lee Eddy**, one of the ... well, damn, you know: Wow. *April 19-22. Thu.-Fri., 8pm; Sat., 2pm; Sun., 6pm. Blue Theater. \$5-25.*

Room The choreography of **Deborah Hay** is structured so that the dance performer must divest attachment to even the magic of each moment in order to fulfill the choreographic requirements of her dances. *April 20-22. Fri.-Sat., 7pm; Sun., 1pm. The Off Center. \$5-25.*

Three Owls Part play, part cascade of spoken words, this performance presents five partygoers whose party has disappeared. If they fill the silence with the words of parties past, will a new party come to be? Certainly, since it was created by **Lisa D'Amour**, a fine work of theatre will. *Sun., April 22, 8pm. Venue TBA. \$10.*

Made to Stick Workshop With Dan Heath *Mon., April 23, 7-9pm. Venue TBA. \$15-50. Fetish and Other Dances The innovative Minneapolis dance troupe **Hijack** presents works of jarring and unforgettable motion addressing all that's strangely cracked in the complex pottery of modern life. *Wed.-Fri., April 25-27, 8pm. The Off Center. \$5-25.**

Visual Arts

EVENTS

THE BLANTON: APRIL Be one of the first to see new work by Jedediah Caesar, with a reception in the WorkSpace. Curator's Tour: *Thu., April 12, 12:30pm.* Immerse yourself in the life of a different artist each month with the Blanton Book Club: *Thu., April 12, 6pm; Thu., April 19, 4pm.* Kenneth Goldsmith lectures on "The Brazilian Revolution of the Word," *Sun., April 15, 2pm. Calhoun Hall, Rm. 100, UT campus. MLK & Congress, 471-7324. www.blantonmuseum.org.*

HARRY RANSOM CENTER: APRIL The American '20s Music Series brings performances of Voices of the American Twenties, a make-a-book activity, postcards and story time. *Sat., April 7, noon-4pm.* Harlem Renaissance Panel Discussion. *Mon., April 16, 7pm.* Poetry on the Plaza. *Wed., April 18, noon.* Rutgers English professor Marc Mangaro examines the impact of 1922 in literature and the humanities, with "The Emergence of a Concept." *Fri., April 20, 7pm. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

AUSTIN FINE ARTS FESTIVAL Enjoy one of Austin's most cherished traditions. AFAF 2007 features an outdoor gallery and the Art After Dark party. *April 14-15. Sat., 10am-5pm; Sun., 11am-6pm. Fourth & Guadalupe, 974-6700. www.ci.austin.tx.us/downtown/republicsq.htm.*

OPENING

D BERMAN GALLERY: JOSEPH PHILLIPS AND JARED THEIS Each of these Austin artists creates fantastical worlds – one from clay, one on paper, both with remarkable skill and imagination. Reception: *Thu., April 12, 6-8pm.* Exhibition: *April 12-May 26. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

4 WALLS FINE ART GALLERY: NEW SPACE The premiere show features two local transplants – Elizabeth Chapin, who paints with acrylic on canvas, and Kevin Greenblat, with photogravure. *Through April 27. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.*

CONCORDIA UNIVERSITY: ARTE SAGRADO XII A national juried exhibition with juror Ken Schmidt. Reception: *Fri., April 13, 6-8pm.* Exhibition: *April 13-May 18. 3400 N. I-35, 486-2001.*

GALLERY LOMBARDI: +OPP- Abstract paintings and encaustics by Andrew Anderson and Aaron David Smith. Reception: *Fri., April 13, 7-10pm.* Exhibition: *April 13-21. 602-A W. Seventh, 481-1088. www.gallerylombardi.com.*

TIRU GALLERY: CORNERS OF THE WORLD A multicultural art project with photographs, prints, and paintings from different parts of the world. Reception: *Sat., April 14, 6:30-9pm.* Exhibition: *Through April 30. 3701 Guadalupe.*

Blue Screen: International Program Videos from around the globe, curated by Eric Michaud, with a live performance by Mark Hensel. *Sat., April 28, 7pm. Venue TBA. \$5.*

Neo Arcadia "Mankind has always dreamed of traveling to the stars," says their PR, "but this dream has always been limited by the burden of the human body. With this experiment, we aim to lift that weight." Ooooooooookay. *Thu.-Sat., April 26-28, 9pm. Blue Theater. \$5-25.*

Ben Aqua This most recent work takes a satirical glimpse into the occult as a means of analyzing and interpreting pop culture, notions of masculine identity, and the fascination with apocalypse. *Thu.-Sat., April 26-28, 8pm. Blue Theater. \$5-25.*

Buttercup The renowned San Antonio pop band returns for another intimate evening of musical bliss. *Fri., April 20, 10pm. Blue Theater. \$5-25.*

AMODA Presents: Keith Rose and Rick Reed This pair of electroacoustic musical improvisation will be fresh off their most recent East Coast tour, having performed together as the Voltage Spooks. *Sat., April 21, 8pm. Blue Theater. \$12 (\$10, AMODA members, students).*

Puzzle Piece Art Project is a collaboration of 32 artists. Stephen W. Schwake made a blank 4'x8' jigsaw puzzle consisting of 32 pieces. For a five-dollar entry fee, artists randomly received one piece, and had a month to make it into art. Some of the fees covered the cost of materials, the rest will buy a keg of beer for the "Re-Assembly" party, where the artists will put the puzzle back together. *Sat., April 21, 8pm. Blue Theater.*

VISUAL ARTS CENTER: MFA STUDIO EXHIBITION This ambitious show features the work of Jarrod Beck, Robert Boland, Stephanie Wagner, and others. *April 14-May 4. 23rd & San Jacinto.*

SLUGFEST GALLERY: OSCAR GILLESPIE Using the difficult art of engraving as a starting point, the artist renders various creatures, birds, rabbits, or people amidst a swirl of line and color to edify the human condition in his "Over 21: Pages & Marginalia." Reception: *Sat., April 14, 6-9pm.* Exhibition: *Through May 13. 1906 Miriam, 477-7204.*

ARTSPOKEN GALLERY: DEBBI SMITH ROURKE Reception: *Thu., April 19, 6:30-8:30pm.* Exhibition: *April 19-28. 1507 W. Koenig.*

CLOSING

BUTRIDGE GALLERY: TEXAS BIENNIAL The gallery in the Dougherty Arts Center holds one part of the sprawling yet well-curated Texas Biennial, featuring work by Andrew Anderson, Frances Bagley, Erin Curtis, Soody Sharifi, Michael Velliquette, and others. *Through April 15. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

ART SPOKEN GALLERY: LOST & FOUND Jill Alo, Kathleen Claps, Sandy Lowder, and Jan Middleton Roset present images that draw from the physical and the concrete, the spiritual and the abstract. Artist Talk: *Sat., April 14, noon-4pm. Through April 14. 1507 W. Koenig.*

OKAY MOUNTAIN: TEXAS BIENNIAL More Texas Biennial goodness filling the walls and the spatial vacuum that nature so rightly abhors, with artists Jeffrey Dell, Peat Duggins, Virginia Fleck, Heyd Fontenot, Devon Grey, Baseera Khan, Linda Pace, and more. *Through April 14. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

BOLM STUDIOS: TEXAS BIENNIAL Well, yes, there is more to the local proliferation of visual and conceptual exuberance that comprises the Biennial, and here is where you'll find it, featuring works by Tiffany Carboneau, David Chien, Mimi Kato, Mark Collop, Buster Graybill, and more. *Through April 15. 5305 Bolm Rd. www.texasbiennial.com.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eycontactart.com.

ART PALACE: MICHAEL SIEBEN Sweet monsters? Malformed felines with a penchant for the rotgut whisky? Cartoons gone so far over the edge they've entered the graphic equivalent of Lazzlo Jamf's hyperparadoxical phase? "Soft-core gore"? It's all Sieben-generated and raw on the walls of Arturo Palacio's place this time 'round. *Through April 28. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ART ON 5TH: GROUP SHOW Work by new abstract artists John Palmer and Zingaro, as well as new figurative artist Cynthia Chartier. *Through April 28. 1501 W. Fifth, 481-1111. www.arton5th.com.*

TWO LEFT FEET

TAPESTRY DANCE COMPANY is changing its address from soon-to-be-demolished Pressler premises to 2302 Western Trails (behind Central Market South), and this week marks the beginning of classes in its new facility. Plus there's a call for new teachers and you can rent space in the new building! **Spring Classes** Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and yoga. Children ages 3 and up, teens, and adults of all ages and experiences can participate. **Call for Teachers** Tapestry is looking for teachers in all dance disciplines and experience levels for its academy. Send a résumé to Brenna Kuhn, Tapestry Dance Company, 2302 Western Trails, Austin, TX, 78745. **Rent Space at Tapestry's Facility** Five spacious hardwood dance studios, private meeting rooms and offices, and plenty more space is available for rent to those in need of long- and short-term rehearsal rooms, classrooms, event spaces, and office space. Phone for rates. 474-9864. www.tapestry.org.

AUSTIN CLICKETY CLOGGERS: BEGINNERS' LESSONS The Appalachian-style dancing requires no partner. *Through May 22. Thursdays, 6:30-7:30pm. 1807 W. Slaughter #325. \$60 per person (family discounts available). www.clicketycloggers.com.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., April 13, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinnu.org.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.yastreb.com/tlfd.html.*

MORE DANCE: Austin Yoga School, Dance Discovery, Estudio Flamenco, Lucila Dance Studio, Dancers Workshop, belly-dance classes, Quicksilver Dance Studio, Gay/Lesbian Salsa, Austin Swing Syndicate, Four on the Floor, Scandinavian Dancing, Contra Dancing. austinchronicle.com/artslistings.

Classical Music

OPENING

LEON FLEISHER Pianist Fleisher takes the stage for a performance that also features cellist Bion Tsang. *Thu., April 12, 8pm. Bates Recital Hall, UT campus. 477-6060. \$38. www.utpac.org.*

PABLO ZIEGLER AND THE UTPAC FOR NEW TANGO Ziegler is joined by Chilean jazz vocalist Claudia Acuna for an evening of the sultry sounds of tango. *Fri., April 13, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060. \$26-42. www.utpac.org.*

ST. CECILIA MUSIC SERIES: FROM PARADISE TO INFERNO WITH TOM JOCKS Violist da gamba Jocks sets off on a musical journey that takes in the likes of composers Corelli, Forqueray, Marais, and Bach. *Fri., April 13, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43. \$15 (\$12, seniors, students). www.fpcastin.org/news/music.html.*

UT SCHOOL OF MUSIC **Jessen Series:** Lita Guerra, Piano World-class pianist Guerra performs works by Bach, Mozart, Beethoven, and Schubert. *Sat., April 14, 8pm. Jessen Auditorium, Rainey Hall. \$17 (\$15, UT faculty, staff; \$10, students).* **Indian Classical Music** Stephan Slawek, sitar, and Subrata Bhattacharya, tabla, perform improvisations in the classical ragas and talas of India. *Sat., April 14, 8pm. Bates Recital Hall. \$10 (\$5, students).* **UT Concert Choral** Works by Britten, Mozart, Vaughn Williams, Brahms, and Stroepe are given an airing, under the direction of Suzanne Pence, John Wiles, and Holly Dalrymple. *Sun., April 15, 4pm. Bates Recital Hall. \$7 (\$5, students). www.music.utexas.edu.*

AUSTIN LYRIC OPERA: THE BARBER OF SEVILLE Rossini put the "romp" in "pompadour," if you'll excuse the spelling stretch. Maestro Richard Buckley puts the electricity into "conductor," while Joseph Evans puts the actor/singers through their paces in this knock-about musical fun-fest. Sung in Italian with English superlatives. *Sat., April 14; Mon., April 16; Fri., April 20; all shows at 7:30pm. Matinee: Sun., April 22, 3pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 472-5992. \$15-109. www.austinlyricopera.org.*

COLIN DAVIN, CLASSICAL GUITAR 19-year-old Davin performs as part of the Austin Classical Guitar Society's Community Outreach Concert Series. A reception follows his 45-minute recital. *Sat., April 14, 7:30pm. Grace United Methodist Church, 205 E. Monroe, 300-2247, 442-5944. Free. www.austinclassicalguitar.org.*

AUSTIN GIRLS' CHOIR with the Northern Kentucky Children's Ensemble and Crystal Children's Choir of San Francisco. *Sat., April 14, 7pm. University Presbyterian Church, 2203 San Antonio St., 453-0884. Free. www.austin.girlschoir.com.*

MUSIC & A MOVIE: AMADEUS P Kellach Waddle and the musicians of PKWproductions present a live musical performance to accompany this treasured Milos Forman film about one Herr Mozart. Nothing like having a chamber music group on hand for this four-hour extravaganza of music, murder(?), and history. *Sun., April 15, 1:30 & 6:30pm. Alamo Drafthouse Downtown, 409-B Colorado. www.drafthouse.com.*

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: USTAD RASHID KHAN ICMA and South Asian Institute present Ustad Khan in a grand Hindustani vocal concert, accompanied by Ananda Gopal Bandopadhyay, tabla, Jyoti Goho, harmonium, and vocalist Pinaki Bose. *Sun., April 15, 5pm. Texas Union Auditorium, 24th & Guadalupe. 448-6740. \$20 (\$10, seniors, students; \$5, ages 9 and young-er; free, ICMA members). www.icma.org.*

2007 Texas Biennial, Bolm Studios

Through April 25

(Because of the significance and scope of the Texas Biennial, which is statewide in reach and spread across four Austin galleries, the *Chronicle's* visual-arts writers chose to review the exhibit collectively, in a dialogue. They covered each gallery separately. The review of works in the Buttrick Gallery at the Dougherty Arts Center appeared in the March 30 issue. The reviews of works at Okay Mountain and Site 1808 appeared in the April 6 issue.)

Salvador Castillo: If we were to extract each of the spaces from the context of the Biennial, I believe the dynamics of the Bolm chapter would hold up.

Nikki Moore: I agree. So many issues came to the fore in these works, from mechanized uniformity in Tiffany Ann Carbonneau's work to surveillance in the work of William Betts, which ultimately lapses back onto mechanized uniformity in its creation, making a nice loop. David Ubias' work was strong; several pieces floating through Austin have shared the piecemeal style and freehand appearance of his 100 drawings, but something in the combination of themes and technique set his work apart.

Mimi Kato's *Yokai Zyukkei: Scenery With Monsters*, mixing Toba Sojo's 11th century scroll-print style with contemporary imagery and dynamics is one of my favorite works in the Biennial, and I liked *Yuppie Graffiti Tagger* for its playfulness and thoughtful implications.

Beyond that, William Hundley's pieces surprised me: vibrant, glossy, colorful. They are a mix of scripting and freedom that hints at the potential for variance and unpredictability even within prescribed spaces and actions.

Salvador Castillo: I was going to reveal my attraction to Roberto Bellini's work, but after your description of the works, I believe I must apply it to all of them. I was seduced into deeper thoughts. The aesthetics focused my attention into the works.



Meteor by William Hundley

Forced to *really* look, my mind drifted excitedly among form, concept, and execution. I found this act especially rewarding from the Bellini, Hundley, and Kelly O'Connor pieces. Not so much with Ubias, Mark Collop, and David Chien, but vibrant is an accurate descriptor. Maybe it was the gritty characteristic that fortified the venue. There did seem to be an ecological/environmental awareness to the works. Carbonneau and Kato address human-Earth relations. Chien and Hundley address urban visuals, and, to a mechanic's son, Buster Graybill's inner tubes speak of industry before they suggest tubing.

Nikki Moore: Taking in your response, Salvador, I can't help wondering what worked here that didn't quite coalesce for the rest of the Biennial.

Salvador Castillo: Pure luck?

I learned that after the artists were chosen, the organizers and venue representatives sat around with scale models of the art and spaces, swapping pieces until the layouts were declared. I can see identities forming at each of the spaces: the DAC being "brainy," Okay Mountain being "pretty," and Bolm being a healthy mix of the two with a dash of urban grit. Site 1808, without a core identity besides "outdoorsy" installations, could easily have its work dispersed among the other venues. I could see Jarrod Beck, Tom Matthews, and Kurt Mueller at Bolm; Bunnyphonic and Gary Sweeney at Okay Mountain; and Noah Simblis, Brad Tucker, and Rebecca Ward at the DAC.

Nikki Moore: I have a hard time with the "brainy" descriptor. I'm not quite sure I could single out a description of the DAC. Its underlying threads – if there were any apart from the obvious "Texas artist" filter – were not clear to me. Actually, apart from Bolm, I had no real sense of where Texas art is active in a way that sets both the state and the artists in it apart from any other art scene.

Amanda Douberley: Where were the jurors – Ursula Davila, Fairfax Dorn, Kate Green, Valerie Cassel Oliver, and John Pomara – in all this? Their lack of presence – in the catalog, in programming, and apparently in the installation – is by turns annoying and totally mystifying. It is as if these artists were the obvious choices for the show, rather than the Biennial being the result of a set of criteria for evaluation that, it seems, we'll never be let in on.

Salvador Castillo: I think that's it. The lack of actual curation leaves the work wanting. Perhaps I gave the Biennial a free pass knowing the organizers are trying to bridge dialogue across the state – to be more inclusive before they begin to edit and craft themes. But how punk rock are they? Is it a DIY effort through and through? Why seek the legitimization from having institutional jurors?

Nikki Moore: If the Biennial is to serve as a bridge, then some curatorial cohesion, in the catalog and in the staging of the exhibition, is imperative. If it is a buffet, then a different approach is needed.

Amanda Douberley: We're getting at a key question: What is the Biennial supposed to be? Like "New American Talent" at Arthouse, the Biennial is a juried exhibition, so the pool of artists is limited to those who submit their work for consideration. I appreciated last year's "NAT" because juror Aimee Chang was up front about how she put the show together. Ditto for Dan Cameron two years ago. He said that he chose the work he would want to hang in his apartment and live with. Chang compared her picks with work coming out of Southern California, where she's a curator. Both exhibitions necessarily reflected personal choices that shaped the shows. I'm not sure I really want the Biennial spaces divvied up according to big themes splashed on signs, but even a juried show has a logic behind it that needs to be articulated somehow. The Texas Biennial should tell us something meaningful about art-making statewide over the last two years. Otherwise, what's the difference between one Biennial and the next?

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ARTHOUSE @ THE JONES CENTER: ANIMATIONS The artists in this exhibition experiment with diverse materials to create animated shorts about bizarre and enchanting characters. *Through April 22.* 700 Congress, 453-5312. www.arthousetexas.org.

ATELIER 3-D Former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm.* 2209 Pasadena, 374-0580.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: AMERICA STARTS HERE: KATE ERICSON AND MEL ZIEGLER presents 10 years of collaborative work by two artists who helped rethink the nature of public art and conceptual practice in the late 1980s and early 1990s. Ericson and Ziegler devised public art projects and site-specific installations that altered sites subtly, using poetic language and their idiosyncratic wit to illuminate mainstream American contexts and highlight individual community issues. *Through May 6.* 823 Congress, 495-9224. www.amoa.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28.* 112 E. 11th, 305-8400. www.tspb.state.tx.us/tspb/spbt/history/chistory.htm.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CRL: CODA: MFA THESIS EXHIBITION 1 *Through April 29.* 2832 E. MLK, 322-2099.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon St. Ste. F, 415/254-5222.

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31.* 227 Congress #100, 236-0610.

LORA REYNOLDS GALLERY: EASTERN EUROPEAN PAINTING NOW An exhibition of fresh works by four young artists and curated by critic Jane Neal. *Through May 5.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

LOTUS GALLERY: LOOKING EAST/LOOKING WEST Phillip Wade has taught painting and design at the Austin Museum of Art since 1997.

This exhibition will include his intimate portraits, landscapes, still lifes, figure studies, and works from his romantic storytelling series. *Through April 28.* 1201-B W. Sixth, 474-1700.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt.* 1808 Singleton, 320-0566. www.mnae.org.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

SCANLAN GALLERY: MATTER/WORD PLAY is a joint venture of the performing and visual arts communities, featuring new works created by 24 artists based on three words chosen at random. Visual works by Lance Letscher, Virginia Fleck, and *Chronicle* Arts Editor Robert Faires among them. *Through April 27.* 6000 FM 3237, Wimberley, 512/847-9857. www.ststeveschool.org.

VOLITANT GALLERY: THE QUEEN OF THE PEACE An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. *Through April 28.* 320 Congress #100, 236-1240. www.volitant.com.

WOMEN & THEIR WORK: YELLOW LABYRINTH This new installation by Aki Nagasaka transforms the space into an ephemeral experience. *Through May 12.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

CREATIVE OPPORTUNITIES

HILL COUNTRY ARTS ALLIANCE: PHOTO CONTEST Theme: "Healthy Hill Country, Wealthy Region." Deadline: *May 5.* www.hillcountryalliance.org.

AVAA: STUDIO rental available. www.avaonline.org.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. www.flatbedpress.com.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

UT: BRIDGING EDUCATION AND ARTISTRY SYMPOSIUM Free but registration is required. Register by e-mail. Deadline: *Wed., April 18.* Event: *Sat., April 21.* allie.ford@gmail.com.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

STEPHANIE GRIEST The author of *Around the Bloc*, this year's Mayor's Book Club work, offers her latest, *100 Places Every Woman Should Go*. From Bahrain to Buda, how can you miss? *Wed., April 18, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

POETRY ON THE PLAZA: LIVING POETS Living poets – damn, I figured if anybody could afford zombies, UT could – read their own works and the works of poets they admire, in celebration of National Poetry Month. Refreshments served. *Wed., April 18, noon.* Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

ART SPACES ONLINE AT
austinchronicle.com/artslistings

The Austin International Poetry Festival

"I hate poetry. If you say any different, I'll deny it. As far as I'm concerned, all you people are lesser Homers wanking at the gates of *The New Yorker*, hoping that desiccated bitch will let you slide one in." That's my lifelong friend yanking my chain again. He'll never admit my poetry has made him cry, and he damn sure won't give me credit for *The New Yorker* line. I'm used to it. Poets and prophets: They look better from their graves.

The 18th Austin International Poetry Festival features Xue Di, a dissident Chinese poet who fled his homeland after the Tiananmen Square Massacre and is now a visiting scholar in Brown University's Department of English; Ekiwah Adler-Belendez of Amatlan, Mexico, a poetic prodigy; Felix Cheong of Laguna Green, Singapore, who won the National Arts Council's Young Artist of the Year for Literature Award in 2000; Valzhyna Mort, born in Belarus and a recipient of the Gaude Polonia scholarship in Poland; the AIPF regular Agnes Meadows of London; and Larry Thomas, the newest Texas Poet Laureate. Others in the three-day event include hometowners Lyman Grant, W. Joe Hoppe, and Shia Shabazz.

Now, this ain't slam poetry, though there is some, but mainly this is your old difficult, resonant, head-scratching, depth-charge-releasing-beauty-smack-down transcendence model. This poetry doesn't care if you like it. It has no interest in normalizing and fitting in. This is the hardcore heroin of poetry, not the cracked-up pop revivalism of slam. This poetry floats; it don't rocket, though it can certainly put you in another dimension.

Maybe poetry is like porn. Nobody cool you'd want to associate with admits to reading it, save as a joke, but everybody longs for that distant beauty and that forbidden taste of an impossible heaven. And when you're lonely, poetry fulfills a need no other vision can touch. But, you don't have to admit it, and if I see you partaking at one of these gorgeous events, I promise I'll deny I saw you there. — Ric Williams

POETRY ON THE PATIO features Barbara Youngblood Carr reading from her newest Ancestor Series book, *Following in Ancestral Footsteps*. *Wed., April 18, 11:30am.* Huston-Tillotson University, 900 Chicon, 505-3139.

DOUGLAS RUSHKOFF The author, teacher, and documentarian is KLRU's latest speaker in their SPARK series. Rushkoff has written and hosted two award-winning *Frontline* documentaries — "The Merchants of Cool" and "The Persuaders." He shares his views on the media, technology, and pop culture. *Wed., April 18, 7:30pm.* Paramount Theatre, 713 Congress, 475-9021. \$43.50. www.austintheatrealiance.org.

DARRYL WIMBERLEY revisits the rural north Florida of his first novel, *A Tinker's Damn*, with his latest, *The King of Colored Town*. Romance in the civil rights era. In Florida. Got to be trouble. *Tue., April 17, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

STEPHANIE GRIEST The author of *Around the Bloc*, the Mayor's Book Club selection, is feted at a reception and booksigning with an interview and discussion moderated by *Texas Monthly* writer Mike Shea. Featuring music by Cerronato. *Tue., April 17, 6pm.* Mercury Hall, 615 Cardinal, 974-7400. Free. www.ci.austin.tx.us/library/mbc07_events.htm.

DOLCE POETRY is hosted by David Jewell and features Elizabeth Mason, David Meeker, Greg Gaultner, and some punk named Brenner. *Mon., April 16, 7:30-9pm.* Dolce Vita, 4222 Duval St.

BETSY ANDREWS will present her award-winning book-length poem, *New Jersey*, about "war's disastrous trajectory from domestic to international policy and singular to universal tragedy." *Sat., April 14, 7pm.* 12th Street Books, 827 W. 12th. 499-8828.

BETSY ANDREWS AND SUSAN BRIANTE read from their newly released full-length poetry collections. Andrews' latest book, *New Jersey*, was the winner of the 2007 Brittingham Prize in Poetry. Briante's first collection of poetry, *Pioneers in the Study of Motion*, was published by Ahsahta Press. *Sat., April 14, 7pm.* 12th Street Books, 827 W. 12th, 499-8828. www.12thstreetbooks.com.

S. MARTIN SHELTON presents *Communicating Ideas With Film, Video, and Multimedia: A Practical Guide to Information Motion-Media*. *Sat., April 14, 3pm.* Barnes & Noble Arboretum, 10000 Research, 418-8985.

BOB POWERS churns out 365 reasons to celebrate *Happy Cruelty Day*. Funny? George Bush is president: Is that funny? See? It's all in your perspective. *Sat., April 14, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE AUSTIN CITY-WIDE UNDER 21 POETRY SLAM PLAYOFFS This year's field is made up almost entirely of girls, which, like International Women's Day itself, promotes and celebrates women's rights and roles in society. The two boys in the semifinals have their work cut out for them. Why? Because "sisters are doin' it for themselves!" *Sat., April 14, 2pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 (free, slam participants, ages 4 and younger). www.txwyc.org.

HELENA MARIA VIRAMONTES The author of *Under the Feet of Jesus* and *Their Dogs Came With Them* reads from her works. *Fri., April 13, 3pm.* Southwestern Writer's Collection, Alkek Library, Texas State University, San Marcos.

DENIS JOHNSON presents a staged reading of his play "Psychos Never Dream," directed by Meredith O'Brien. *Friday, April 13, 7:30pm.* The Alkek Teaching Theater, Texas State University, San Marcos.

PATSY SWENDSON shares her Penny's *From Heaven: Stories of Healing*, stories about the author's golden retriever therapy dog. *Fri., April 13, 5pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BARRETT BROWN reveals the secret Darwinian handshake with *Flock of Dodos: Behind Modern Creationism, Intelligent Design, and the Easter Bunny*. The book humorously examines the pernicious eelshit called intelligent design and modern creationism. *Fri., April 13, 7:30pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

WENDY FARIS is the author of *Ordinary Enchantments: Magical Realism and the Remystification of Narrative*, Carlos Fuentes and Labyrinths of Language: Symbolic Landscape and Narrative Design in Modern Fiction, as well as co-editor of *Magical Realism: Theory, History, Community*. *Thu., April 12, 3:30pm.* Alkek Library, seventh floor, TSU-San Marcos.

STEVEN SAYLOR brings you *Roma*, his latest exquisitely detailed historical novel that traces a family's triumphs and travails from the founding of the fabled city to the glories of Augustus Caesar. *Thu., April 12, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BARBARA YOUNGBLOOD CARR and friends read poetry in Smoot Hall (located in the basement) to celebrate National Poetry Month. *Thu., April 12, noon.* Central Presbyterian Church, 200 E. Eighth, 343-7940. www.cpcastin.org.

TEXAS NAFAS presents the second Last Sunday program, starting with Eliza Gilkyson, followed by Naomi Shihab Nye and Dr. Robert Jensen. A must-see program for everyone. *Saturdays, 10pm.* Cable Channel 16.

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP This twice-monthly group of screenwriters is open to new members to read, discuss, and critique each other's work. *Mon., April 16, 6:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

SHAKESPEARE OUT LOUD BOOK GROUP does the bard right. *Sun., April 15, 4pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

NOVEL CROSSROADS BOOK GROUP travels the wondrous road to Gilead by Marilynne Robinson. *Sat., April 14, 10:30am.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

DAYTIME BOOK GROUP indulges in *A Natural History of the Senses* by Diane Ackerman. *Wed., April 18, 10am.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

THE SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS features Nancy Jean Okunami discussing the trade. *Sat., April 14, 11am.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

BLANTON BOOK CLUB spaces out with *Cosmos Latinos: An Anthology of Science Fiction From Latin America and Spain*, edited by Andrea Bell and Yolanda Molina-Gavilan. *Thu., April 12, 6pm.* Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

THE INTIMACIES GROUP Good Life columnist Karen Kreps leads a free and open discussion of relationships, life, and love. *Wed., April 18, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

CARVER BRANCH FREEDOM BOOK CLUB presses *Erzulie's Skirt* by Ana-Maurine Lara. *Thu., April 12, 6pm.* Carver Library, 1161 Angelina, 974-1010. www.ci.austin.tx.us/library.

Thursday, April 12: Registration and open mic with Barbara Youngblood Carr, 2-5pm, Ruta Maya, 3601 S. Congress. Reception and buffet, 5-7pm, Ruta Maya. Proclamation Honoring Peggy Zuleika Lynch, 5:30pm, City Hall, 301 W. Second.

Thursday Opening Ceremonies at Ruta Maya Dedication to Peggy Zuleika Lynch, 6:30pm. Susan Stockton introduces featured poets, 7pm. AIPF Anthology Launch Readings, 7:15-10:15pm. Open Mic with Rod Stryker, 10:30pm-1am.

Friday, April 13: Registration, 10am-5pm, Ruta Maya, 3601 S. Congress. Book exhibit, 10am-noon, Plain View Press, 1509 Dexter. Morning workshops, 10-11am, Ruta Maya, the Hideout, 617 N. Congress. Morning workshops, 11:15am-12:15pm, Ruta Maya; Hideout. Poetry Readings, 1-3pm, Ruta Maya; 1:30-3:30pm, Austin Java, 1206 Parkway. 2-4pm, Hideout; Austin Java, 1608 Barton Springs; Vinny's Ten-Oh-Three Cafe, 1003 Barton Springs; Threadgill's, 301

W. Riverside; El Sol y La Luna, 1224 S. Congress; Garden District Coffeehouse, 2810 S. Congress. Poetry Readings, 3-5pm, Ruta Maya. Happy Hour, 5-7pm, Ruta Maya. Poetry and Revolution Forum, 5:30-7:30pm, Follett's Intellectual Property, 402 Guadalupe. Dead Poets' Slam, 6-9pm, St. Edward's University, 3001 S. Congress. Poetry Readings, 7-9pm, Westminster Manor, 4100 Jackson; BookPeople, 603 N. Lamar; La Tazza Fresca, 519 W. 37th; Book Woman, 918 W. 12th. Poetry Slam, 8pm-12mid, Ruta Maya. Open Mic, 12mid-2am, Ruta Maya. All Nighter Open Mic, 12mid-7am, Magnolia Cafe, 1920 S. Congress.

Saturday, April 14: Registration, 10am-5pm, Ruta Maya. Book exhibit, 10am-12pm, Plain View Press, 1509 Dexter. Morning Workshops, 10-11:30am, Hideout. Morning workshops (youth and adult), 10:30am-12:30pm, Twin Oaks Library Conference Room, 2301 S. Congress. Morning workshops, 11:30am-12:30pm, Ruta Maya.

Poetry readings, 12:30-2:30pm, City Hall; Resistencia Books, 1801-A S. First; Cafe Mundi, 1704 E. Fifth #100. Poetry Readings, 1-4pm, BookPeople; Hideout; Huston-Tillotson Auditorium, 900 Chicon; St. Edward's University Maloney Room, 3001 S. Congress. Saturday Under 21 Slam, 2-4:30pm, Ruta Maya. Poetry readings, 3-5pm, St. Edward's University Maloney Room; Huston-Tillotson University Choir Room; BookPeople. Happy Hour, 6-8pm, Ruta Maya. Featured poets reading, 8-10pm, Ruta Maya. 'Till They Shut It Down Open Mic, 11pm, Ruta Maya.

Sunday, April 15: Kids and Poetry, 10:30-11:30am, Ruta Maya. Closing brunch anthology awards, People's Poet Award, closing readings, 11:30am-1:30pm, Ruta Maya. Diverse Youth 2007 Anthology Reading, 1-2:30pm, Barnes & Noble Westlake, 701 S. Capitol of TX Hwy. www.aipf.org.

SEMINARS AND WORKSHOPS

KENNETH GOLDSMITH The poet and professor of writing at the University of Pennsylvania jackhammers the word on Concrete Poetry: A Brazilian Revolution of the Word. This lecture supplements the show "The Geometry of Hope" at the Blanton. *Sat., April 14, 2pm.* Calhoun Hall, Room 100, UT campus. 471-7324.

DAVID MEISCHEN presents Another Year of Writing Workshop #4: on The Language of Memory. Is Ms. Harker's speech that unusual? *Thu., April 12, 7pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

HARLEM RENAISSANCE PANEL DISCUSSION with Cary D. Wintz, professor of History at Texas Southern University; Martha Jane Nadell, assistant professor of English at Brooklyn College, CUNY; and Shirley Thompson, assistant professor of American Studies at UT Austin. *Mon., April 16, 7pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays.* Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioستمex.com.

AT THE ARBORETUM with host John Berry and Herman Nelson. *Thu., April 12, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.

MONTHLY URBAN POETRY SLAM feaures poet/preacher/prophet SaulPaul sharing his inspiring story, followed by an open mic hosted by Reggie Goodwin. *Sat., April 14, 4:30-6:30pm.* Mitchie's Gallery, 6406 N. I-35 #2800, 587-2185. www.mitchie.com.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm.* Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

CALL FOR ENTRIES

PUBLIC ACCESS POETRY Anyone interested in being considered for EXSE Spoken Word needs to submit an application and fee to PACT. Hurry! Deadline: *Fri., April 13.* 478-8600 x10. www.pactaustin.org.

THE KHABELE SCHOOL SHORT STORY CONTEST First prize is \$250 and publication in their literary review and Web site. 3500 words max, no erotica. SASE for manuscript returns and \$5 entry fee. Mail to: *Short Story Contest, 801 Rio Grande, Austin, TX 78701.* Deadline: April 15.

THE POETRY IN THE ARTS' journal of poetry, Ardent, seeks poetry with strong emotion. Reading fee \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three-to-five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

MISCELLANEOUS

MORE POETRY! & warm the distance of what rises white. she digs in black dirt. this place matters; a boy running with his dog thru fresh snow where are the roots tubers growing thick & someone said she had good hands for gardens. she wept that night wanting hands that felt green rivers & the skin of polished ivory. sometimes she wraps red roses with long strands of coarse corn or slender barley straw, nails the bouquets to the wall & the boy still runs – the garden ready – her hands best smoothing the edges of far white drifts. Namaste. Vaya con dios.

POEM OF THE ISSUE

SPRING TANKA AND HAIKU OF THE ISSUE

Like baby rabbits dredged in flour and seasoned for frying pans, we are coated with childhood's dust, dry tinder ready for a stake.

Once upon a time Mighty Mouse belled Tabby Cat before his supper.

– Mary-Agnes Taylor, Tanka and Haiku

ART on 5th Fine Art Gallery
www.arton5th.com
1501 W. 5th St (just off MoPac)
Mon - Sat 10-6, 481-1111

"Hot and Cold"
In Austin 3 Days Only!
Fri. & Sat. 10-6 Sun. 12-5
300 Contemporary Canadian Originals

Air Guitar Nation

D: Alexandra Lipsitz. (R, 81 min.)

Flat out, *Air Guitar Nation* (winner of the Audience Award at South by Southwest 06) is a damn good time. Following the inception of the U.S. Air Guitar Championships (founded by Cedric Devitt and Kriston Rucker) through the 2003 World Championship in Oulu, Finland, the film is a lovingly hilarious portrait of a bizarre and endearing pastime. Beginning in New York, the story commences with the East and West Coast contests, which will determine the American champ, who is sent to the world competition. The performances immediately resonate as a strange mix of performance art and fantasy rock, alternately hilarious and inspiring. There's the government budget analyst, whose stage persona incorporates a Sunset Strip, Eighties glam-metal look. There's the guy dressed in black leather and a T-shirt that reads "God Rocks," who performs in a wheelchair, only to use the chair as part of his act. There are nude performers, acrobatic ones, and competitors from most of Western Europe, New Zealand, and Australia. Ultimately, two distinct front-runners emerge. C-Diddy (David S. Jung), the Korean-American sporting red Lycra pants and a Hello Kitty breastplate, repeatedly threatens to release his "Asian Fury" upon the screaming crowd. And indeed, his precision, wild moves, and general "airness" (defined as "the extent to which the performance transcends the medium and becomes a higher form of artistic expression") rocks every contest. And any good hero must have a good nemesis. For C-Diddy, it's Björn Türoque (Dan Crane), the perpetual runner-up who won't



take no for an answer. A diva, a dreamer, and an air-guitar addict, Türoque emerges as both endearing and obsessive. Director Lipsitz's clear passion for the material results in a genuine good time. The film never mocks the participants but celebrates the weirdness. Indeed, the tone seems to laugh both at and with the competition, all the while somehow managing to honor the belief that "air guitar is not simply an art form. It may save the world." As Rucker tellingly observes early in the film, "It sounds like a joke, but it's the kind of joke that when you tell it 100,000 times, you start to forget that it's a joke and you kind of believe it." — *Toddy Burton*
★★★ Arbor

New Reviews

AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS

D: Matt Maiellaro, Dave Willis; with the voices of Willis, Maiellaro, Dana Snyder, Carey Means, Andy Merrill, Mike Schatz, Fred Armisen, Bruce Campbell, C. Martin Croker. (R, 86 min.)

Count it as one of the great Hollywood mysteries — right up there with the death of Natalie Wood and the career of Vin Diesel — that we've had to wait this long for a movie starring a talking milkshake, a floating box of french fries, and a ball of ground beef. Surely Edison didn't think it would take a hundred years, or he wouldn't have bothered inventing the Kinetograph. Based on the popular Cartoon Network TV show, *Aqua Teen Hunger Force Colon Movie Film for Theaters* is every bit as ridiculous as its name. And in all honesty, I have no real idea what it's about, though I was able to piece together a few things: 1) The movie's aforementioned heroes — Master Shake, Frylock, and Meatwad — are in possession of a piece of exercise equipment, called the Insane-O-Flex, that has the power to destroy Earth; 2) the Insane-O-Flex's creators (who are either aliens, robots, or lesser-celebrated Matisse paper cutouts) have come to New Jersey to retrieve their invention; and 3) there is a character called MC Pee Pants. That's it; otherwise the plot is totally incomprehensible. Which doesn't really matter, because the plot is incidental anyway; it's just a frame in which to hang a massive collection of absurdist non sequiturs and deadpan

pauses, which, depending on your tastes (and possibly your affinity for mind-altering drugs), are either the stuff of comic genius or proof that the world has stopped making sense entirely. Show creators Maiellaro and Willis choose to ignore the siren song of broad commercial appeal and instead run stubbornly — admirably, one could say — in the opposite direction, creating a film that's even more random and inscrutable than the series, which is saying something. While watching it, I decided that after each page of the script was finished, it was put aside, never to be looked at again, for fear that some logical connection might possibly be found between the action on that page and the next. Which would never do. Because when your film's villain is a slice of watermelon, the last thing you want is your viewers thinking rationally. — *Josh Rosenblatt*
★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie, Tinseltown North, Tinseltown South

ARE WE DONE YET?

D: Steve Carr; with Ice Cube, Nia Long, John C. McGinley, Aleisha Allen, Philip Bolden. (PG, 92 min.)

Who could have ever foreseen that Ice Cube — the rapper who announced his music career with *Straight Outta Compton* and his subsequent acting career with *Boyz n the Hood* — would now be making movies about family life in the suburbs and the pressures of dealing with less-than-upfront real estate agents, the idiosyncrasies of housing contractors, the agonies of remodeling, and the fight-or-flight threats posed by bats and

raccoons? Although an unlikely career path, it has served Cube well, and in addition to morphing into a decent actor and popular star of family movies, he has also moved into the producer's chair for these projects. So, to answer the presumably rhetorical question posed by this movie's title, I am sad to report that we are hardly done yet. Not by a country mile. In this follow-up to 2005's *Are We There Yet?*, Cube resumes the role of Nick Persons. He has now married Suzanne (Long), the object of his affections in the previous movie, and has become a loving and dutiful parent to her annoying children (Allen and Bolden). He's sold his Portland, Ore., sports memorabilia store and has vague plans for starting up a new sports magazine (and in a movie that has only a passing relationship with reality, the plans for this publishing venture are the most absurd aspect of all). McGinley wears many hats (and he literally changes hats) as the local real estate agent, contractor, building inspector, and midwife (handy because Suzanne is pregnant). In a ferretlike frenzy, he chews scenery faster than termites can chew the Persons' woodwork. Nothing is very funny in this movie, and everything is predictable — except for the Washington State University T-shirts Cube wears in nearly every scene. Are we done yet? Not when the move to the countryside is accompanied by the overpowering aroma of franchise. — *Marjorie Baumgarten*
★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DISTURBIA

D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other techno-thrillers like Coppola's *The Conversation* or fear-of-neighbors comedies like Joe Dante's *The 'Burbs*. In *Disturbia*, LaBeouf plays Kale, a smart kid who winds up under house arrest for the summer because of an impulsive action, which is treated generously because of mitigating factors (his dad dies in an excellent pre-credits sequence). Mom (Moss) is always working, so Kale is generally home alone — and bored. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens, which is way too long for us to remain primarily focused on teen lassitude. Once the commotion hits, it barrels ahead with an ugly forcefulness that reminds us that Ted Bundy, John Wayne Gacy, and the BTK killer were all also somebody's neighbors. The always effective Morse is also underserved by *Disturbia*'s script (by Christopher B. Landon and Carl Ellsworth), which requires little more of him than to walk a steady line between creepy and respectable. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. With computers, walkie-talkies, designer cell-phone rings, and the like, the film makes good use of the technology available at the average teen's fingertips. No matter that some of the details don't make sense if you stop to think about them. (A trimmer edit of the film might have helped forestall the appearance of nagging questions.) *Disturbia*, which screened during SXSW, ultimately seems like something of a missed opportunity. — *Marjorie Baumgarten*
★★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FIREHOUSE DOG

D: Todd Holland; with Josh Hutcherson, Bruce Greenwood, Dash Mihok, Bill Nunn, Bree Turner, Scotch Ellis Loring, Mayte Garcia, Teddy Sears. (PG, 111 min.)

As we exited the theatre, my 5-year-old son turned to me and proclaimed *Firehouse Dog* the greatest movie ever. He said it had a bad guy and lots of rescues, and it was sort of scary but he wasn't scared because he's 5 now. Once the dog rescued a firefighter (Claudette Mink) by digging her out of a cave-in with his paws! That dog was a really great dog, he said. And there was this other part where dogs

ran around in a contest, racing through tunnels and jumping through fire, he said, and a funny joke where one of the firefighters went down the pole too fast and landed on the other firefighter. I agreed that the movie had all these things, but I didn't like the other parts as much, like the setup, about a Hollywood pooch (animal actors Arwen, Frodo, Rohan, and Stryder) who gets lost during a stunt and ends up a stray outside a downtown firehouse captained by a single dad (Greenwood) with a stubborn school-skipping son (Hutcherson, of *Bridge to Terabithia*). I liked the parts in which the boy and the dog became friends and the boy solved a mystery; I thought the kid was good, and the dad (who used to make movies with this Canadian guy Atom Egoyan) was actually pretty awesome. But I didn't like how the dog wore a cheesy bouffant hairpiece and silk robes and did computer-animated stunts and rode a skateboard and farted a lot. All these things were supposed to be funny, but I'd seen it all before in movies about funny animals – and besides, who could beat surfing penguins at that anthropomorphic game? I also questioned the filmmakers' taste at times. (Item: When Rexx returns to the film set, his handlers reward him with three pastel-tinted lady poodles.) Perhaps the lesson to be learned is that just because we can use computer technology to give dogs goofy faces, that doesn't mean we *should*. – *Marrit Ingman*

★ ★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ GLASTONBURY

D: Julien Temple. (R, 138 min.)

Fittingly, for an annual event of such epic breadth and sweep and stubborn longevity as England's Glastonbury Festival, this documentary begins with a solemn, stentorian narrator recalling the history of the area: "Epicenter of the spirits of Albion, resting place of the Holy Grail, burial site of King Arthur, that reconciler of Celt and Saxon, convergence of the power lines of the mind: Jerusalem." And then some cheeky bloke in a Land Rover (who turns out to be festival founder Michael Eavis) nods to the camera to add, just as fittingly, "But it's not real, is it?" before cutting to a whirlwind shot of some anonymous raver screaming "Give it to me, Glastonbury! We want it hardcore!" And that pretty much sums up the persistent, dueling allures of the largest and longest-running (since 1970) music

Openings

Air Guitar Nation (R)

Aqua Teen Hunger Force Colon Movie Film for Theaters (R)

Disturbia (PG-13)

Glastonbury (R)

Jagadam (NR)

Pathfinder (R)

Perfect Stranger (R)

Redline (PG-13)

Slow Burn (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

festival in the world. Temple wisely foregoes the standard concert-film straightaway in favor of keeping an eye on the fans. As in D.A. Pennebaker's *Depeche Mode 101*, it's this swarming mass of humanity (some 300,000 strong), assembled first by dairy-farmer Eavis, that makes the film as exciting as it is. Anyone can go online these days and catch the event live via the BBC's consistently excellent webcasts, but Temple wants us to understand "Glasto" on a more intimate level. To do this he's linked together footage from several recent years with archival footage and then lets his cameras meander through the mucky, cow-flopped pitch, as Morrissey, Babyshambles, Pulp, the Velvet Underground, or David Bowie exult from the stage, providing both the



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Fri: (4:10) 7:00, 10:00
Sat/Sun: (1:30, 4:10) 7:00, 10:00
Mon-Thur: 7:00, 10:00; Fri/Sat Late Show: 11:55pm

GLASTONBURY
Fri: (4:20) 8:10; Sat/Sun: (1:10, 4:20) 8:10
Mon/Tue/Thur: 8:10

GRINDHOUSE
Fri: (3:30, 4:30) 7:10, 8:00
Sat/Sun: (12:00, 1:00, 3:30, 4:30) 7:10, 8:00
Mon-Thur: 7:10, 8:00; Fri/Sat Late Show: 11:00pm

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ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Movies & Music: *Amadeus: Director's Cut:* Sun, 1:30, 6:30

Beerfest: Thu (4/19), 7:00pm

A Clockwork Orange: Mon, 7:00pm; Wed, 9:45pm

Weird Wednesday: Cruisin' High: Wed, 12mid

Terror Thursday: Dark August: Thu (4/19), 11:50pm

Music Monday: *The Life and Hard Times of Guy Terrifico:* Mon, 9:45pm

Master Pancake: *Mad Max Beyond Thunderdome:* Fri-Sat, 7:00, 10:00

3rd Coast Activists: *Our Daily Bread:* Wed, 7:00pm

The Sing-Along Formerly and Again Known as Prince: Thu (4/19), 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Feast: *American Beer Feast:* Thu (4/19), 7:30pm

***Blades of Glory:** 12:15, 3:15, 7:05, 10:00

***Grindhouse:** 11:00am, 3:00, 7:00, 10:55pm

TV Party: **Lost:** Wed, 9:00pm

***Pathfinder:** 12:25, 3:45, 7:15, 10:05

***Perfect Stranger:** 12:05, 3:30, 7:35, 10:30

The Reaping: Fri-Sat, 12:40, 3:25, 7:25, 10:10; Sun, 12:40, 3:25, 10:10; Mon-Thu (4/19), 12:40, 3:25, 7:25, 10:10

AFF: The Third Monday in October: Sun, 7:30pm

300: 12:30, 3:40, 7:30, 10:40

Wild Hogs: Fri-Tue, 12:10, 3:05, 7:45, 10:45; Wed-Thu (4/19), 12:10, 3:05, 10:45

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Aqua Teen Hunger Force Colon Movie Film for Theaters: 11:05am, 1:20, 3:45, 6:15, 8:30, 10:45pm

Blades of Glory: Fri-Sat, 11:10am, 1:30, 4:05, 6:55, 9:25, 11:45pm; Sun, 11:10am, 1:30, 4:05, 6:55, 9:25pm; Mon, 4:05, 6:55, 9:25; Tue, 11:10am, 1:30, 4:05, 6:55, 9:25pm; Wed-Thu (4/19), 4:05, 6:55, 9:25

Grindhouse: Fri-Sun, 11:00am, 3:00, 7:00, 10:55pm; Mon, 3:00, 7:00, 10:55; Tue, 11:00am, 3:00, 7:00, 10:55pm; Wed-Thu (4/19), 3:00, 7:00, 10:55

The Hoax: Fri-Sun, 1:25, 4:15, 7:25, 10:10; Mon, 4:15, 7:25, 10:10; Tue, 1:25, 4:15, 7:25, 10:10; Wed-Thu (4/19), 4:15, 7:25, 10:10

The Host: Fri, 1:40, 7:40, 10:30; Sat, 7:40, 10:30; Sun, 1:40, 7:40, 10:30; Mon, 7:40pm; Tue, 1:40, 7:40, 10:30; Wed, 7:40, 10:30; Thu (4/19), 10:30pm

Reign Over Me: 4:30pm

Kids Club: Saturday the 14th: Sat, 12:00pm

AFS: 71 Fragments of a Chronology of Chance: Tue, 7:00pm

300: Fri, 2:00, 4:40, 7:35, 10:20; Sat, 2:00, 7:35, 10:20; Sun, 2:00, 4:40, 7:35, 10:20; Mon, 4:40, 10:20; Tue, 2:00, 4:40, 7:35, 10:20; Wed-Thu (4/19), 4:40, 7:35, 10:20

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Blades of Glory: Fri-Sun, 11:35am, 2:05, 4:40, 7:30, 10:00pm; Mon, 4:40, 7:30, 10:00; Tue, 11:35am, 2:05, 4:40, 7:30, 10:00pm; Wed, 4:40, 7:30, Thu (4/19), 4:40, 7:30, 10:00

Jarmusch: Down by Law: Mon-Thu (4/19), 9:55pm

***Grindhouse:** Fri-Sun, 11:00am, 2:55, 7:00, 10:55pm; Mon, 2:55, 7:00, 10:55; Tue, 11:00am, 2:55, 7:00, 10:55pm; Wed-Thu (4/19), 2:55, 7:00, 10:55

TV Party: Lost TV Party: Wed, 9:45pm

***Perfect Stranger:** Fri-Sun, 11:15am, 1:50, 4:20, 7:25, 10:05pm; Mon, 4:20, 7:25, 10:05; Tue, 11:15am, 1:50, 4:20, 7:25, 10:05pm; Wed-Thu (4/19), 4:20, 7:25, 10:05

The Rocky Horror Picture Show: Sat, 12mid

Shooter: Fri-Sun, 1:25, 7:05; Mon, 7:05pm; Tue, 1:25, 7:05; Wed-Thu (4/19), 7:05pm

The Sing-Along Formerly and Again Known as Prince: Fri, 12mid

300: Fri-Sun, 4:15, 10:10; Tue-Thu (4/19), 4:15pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Air Guitar Nation: 12:20, 2:30, 5:00, 7:30, 10:00

Amazing Grace: 12:30, 3:15, 6:40, 9:20

Aqua Teen Hunger Force Colon Movie Film for Theaters: Fri-Sun, 12:00, 2:10, 4:30, 6:30, 8:30, 10:30; Mon-Thu (4/19), 12:00, 2:10, 4:30, 6:30, 8:30, 10:20

The Hoax: 11:15am, 2:00, 4:40, 7:15, 9:55pm

The Lives of Others: 12:10, 3:00, 6:20, 9:30

The Namesake: Fri-Sun, 11:30am, 12:40, 2:15, 4:00, 4:50, 7:00, 7:40, 9:40, 10:15pm; Mon-Thu (4/19), 11:30am, 12:40, 2:15, 4:00, 4:50, 7:00, 7:40, 9:40pm

Reign Over Me: Fri-Sun, 11:45am, 2:45, 6:50, 9:50pm; Sun, 11:45am, 6:50, 9:50pm; Mon-Thu (4/19), 11:45am, 2:45, 6:50, 9:50pm

AFF: The Third Monday in October: Sun, 3:00pm

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Aqua Teen Hunger Force Colon Movie Film for Theaters: 7:45, 9:55

Blades of Glory: Fri, 1:40, 4:15, 7:00, 7:25, 9:25; Sat-Sun, 10:55am, 1:40, 4:15, 7:00, 7:25, 9:25pm; Mon-Thu (4/19), 1:40, 4:15, 7:00, 7:25, 9:25

The Hoax: Fri, 1:30, 4:10, 6:50, 9:35; Sat-Sun, 10:50am, 1:30, 4:10, 6:50, 9:35pm; Mon-Thu (4/19), 1:30, 4:10, 6:50, 9:35

Meet the Robinsons: Fri, 1:55, 2:25, 4:25, 4:55, 6:55, 9:30; Sat-Sun, 11:15am, 11:45, 1:55, 2:25, 4:25, 4:55, 6:55, 9:30pm; Mon-Thu (4/19), 1:55, 2:25, 4:25, 4:55, 6:55, 9:30

The Namesake: Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (4/19), 1:45, 4:30, 7:15, 10:00

Pathfinder: Fri, 2:10, 4:50, 7:25, 9:50; Sat-Sun, 11:35am, 2:10, 4:50, 7:25, 9:50pm; Mon-Thu (4/19), 2:10, 4:50, 7:25, 9:50

Perfect Stranger: Fri, 1:30, 4:35, 7:30, 10:15; Sat-Sun, 10:45am, 1:30, 4:35, 7:30, 10:15pm; Mon-Thu (4/19), 1:30, 4:35, 7:30, 10:15

The Reaping: Fri, 1:50, 4:40, 7:10, 9:40; Sat-Sun, 11:20am, 1:50, 4:40, 7:10, 9:40pm; Mon-Thu (4/19), 1:50, 4:40, 7:10, 9:40

Reign Over Me: Fri, 4:45, 10:05; Sat-Sun, 11:30am, 4:45, 10:05pm; Mon-Thu (4/19), 4:45, 10:05

300: Fri, 1:35, 4:20, 7:20, 10:10; Sat-Sun, 10:45am, 1:35, 4:20, 7:20, 10:10pm; Mon-Thu (4/19), 1:35, 4:20, 7:20, 10:10

Wild Hogs: 2:20, 7:40

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***Are We Done Yet?:** Fri-Sun, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm; Mon-Thu (4/19), 1:20, 3:30, 5:45, 8:00, 10:15

***Disturbia:** Fri-Sat, 10:30am, 12:00, 1:00, 2:25, 3:40, 4:50, 6:05, 7:15, 8:20, 9:40, 10:50pm; Sun, 10:30am, 12:00, 1:00, 2:25, 3:40, 4:50, 6:05, 7:15, 8:25, 9:40, 10:40pm; Mon-Thu (4/19), 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:25, 9:40, 10:40

***Firehouse Dog:** Fri-Sun, 10:00am, 12:25, 2:50, 5:25, 7:50pm; Mon-Thu (4/19), 2:50, 5:25, 7:50

***Grindhouse:** Fri-Sat, 11:20am, 12:45, 2:15, 3:20, 4:40, 7:30, 8:35, 9:45pm; Sun-Thu (4/19), 2:15, 3:20, 4:40, 7:30, 8:35, 9:30

The Last Mimzy: Fri-Sun, 10:20am, 12:40, 3:05, 5:35, 7:55pm; Mon-Thu (4/19), 3:05, 5:35, 7:55

Premonition: Fri-Sat, 11:10am, 1:20, 3:35, 5:50, 8:10, 10:30pm; Sun-Thu (4/19), 1:20, 3:35, 5:50, 8:10, 10:25

Redline: Fri-Sat, 10:50am, 1:25, 3:45, 6:10, 8:25, 10:45pm; Mon-Thu (4/19), 1:25, 3:45, 6:05, 8:20, 10:35

Shooter: Fri-Sat, 10:15am, 11:45, 2:30, 5:15, 6:30, 8:05, 10:50pm; Sun, 11:45am, 2:30, 5:15, 6:30, 8:05, 10:35pm; Mon-Thu (4/19), 2:30, 5:15, 6:30, 8:05, 10:35

***Slow Burn:** Fri-Sat, 10:45am, 1:05, 3:25, 5:55, 8:15, 10:35pm; Sun, 10:45am, 1:05, 3:25, 5:55, 8:15, 10:30pm; Mon-Thu (4/19), 1:30, 3:50, 5:55, 8:15, 10:30

TMNT: Fri-Sun, 11:05am, 1:10, 3:15, 5:20, 7:25, 9:30pm; Mon-Thu (4/19), 1:15, 3:15, 5:20, 7:25, 9:30

Zodiac: Fri-Sat, 12:20, 3:40, 7:00, 10:20; Sun-Mon, 1:50, 5:10, 8:30; Tue, 5:10, 8:30; Wed-Thu (4/19), 1:50, 5:10, 8:30

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Benny Goodman: Adventures in the Kingdom of Swing: Mon, 7:00pm

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***Are We Done Yet?:** Fri, 2:30, 5:00, 7:25, 9:50; Sat-Sun, 10:00am, 12:15, 2:30, 5:00, 7:25, 9:50pm; Mon-Thu (4/19), 2:30, 5:00, 7:25, 9:50

Blades of Glory: Fri, 1:50, 4:30, 7:00, 9:30; Sat-Sun, 11:20am, 1:50, 4:30, 7:00, 9:30pm; Mon-Thu (4/19), 1:50, 4:30, 7:00, 9:30

***Disturbia:** Fri, 1:10, 4:15, 7:15, 10:00; Sat-Sun, 10:30am, 1:10, 4:15, 7:15, 10:00pm; Mon-Thu (4/19), 1:10, 4:15, 7:15, 10:00

***Firehouse Dog:** Fri, 12:50, 3:40; Sat-Sun, 10:15am, 12:50, 3:40pm; Mon-Thu (4/19), 12:50, 3:40

Grindhouse: Fri, 3:30, 8:00; Sat-Sun, 11:30am, 3:30, 8:00pm; Mon-Thu (4/19), 3:30, 8:00

Meet the Robinsons: Fri, 1:05, 4:00, 7:10, 9:45; Sat-Sun, 10:55am, 1:05, 4:00, 7:10, 9:45pm; Mon-Thu (4/19), 1:05, 4:00, 7:10, 9:45

Pathfinder: Fri, 2:00, 5:15, 7:50, 10:15; Sat-Sun, 11:00am, 2:00, 5:15, 7:50, 10:15pm; Mon-Thu (4/19), 2:00, 5:15, 7:50, 10:15

***Perfect Stranger:** Fri, 1:40, 4:45, 7:30, 10:05; Sat-Sun, 10:55am, 1:40, 4:45, 7:30, 10:05pm; Mon-Thu (4/19), 1:40, 4:45, 7:30, 10:05

Premonition: 6:30, 9:15

***The Reaping:** Fri, 2:15, 5:10, 7:55, 10:25; Sat-Sun, 11:15am, 2:15, 5:10, 7:55, 10:25pm; Mon-Thu (4/19), 2:15, 5:10, 7:55, 10:25

***Redline:** Fri, 1:20, 4:05, 7:05, 9:40; Sat-Sun, 10:25am, 1:20, 4:05, 7:05, 9:40pm; Mon-Thu (4/19), 1:20, 4:05, 7:05, 9:40

Shooter: Fri, 1:45, 4:40, 7:40, 10:30; Sat-Sun, 10:50am, 1:45, 4:40, 7:40, 10:30pm; Mon-Thu (4/19), 1:45, 4:40, 7:40, 10:30

300: Fri, 1:30, 4:20, 7:35, 10:20; Sat-Sun, 10:45am, 1:30, 4:20, 7:35, 10:20pm; Mon-Thu (4/19), 1:30, 4:20, 7:35, 10:20

TMNT: Fri, 1:15, 4:10, 6:45, 9:20; Sat-Sun, 10:20am, 1:15, 4:10, 6:45, 9:20pm; Mon-Thu (4/19), 1:15, 4:10, 6:45, 9:20

Wild Hogs: Fri, 1:00, 3:45, 6:40, 9:25; Sat-Sun, 10:35am, 1:00, 3:45, 6:40, 9:25pm; Mon-Thu (4/19), 1:00, 3:45, 6:40, 9:25

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Aqua Teen Hunger Force Colon Movie Film for Theaters: Fri, 4:10, 7:00, 10:00, 11:55; Sat, 1:30, 4:10, 7:00, 10:00, 11:55; Sun, 1:30, 4:10, 7:00, 10:00; Mon-Thu (4/19), 7:00, 10:00

Glastonbury: Fri, 4:20, 8:10; Sat-Sun, 1:10, 4:20, 8:10; Mon-Thu (4/19), 8:10pm

Grindhouse: Fri, 3:30, 4:30, 7:10, 8:00, 11:00; Sat, 12:00, 1:00, 3:30, 4:30, 7:10, 8:00; Mon-Thu (4/19), 7:10, 8:00

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

***Are We Done Yet? (in DLP digital):** Fri-Sat, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05, 11:05pm; Sun-Thu (4/19), 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05pm

***Blades of Glory (in DLP digital):** Fri-Sat, 11:10am, 1:15, 3:15, 5:25, 7:30, 9:45, 11:55pm; Sun-Thu (4/19), 11:10am, 1:15, 3:15, 5:25, 7:30, 9:45pm

***Disturbia:** Fri-Sat, 12:40, 2:55, 5:10, 7:25, 9:40, 11:50; Sun-Thu (4/19), 12:40, 2:55, 5:10, 7:25, 9:40

***Grindhouse:** Fri-Sat, 12:40, 4:20, 8:00, 11:35; Sun-Thu (4/19), 12:40, 4:20, 8:00

***Meet the Robinsons (in 3-D):** Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun-Thu (4/19), 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm

***Pathfinder:** Fri-Sat, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30, 11:30pm; Sun-Thu (4/19), 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm

***Perfect Stranger (in DPL digital):** Fri-Sat, 12:25, 2:45, 5:00, 7:20, 9:40, 11:55; Sun-Thu (4/19), 12:25, 2:45, 5:00, 7:20, 9:40

***The Reaping (in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50, 12mid; Sun-Thu (4/19), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:50pm

***Slow Burn (in DLP digital):** Fri-Sat, 11:40am, 1:40, 3:40, 5:40, 7:45, 9:45, 11:50pm; Sun-Thu (4/19), 11:40am, 1:40, 3:40, 5:40, 7:45, 9:45pm

300 (in DLP digital): Fri-Sat, 2:25, 4:50, 7:15, 9:35, 11:55; Sun-Thu (4/19), 2:25, 4:50, 7:15, 9:35

TMNT (in DLP digital): 12:20pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Are We Done Yet?: 12:05, 2:25, 4:40, 7:10, 10:00

Blades of Glory: Fri-Mon, 11:50am, 12:20, 2:05, 2:35, 4:20, 4:50, 7:05, 7:35, 9:55, 10:25pm; Tue, 11:50am, 12:20, 2:05, 4:20, 4:50, 7:05, 7:35, 9:55pm; Wed, 11:50am, 2:05, 2:35, 4:20, 4:50, 7:05, 9:55, 10:25pm; Thu (4/19), 11:50am, 12:20, 2:05, 4:20, 4:50, 7:05, 7:35, 9:55pm

Blades of Glory (open captioned): Tue, 2:35, 10:25; Wed, 12:20, 7:35; Thu (4/19), 2:35, 10:25

Disturbia: 12:25, 2:50, 5:15, 7:50, 10:35

Firehouse Dog: 11:55am, 2:20, 4:55pm

Grindhouse: 12:00, 4:00, 7:20, 8:00

The Last Mimzy: 12:35, 3:00, 5:20

Meet the Robinsons: 12:15, 2:40, 5:05, 7:30, 10:20

Meet the Robinsons (in 3-D): 11:45am, 2:10, 4:35, 7:00, 9:50pm

Pathfinder: 12:30, 2:55, 5:30, 7:55, 10:40

Perfect Stranger: 11:45am, 2:15, 4:45, 7:15, 9:45pm

Premonition: 7:45, 10:30

The Reaping: 12:10, 2:30, 5:10, 8:05, 10:45

Shooter: 12:50, 4:05, 6:55, 10:10

Slow Burn: Fri-Wed, 12:40, 3:05, 5:25, 7:40, 10:15; Thu (4/19), 3:05, 5:25, 7:40, 10:15

300: 3:10, 6:50, 9:40

TMNT: Sat-Thu (4/19), 12:45pm

TMNT (open captioned): Fri-Mon, 12:45pm

Wild Hogs: 12:05, 2:25, 5:00, 7:25, 10:05

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Hurricane on the Bayou: Fri-Sat, 11:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (4/19), 11:00am, 5:00pm

Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 3:00, 6:00, 8:00; Sun, 3:00, 6:00, 8:00; Mon-Thu (4/19), 12:00, 3:00, 6:00, 8:00

Sharks 3D: Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Thu (4/19), 1:00, 4:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (4/19), 10:00am, 2:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Are We Done Yet?: 12:00, 2:30, 4:50, 7:20, 9:55

Disturbia: 12:30, 3:00, 5:25, 7:50, 10:20

Firehouse Dog: 11:50am, 2:20, 5:00, 7:30, 10:05pm

The Last Mimzy: 11:45am, 2:10, 4:40pm

Meet the Robinsons: 12:10, 12:50, 2:50, 4:20, 5:20, 6:50, 7:45, 9:40, 10:15

Premonition: 12:40, 3:10, 5:30, 8:00, 10:30

Redline: 12:20, 2:40, 5:10, 7:40, 10:10

Reign Over Me: 7:10, 10:00

TMNT: 11:40am, 2:00, 4:30, 7:00, 9:50pm

METROPOLITAN South I-35 at Stassney, 447-0101.

Blades of Glory: 12:00, 12:30, 2:25, 3:00, 4:50, 5:25, 7:20, 8:05, 9:55, 10:35

Grindhouse: 12:05, 12:50, 2:10, 4:10, 5:00, 7:20, 8:15, 9:30

The Hills Have Eyes II: 8:10, 10:35

Meet the Robinsons: 11:50am, 12:15, 2:25, 2:50, 5:00, 5:30, 7:35, 10:10pm

Pathfinder: 11:45am, 2:20, 4:55, 7:30, 10:15pm

Perfect Stranger: 11:55am, 1:15, 2:35, 4:30, 5:15, 7:15, 8:00, 10:05, 10:45pm

The Reaping: 12:10, 2:40, 5:10, 7:45, 10:25

300: 12:10, 1:00, 4:10, 4:40, 7:00, 7:40, 9:50, 10:30

Wild Hogs: Fri-Sat, 12:15, 2:50, 5:20, 7:50, 10:20; Sun, 5:20, 7:50, 10:20; Mon-Thu (4/19), 12:15, 2:50, 5:20, 7:50, 10:20

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Dreamgirls: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (4/19), 4:15pm

Ghost Rider: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (4/19), 10:30am, 1:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Cine las Americas International Film Festival: Thu (4/19), www.cinelasamericas.org

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Amazing Grace: 11:10am, 2:00, 4:40, 7:20, 10:10pm

The Astronaut Farmer: 11:15am, 2:05, 4:45, 7:10, 9:50pm

Black Snake Moan: 11:20am, 2:15, 4:55, 7:40, 10:25pm

Dreamgirls: 7:25, 10:20

Ghost Rider: 11:05am, 1:50, 4:30, 7:15, 10:00pm

Happy Feet: 11:25am, 2:10, 4:50pm

Music and Lyrics: 11:40am, 2:30, 5:05, 7:30, 10:05pm

Night at the Museum: 11:00am, 11:30, 1:40, 2:20, 4:25, 5:00, 7:00, 7:45, 9:40, 10:15pm

TEXAS UNION THEATRE UT Campus, 476-6666.

Computer Sciences: Kinetoscopic Wonderment Film Festival: Fri, 7:00pm

memorable soundtrack to lives both young and old and an instant urge to go, see, and do. The only thing we Yanks have that even comes close is Burning Man, or maybe Coachella, but neither one fully rivals or expands upon Glasonbury's main theme of musical community. Temple knows his way around a revolutionary guitar squall, having previously helmed the Sex Pistols doc *The Filth and the Fury* and, long ago, the terrifically vapid Sex Pistols' not-quite-a-doc *The Great Rock 'n' Roll Swindle*, but here the sense of total immersion is breathlessly complete. The hippies, the ravers, the bumbling bobbies and nonplussed locals, the mud, the rush of being in the crush, up against the barricades, torn between the need for a restroom and the need for more room, to dance, to sing, to carry on like a stark loony regardless of your faraway day job – all of this is captured by Temple's unblinking, seemingly everywhere-at-once eyeing. **AFS@Dobie**

★★★★ Dobie – Marc Savlov

JAGADAM

D: Sukumar; with Ram, Isha Sahani, Prakash Raj, Pradeep Rawat. (NR, 163 min., subtitled)

Not reviewed at press time. The director of the well-received *Arya* helms this Telegu-language film about a man who wishes to become the local don.

PATHFINDER

D: Marcus Nispel; with Karl Urban, Moon Bloodgood, Russell Means, Clancy Brown, Jay Tavare, Nathaniel Arcand, Ralf Moeller. (R. 99 min.)

Not reviewed at press time. The 1987 Norwegian film, upon which this American remake is based, is a wonderful and mythic adventure/revenge story drawn from an ancient Lapp saga. This remake, from the director of *The Texas Chainsaw Massacre* remake, centers on the action of a Viking boy who loses his family in North America. *Pathfinder* was not screened locally for press.

- Marjorie Baumgarten

PERFECT STRANGER

D: James Foley; with Halle Berry, Bruce Willis, Giovanni Ribisi, Gary Dourdan, Patti D'Arbanville, Clea Lewis. (R. 109 min.)

Not reviewed at press time. Oscar-winner Berry plays a reporter whose investigation

of a murder leads her to an ad executive played by Willis, and the two begin a dangerous game of cat and mouse. *Perfect Stranger* was not screened locally for press.

— Marjorie Baumgarten

press. – Marjorie Baumgarten
Alamo Drafthouse Lake Creek, Alamo Drafthouse
Village, CM Barton Creek, Cinemark Round Rock,
Highland, Gateway, Metropolitan, Tinseltown
North, Westgate

REDLINE

D: Andy Cheng; with Nadia Bjorlin, Angus Macfadyen, Eddie Griffin, Nathan Phillips, Wyclef Jean, Kevin Levrone, Tim Matheson. (PG-13, 95 min.)

Not reviewed at press time. Stuntman-turned-director Cheng helms this film that features the personal exotic car collection of producer Daniel Sadek and a story about a female rock musician who gets

involved with illegal drag-racing competitions. *Redline* was not screened locally for press. — *Marjorie Baumgarten*

AMC Barton Creek Square, Cinemark Round Rock,
Lakeline, Tinseltown North, Tinseltown South

SLOW BURN

D: Wayne Beach; with Ray Liotta, LL Cool J, Jolene Blalock, Nora Timmer, Taye Diggs, Chiwetel Ejiofor, Donny Falsetti, Bruce McGill, Mekhi Phifer. (R. 93 min.)

Not reviewed at press time. An ambitious district attorney running for mayor becomes the target of conflicting murder accusations. *Slow Burn* was not screened locally for press. — *Mariorie Baumgarten*

AMC Barton Creek Square, Highland, Gateway,
Tinseltown North, Tinseltown South

"Perversely entertaining...whups the a of 'TMNT'!"**

Peter Travers. Rolling Stone



AQUA TEEN HUNGER FORCE COLON MOVIE FILM FOR THEATERS

ADULT SWIM IN ASSOCIATION WITH FIRST LOOK PICTURES PRESENTS A WILLIAMS STREET PRODUCTION "AQUA TEEN HUNGER FORCE: COLON MOVIE FILM FOR THEATERS"
STARRING DANA SWYDER DAVE WILLIS CAREY MEANS AND MERRILL MIKE SCHATZ MATT MAIELLARO C. MARTIN CROKER AND NEIL PEART OF RUSH
SUPERVISING EDITOR JAY WADE EDWARDS CAST DIRECTOR BOB PETTIT ANIMATION ADAPTED BY RADICAL AXIS, INC. LINE PRODUCERS VISHAL RONEY PRODUCED BY DAVE WILLIS MATT MAIELLARO AND JAY WADE EDWARDS
[adult swim] EXECUTIVE PRODUCERS MIKE AZZO AND KETH GREGGOFER WRITTEN AND DIRECTED BY MATT MAIELLARO AND DAVE WILLIS
FIRST LOOK PICTURES

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 174. 2170-2171
 175. 2171-2172

[this friday]

kingcolon.com

STARTS FRIDAY, APRIL 13 AT THEATERS EVERYWHERE

CHECK THEATER DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES. SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED.

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LAKECREEK SHOWTIMES

(SEE & LAKECREEK PARKWAY)

GRINDHOUSE

(11:00-3:00)
7:00-10:55

PERFECT STRANGER

11:00 3:00
7:35 10:30

THE REAPING

11:40 3:00
7:35- 10:00

300

11:30 3:40
7:30 10:40

PATHFINDER

11:25 3:45
7:15 10:05

ROBBIE-PAUL FORD

11:19 3:16
7:05 10:00

WILD HOGS

11:10 3:00
7:45- 10:45

ALL TIMES
SUBJECT TO CHANGE

NO SHOW 9:00
NO SHOW AND A TRAIL

11 MATINEE

Purple Rain
Midnight
April
20th & 21st

**THE
THIRD MONDAY
IN OCTOBER**

A DOCUMENTARY FOLLOWING 11 MIDDLE
SCHOOL STUDENTS VYING FOR ELECTION
TO HEAD THEIR STUDENT COUNCILS

SUNDAY 9/15 AT 7:30
FREE FOR AFF MEMBERS
\$4 FOR NON MEMBERS



AMERICAN BEERFEAST

With director Paul Kermizian
Pre-Show Appetizers &
A Three Course Meal
To Accompany The Film

THURSDAY 4/19
@ 7:30

MORE INFO @ DRAFTHOUSE.COM

BABY DAY Every Tuesday First Show of Each Film Inquiries are welcome
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT
CALL TEIGHELO (512) 219-7802
ONLINE TICKETS AND UPDATES @ WWW.DRAFTHOUSE.COM

DIGITAL BOUNDARY: NO SHOWS IN 2011 UNTIL 2012 WITH REVENUE ON GUARANTEE
SHOWS BEFORE 6PM \$5 NO REVENUE ON GUARANTEE
ALL LUNCH MONDAY \$5

• NO PASSES NO REVENUE ON GUARANTEE UNTIL 2012

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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON **FRI. & SAT.** AFTER 7PM WITHOUT AN ADULT.

★ **PERFECT STRANGER** Presented in **BLP Cinema® (R)**
 Fri. & Sat. 12:25 2:45 5:00 7:20 9:40 11:55
 Sun. - Thu. 12:25 2:45 5:00 7:20 9:40

★ **DISTURBIA (PG-13)** (R) & Sat. 12:40 2:55 5:10 7:25 9:40 11:50
 Sun. - Thu. 12:40 2:55 5:10 7:25 9:40

★ **PATHFINDER** (R) (R) & Sat. 11:30 1:30 3:30 5:30 7:30 9:30 11:30
 Sun. - Thu. 11:30 1:30 3:30 5:30 7:30 9:30 11:30

★ **SLOW BURN** Presented in **BLP Cinema® (R)** Fri.
 & Sat. 11:40 1:40 3:40 5:40 7:45 9:45 11:50
 Sun. - Thu. 11:40 1:40 3:40 5:40 7:45 9:45

★ **GRINDHOUSE** (R) (R) & Sat. 12:40 4:20 8:00 11:35
 Sun. - Thu. 12:40 4:20 8:00

★ **ARE WE DONE YET?** Presented in **BLP Cinema® (PG)**
 Fri. & Sat. 11:05 1:05 3:05 5:05 7:05 9:05 11:05
 Sun. - Thu. 11:05 1:05 3:05 5:05 7:05 9:05

★ **THE REAPING** Presented in **BLP Cinema® (R)**
 Fri. & Sat. 11:00 1:10 3:20 5:30 7:40 9:50 12:00
 Sun. - Thu. 11:00 1:10 3:20 5:30 7:40 9:50

★ **MEET THE ROBINSONS IN DISNEY DIGITAL 3D**
 Presented in **BLP Cinema® (G)** Fri. & Sat. 11:00 1:00 3:00
 5:00 7:00 9:00 11:00
 Sun. - Thu. 11:00 1:00 3:00 5:00 7:00 9:00

★ **BLADES OF GLORY** Presented in **BLP Cinema® (PG-13)**
 Fri. & Sat. 11:15 1:15 3:15 5:25 7:30 9:45 11:55
 Sun. - Thu. 11:10 1:10 3:15 5:25 7:30 9:45

TMNT Presented in **BLP Cinema® (PG)** Fri. - Thu. 12:20
300 Presented in **BLP Cinema® (R)** (R) & Sat. 2:25 4:50
 7:15 9:35 11:55
 Sun. - Thu. 2:25 4:50 7:15 9:35

★ - Special Engagement: **NO PASSES/Coupons**
 Tickets available online at **GALAXYTHEATRES.com**

First Runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMAZING GRACE

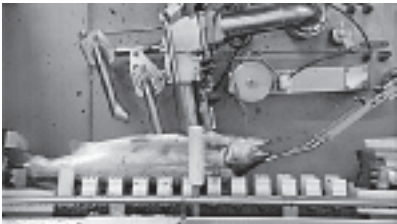
D: Michael Apted; with Ioan Gruffudd, Romola Garai, Youssou N'Dour, Albert Finney. (PG, 111 min.)

Amid the right honorable gentlemen of England's House of Commons who are debating the relative virtues and vices of the African-slave trade in the 18th century stands abolitionist William Wilberforce (Gruffudd) trying to rouse their snoozing indignation. With his leading-man looks and unshakable conviction, young Wilberforce has charms to soothe his rivals, but he's sorely lacking the political guile necessary to sway their opinions. For 20 years, our hero is repeatedly taught the lesson that unguarded enthusiasm on the side of right may grant you a spot in heaven, but it counts for little in politics. Unfortunately, what makes Wilberforce great is also what makes him a bore: Whether in the parlor or in the halls of Parliament, he's possessed of such intractable single-mindedness that we can't help but wish he would lay aside saving the world for a while, come down from his cloudy perch, and dabble in sin like the rest of us, slavery or no. (02/23/2007) – Josh Rosenblatt

★★★ Arbor, Round Rock

Our Daily Bread

Our Daily Bread (2005) *D: Nikolaus Geyrhalter.* (NR, 92 min.) **Third Coast Activists.** A wordless tab-leau about the world of industrial food production and high tech farming in which the images convey more than words ever could. @Alamo Drafthouse Downtown, Wed., 7pm; \$7, \$5.50 students/seniors.



THE ASTRONAUT FARMER

D: Michael Polish; with Billy Bob Thornton, Virginia Madsen, Bruce Dern, Tim Blake Nelson, Max Thieriot, J.K. Simmons, Jon Gries, Mark Polish, Sal Lopez, Bruce Willis, Jay Leno. (PG, 104 min.)

The *Astronaut Farmer* could almost be a relic of classic Hollywood, an inspirational drama about staying true to one's hopes and ideals no matter the social, economic, or emotional cost. "If we don't have our dreams, we have nothing," goes the story's refrain – a mantra that might sound like pure cheese were it not delivered with such note-perfect gravity by Thornton, who stars as Charlie Farmer, a former astronaut who never got to go into space and has now built his own rocket ship in an empty grain silo on his prop-erty. Madsen, as Charlie's wife, Audie, is equally disarming. What makes this film work is its utter sincerity and perfect command of the overall tone.

Fans of the odd-leaning Polish brothers and fans of inspirational movies may all be left scratch-ing their heads: *The Astronaut Farmer* is not exactly the movie any of these viewers expected to see. This is almost always a good thing. (02/23/2007) – Marjorie Baumgarten

★★★ Round Rock

BLACK SNAKE MOAN

D: Craig Brewer; with Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epatha Merkerson, John Cothran Jr., David Banner, Michael Raymond-James, Kim Richards, Adriane Lenox. (R, 115 min.)

Like a steady 12-bar blues progression, *Black Snake Moan* lays down a groove and works the chords over and over 'til they're all spent. Following up on *Hustle & Flow*, Brewer sticks with the theme of the power of music to redeem lost souls. The writer/director borrows not only the most salacious elements of the grind-house formula but also bits from films such as ... *And God Created Woman* and *Baby Doll*. In her cutoff short-shorts and midriff-baring Confederate T-

shirt, Rae (Ricci) is the embodiment of all those nympho predecessors – a woman with an itch down below that can't be relieved no matter how often it's scratched, which is frequently. Yes, it's all outrageous and patently stereotypical, but Brewer and the actors invest these rep-resentations with everything they have. The story is as humorous and raunchy as a good blues refrain, and the way Lazarus (Jackson) and Rae react to each other almost resembles the clas-sic call-and-response structure of the blues. (03/02/2007) – Marjorie Baumgarten

★★★★ Round Rock

BLADES OF GLORY

D: Josh Gordon, Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson, Nick Swardson, Rob Corddry. (PG-13, 93 min.)

Just because Will Ferrell is game for anything that might draw a laugh, it doesn't mean the comedian and leading (funny)man should fol-low through with every idea that comes his way. *Blades of Glory*, although mildly amusing, has the dank odor of having gone to the well once too often: Ooh, let's dress up Ferrell like an elf – or an anchorman or a NASCAR driver – and see what happens. There's more concept than execu-tion in *Blades of Glory*, which squishes Ferrell's flabby body into an ice skater's spandex and then runs on the weak narrative fumes left over from *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman: The Legend of Ron Burgundy*. The film also features a slew of cameos that includes everyone from Andy Richter and Luke Wilson to a host of real skaters (among them Nancy Kerrigan, Brian Boitano, Dorothy Hamill,

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84 | THE AUSTIN CHRONICLE | APRIL 13, 2007 | austinchronicle.com

Peggy Fleming, Scott Hamilton, and Sasha Cohen) and sports announcer Jim Lampley. (03/30/2007) – *Marjorie Baumgarten*
 ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ BRIDGE TO TERABITHIA

D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zoëy Deschanel, Robert Patrick, Bailee Madison. (PG, 95 min.)

Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if school-agers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is a not a goblin king but a perfectly ordinary eighth-grade bully. The movie is about a friendship: Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream. *Rugrats* producer Csupo, directing here for the first time, doesn't condescend to his audience, and every character is carefully humanized. (02/23/2007) – *Marrit Ingman*
 ★★ Tinseltown South

DEAD SILENCE

D: James Wan; with Ryan Kwanten, Amber Valletta, Donnie Wahlberg, Bob Gunton, Judith Roberts. (R, 90 min.)

You've got to hand it to writer/director Wan: His hypersadistic Saw films, along with those of fellow gorehound upstarts Eli Roth and Lucky McKee, are, for better or worse, revitalizing the cinematic tradition of American Grand Guignol. *Dead Silence*, while unlikely to make anybody's Top 10 list, is still a kicky exercise in spook-show atmospherics that manages to hit all the right notes while never quite coalescing into the Dario Argento-esque aria of creepiness it so clearly aspires to. Leading man Kwanten has all the onscreen charisma of a soggy cobweb, but as the willfully dopey, utterly bland husband who finds himself in possession of a murderous ventriloquist's dummy, he fits in nicely alongside Argento's vague and vacuous protagonists. Working from a script co-written with Saw partner Leigh Whannell, Wan infuses his film with some of the subtle unsubtleties of classic Euro-horror outings, chief among them the palpable, dreamlike sense of dislocation and the abiding severance from reality. (03/23/2007) – *Marc Savlov*
 ★★ Tinseltown South

★ DREAMGIRLS

D: Bill Condon; with Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Jennifer Hudson, Anika Noni Rose, Keith Robinson, Danny Glover, Hinton Battle. (PG-13, 131 min.)

This euphoric adaptation of the hit Broadway backstage musical about an all-girl singing group loosely modeled on the Supremes is an infectious experience of sequins and songs. Spanning the musical spectrum from the pre-Motown Sixties to the disco era in the late Seventies – when black music and pop music finally converged – *Dreamgirls* is a glittery, slick melodrama about how show business can cultivate egos and destroy friendships, all in the quest to be at the top of the heap. A great deal of the credit for the film's success must go to screenwriter and director Condon, who has fashioned a dazzling jewel of a movie. Hudson's turn as the proud, stubborn, and self-destructive Effie is a revelation; you can't imagine this movie without it. Pop star Knowles holds her own, although the male actors fare less well, largely because their characters are not as interesting, comparatively speaking, with the exception of Murphy. (12/22/2006) – *Steve Davis*
 ★★★★★ Millennium, Round Rock

GHOST RIDER

D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda, Sam Elliott, Donal Logue. (PG-13, 110 min.)

Director/screenwriter Johnson, who helmed the better-than-expected film version of Marvel Comics' *Daredevil* a couple of years back, does little with the material here, but to be fair, in retrospect, there wasn't a surfeit of originality in Marvel's comic book to begin with. Even Ghost

Rider's flaming head is a lift from the pages of Washington Irving. Johnson's version has Cage's Blaze up against Fonda's Mephistopheles. Casting the original Captain America as Satan carries with it an appealing but none-too-subtle irony, but Cage, an avowed fan of lesser Marvel superheroes (he did rechristen himself after *Luke Cage: Hero for Hire*, you'll doubtless recall), is the film's only saving grace in a welter of cheesy (but accurate to the imagery of the Marvel series) special effects and dialogue. Not since his comic-horror turn in *Vampire's Kiss* has Cage had so much obvious fun with a role. (02/23/2007) – *Marc Savlov*
 ★★ Millennium, Round Rock, Tinseltown South

★ GRINDHOUSE

D: Robert Rodriguez, Quentin Tarantino; with Rose McGowan, Marley Shelton, Freddy Rodriguez, Josh Brolin, Jeff Fahey, Michael Biehn, Naveen Andrews, Kurt Russell, Sydney Poitier, Jordan Ladd, Vanessa Ferlito, Zoë Bell, Rosario Dawson, Tracie Thoms, Mary Elizabeth Winstead, Michael Parks, Danny Trejo, Bruce Willis, Quentin Tarantino. (R, 191 min.)

More than just a fun three hours at the movies, *Grindhouse* is a total immersion into movie geekdom, in which the packaging, marketing, lore, and accumulative experience are as much a part of the deal as the images that are up on the screen. With

its two separate feature films – “Planet Terror” by Rodriguez and “Death Proof” by Tarantino – a host of tongue-in-cheek trailers; scratches and notices of missing reels intentionally inserted into the prints in order to heighten the illusion of the celluloid's sprocket-weary authenticity; a splashy two-for-the-price-of-one marketing campaign; and enough cast members to keep the talk-show couches on permanent rotation, *Grindhouse* raises the bar for a certain kind of movie lollapalooza and film showmanship. It's this injection of playfulness and fun and attention to the entire moviegoing gestalt that will probably become *Grindhouse*'s lasting contribution to movie history rather than any on-the-screen content of the movie itself. (04/06/2007) – *Marjorie Baumgarten*
 ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Dobie, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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Beerfest

Beerfest (2006) *D: Jay Chandrasekhar; with Chandrasekhar, Will Forte, Kevin Heffernan, Cloris Leachman, Steve Lemme, Mo’Nique, Eric Christian Olsen, Paul Soter, Erik Stolhanske.* (R, 110 min.) Stars Chandrasekhar and Lemme will be in attendance to introduce their comedy hit and compete in the beer pong competition in which six classic German beers will go up against six American craft beer reinterpretations. Winner receives a 2-liter glass beer boot, as seen in the movie. (*) @Alamo Drafthouse Downtown, Thu. 4/19, 7pm.



★ HAPPY FEET

D: George Miller; with Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.) Who knew that we’d turn out to be a nation hooked on penguins? *Happy Feet* treads material common to kids films and cartoons: A young animal stands out because of his inability to perform like the other animals, although he seemingly compensates for this defect by demonstrating a certain skill that sets him apart from the others, who ostracize him for his weirdness. Mumble, the young penguin, spontaneously tap-dances like, well, like Savion Glover (whose acclaimed footwork was filmed with motion-capture techniques and grafted onto the penguin’s body). This film’s prominent ecological themes steer clear of more complex questions but are refreshing nevertheless. The constant singing and dancing is charmingly presented, and the CGI re-creations are stunning. The chase sequences might prove a bit scary for some of the younger viewers, and the opening and closing sections of the film are a little bumpy. Still, you’ll most probably find yourself raising your flippers in praise of these flightless fowl. (11/17/2006) – Marjorie Baumgarten

★★★★ Round Rock

THE HILLS HAVE EYES II

D: Martin Weisz; with Michael McMillian, Jessica Stroup, Daniella Alonso, Jacob Vargas, Lee Thompson Young, Ben Crowley, Eric Edelstein, Flex Alexander, Reshad Strik. (R, 89 min.) This sequel to last year’s remake of the 1977 horror classic *The Hills Have Eyes* is as witless and simpleminded as the irradiated humanoids that serve as the franchise’s bad guys. Whereas last year’s remake by Alexandre Aja was stylish and cunning, despite being unnecessary, this new sequel by the commercial and video director Weisz is merely a murky body-count movie that pits the hateful mutants against a group of unlikely humans. The details don’t much matter because they are barely visible on the screen as the inadequate lighting in the tunnels and caves makes everything look dim and indistinct (which may actually be a boon to the rape sequence). It doesn’t help that the human characters are undeveloped types (alpha males, cute women, a doubting Thomas) rather than personalities we learn to care about. Although series creator Wes Craven wrote this sequel’s script with his son Jonathan, the film has little of that filmmaker’s usual sass. (03/30/2007) – Marjorie Baumgarten

★ Metropolitan, Tinseltown North

★ THE HOAX

D: Lasse Hallström; with Richard Gere, Alfred Molina, Hope Davis, Marcia Gay Harden, Stanley Tucci, Julie Delpy, Eli Wallach, Zeljko Ivanek. (R, 115 min.) This is the story of Clifford Irving, a literary con man and convicted felon who scammed a million dollars out of the McGraw-Hill publishing house and paid for his transgressions with a prison sentence and a poison name. In 1970, Irving (Gere) sells his skeptical editor (Davis) on the idea that he’s sitting on an authorized, tell-all autobiography of famed billionaire and aviator Howard Hughes. Of course, Irving never actually met Hughes and was never dubbed his biographer – which would probably pose a problem for most writers. But for a born con artist like Irving, coming up with the idea was the hard part; talking his way to that advance check, forging memos, concocting interview tapes, stealing files from the Pentagon, making up cloak-and-dagger stories, and generally conjuring a life out of thin air? Just a Sunday stroll. Although *The Hoax* isn’t Gere’s best movie, it might feature his best performance. (04/06/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Tinseltown North

★ THE HOST

D: Bong Joon-ho; with Song Kang-ho, Byeon Hie-bong, Park Hae-il, Bae Du-na, Ko Ah-sung. (NR, 119 min., subtitled) Bong’s manic monster party, *The Host*, is both a clever updating of the Japanese *kaiju eiga* (literally “monster movie”) genre, complete with what looks to be an oversized catfish from hell rampaging through the Seoul cityscape, and a witty and oftentimes endearingly sweet look at what’s left of South Korea’s post-Atomic Age nuclear family. As the doughy, layabout father, Park Gang-du, Song gives a loose-limbed, borderline slapstick performance that unexpectedly doubles as a fully contained master class in comic nuance and subtlety. Early on, the Park clan sets out to rescue one of their own, even as the authorities (and, it is pointedly noted, the *Americans*) bungle the creature’s capture and put the lives of thousands of South Koreans at even further risk. An action-horror-monster movie-comedy like no other, *The Host* is a free-wheeling mix of high style and goofy, good-natured fear-mongering. (03/23/2007) – Marc Savlov

★★★★ Alamo Drafthouse South

THE LAST MIMZY

D: Robert Shaye; with Chris O’Neil, Rhiannon Leigh Wryn, Joely Richardson, Timothy Hutton, Rainn Wilson, Kathryn Hahn, Michael Clarke Duncan, Kirsten Williamson. (PG, 94 min.) This children’s sci-fi movie should be palatable to the young and old alike, yet it’s ultimately more

Benny Goodman: Adventures in the Kingdom of Swing

Benny Goodman: Adventures in the Kingdom of Swing (1993) *D: Oren Jacoby.* (NR, 60 min.) **Looking At: Jazz.** This biographical portrait with documentary footage and music clips originally screened as part of PBS’ *American Masters* series. Dr. James Polk will lead a discussion after the screening. @Boyd Vance Theatre at Carver, Monday, 7pm; free.



a mild diversion than a magical adventure. Based on Lewis Padgett’s 1947 short story, “All Mimsy Were the Borogoves,” the film has been updated to include references to homeland security and the PATRIOT Act and various New Age-y beliefs. Nevertheless, the plot raises more questions than it answers and will crumble if poked too aggressively. Good performances (especially by the two child leads and *The Office*’s Wilson as one’s science teacher) help vitalize the mishmash, however, and make the whole thing a reasonable choice for family entertainment. The special effects are extremely tame when compared with state-of-the-art visual voodoo and are likely to disappoint the science-fiction aficionados. Curiously, *The Last Mimzy* is directed by New Line Cinema’s founder, co-CEO, and co-chairman Bob Shaye – his first directing foray since 1990’s *Book of Love*. (03/23/2007) – Marjorie Baumgarten

★★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South

★ THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled) Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds’ chirps for seditious intent. In 33-year-old von Donnersmarck’s debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man’s small redemption, and it isn’t long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. (03/02/2007) – Josh Rosenblatt

★★★★ Arbor

MEET THE ROBINSONS

D: Stephen J. Anderson; with the voices of J. Anderson, Angela Bassett, Tom Kenny, Laurie Metcalf, Daniel Hansen, Jordan Fry, Wesley Singerman, Matthew Josten, Nicole Sullivan, Ethan Sandler, Tom Selleck. (G, 92 min.) While Disney’s latest animated feature might not be a sign of the apocalypse, it’s at least a sign that Disney needs to find some decent writers. The film opens with the Mickey Mouse short “Boat Builders” from 1938. Sure, the hand-drawn animation is fun to watch. But hearing Walt’s falsetto Mickey voice mixed with the thin humor, it’s difficult not to wonder, “What exactly is Disney Magic, and how can I get far, far away from it?” The story of the film, based on a children’s book by William Joyce, follows the tale of 12-year-old Lewis (voiced by Hansen and Fry), a boy-genius orphan. Though the characters are unique and occasionally fun, they’re paper-thin. And without any foundation, it’s impossible to care about these characters. This is the zany for zany’s sake school of filmmaking. The animation strives for 1950s sci-fi retro, but the result is that everyone looks like a plastic animé doll. (04/06/2007) – Toddy Burton

★★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MUSIC AND LYRICS

D: Marc Lawrence; with Hugh Grant, Drew Barrymore, Haley Bennett, Brad Garrett, Kristen Johnston, Campbell Scott. (PG-13, 96 min.) Grant plays Alex, a former member of the fictional Eighties band Pop!, a thinly veiled Wham! homage. These days Alex’s fan base is relegated to county fairs and amusement parks. But thanks to his nostalgia cachet, Alex is asked to write a song for the latest Britney-esque sensation, Cora Corman (newcomer Bennett). With only days to generate a hit, Alex enlists the lyrical help of his quirky new plant lady, Sophie (Barrymore). *Music and Lyrics* obediently follows the rules of a romantic comedy, and because these rules were laid out by years of masterful craftsmanship (Preston Sturges and Frank Capra, anyone?), there’s power in the pedigree. But writer/director Lawrence (*Two Weeks Notice*) colors neatly within the lines and produces a film that’s as



71 Fragments of a Chronology of Chance

71 Fragments of a Chronology of Chance (1994) *D: Michael Haneke; with Gabriel Byrne, Udo Kier, Lukas Miko, Otto Grünmandl, Anne Bennent, Udo Samel, Branko Samarovski.* (NR, 96 min.) **Austin Film Society: Spaces Between Realities – The Films of Michael Haneke.** The completion of Haneke’s “trilogy of glaciation,” examines the day-to-day lives of various residents of Vienna. For more on the series, see austinchronicle.com/gyrobase/Issue/story?oid=oid%3A460826. @Alamo Drafthouse South, Tue., 7pm; AFS members free, \$4 nonmembers.



safe and comforting as it is uninspiring and predictable. The opening credit sequence, consisting of Pop! music video, is by far the funniest part of the film. (02/16/2007) – **Toddy Burton**
★★★ Round Rock

THE NAMESAKE

D: Mira Nair; with Kal Penn, Tabu, Irfan Khan, Zuleikha Robinson, Jacinda Barrett. (PG-13, 122 min.)

With her latest effort, director Nair does not disappoint. Alternately vibrant and restrained in all the right places, *The Namesake* is beautiful and engaging. A complex meditation on family, relationships, and identity, the film traces two generations of the Ganguli family. The parents, Ashima (Tabu) and Ashoke (Khan), are near strangers when, after their arranged marriage, they move from Calcutta to settle in New York City. Born in New York, their son, Gogol (Penn), embraces his American identity at the expense of his Indian heritage. Adapted from the bestselling novel by Jhumpa Lahiri, the film employs an episodic structure that results in multiple climactic moments and at times feels a bit rambling. But the film settles into a comfortable rhythm, and it's clear that under Nair's intimate and bold direction, we're in good hands. The beautiful cinematography (by Frederick Elmes), vibrant production design (by Stephanie Carroll), and gently moving performances ignite this portrait of isolation and identity. (03/30/2007) – **Toddy Burton**
★★★★ Arbor, CM Barton Creek

NIGHT AT THE MUSEUM

D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.)

Stiller stars as a would-be schemer and all-but-deadbeat dad who finds a job as a night watchman at the American Museum of Natural History. On his first night, after inheriting the instruction manual from the "downsized" Cecil (Van Dyke, who looks like he's having a blast), Reginald (Cobbs), and Gus (Rooney), Larry discovers that the place goes apeshit after dark: The Tyrannosaurus rex skeleton

reanimates, as do Attila the Hun, an Easter Island Moai, and the entire Hall of African Mammals. Credit Levy – who shoots everything imagination-size, larger than life, and set against amber tones – for unleashing the beasts almost immediately. Amid crummy sight gags and predictable physical comedy, sputtering scenes, and the stale and watered-down talent that is Stiller in another nonsense story, *Night at the Museum* is at best a rotation of backdrops for its parade of visual effects. (12/22/2006) – **Shawn Badgley**
★ Round Rock

PREMONITION

D: Mennan Yapo; with Sandra Bullock, Julian McMahon, Nia Long, Kate Nelligan, Amber Valletta, Peter Stormare. (PG-13, 110 min.)

Now you see him, now you don't. That's the time-tripping premise of *Premonition*, a mess of a movie that can't decide whether it's an existential thriller or a karmic riff on *carpe diem*, failing ultimately on both grounds. Linda (Bullock) bounces back and forth like a pinball on the time/space continuum, struggling to maintain her sanity as she tries to piece together what happened and whether – upon finding out the truth – she wants to change the turn of events. Bill Kelly's script becomes more preposterous as it goes along. And once *Premonition* takes an abrupt turn to attest to the "dangers of the faithless," the minutes start dragging interminably toward a mechanically trite climax that makes little sense in light of the faith-based theme. If only Bullock could have foreseen how bad *Premonition* would turn out to be, she would have spared herself (and us) a lot of agony. (03/23/2007) – **Steve Davis**

★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE REAPING

D: Stephen Hopkins; with Hilary Swank, David Morrissey, Idris Elba, AnnaSophia Robb, Stephen Rea. (R, 96 min.)

Pardon the pun, but audiences will reap little from this satanic backwoods juju thriller. Director

Hopkins has his finger on the "things-pop-out" button, and he's not afraid to use it, while the script is chock-full of pointless backstory and convoluted flashbacks. The filmmakers intend to be mysterious, but it's just murky. Swank is a biological researcher who debunks purported miracles. Elba plays her born-again sidekick, the Mulder to her doubting Scully. Convinced they are beset by biblical plagues rather than algae gone amok, a hunky small-town sheriff (Morrissey) enlists them to discover why the creepy hamlet's river is running red as blood. It's got the menstrual angle of *Carrie*, a useful old priest (Rea), and other miscellany from better horror films – including the twist at the end, which is shamefully derivative. There's nothing wrong with the cast, and Swank once again distinguishes herself as a beacon of authenticity in too-conventional genre material. (04/06/2007) – **Marrit Ingman**

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

REIGN OVER ME

D: Mike Binder; with Adam Sandler, Don Cheadle, Jada Pinkett Smith, Liv Tyler, Saffron Burrows. (R, 124 min.)

Writer/director Binder (*The Upside of Anger*) appears to have fashioned a whole film to echo the expansive sentiments and sonic grandeur of the Who song "Love, Reign O'er Me." It's relevant to Binder's lead character, Charlie Fineman (Sandler), who, in contrast with his surname, is anything but fine. Despite being a story about life in New York post-9/11, the film does not dwell on the tragedy. Binder is more interested in piercing "the mind of the married man" (to employ the title of his career-making HBO series). Sandler's work here is decent though hardly revelatory, but his game is raised several notches by Cheadle's masterful presence. Cheadle takes what could have been a role as a mere foil and creates a rich portrait of a vaguely discontented married man. Yet the drama sputters once it reaches a melodramatic and sentimental climax that feels undernourished and artificial. (03/23/2007) – **Marjorie Baumgarten**
★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Lakeline, Tinseltown North, Tinseltown South

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**WE DON'T TALK
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A FILM FESTIVAL FROM NEW MILESTONES FOUNDATION

SHOOTER

D: Antoine Fuqua; with Mark Wahlberg, Michael Peña, Danny Glover, Kate Mara, Elias Koteas, Rhona Mitra, Rade Serbedzija, Ned Beatty. (R, 124 min.)

To an extent I'm willing to indulge a dunderheaded commando actioner such as *Shooter* if one of its villains is an omnipotent Cheney-esque senator; in these times we all need catharsis. This movie blows lots of shit up *real good* and punishes contemptible public figures otherwise left unaccountable for massacring African villagers. Retired and improbably named ex-Marine Corps sniper Bob Lee Swagger (Wahlberg) falls for the oldest trick in the book – the book being Stephen Hunter's *Point of Impact*, here adapted leadenly to the screen by Jonathan Lemkin – and helps a shady G-man (Glover) “prevent” the assassination of the president. But before you can say “fall guy,” Swagger is wanted for murder and on the run. There's a junior agent (Peña) who believes Swagger has been framed and Barbie-doll co-stars (Mara and Mitra) who change clothes often and discharge weapons while wearing lots of eyeliner. (03/23/2007) – *Marrit Ingman*

★ Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

300

D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West, Vincent Regan, Michael Fassbender, Tom Wisdom, Rodrigo Santoro. (R, 117 min.)

Both the comic book by author Frank Miller and director Snyder's cinematic adaptation are blood-thirsty affairs for ex-sanguinary times. Onscreen, buoyed up to and past Mount Olympus by some of the most flawlessly integrated visual effects yet created and a script that takes itself, as it should, very seriously, 300 is an action-film lover's wet, crimson dream, awash in spectacle and set to a terrific, rumbling score by Tyler Bates. Not since Mario Bava's *Hercules in the Haunted World* has Greco-Roman movie-house mythmaking been so thoroughly well-conceived and executed. Cinematographer Larry Fong brings Miller's visceral, instantly identifiable splash pages to bloody life and loses none

Down by Law

Down by Law (1986) D: Jim Jarmusch; with Tom Waits, John Lurie, Roberto Benigni, Ellen Barkin. (R, 107 min.) **Films of Jim Jarmusch.** Jarmusch's third feature is a black-and-white road movie/odd buddy picture about three losers who escape jail together. This was the movie that introduced Benigni to American audiences, and Waits and Lurie also contribute to the soundtrack. (*) @Alamo Drafthouse Village, Mon.-Thu., 4/19, 9:55pm.

of the author's trademark visual kineticism in the transfer from page to screen. It's notable that these 300 bearded die-hards, attempting to repel shockingly awesome numbers of foreign usurpers, resemble nothing so much as an intractable insurgency willing to sacrifice everything up to and including their own lives. (03/09/2007) – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

TMNT

D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield, James Arnold Taylor, Mikey Kelley, Nolan North, Kevin Smith. (PG, 90 min.)

“We're going to rescue our brother; then we're going to save New York City,” declares one of the crime-fighting turtles. Beyond this crux, the rest of the plot in this new outing from the dormant Teenage Mutant Ninja Turtles franchise seems an afterthought. Back on the screen for the first time since the early Nineties, the turtles are now animated via CGI and no longer wearing their Jim Henson hard shells. Though they are still identifiable by their color-coordinated masks and penchant for pizza, their character distinctions are harder to perceive in this revival. Even though much of the action takes place in the sewers and



nighttime rooftops the turtle clan claims as their own, the overall look of this animated feature is murky and dull. It's all probably too slippery for the youngest viewers to grasp and too sketchy for the nostalgia crowd (for whom this revival seems most geared). (03/23/2007) – *Marjorie Baumgarten*
★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WILD HOGS

D: Walt Becker; with Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta, Marisa Tomei. (PG-13, 99 min.)

With his doughy face and oversized features, Travolta seems like a giant puppet these days. The lanky stud from *Urban Cowboy* and even the cool killer from *Pulp Fiction* are hazy memories amid his over-the-top performance from the school of freak-out acting. Sadly, in this mediocre comedy, Travolta stands out as not only the most mediocre but the most annoying as well. The story of middle-aged suburban professionals seeking life's purpose on a cross-country motorcycle trip is your basic formulaic

Hollywood comedy. As the wannabes set out in search of true freedom, the expected troubles arise in the form of tents burning to the ground and a run-in with an actual biker gang known as the Del Fuegos. The writer (Brad Copeland, seasoned from TV's *Arrested Development* and *My Name Is Earl*) combines some good comedy, usually involving Lawrence, with weak comedy, usually involving poop (both bird and human). (03/02/2007) – *Toddy Burton*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

ZODIAC

D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey Jr., Brian Cox, John Carroll Lynch, Chloë Sevigny, Elias Koteas, Dermot Mulroney, Donal Logue, Philip Baker Hall, Zach Grenier, James LeGros, Adam Goldberg, Candy Clark, Clea DuVall. (R, 156 min.)

Fincher switches gears with his new film from psychological thrillers to something that more closely resembles a police procedural. Based on Robert Graysmith's two books about the notorious Zodiac murders that gripped the San Francisco area in the early Seventies, Fincher's film is nevertheless creepy and uncompromising. It's a true-crime story in which justice has never been served, making the film one that has no rectifying conclusion. Instead, Fincher's film places its primary focus on the four men whose lives were forever altered by their pursuit of the Zodiac's identity. The casting couldn't be better. Yet Fincher's character shorthand is also the film's biggest problem. We know too little about the psychological makeup of these men to just accept the film's easy conclusion that the Zodiac case ruined these men's lives. At 2½ hours, the film is also too long in the telling and too short on suspense. (03/02/2007) – *Marjorie Baumgarten*

★★★ AMC Barton Creek Square

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 1 2

Dead Man (1996) *D: Jim Jarmusch; with Johnny Depp, Gary Farmer, Lance Henriksen, Michael Wincott, Mili Avital, Iggy Pop, Gabriel Byrne, Crispin Glover, John Hurt, Billy Bob Thornton, Gibby Haynes, Robert Mitchum, Alfred Molina. (R, 113 min.)* **Films of Jim Jarmusch.** Jarmusch's elegiac, black-and-white meditation is a dream in the form of a Western about the enterprise of America. (*) @Alamo Drafthouse Village, 9:45pm.

The Sing-Along Formerly and Again Known as Prince @Alamo Drafthouse Downtown, 7, 9:45.

What Waits Below (1984) *D: Don Sharp; with Robert Powell, Timothy Bottoms, Lisa Blount. (PG, 88 min.)* **Terror Thursday.** A government espionage mission uncovers a primitive tribe of albino cave dwellers. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

An Inconvenient Truth (2006) *D: Davis Guggenheim. (PG, 100 min.)* Al Gore sounds the alarm about global warming. Presented by Maura Nevel Thomas. RSVP to 225-1075 x4101. (*) @The Crossings, 7:30pm; free.

Children of Heaven (1997) *D: Majid Majidi; with Amir Naji, Amir Farrokh Hashemian. (NR, 87 min.)* **CineAdictos Film Club.** Young, impoverished, Iranian siblings go to great lengths to cover up the fact that they've lost a pair of shoes. (*) @MonkeyWrench Books, 8pm.

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* Free (*) @Rounders Pizzeria, 8pm.

FRIDAY 1 3

Kinetoscopic Wonderment Film Festival *D: Various.* **UT Department of Computer Sciences.** This is the computer sciences department's fourth annual short-film festival. Awards and cash prizes will be given out in four categories. For more info, see www.cs.utexas.edu/~film. @Texas Union Theatre, 7pm; free.

Mad Max Beyond Thunderdome (1985) *D: George Miller and George Ogilvie; with Mel Gibson, Tina Turner. (PG-13, 107 min.)* **Master Pancake Theater.** The third film in this series about Gibson's ex-cop in the post-apocalypse features Turner declaring in song that "we don't need another hero." To that, I imagine the Pancake goofsters will reply, "Sho 'nuff, Sugar Tits." @Alamo Drafthouse Downtown, 7, 10.

The Sing-Along Formerly and Again Known as Prince @Alamo Drafthouse Village, 12mid. (See Thu., 4/12.)

SATURDAY 1 4

Mad Max Beyond Thunderdome (1985) @Alamo Drafthouse Downtown, 7, 10. (See Fri., 4/13.)

Saturday the 14th (1981) *D: Howard Cohen; with Richard Benjamin, Paula Prentiss, Jeffrey Tambor. (PG, 75 min.)* **Kids Club.** Spookhouse fun. @Alamo Drafthouse South, 12pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 27 issue is Monday, April 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Psycho (1960) *D: Alfred Hitchcock; with Anthony Perkins, Janet Leigh, Martin Balsam, John Gavin, Vera Miles. (NR, 109 min.)* **Hampton Goes Hollywood.** Hitchcock's enduring horror classic. @Hampton Library, 2pm; free.

SUNDAY 1 5

Amadeus: Director's Cut (2002) *D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.)* **Movies & Music.** Supplementing Forman's multiple-Oscar-winning biopic of the musical prodigy will be live orchestral concerts prior to the screening and during intermission. Renowned bassist and composer P.K. Waddle and the musicians of PKW productions will perform. @Alamo Drafthouse Downtown, 1:30, 6:30pm.

The Third Monday in October (2006) *D: Vanessa Roth and Alexandra Dickson. (NR, 91 min.)* **Austin Film Festival.** Documentary focuses on student-council races in U.S. middle schools. @Arbor, 3pm; free.

The Third Monday in October (2006) @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free. (See above.)

SPACES

Weird Science (1985) *D: John Hughes; with Anthony Michael Hall, Kelly LeBrock, Robert Downey Jr., Bill Paxton, Ian Mitchell-Smith. (PG-13, 94 min.)* **Moonlight Cinema.** Hosted by cut-up Jerm Pollet and featuring Sunday-only spaghetti and meatballs special. (*) @Belmont, 8pm.

Offscreen

aGLIFF: Bloom! Welcome springtime by mingling amid the swankiest retro milieu this side of Montmartre, with oh-so-tasty food, spirits, rejuvenating visuals courtesy of Jenn Garrison, and a DJ set of downbeat and lounge music. And a raffle to win a Mini Cooper? Yes, in the jungle gorgeousness of the NEST, and all to support the upcoming Austin Gay & Lesbian International Film Festival. *Thu., April 12, 6-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. www.bigredsun.com.*

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: *June 1*. Film deadline: *July 5*. www.austinfilmfestival.com.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. *Mon.-Fri., June 4-8. www.meticulouspictures.com/afw/html/summera3.html.*

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. And, just in time to keep your younglings busy this summer, there's a **Teen Filmmaking Workshop** and a **Summer Film Camp for Girls**



MONDAY 1 6

A Clockwork Orange (1971) *D: Stanley Kubrick; with Malcolm McDowell, Patrick Magee, Michael Bates, Adrienne Corri, Aubrey Morris. (R, 137 min.)* Kubrick's scabrous satire about human deviance, brutality, and social conditioning will be served with a cold glass of milk. (*) @Alamo Drafthouse Downtown, 7pm.

Down by Law (1986) See p.88.

The Life and Hard Times of Guy Terrifico (2005) *D: Michael Mabbott; with Matt Murphy. (R, 86 min.)* **Music Monday.** Mockumentary about the alternative country music scene presents a biographical tribute to a notorious performer – part genius and part jerk, a hard-living legend who never quite made it. Featuring appearances by Kris Kristofferson, Levon Helm, and Merle Haggard. @Alamo Drafthouse Downtown, 9:45pm.

and more. See their Web site for details. www.austinfilmschool.org.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. www.imvf.com/submissions.html.

Reel Women Meeting This meeting is also a screening for the latest Reel Women film: *Vital Signs*, the script of which was the winner of RW's competition last summer. Many of the cast and crew will be in attendance to discuss the work. *Wed., April 18, 7pm. Nueva Onda, 2218 College, 447-5063. www.nuevaaustin.com.*

The Austin Movie Show: Film Tournament 3.0 Submit your short films to *The Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. www.austinmovieshow.com.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

The Screenplay Workshop: April Registration Austin's only nondegree program dedicated to screenwriting is now registering students for spring classes. Offerings include a week-end intensive (April 21-22), six-week and 10-week workshops, and seminars like *Write a Short Film Script*. Each is taught by a professional screenwriter, and class size is limited. See their Web site for more. www.thescreenplayworkshop.org.

SPACES

American Splendor (2003) *D: Shari Springer Berman and Robert Pulcini; with Paul Giamatti, Harvey Pekar, Hope Davis, Joyce Brabner, Madylin Sweeten, Danielle Batone, James Urbaniak, Judah Friedlander, Toby Radloff. (R, 101 min.)* free (*) @Rounders Pizzeria, 8pm.

Benny Goodman: Adventures in the Kingdom of Swing (1993) See p.86.

The Science of Sleep (2006) *D: Michel Gondry; with Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou. (R, 105 min.)* free (*) @Cafe Mundi, 8pm.

TUESDAY 1 7

71 Fragments of a Chronology of Chance (1994) See p.86.

Down by Law (1986) See p.88.

SPACES

The Big Lebowski (1998) *D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.)*

WEDNESDAY 1 8

A Clockwork Orange (1971) @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 4/16.)

Cruisin' High (1976) *D: John A. Bushelman; with David Kyle, Steve Bond, Kelly Yaegermann, Rhodes Reason. (R, 102 min.)* **Weird Wednesday.** Juvenile delinquents set up shop in Santa Monica. (*) @Alamo Drafthouse Downtown, 12mid; free.

Down by Law (1986) See p.88.



IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

Hurricane on the Bayou (2006) *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.)* *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*)

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Lost (2007) Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

Lost TV Party No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 9:45pm; free.

Our Daily Bread (2005) See p.84.

SPACES

The 40-Year-Old Virgin (2005) D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, Elizabeth Banks, Leslie Mann, Jane Lynch, Gerry Bednob, Shelley Long (R, 116 min.) Free. UCF. (*) @Rounders Pizzeria, 8pm.

THURSDAY 19

American Beer Feast (2004) D: Paul Kermizian. (NR, 105 min.) Documentary visits the great microbreweries of the U.S. Director Kermizian and other special guests will be present, and the meal features complimentary beer pairings. See www.drafthouse.com for complete menu. @Alamo Drafthouse Lake Creek, 7:30pm; \$65.

Beerfest (2006) See p.86.

Dark August (1976) D: Martin Goldman; with J.J. Barry, Carole Shelyne, Kim Hunter. (NR, 87 min.) **Terror Thursday.** A curse is placed on a man after he runs down a backwoods occultist's daughter. @Alamo Drafthouse Downtown, 11:50pm; free.

Down by Law (1986) See p.88.

The Sing-Along Formerly and Again Known as Prince @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 4/12.)

SPACES

Fast Times at Ridgemont High (1982) D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Robert Romanus, Brian Backer, Phoebe Cates, Ray Walston, Vincent Schiavelli, Forest Whitaker, James Russo, Eric Stoltz, Nicolas Cage. (R, 92 min.) free @Rounders Pizzeria, 8pm.

Talladega Nights: The Ballad of Ricky Bobby (2006) D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole. (PG-13, 105 min.) **Movies in the Park.** Ferrell and co. spoof NASCAR. Dogs, picnics, and lawn chairs are welcome; alcoholic beverages are not permitted. Refreshments will be available for purchase. (*) @Republic Square Park, 7:30pm; free.

The Rose Seller (1998) D: Victor Gaviria; with Lady Tabares, Marta Correa, Mileider Gil. (NR, 116 min.) **CineAdictos Film Club.** A 13-year-old Colombian street kid who sells roses for money, is surrounded by a group of fellow runaways and orphans. @MonkeyWrench Books, 8pm.

FESTIVALS

Apathy or Action: The Struggle for Human Rights The first symposium on human rights diversity, and genocide issues offers UT and the greater community an opportunity to further their familiarity and understanding of human-rights catastrophes and what can be done to ensure such disasters can be prevented. Among the speakers and others events, four films will screen: *The Last Days of Sophie Scholl* (Monday), *Screamers* (Tuesday), *The Devil Came on Horseback* (Wednesday), and *Invisible Children* (Thursday, 7pm, Painter Hall 3.02) www.thewhiterosesociety.org/symposium/films.htm. Mon.-Wed., 9pm @ San Jacinto Hall (on the UT campus).

Cine las Americas International Film Festival (2006) Screening the best in new film from the Americas, this year's program will offer a panorama of narrative and documentary films from countries throughout North, Central, and South America and the Caribbean. The opening night film is the award-winning *El Violín* from Mexico (Thu. 4/19, Paramount Theatre, 7pm). See p.55 of this week's Screens section for more info about the opening-night film, and tune in next week for more about the festival. For complete descriptions of the films, events, and admission policies, see www.cinelasamericas.org. Films will also screen at the Metropolitan Theatre, Alamo Drafthouse South, IMAX Theater, Carver Museum, and the Hideout Theater.

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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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<i>Hurricane on the Bayou</i>	11 & 5 pm	11, 5 & 9 pm	5 pm
<i>Texas: The Big Picture</i>	10 am & 2 pm	10 am & 2 pm	2 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

The Jonbenet



The Killers

ERWIN CENTER, FRIDAY 13

He doesn't look a thing like Jesus, but Killers frontman Brandon Flowers makes a pretty decent rock star. He may or may not have bitten off more than he can chew on the Vegas quartet's platinum *Sam's Town*, but Flowers'



latter-day Springsteen conversion is no less convincing than the Hold Steady's or Arcade Fire's, and it's a damn sight more lucrative than either. Also, dude wrote "Mr. Brightside."

— Christopher Gray

Sebadoh EMO'S, SATURDAY 14

Lou Barlow did group therapy with Dinosaur Jr., and now he's trying a group hug: reuniting with original Sebadohs Eric Gaffney and Jason Lowenstein. A recent reissue of the 2-CD *III* encapsulates their unwavering indie influence. Things must be going well: 1988 Barlow/Gaffney debut *The Freed Man* reissues, too. Euro-gazers the Bent Moustache and former locals 1986 open.

— Audra Schroeder



Release Me

Ugly Beats CD Release

BEERLAND, SATURDAY 14

From its Byrds-brained CD art down to the last jangle of "Ain't That Old," the Ugly Beats' *Take a Stand* continues the Austin quintet's irresistible Sixties mash-up. 2005's *Bring on the Beats* emptied the *American Bandstand*, and now *Take a Stand* peels the wallflowers from the gym's wood paneling.

— Raoul Hernandez

Friday: **Grimy Styles**, Flamingo Cantina; **Warrior Social**, Parish; **Peel**, Beauty Bar

Saturday: The **Drawing Board**, Mohawk; **Spencer Thomas**, Saxon Pub

Tuesday: **Jenny Wolfe & the Pack**, Threadgill's World HQ South

Thursday: **Signal Lost**, Room 710

Chaparral's 20th Anniversary

CONTINENTAL CLUB, SATURDAY 14

It was close to 20 years ago today that Jeff Hughes debuted Chaparral. That was the then-new wave of Austin country that spawned Kelly Willis, the Derailers, and more. Chaparral's seen members like Lisa Pankratz and Bruce and Charlie Robison come and go, but their love of honky-tonk and the occasional oldie makes them perennial local favorites. Look for an upcoming live CD.

— Margaret Moser

Juke Joint Stomp

1250 CARTER RD., SATURDAY 14

Get out of town, and let it all hang down — in Dale. Just off South I-35 near Lockhart, John Schooley & His One Man Band, the Teeners, Tom VandenAvond, the Ape-Shits, Pumpers, Hex Dispensers, and Deadly Companions bring amplified sneers to revive the fading legacy of roadside juke joints. Your \$13 ticket — available at Sound on Sound — covers music, booze, camping, food, and benefits Whole Women's Health and Texas Rural Legal Aid. Visit www.myspace.com/jukeart.

— Greg Beets

Poncho Sanchez Latin Jazz Band

ONE WORLD THEATRE, SUNDAY 15

Unlike most Latin jazz stars based in NYC with roots in Puerto Rico and Cuba, conga player/bandleader Sanchez is a native Texan, born in Laredo, and settled in Southern California. A ferocious *conguero* with a love of soul, funk, and a load of other diverse styles, Sanchez has led the hottest and most influential Latin band on the West Coast for too many years to count. 6 & 8:30pm.

— Jay Trachtenberg



In-Stores

Friday: The **Swellers**, **Alucard**, the **Stones We Throw**, the **Clints**, MonkeyWrench Books, 6pm

Saturday: **Shearwater**, End of an Ear, 4pm; **Shane** CD release, End of an Ear, 6pm

Monday: **Trans Am**, Waterloo Records, 5pm

The Way It Is Fest RED 7, FRIDAY 13 & SATURDAY 14

Applying the spirit of the infamous Revelation Records NYC compilation to Texas, this weekend's inaugural The Way It Is Fest brings two knee-bruising days of hardcore that's sure to get messier than *Cottage Cheese From the Lips of Death*.

"It's a celebration of the diverse array of bands from the hardcore punk scene that are starting to get some national attention," says booker Rich Elrath of Posi Productions. "A lot of us have been working for about a decade to build something like this."

The black parade, which benefits MonkeyWrench Books and Project Abundant Life, kicks off Friday night with Dallas headliners **Damage Case** and the abrasive Houston noise of the **Jonbenet**, plus **Unit 21**, **Blood of Patriots**, and a fistful of others. Saturday's two-stage hostile takeover is dominated by H-town's heaviest hitters, including near-legends **Will to Live**, metal mongrels **EyeAgainst**, **Pride Kills**, and **10 Crowns**, alongside local thrashers **Condemned Unit** and **Total Abuse** and Laredo's **Flawless Victory** and **Full Contact**.

"Houston is the capital of hardcore right now, the breeding ground for a lot of what's coming out," says Jared Cannon, co-manager of Red 7 and Bitter Tongues mouthpiece/drummer. "One of the purposes of this festival is to draw attention to the local scene and establish Austin as a city that shouldn't be passed over on the national circuit."

"It's more than just music," Elrath insists. "Hardcore's connected to radicalism and activism. And I live by that maxim." Visit www.myspace.com/redsevenaustin for full lineup.

— Austin Powell

Waterloo Records 25th Anniversary

WATERLOO RECORDS, SUNDAY 15

One of the Lone Star State's premier independent music retailers marks its silver year with a free, all-day, parking-lot concert

that draws from all corners of the Texas music map. Carolyn Wonderland revs up at noon followed by Ruthie Foster, Grupo Fantasma, Brothers & Sisters, Joe Ely, Zykos, Easley, and closer Omar & the Howlers. Health Alliance for Austin Musicians will be accepting donations at the door.

— Greg Beets



JOHN CARRICO

Lightning Bolt

EMO'S, TUESDAY 17

A hiatus since 2005's prog-tinged *Hypermagic Mountain* left time for various Lightning Bolt side projects (Mindflayer, Wizzards) and collaborations (drummer Brian Chippendale appears on Björk's upcoming album), but the Rhode Island duo of Chippendale and bassist Brian Gibson is never more jaw-dropping than when they lock into a groove, ride it rough, and hang it up wet. Bug Sized Mind, Assacre, and When Dinosaurs Ruled the Earth fight first. Earplugs recommended.

— Audra Schroeder

The Ponys EMO'S, WEDNESDAY 18

Chicago's Ponys cashed in the Richard Hellish garage blasts of their first two In the Red LPs for the long-distance guitar workouts of last month's

Matador bow *Turn the Lights Out*, making them worthy heirs to the label's legacy of Chavez and Yo La Tengo. Atlanta crypto-pop quintet Deerhunter quirks up the middle slot, after luscious locals Lomita preview this month's *Downtown Mystic*, an early contender for year-end best-of honors.

— Christopher Gray



AUBREY EDWARDS

Soundcheck

BY AUDRA SCHROEDER

BLACK FRIDAY BLOOD FEAST

Room 710, Friday 13

Catholicon, Demontuary, Grave Storm, Miskarriage, and Manifestation cross more than your fingers.

AN ARABIC HAFLEH

Sky Lounge, Friday 13

With Zein Al-Jundi & the Saadi M'nawwar Band. 8pm.

BILLY STEVE KORPI BENEFIT

Beerland, Friday 13/ Saturday 14

Brothers & Sisters/ Ugly Beats help out the Crack Pipes guitarist. See "TCB," p.61.

IV THIEVES, YOUNG HEART ATTACK

Hole in the Wall, Saturday 14

Get a mouthful of hot cock rock.

SOUND TRIBE SECTOR NINE

Stubb's, Saturday 14

Trance trance revolution.

ZZ TOP

Backyard, Sunday 15

Give them all your money.

CLOUDS, AUTONYM, PACK OF WOLVES

Emo's, Sunday 15

Boston thrash gets wicked retarded.

DESTROYED FOR COMFORT, VOIDLAND

Parlor, Wednesday 18

Resistance is futile.

ARETHA FRANKLIN

Bass Concert Hall, Thursday 19

Sold out.

AUSTIN MUSIC FOUNDATION BENEFIT

Momo's, Thursday 19

The evening eclectic with the Politics, Dave Madden, and more.

GARY HOEY

Antone's, Thursday 19

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DE LA SOUL Parish, Monday 16

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Sunday, April 15

Waterloo Records & Video

25th Anniversary concert

Waterloo Records parking lot

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Ruthie Foster 12:25pm

Grupo Fantasma 1pm

Brothers & Sisters 2pm

Joe Ely 3pm

Zykos 4pm

Easley 5pm

Omar & the Howlers 6pm

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RANCH 616, 616 Nueces, 479-7616

REALE'S PIZZA & CAFE, 13450 Research, 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977

RENAISSANCE HOTEL, 9721 Arboretum, 343-2626

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-081

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SINGER SONGWRITER SERIES &
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FEATURING: **BIANCA DE LEON**
FRIDAY, APRIL 13 • 8PM
MARK JUNGERS
& **THE WHISTLING MULES**
SUNDAY, APRIL 15 • 7PM
THE WEARY BOYS
AMANDA CUNNINGHAM
& **THE DAVE INSLEY BAND** 4PM
TUESDAY, APRIL 17 • 6:30PM
IDGY TUESDAY
IDGY VAUGHN, ERIN CONDO,
& **SARAH GLYNN**

UPCOMING SHOWS
4/28 MALFORD MILLIGAN
5/11 WEST COAST PINUPS
5/25 STEVE RILEY & THE MAMOU PLAYBOYS

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THURS 4/12
Austin International Poetry Festival
2-5 PM Registration & Open Mic
7:15-10:15 PM Anthology Launch
10:30 PM-1:00 AM Open Mic

FRI 4/13
Austin International Poetry Festival
1-5 PM Poetry Readings
8 PM-12 AM Poetry Slam
12-2 AM Open Mic

SAT 4/14
Austin International Poetry Festival
2-4:30 PM Under 21 Slam Fundraiser
8-10 PM Featured Poets Reading
11 PM-1:30 AM Open Mic

NEXT WEEK: APRIL 19-21
3001 S. Congress, Suite D 300, Penn Field, South Austin,
(Behind Exposel), 512-707-9637, www.rutamayaweekends.com

Ruta Maya Fresh Roasted Organic Coffee

Sunday April 15 - Only \$5 Cover!
8:30 PM McPullish
10 PM The Raspas

Monday April 16 - Only \$5 Cover!
7:45 PM Jets Under Fire
9 PM The Creeps

Wednesday April 18 - EVERY Wednesday!
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30-8:30
Live Salsa Music 9 PM With CIENFUEGOS

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
TUESDAYS ARE OPEN MIC!
NO COVER - Happy Hour All Night Long!!!
Open Mike Poetry 6 PM - Open Mike Music 8 PM
Poetry Karaoke on Porch 8 PM

Presented by the Capital Area Food Bank

austinreggaefest



Sat, April 21 & Sun, April 22
Auditorium Shores

\$10 per day, plus 2 cans of food

The 14th annual Austin Reggae Festival showcases
top national and international world music bands,
such as the **Easy Star All-Stars** (Saturday, April 21)
and **Morgan Heritage** (Sunday, April 22).

See www.austinreggaefest.com for complete lineup.

Booking by Flamingo Cantina.

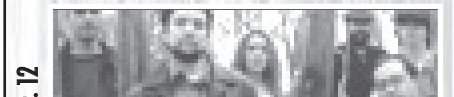
The event also features ethnic food and exotic arts & crafts,
as well as children's activities and premium people-watching.
Gates open 11:30 am. Music begins at noon and runs until 10 pm.
Lawn chairs and blankets encouraged. See www.austinreggaefest.com
for complete list of what to bring and what to leave at home.
Park downtown and catch the FREE shuttle at 3rd and San Antonio.
Parking also available at the Palmer Event Center for \$7.

www.austinreggaefest.com
or call 512-684-2525



CACTUS CAFÉ

23RD & GUADALUPE
ACROSS FROM THE CO-OP
475-6515
ALL AGES ALL THE TIME



thurs. apr. 12
CLUAN
farewell concert 8:30pm

fri. apr. 13
an evening with
DARDEN SMITH
guest star MARIO MATTEOLLI

sat. apr. 14
austin's own
JIMMY LAFAYE
guest star SAHARA SMITH

tue. apr. 17
goin' to mexico!
ETHAN AZARIAN
free show! 8:30pm

wed. apr. 18
from cork, ireland
MAIRTYN DE COGAIN
JIMMY CROWLEY
TEA MERCHANTS 8:30pm

thu. apr. 19
TISH HINOJOSA 8:30pm

fri. apr. 20
live @ the cactus!
ALEJANDRO ESCOBEDO

thu. apr. 26
celtic sensations
SOLAS
tix@HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

apr. 27 & 28
THE AUSTIN
LOUNGE LIZARDS

wed. may. 2
KRISTIN HERSH

www.utexas.edu/student/txunion/ae/cactus

4.25 JOHN POINTER	5.31 MICHAEL FRACASSO
TYLER HILTON	6.09 BRUCE ROBISON
5.01 THE HUDSONS	6.13 JIMMY WEBB
5.09 ZOE LEWIS	6.15 SLAID CLEAVES
5.10 DAN BERN	6.19 HOT TUNA
5.11 ELLIS PAUL	tix@texasboxoffice.com
5.14 MALCOLME HOLCOMB	6.21 DOC WATSON
5.15 BRIAN VANDERARK	tix@texasboxoffice.com

The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday. Tickets @ the
door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. 475-6515.
www.utexas.edu/student/txunion/ae/cactus

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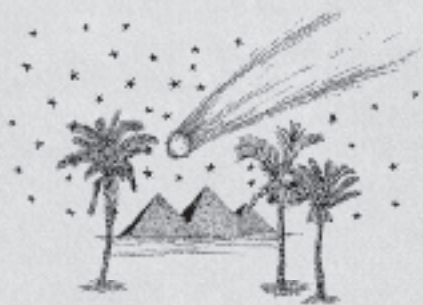
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roadshows

APRIL

THU 12

Steve Carter, Artz Rib House
Leon Fleisher, Bates Recital Hall
Rice Moorehead, Carousel Lounge
Blue Turtle Seduction, Club One 15
Canibus, K-Solo, Emo's
Twilight Broadcast, Loss Rayne, Stubb's

FRI 13

Joshua Beckman, the Blue Theater
Heavy Love, Boomerz
Kosmodrome, Cathedral of Junk
Subrosa Union, Club One 15
Lounge: **Die Die Die!**; Inside: **Bishop Allen**; Outside: **Electric Six, Test Your Reflex, Night Kills the Day**, Emo's
Don Chani, Flamingo Cantina
The Killers, Howling Bells, Frank Erwin Center
Pablo Ziegler & the Quintet for New Tango, Hogg Auditorium
The Swellers, MonkeyWrench Books
The Pop Machine, the Parlor
Here Comes Trouble, the Jonbenet, Pack of Wolves, Broken Grounds, A.N.S., Unit 21, Damage Case, Red 7
Catholicon, Room 710
Saadi M'nawwar Band, Sky Lounge
Old 97's, Bomshel, Stubb's
The Jinx, Trophy's
This Dog's a Lion, UT Campus

SAT 14

ZZ Top, the Backyard
Joshua Beckman, Maria Chavez, the Blue Theater
Sahara Smith, Cactus Cafe
Rich Hopkins & the Luminarios, Lisa Novak, Ego's
Outside: **1986, the Bent Mustache, Sebadoh**; Lounge: **Tsar Bomba, the Simple Pleasure**; Inside: **Mark David Ashworth, Moshi Moshi I Am the Decider**, Emo's
Miss Leslie & Her Juke Jointers, Ginny's Little Longhorn Saloon
Hanser-McClellan Guitar Duo, Hyde Park United Methodist Church
The Pumpers, Juke Joint Trailer
The Handsomes, Lucky Lounge
Spain Colored Orange, the Mohawk
Will to Live, Pride Kills, 10 Crowns, Eye Against, On My Side, Full Contact, the Golden Age, Knockout Kings, Sudden Death, Flawless Victory, Bats & Knives, Loose Chains, Bitter End, Red 7
Bobby Lee Rodgers & the Codetalkers, Sound Tribe Sector 9, Stubb's

SUN 15

ZZ Top, the Backyard
Maria Chavez, the Blue Theater
Clouds, Autonym, Pack of Wolves, Emo's
Gospel Silvertones, Maria's Taco Xpress
Poncho Sanchez Latin Jazz Band, One World Theatre
The Colour, Stubb's
Eisley, Waterloo Records

MON 16

Lounge: **Estradasphere**; Outside: **Blood Brothers, Celebration, Dead Science**; Inside: **Trans Am, Zombi, Psychic Paramount**, Emo's
De la Soul, Rhythm Roots All-Stars, the Parish
Trans Am, Waterloo Records

TUE 17

Leatherhand, Darwin's Pub
Lounge: **Acid Mothers Temple, Mammatus**; Inside: **Lightning Bolt, Bug Sized Mind**, Emo's
Santiago, the Mohawk
Mr. Gnome, Room 710
Ryan Bingham, Saxon Pub
Cedryl Ballou & the Yudeco Trendsetters, Stubb's

WED 18

Outside: **The Ponys, Deerhunter**; Inside: **Brightblack Morning Light, the White Lodge, Silver Pines**, Emo's
Danny Malone, Headhunters
Dale Peterson Trio, Harry Bodine, Jovita's
Go Betty Go, Red Eyed Fly

THU 19

Gary Hoey, Antone's
Aretha Franklin, Bass Concert Hall
Red Stick Ramblers, Darrell Scott, Camp Ben McCullough
Appleseed Cast, the Life & Times, Emo's
Raul Malo, Gruene Hall
Joshua Radin, Schuyler Fist, the Parish
Let's Go Sailing!, Stubb's
Robbie & the Robots, Troubadour Saloon

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for your benefit

THU 12

Austin Music Foundation Benefit w/ Nakia & His Southern Cousins, Dedringers, Tammany Hall Machine, **Antone's**
East Night PeopleFund Benefit w/ Miss Lavelle White, Grupo Fantasma, **Fiesta Gardens**
KVRX Pledge Drive w/ Yellow Fever, Fancy Feast, **Communications Plaza, UT campus**

FRI 13

Ashera-Blare-A Sex Education Benefit w/ the Heirs, the Otters, Minderchucks, All in the Golden Afternoon, **Club de Ville**
Any Baby Can Benefit w/ Tucker Livingston, Bob Livingston, **Live Oak Coffeehouse**
Texas Hardcore MonkeyWrench Benefit w/ Damage Case, Unit 21, Pack of Wolves, the Jonbenet, ANS, Here Comes Trouble, the Silence Kills, Black Past, **Red 7**
KVRX Pledge Drive w/ Wozyhelmet, This Dog's a Lion, **Communications Plaza, UT campus**

SAT 14

FamiliesRock! Launch & Benefit w/ James Speer Band, Vallejo, **Antone's**

Billy Steve Korpi Benefit w/ Alright Tonight, Victims of Leisure, the Ugly Beats, **Beerland**
Whole Women's Health, Texas Rural Legal Aid Juke Joint Stomp w/ Deadly Companions, Ape Shits, the Pumpers, Hex Dispensers, Tom Vandenavond, Teeners, John Schooley, **Juke Joint Trailer**

Texas Hardcore Project Abundant Life Benefit w/ the Knockout Kings, Fight Pretty, Sudden Death, Livin, 5 Families, Full Contact, Flawless Victory, Deceivers, Bats & Knives, Loose Chains, On My Side, Golden Age, Total Abuse, Tolar, Condemned Unit, Lie & Wait, Eye Against, 10 Crowns, Bitter End, Pride Kills, Will to Live, **Red 7**

Food Not Bombs Benefit w/ Idle Kids, the Bread, Gone Abstract, Anderson, **Rockin' Tomato**

Callie's Broke Foot Benefit w/ Clint Myers, Secret Weapons, **Scout Inn**

THU 19

Benefit for Miss Emily w/ Kimberley Freeman, ICU, Kings N Things, Chant, **Elysium**
Austin Music Foundation Benefit w/ the Politics, Dave Madden, Dreamt the End, Wartime Social, **Momo's**

See austinchronicle.com for complete listings.

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Saturday April 14, 7-10
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APR 22

APR 28
DOORS 6:30PM
SHOW 7:30PM

PAT GREEN
with special guest
ELI YOUNG BAND

KASE 102.1

MAY 26
DOORS 6:30PM
SHOW 8:00PM

MORRISSEY
SPECIAL GUEST: KRISTEN YOUNG

MAY 09
DOORS 6:30PM
SHOW 7:30PM

MODEST MOUSE

WITH SPECIAL GUESTS
MAN MAN AND LOVE AS LAUGHTER

101X

JUN 15
DOORS 7:00PM
SHOW 8:00PM

norah Jones
with special guest M. Ward

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APR 19 - FREE SHOW TAMMANY HALL MACHINE - INFO AT 512.612.000
APR 26 - EMORY QUINN - ONLY \$5 AT THE DOOR

TICKETS ONLY \$13 AT THE DOOR

TONY FURTADO BAND
WITH SPECIAL GUEST
CARLEY WOLF

APR 29

TOOTS & THE MAYTALS

MAY 01

MUTEMATH
WITH SPECIAL GUEST
THE E-NEMIES
SOMEONE STILL
BOITZ YELSON
CLUB OF THE SONS

MAY 03

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MAY 05

JOE & RECKLESS ELY & KELLY

MAY 10

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THE RAPTURE

ronnie day

APRIL 22

The Backyard, Austin, TX

DOORS OPEN @ 3:00PM, SHOW STARTS @ 3:30PM

STUDENT TICKETS \$15 / PUBLIC TICKETS \$25

Student tickets available at www.mtvu.com/cimf

Public tickets available at GetTix outlets including Waterloo Records, UT Co-OP, RunTex or charge by phone 1-866-i-get-tix and online www.thebackyard.net



As a part of mtvU's Sudan campaign to stop the genocide in Darfur, proceeds from the festival will benefit the Save Darfur Coalition. Please visit the Darfur booth in the festival village.



Relax at the Half of Us Lounge.



club listings

Thu 1 2

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ANTONE'S Austin Music Foundation Benefit w/ Nakia & His Southern Cousins, Dedringers, Tammany Hall Machine (7:00), Two Guy Trio CD Release Chrontourage event (10:30)

ARTZ RIB HOUSE Steve Carter
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

B.B. ROVERS Judith Miller Band (8:30)

B.D. RILEY'S IRISH PUB Kim & Her Blues Girls

BATES RECITAL HALL Leon Fleisher (8:00)

BEAUTY BAR Octopus Project

BEERLAND DJ Omari's Soul Party w/ the Rock & Roll Adventure Kids

THE BELMONT Soniquete (6:30)

BENNIGAN'S Andy Fiegall (7:00)

BENNIGAN'S PARMER Steven Marks

BENNIGAN'S ROUND ROCK Mike Clifford

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CACTUS CAFE Cluan (8:30)

CAFE MUNDI Dorkbot, Combo

Mahalo (8:00)

CAROUSEL LOUNGE Perennial

Tuesday, Rice Moorehead

CENTRAL MARKET NORTH Mr. Fabulous (6:30)

CENTRAL MARKET SOUTH Troy Campbell (6:30)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)

CLUB ONE 15 Blue Turtle Seduction (10:00)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother

Truckers (6:30), Erin Jaimes CD

Release, Jake Andrews (10:00)

COOL RIVER CAFE The

Sophisticates

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

CYPRESS CREEK CAFE Billy Bright
THE DETOUR BAR & GRILL The Wild Cards (8:00)

THE DIRTY DOG Trey Stapleton (10:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Kevin Sekhani, 2 Hoots & a

Holler (8:30)

EL SOL Y LA LUNA Roger West & Clive Price (7:30)

ELEPHANT ROOM Jitterbug Vipers, Paul White Quintet (6:00)

EMO'S Outside: K-Solo, Canibus;

Lounge: Promisebreakers;

Inside: The Normans CD

Release, Jeff Klein, Alex Dupree

& the Trapdoor Band Chrontourage event

FIESTA GARDENS East Night

PeopleFund Benefit w/ Miss

Lavelle White, Grupo Fantasma

(6:00)

FLAMINGO CANTINA Mumpsie, the

Story Of, Lower Fourth, Exit the

Sun

FLIPNOTICS COFFEESPACE

Suzanna Choffel, Plum Tucker

(8:00)

GIDDY UPS Mike Morgan's Open Mic

GINNY'S LITTLE LONGHORN

SALOON Ted Roddy

GINO'S ITALIAN GRILL Forlini & Cross

GREEN MUSE CAFE No Show

Ponies (9:00)

GRUENE HALL Sylvia Kirk w/ Matt & Bobby (7:30)

HANOVER'S Karaoke w/ Dan the

Man

HEADHUNTERS Charlie Burton, Left

Out, Humiliators, Phoenix Down,

the Vettes, Playing With Syxx, the

Hush

HOLE IN THE WALL Low

Expectations, Kevin McKinney,

Bryce Clifford (9:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

HOMER'S BAR & GRILL Karaoke w/ Brian

JOHNNY FINS DJ Your Way (7:00)

JOVITA'S Cornell Hurd Band (8:00)

LAMBERTS Best Love in Town

(10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Household Names

(10:00)

LUCY'S ON THE SQUARE Full

Throttle, South First Band

MARIA'S TACO XPRESS Michael

Clay (7:00)

THE MOHAWK The Interest Kills, the

Carrots

MOMO'S The Hudsons, Stereovolt,

Jonathan Terrell, James Austin,

Ryan Carter

MOTHER EGAN'S IRISH PUB Ed

Jurdi (8:00)

MOZART'S COFFEE ROASTERS Carl

Koonce (7:30)

NORTH BY NORTHWEST Liz

Morphis (6:30)

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SATURDAY,
APRIL 14

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FRIDAY,
APRIL 20

MIKE CLIFFORD
9-11PM

SATURDAY,
APRIL 21

WILL MASSEY
9-11PM

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FRIDAY APRIL 13

BETO & THE FAIRLANES
salsa, latin jazz

SATURDAY APRIL 14

GUY FORSYTH 6:30 - 9 pm
BISCUIT BROTHERS 3:30-5:30 pm

SUNDAY APRIL 15
DAMIAN GREEN
western swing

Show times: 6:30 - 9 pm
Sunday Music starts at 12:30 pm

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April 20 - **ERIK HOKKANEN**
April 21 - **SALSA DANCE CONTEST**
April 22 - **CATAVENTO**

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americana

SUNDAY APRIL 15
THE HUDSONS
americana

WEDNESDAY APRIL 18

ROCKKATONE
jamaican, rock-steady

THURSDAY APRIL 19
GLOVER TANGO
tango

Wednesdays & Thursdays 6:30 - 9 pm
Sundays 12:30 - 3 pm

@WESTGATE:

April 22 - **SEAN HOPPER TRIO**
April 25 - **TX EASTSIDE KINGS**
April 26 - **TEA MERCHANTS**
April 29 - **FLOYD DOMINO**

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FRI • SAT • SUN • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
DAVID GARZA
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
THE GREYHOUNDS

UPSTAIRS IN THE GALLERY
THURS APRIL 12
HAPPY HOUR
THE MOTHER TRUCKERS

CONTINENTAL CLUB
MON APRIL 16
HAPPY HOUR
PARIS '49
DALE WATSON AND HIS LONESTARS

TUESDAY APRIL 17
HAPPY HOUR
Toni PRICE
10PM
CHICKEN STRUT

WED APRIL 18
12AM
H.H. THE EXPLOSIONS
JAMES MC MURTRY
10PM
JON DEE
THURSDAY APRIL 19
GRAHAM
H.H. THE MOTHER TRUCKERS
MOONLIGHT TOWERS

FRIDAY APRIL 20
11PM
THE GLASS FAMILY
10PM
LOXSLY WHITE DENIM
SATURDAY APRIL 21
MATINEE 3-7PM
REDD VOLKAERT
CHAPARRAL 20TH ANNIVERSARY
10PM
THE MOTHER TRUCKERS
SATURDAY APRIL 21
MATINEE 3-7PM
REDD VOLKAERT
12AM
TALL TOM'S CLEVELAND STEAMERS
10PM
Sunny Sweeney

CEYBAL 10PM
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ROOM 710 710 Red River St.
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Smokin' Rock on Red River

SPLIT HOOF
THE QUICK & THE DEAD
BUTCHERWHITE
SABBATH CROW

Goodness Gracious Friday the 13th

CATHOLICON
DEMONTUARY
GRAVESTORM
MISSKARRAGE
MANIFESTATION

Fri 4.13

KRUM BUMS
ROGER'S PORN COLLECTION
HERE COMES TROUBLE

Sat 4.14

AQUADUCT POCKET
MOUSE ABOUT
H IS FOR HELLGATE
DR ZOOM

Sun 4.15

HEART & SOUL
SOUND SYSTEM

Mon 4.16

SUPERCRAASH
OMERTA IGNORED
MR. GNOME
SUNGLASSES & MUSHROOMS

Tue 4.17

STONED CITY CREEPS
CONNIE'S CHUNG
STUN GUN 8pm: Douglas Greer

Wed 4.18

UPCOMING SHOWS
4.19 Signal Lost, The Applikators 4.20 Dogs D'Amour, The Urgencies
4.21 Hobbes of the Shire, Blood of Patriots, 4.22 Quiet Company

RED 7
611 E. 7th - next to beauty bar

April 12th
Yuri's Night
w/ The Space Elevators, Hyperbubble,
DJ Schew, MC Flint, You Make Engine,
DJ Jason Segna & Rage Ranger

April 13th & 14th
TXHC: THE WAY IT IS FEST
Friday: Damage Case, The JonBenet,
Blood of Patriots, Unit 21, A.N.S., Livin,
The Silence Kills, Hands of the Few, Black Past

Saturday: Will To Live, Bitter End, Pride Kills,
Lie and Wait, I Am Wolf, Bitter Tongues, Sudden
Death, Condemned Unit, Here Comes Trouble,
Total Abuse, Tolar, Flawless Victory, On My Side,
Architects, Golden Age, Flight Pretty, Bats & Knives

April 1st
The Bright Light Social Hour, J.A.N.E.,
Ricky Bishop

April 4th
Rend, Pound For Pound, Fire From the Gods,
Falsetta

myspace.com/redsevenaustin

NOW OPEN EARLIER!
5PM-2AM M-F
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th 12 8pm Nashville Kill
Funky Hot Grits
fea. Rock n Roll Adventure Kids,
the Super Solid Soul Sound DJs

fr 13 Billy Steve Medical Benefit
Brothers & Sisters, Manikin,
Oh Beast!, more!

sa 14 Billy Steve Medical Benefit
Ugly Beats, Alright Tonight,
Nagel, more!

su 15 TKRG Quadruple Birthday Bash-
Spitfire, Dagger Deb, Trouble,
Whiskey L'Amour & Karaoke!

mo 16 Karaoke w/ Nathan Black
no cover! over 1000+ songs

tu 17 **HOBBLE & the comedians:**
Nathan Timmel (LA), Norman
Wilkerson, Robb Loving (VA)

we 18 Benji's Going Away Party:
Creteens, Best Fwends, & more

th 19 **Crawling with kings,**
Youngmond Grand,
Slowtrain, Emily Sparks

fr 20 **All Hail, Mockery Birds**

sa 21 **The Points, Marked Men,**
Maaster Gaiden

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 825-6530

THU 4/12 > THE HUSH (P), PLAYIN SYX, THE VETTES (P), PHOENIX DOWN, HUMILIATORS (P), LEFT OUT, CHARLIE HURTIN (HM)
FRI 4/13 > AMPLIFIED HEAT, IRONCLAD, SPECTOR 45 (P), DAVE EVANS & THE BADASSES, SPEED OF SOUND (P),
GABRIELS FALLEN, COCK RIGHT (HM)
SAT 4/14 > ONE EYED DOLL, PULPIT RED (P), SCREAMING RED, RUN OFF (P), CHAPSTICK
SUN 4/15 > THE CITY BREEDS, THE BANNER YEAR, RUBBER ROBOT, THE PLASTIC ASSASSINS, DJ-PATIO,
BOCA ABAJO-MUSIC VIDEO 3-10PM

**MON 4/16 > JOE BUCK YOURSELF, BOB WAYNE & OUTLAW CARNIES, BLACK EYE VERMILION,
THE FIREBALL SHOW, FREE POKER GAMES-PATIO, FIRE BALL SINGER SONG WRITERS 7:30PM**

TUE 4/17 > THE MONARCH WED 4/18 > THE LONESOME HEROS, DONNY MALONE, STILLWATER PIONEERS, JIM KEAVENY
Upcoming - Thu 4/19 > Johnny Hootrock, Chad Thomas & the Krazy Kings, Enemy of Mankind, Charlie Hurtin

RED EYED FLY

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WWW.REDFLYCLUB.COM

THURSDAY-APRIL 12
ELVIS ON SPEED
THE MIDGETMEN
BLOODSHOT PYRAMID
CONNIE'S CHUNG

FRIDAY-APRIL 13
DAWN OVER ZERO
STRUCTURE
ABERANT
SLINDER
DEATH GOT KILLED

SATURDAY-APRIL 14
BUILT BY SNOW
SECONDS FROM VARIOUS
MUPPETONE
CONNIE'S CHUNG
THE IVORY CLASS
KILL THE DRUM
UNDER THE GUN

SUNDAY-APRIL 15
LOS HISPANOS UK
SCARY MONDOLOS
THE WHOREMOANS
THE HUMILIATORS

MONDAY-APRIL 16
JEREMY NAIL
A LIAR BEFORE
JOHNNY WHO
INCOMPATIBLE SLEEP PATTERNS

TUESDAY-APRIL 17
DESMORTES
RIAX
FALSETTA

WEDNESDAY-APRIL 18
GO BETTY GO
ADRIAN & THE SACKLESS
SKYBLUE 72
SHIRLEY HENRY & THE NEW BEAT

THURSDAY-APRIL 19
JOE SIX PACK
PLAYER ONE
SISTER LUCK
CACHETEO

FRIDAY-APRIL 20
BROKEN TEETH
ROCKETS TO RUIN
ADRENALINE FACTOR
SHANDON SAMMI

SATURDAY-APRIL 21
NEW DISASTER
BORN TO LOSE
SAY HELLO TO THE ANGELS
RUBBER MONSTER

UPCOMING SHOWS
4-22 **PRISON THE UNDISCOVERED, THE STILL LIFE**
4-27 **THE ABIGAIL MALKIN, PRIMER ROOM**
DOWN TO NOTHING, KUTIGRILL, MANTHA
4-28 **SAVITHRI, VERMILION GARDEN**
KILLER CROCS ON SUNDAY, SUNDAYHOUSE
4-2 **WITH HOMERICHAN MY SAY HELLO TO THE ANGELS**
CAPIE D. & UNCLE LARRY, THE BANNERS
4-6 **COURSE OF RIVER, CRITICAL ASSEMBLY, WITHIN GEAR**
THE CRASH COURSE AT CREEKSIDE LOUNGE

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Thursday • April 12 SPECIAL EVENT!
Alt[a]r Nation
Worship the Beat
WITH DJs BOBA FETT & MINIMUS

Friday • April 13 LIVE MUSIC!
"Debauchery"
CTRL 12:00 AM (Austin, TX)
www.myspace.com/ctrl
Lust Murder Box 11:00 PM (Austin, TX)
www.myspace.com/lustmurderbox
Hipnautica 10:00 PM (Austin, TX)
www.myspace.com/hipnauticausic
WITH DJ SUBSPACE FREAKQUENCY

Saturday • April 14 HAVEN
goth, industrial, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFEATHER

Sunday • April 15 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • April 16 CLOSED
closed...as usual...

Tuesday • April 17 90's NIGHT
90's RETRO 90's Night 90's RETRO
WITH DJs BOBA FETT, AMERYKAH, & LOLA

Wednesday • April 18 MID-WAVE
UNDERGROUND retro & old school goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Thursday April 19 • Emily's Benefit:
door proceeds pay the medical bills of
Austin Chronicle's Best Bartender 2006!
featuring CHANT, Kings n' Things,
Kimberly Freeman & much more!
Friday April 20 • HEAVYWEIGHT
Texas DubStep Session

21+ only • doors @ 9:30 PM unless specified
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THURSDAY, APRIL 12

INSIDE:
ALEX DUPREE & THE TRAPDOOR BAND
JEFF KLEIN • THE NORMANS (CD RELEASE)

OUTSIDE: **CANNIBUS • K-SOLO**

LOUNGE: **PROMISEBREAKERS**

FRIDAY, APRIL 13

OUTSIDE: **ELECTRIC SIX**
TEST YOUR REFLEX • NIGHT KILLS THE DAY

INSIDE: **BISHOP ALLEN • ZYKOS**
PLUS DJS FROM END OF AN EAR!

LOUNGE: **DIE DIE DIE (SAF RECORDS)**
CAMP X-RAY • WATCHING THE MOON
IKILLCARS

SATURDAY, APRIL 14

OUTSIDE: **SEBADOH**
(FULL BAND/ORIGINAL LINE UP)
THE BENT MOUSTACHE • 1986

LOUNGE (\$5/21&UP):
THE BOXING LESSON • WHITE DENIM
THE SIMPLE PLEASURE • TSAR BOMBA

INSIDE:
THE WEIRD WEEDS • MARK DAVID ASHWORTH
MOSHI MOSHI • I AM THE DECIDER • THE PLUTONIUM FARMER

SUNDAY, APRIL 15

INSIDE: **CLOUDS** (HYDRA HEAD RECORDS)
(MEMBERS OF CAVE-IN/THE HOPE CONSPIRACY)
ESOTERIC • AUTONYM • PACK OF WOLVES
HAPPY WEDDING DAY PHIL & DYLAN!

MONDAY, APRIL 16

INSIDE: **TRANS AM • ZOMBI**
PSYCHIC PARAMOUNT

OUTSIDE: **BLOOD BROTHERS**
CELEBRATION • THE DEAD SCIENCE

LOUNGE:
ESTRADASPHERE • INVINCIBLE CZARS

TUESDAY, APRIL 17

LOUNGE:
ACID MOTHERS TEMPLE • MAMMATUS

INSIDE: **LIGHTNING BOLT**
BUG SIZED MIND • ASSACRE
WHEN DINOSAURS RULED THE EARTH

WEDNESDAY, APRIL 18

2 STAGES FOR ONE PRICE!

OUTSIDE: **PONYS**
DEERHUNTER • LOMITA

INSIDE: **BRIGHTBLACK MORNING LIGHT**
THE WHITE LODGE • SILVER PINES

THURSDAY, APRIL 19

2 STAGES FOR ONE PRICE!

OUTSIDE: **SOUND TEAM**
YELLOW FEVER

INSIDE: **APPLESEED CAST**
LIFE AND TIMES • POMPEII

FRIDAY, APRIL 20

INSIDE: **ADULT.**
PARTS AND LABOUR • DAN DEACON

OUTSIDE: **LUCERO**
CATFISH HAVEN • CHIN UP, CHIN UP

LOUNGE: **THE FILMS**
EASTERN CONFERENCE CHAMPIONS
THE NOISE REVIVAL ORCHESTRA EXPERIENCE

SATURDAY, APRIL 21

OUTSIDE:
2K SPORTS HIT-N-RUN TOUR
TAPES N TAPES

THE HARLEM SHAKES • THE LAUGHING

INSIDE:
HELLCAT TOUR
NEKROMANTIX • TIME AGAIN
THE HEART ATTACKS • ORANGE

LOUNGE: **AEREOGRAMME**
THE TWILIGHT SAD • A NORTHERN CHORUS

SUNDAY, APRIL 22

NUDITY
(EX-TIGHT BROS/DUB NARCOTICS)
TIA CARRERA • SINEWS (EX-JOHNBOY)
THE GOVERNMENT

MONDAY, APRIL 23

9PM SHOW
LIMBECK • THE FORECAST
THE FALL COLLECTION • FULTON READ

TUESDAY, APRIL 24

EARLY:
AMBER PACIFIC • MELEE MONTY AND I
POWERSPACE

INSIDE: **THE LISPS • HELLO LOVERS**
MOUTH OF LEAVES

LOUNGE: **SYSTEM IN STATION • THE SNAKE TRAP**

WEDNESDAY, APRIL 25

INSIDE: **FISHBONE**
LICK LICK • OPPOSITE DAY
(EX-MIDDLEFINGER/
BROWN WHORNET)

LOUNGE:
10IX HOMEGROWN LIVE
GOLDEN BEAR • LALALAND • SEDIUM

THURSDAY, APRIL 26

INSIDE:
STNNG • OH, BEAST!
RED X RED M • WE'LL GO MACHETE

OUTSIDE:
THE LOCUST • DAUGHTERS
CATTLE DECAPITATION • ASSACRE

LOUNGE: **PROMISEBREAKERS**

FRIDAY, APRIL 27

SUNSET RUBDOWN
(SPENCER KRUG FROM WOLF PARADE)
KATIE EASTURN (OF YOUNG PEOPLE)
EVANGELICALS

CLAP! CLAP! (CD RELEASE)
HAUNTING OBOE MUSIC
THE ALWAYS ALREADY • CRASH GALLERY
(CAR STEREO WARS DJING BETWEEN SETS)
LOUNGE: **LONG SHADOWS & SPECIAL GUESTS**

SATURDAY, APRIL 28

INSIDE: **NEIL HAMBURGER**
PLEASEEASUR
LOUNGE: **PSYCHEDELIC SATURDAY**
NOVICE • CONFUZATRON • TBA

THURSDAY, MAY 3

INSIDE: **MONO (JAPAN)**
WORLD'S END GIRLFRIEND • GRAILS
LOUNGE: **QUIET COMPANY • IN CASE OF FIRE**
MINUTES TOO FAR • CONSIDER THE SOURCE

FRIDAY, MAY 4

OUTSIDE: **THE ALBUM LEAF**
THE LYMBYC SYSTEM • SINGLE FRAME
LOUNGE: **HOPE IRISH**

SATURDAY, MAY 5

3PM INSIDE: **CINCO DE MAYO** WITH
VATOS LOCOS • ROGER'S PORN COLLECTION
ESE • SUICIDAL FAILURE • HELL'S ENGINE
13TH VICTIM • SPITTING BULLETS • DICKINS
PANTHER ZORA • UNDERTONE • LOS HISPANOS UK
SOBER DAZE • AMPLIFIED HEAT • KING'S OF CRIME

LOUNGE:
MURDOCKS • THE NOISE REVIVAL ORCHESTRA EXPERIENCE
FOR THOSE WHO KNOW

SUNDAY, MAY 6

INSIDE: **JOHN VANDERSLICE • ST. VINCENT**

MONDAY, MAY 7

THOSE PEABODYS • BIRDS OF AVALON
(EX CHERRY VALENCE)
GORCH FOCK • AWESOME COLOR

TUESDAY, MAY 8

ELF POWER • LOXSLY • AM SYNDICATE

WEDNESDAY, MAY 9

THE BLISS OUT 3:
HORSE + DONKEY • SHE, SIR (CD RELEASE)
LOW LINE CALLER • ALL IN THE GOLDEN AFTERNOON
LOUNGE: **SECULAR END • TBA**

THURSDAY, MAY 10

ROCK OF AGES
COVERING DECADES:

50's - PRESERVE THE SOUND
60's - CONSIDER THE SOURCE
70's - SEAFLEA • 80's - IDLE KIDS
LOUNGE:
90's - SAY HELLO TO THE ANGELS

FRIDAY, MAY 11

INSIDE:
FROGS EYES • ALEX DELIVERY
LOUNGE:
GOLDEN BEAR • MIDGETMEN
(5TH ANNIVERSARY SHOW)
PEEL • MICE & RIFLES

SATURDAY, MAY 12

INSIDE: **CENTRO-MATIC • TBA**
MANDIBLE
LOUNGE: **MY EDUCATION**
ALL IN THE GOLDEN AFTERNOON
GHOST OF RUSSIAN EMPIRE

MONDAY, MAY 14

KING KONG (DRAG CITY/EX-SLINT)
AWESOME COOL DUDES • LALALAND

TUESDAY, MAY 15

SOLD OUT: BEN GIBBARD
(DEATH CAB FOR CUTIE/POSTAL SERVICE)

WEDNESDAY, MAY 16

INSIDE: **BROTHER ALI • PSALM ONE**
REEF THE LOST CAUSE • VEHICULAR
LOUNGE: **PRESTBIRD (EX-TARANTULA A.D./**
KEMADO RECORDS)
PIT ER PAT • WHEN DINOSAURS RULED THE EARTH

THU, MAY 17 - SAT, MAY 19

CHAOS IN Tejas FEST
HARD SKIN • LA FRACTION • PISSCHRIST • DROPOUT
MIND ERASER • THE KIDS • THE PERSUADERS
GOVERNMENT WARNING • COMPLICATIONS • PUNCH IN THE FACE
SEX VID • REPERCUSSIONS • LIONS • RED FANG
ROCKLAND EAGLES • HUMAN BEING LAWNMOWER
GORDON SOLIE MOTHERFUCKERS • EYEHATEGOD
BORN DEAD ICONS • PELIGRO SOCIAL • BRIAN HANDLE
AMERICAN CHEESEBURGER • IRON AGE

SATURDAY, MAY 19

INSIDE: **THE CLIENTELE**
BEACH HOUSE • ZYKOS

COMING SOON: 5/24-5/27 EMISSION FROM THE MONOLITH FEST • 5/25 VOXTROT • 5/26 MELT BANANA • 5/27 EL-P • 5/28 PRETTY GIRLS MAKE GRAVES (FINAL TOUR) • 5/29 HAWNAY TROOF
6/1 RTX • 6/2 GAL'S PANIC (REUNION) • 6/3 MICE PARADE • 6/5 DMBQ (JAPAN) • 6/9 BUCK FRANCIS • 6/11 MASTERATI • 6/12 DAN DEACON • 6/15 US BOMBS • 7/21 THE WRENS

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

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TEXAS UNLIMITED BAND

THURSDAY 9:30

RAY VON FRIDAY 9:30

SPRUNG SATURDAY 9:30



	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 12	3 PEACE & a biscuit	T.U.B.
FRI 13	SHAWN & PHIL	RayVon
SAT 14		SPRUNG
SUN 15		LES & THE FUNK MOB
MON 16	HIGHLY LIKELY	JOHN POINTER
TUE 17	ERIC HISAW	AFROFREAK
WED 18	TRENT DAVE	SPAZMATICS



208 W. 4th. Warehouse District 512.495.9669

club listings << FROM THURSDAY

PATSY'S COWGIRL CAFE The Stepsiders (7:30)
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Nikkoli Kade Kubena
THE ROCK ROOM The Detentions, 8 Ball Down (5:00)
ROMEO'S GEORGETOWN Eddy Main Room 710 Sabbath Crow, Butcherwhite, the Quick & the Dead
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Austin International Poetry Festival Open Mic (10:30)
SAXON PUB Denim, Carolyn Wonderland, George Devore
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS Slite Return (9:00)
SKI SHORES Bees' Knees Revue (6:00)
STUBB'S Goldcure, Loss Rayne, Twilight Broadcast CD Release
THE STUDIO Ladies Night
THREADGILL'S WORLD HQ South Austin Jug Band (9:00)
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TROPHY'S Mumpsie, the Monarch, the Government
TROUBADOUR SALOON Sons of Witches, Sugarback, Jabarvy, Muchos Backflips! (8:00)
UNCLE FLIRTY'S DJ Ashen
UT CAMPUS Communications Plaza: KVRX Pledge Drive w/ Yellow Fever, Fancy Feast (8:00)
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Latin at Heart (6:00)

B.D. RILEY'S IRISH PUB Joe Richardson Express
BEERLAND Billy Steve Korpi Benefit w/ Brothers & Sisters
THE BELMONT Liz Morphis (6:30)
BENNIGAN'S LAKELINE DJ Your Way
BENNIGAN'S FARMER Karaoke w/ Stormy
BENNIGAN'S ROUND ROCK DJ Your Way
THE BLUE THEATER Joshua Beckman
BOAT HOUSE GRILL Hosea Hargrove
BOOMERZ Heavy Love, Sharp-Dressed Man (9:00)
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Bruce Robison
CACTUS CAFE Mario Matteoli, Darden Smith (8:30)
CAFE MUNDI Klier Channel, Kissingen (8:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Infinite Partials
CATHEDRAL OF JUNK Kosmodrome, Daniel Webb, Supafly (6:00)
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH Beto y los Fairlanes (6:30)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30)
CLUB DE VILLE Ashera-Blare-A Sex Education Benefit w/ the Heirs, the Otters, Minderchucks, All in the Golden Afternoon (8:00)
CLUB ONE 15 Monkeys Doin' It, Subrosa Union (9:00)
COLDTOWNE THEATRE Jerm Pollet's Beats, Thongs & Sugar Substitute (8:00)
CONTINENTAL CLUB Gallery: Mike Flanagin B-3 Trio (10:00); Club: The Blues Specialists (6:30), White Denim, Loxsly, the Glass Family (10:00)
COOL RIVER CAFE Jawbreaker
COTTON CLUB Last Call (8:30)
CYPRESS CREEK CAFE Gatling & Hoffpaur
THE DIRTY DOG Doris, Phoenix Saga (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mr. Fabulous (8:00)
EGO'S Bill Jerram, the Dirty Sound (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM T. Jarrod Bonta, Elias Hanslanger Quintet (6:00)
ELYSIUM Hipnautica, Lust Murder Box, CTRL
EMO'S Outside: Night Kills the Day, Test Your Reflex, Electric Six
Chrontourage event; Inside: Zykos, Bishop Allen; Lounge: I Kill Cars, Watching the Moon, Die Die Die!

EVANGELINE CAFE 3 Balls of Fire (10:00)
FLAMINGO CANTINA Don Chani Soundsystem, Dr. Dubbist, Grimy Styles CD Release (9:30)
FLIPNOTICS COFFEESPACE Boxcar Preachers, Shawn Nelson & the Ramblers
FRANK ERWIN CENTER Howling Bells, the Killers (8:00)
FRIENDS Jimi Lee, VG (10:30)
GINNY'S LITTLE LONGHORN SALOON Teri Joyce & the Tagalongs (9:00)
GRUENE HALL Dale Watson (8:00)
GUERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HANOVER'S Carson Alexander Band George Devore
HEADHUNTERS Cock Fight, Gabriel's Fallen, Speed of Sound, Dale Evans & the Badasses, Specter, Ironclad, Amplified Heat
HOGG AUDITORIUM Pablo Ziegler & the Quintet for New Tango (8:00)
HOLE IN THE WALL Neil Kassanoff & the Infidels, Shane Bartell, Crawling With Kings (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
IT'S A GRIND COFFEEHOUSE Paul Sonnenberg, Charlie Grand (7:00)
JOHNNY FINS Crush
JOVITA'S Sally Semrad, Love Gone Cold, the Weary Boys
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (6:30), Larry Lange's Lonely Knights (10:30)
LIVE OAK COFFEEHOUSE Any Baby Can Benefit w/ Tucker Livingston, Bob Livingston (7:30)
LOVE Lorenzo Bertocchini, Wendy Colonna (8:00)
LUCKY LOUNGE Matt White (9:00)
LUCY'S ON THE SQUARE Subtle Creeps, the Standing Few, Ethereal Architect
MARIA'S TACO XPRESS Leeann Atherton (7:00)
THE MOHAWK Secret Sideshow, Kelli Shay Hicks, Real Live Tigers, Karrie Hopper
MOMO'S Bernie Calcote, Red Line Riot, Starchild, St. James, Ruse
MONKEYWRENCH BOOKS The Clints, the Stones We Throw, Alucard, the Swellers (6:00)
MOONRIVER Jules & Chrome Wheels
MOZART'S COFFEE ROASTERS Daniel Link
MULLIGAN'S Mike Clifford Band
NORTH BY NORTHWEST Six Easy Pieces (6:30)
NUTTY BROWN CAFE Guy Forsyth
THE OAKS Mark Jungers & the Whistling Mules (8:00)

Fri 13

311 CLUB The Indians, Joe Valentine (8:30)
AGAVE Randy Pavlock (7:30)
ANGEL'S ICEHOUSE Ryan T. Briggs (8:30)
ANTONE'S Skyrocket (9:00)
ARTZ RIB HOUSE Grazmatics
AUSTIN CITY HALL PLAZA The Gene Pool (noon)

REBIRTH 4/20
BRASS-BAND MAYA
 with Greyhounds at 9pm
 ADVANCE TICKETS AT AUSTINDAZE.COM

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the Hole in the Wall

CELEBRATING 32 YEARS OF ROCKING AUSTIN

THURSDAY, APRIL 12

THE LONESOME HEROES 12A
KEVIN MCKINNEY 10P
LOW EXPECTATIONS 9P

FRIDAY, APRIL 13

CRAWLING WITH KINGS 12:30A
SHANE BARTELL 11P
NEIL KASSANOFF
AND THE INFIDELS 10P

SATURDAY, APRIL 14

IV THIEVES 12A
YOUNG HEART ATTACK 11P
DJ FLASH BASTARD 10P

SUNDAY, APRIL 15

ROCK & ROLL FREE FOR ALL 12A
ENGLISH 11P
SUPEREGO 10P
REBECCA'S RAGTIME REVUE 9P

MONDAY, APRIL 16

JJ BARON 11P
CHRIS BRECHT 10P

TUESDAY, APRIL 17

THE MESHBANES 12A

WEDNESDAY, APRIL 18

JAMIE THOMAS 12:30A
BOURBON LEGENDS 11P
COLIN GILMORE 10P

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THU., APRIL 12
444 BEER SPECIAL
FIREMANS 4 20 OZ PINT FOR \$4
Theology on Tap 7pm
Live Music with Ed Jurdi 8pm

FRI., APRIL 13
GUINNESS NIGHT - \$3 IMPERIAL PINTS
OF GUINNESS ALL DAY AND NIGHT

SAT., APRIL 14
THE ARTIST MARKET ON OUR DECK
10AM-6PM LIVE MUSIC 9PM-12Mid
RUFFCUTS

SUN., APRIL 15
Noon-3pm SUNDAY BRUNCH
with the TEA MERCHANTS
LIVE MUSIC with 7PM
JERRY STEDING
Irish Drinking Songs & More

TUE., APRIL 17
Tuesday Night Trivia Quiz 7:30-10:30pm
No cover. "What else would you do
with your Tuesday Night?"

No cover. Over 21. Great Beer Specials.
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THURS 4/12 - ROCK — DOORS 830 SHOW 930
EXIT THE SUN
LOWER 4TH
THE STORY OF & MUMPSIE

FRI 4/13 - DUB — DOORS 830 SHOW 930
GRIMY STYLES
CD RELEASE SHOW
W/ GRIMY SELECTAH SYSTEM

SAT 4/14 - REGGAE/PORROCK - DOORS 830, SHOW 930
MATTHEW SHEPHERD & THE RUCKUS
TRAFFIC IN STEREO AND MORE

WED 4/18 - REGGAE/FUNK/ROCKS — DOORS 830, SHOW 9
MR. BROWN
CAPT. JIM'S HEART AND SOUL
SOUNDSYSTEM

04/20 Easy All Star "Radiohead/OK Computer" show
04/21 - Morgan Heritage, Queen Majesty 04/25 - Sinai Fiyah, The Rascals, DJ Jon Nelson 04/26 - Adrian Croom
presents the Austin Beat Battle 04/27 - Cal Zeck CD
release: 04/28 - Grimy Styles 04/29 - Winston Riley
w/ Hau Hau Chapians 05/02 - Ryan Montbleau Band
w/ Green Mountain Grass 05/03 - Sheepwater Band
(Chicago) w/ Red Line Riot (Feat. members of Steamroller)
05/04 - Dimitris Ascent w/ Kallisti Gold, Ratty Lumpkin
05/05 - Ryan Scroggins & The Trenchtown Titans, The
Pocket, Umbrella Man and more 05/09 - NORM! Sinai Fiyah,
Subrosa Union, DJ Jon Nelson 05/10 - Green Lemon
Moving Matter 05/12 - Shantytown Underground
05/18 - SINES reunion 05/19 - SINES reunion
05/21 - Soul of John Black (ex-Fishbone), L.A. Symphon.

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Sahara Nights
Sabaya Bellydance
&
Dj Avatur

Saturday
April, 14th | 9pm

Salsa Night - Thu - Sat | 9pm

THE BREW - 04/12
RITMO 3 - 04/13

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FRIDAY APRIL 13 • 10PM • \$5

3 BALLS OF FIRE
MONDAY APRIL 16 • 6:30PM
CHARLES THIBODEAUX
TUESDAY APRIL 17
BRENNEN LEIGH 6PM
JULIEANN BANKS 8PM
WEDNESDAY APRIL 18 • 6PM
COWBOY JOHNSON

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6th street for grown ups!

THURSDAY Apr 12- 10:30
KIM & HER BLUES GIRLS
FRIDAY Fri 13 - 10:30
JOE RICHARDSON EXPRESS
SATURDAY Apr 14 - 10:30
AL MONTI BAND

Selected: "Top 10 Irish
Establishments in America"
-Tom Moran's AMERICA'S TOP TEN

DON'T MISS **BLUE MONDAY** WITH
WALTER HIGGS & THE SHUFFLE PIGGS @ 8:30
GREAT FOOD • LIVE MUSIC • NO COVER
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www.triplecrownlive.com

Th 12 RC Banks 6pm
Funkotron 10pm

Fr 13 Rabb Rodriguez y los Killa' Hogz 6pm
Enemy of Mankind (CD release),
Bermuda Briss, Duke 9pm

Sa 14 Flaming Lips Hoot Night 8pm

Su 15 Open Mic w/ Pat, Holly & Nate 8pm

Mo 16 Gerry's Kids 6pm

Tu 17 Eric Hisaw 6pm
Two High String Band 10pm

We 18 Bruce Curtis Band 6pm
San Marcos River Rat Brass Band 9pm

Th 19 Molly Hayes 6pm
Fambly, Ray Gun Show Choir, Spyhop 9pm

Fr 20 Highly Likely 6pm
Kallisti Gold, Ashes of Babylon 9pm

Sa 21 Low Down Family String Band,
Mike Davis & His Boken Hearted Band,
Leatherbag 10pm

ATTENTION INDIE MUSICIANS! THE IMWS DEADLINE HAS BEEN EXTENDED!

DISC MAKERS™
Independent Music World Series

IMWS

In 2007, the IMWS will award over \$250,000
in cash and prizes to independent musicians.
The IMWS helps you do it yourself.

The 2007 IMWS features showcases in San Francisco, Austin, Nashville, and New York and will award a mammoth Grand Prize at each show. Enter today for a chance to play in front prizes that include enough gear to build your own home recording studio, a killer CD manufacturing package, cash money, and more! **No matter where you live, you are eligible to enter now!**

**whatever your act is...
we've showcased your
style of music.**

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LATIN SOUL



"Disc Makers really opens the doors for a lot of bands and provides them with invaluable tools through the IMWS, and it keeps getting better each year."

Sebastian St. John, Rose's Pawn Shop

Extended deadline for entries is May 16, 2007

VISIT WWW.DISCMAKERS.COM/07AUSTIN TO ENTER.

CAN'T GET ONLINE? CALL 1-888-800-5796 FOR MORE INFO.



calendar >> COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM FRIDAY

THE OASIS Haywire
THE PARISH Casey McPherson, Avenue for Affair, Wartime Social CD Release, Dynah (9:00)
THE PARLOR The Pop Machine, Flash Boys
PATSY'S COWGIRL CAFE Redd Volkaert (7:30)
POODIE'S HILLTOP BAR & GRILL Brandon Jenkins
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED 7 Texas Hardcore MonkeyWrench Benefit w/ Damage Case, Unit 21, Pack of Wolves, the Jonbenet, A.N.S., Here Comes Trouble, the Silence Kills, Black Past (5:00)
RED FEZ Meridian West, DJ In/Verse (9:00)
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Lucas Hudgins & the First Cousins
THE ROCK ROOM Karaoke w/ Trip, Hannah Williams (7:00)
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main

ROOM 710 Manifestation, Miskariage, Grave Storm, Demontuary, Catholicon
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Poetry Readings (1:00)
SAM'S TOWN POINT Gypsy Cowgirls
SAXON PUB The Regulars (6:00), Pauline Reese, Jon Dee Graham (8:00)
SCOOT INN DJ Jason Chronis, Cry Blood Apache, Strange Boys (9:00)
SKI SHORES Amy & the Bullets (6:00)
SKY LOUNGE Arabic Hafleh w/ Zein Al-Jundi, Saadi M'nawwar Band (8:00)
SPEAKEASY The Pictures (9:30)
STARDUST CLUB Lost John Casner (9:00)
STUBB'S Outside: Small Stars, Old 97's, Inside Later: Bomshel
THE STUDIO All U Need
TAMBALEO DJ Jah Mighty (6:00)
TAYLOR SPJST HALL Texas Pioneers (7:30)
TEXAS BAR & GRILL Knee Deep
THREADGILL'S WORLD HQ Uncle Lucius, Band of Heathens, Micky & the Motorcars (8:00)
TOKYO STEAKHOUSE Eastside Kings
TREE HOUSE ITALIAN GRILL Jazz Pharaohs (7:30)
TROPHY'S Tank Engine, Mr. & Mrs. Mays, War Against Sleep, the Jinx

TROUBADOUR SALOON Adelin, Cicada 17, Open Chapter, Sigmund Fraud (8:00)
UNCLE FLIRTY'S DJ Ashen, Andy Macintyre & the Primal Groove (8:30)
UT CAMPUS Communications Plaza: KVRX Pledge Drive w/ Wozyhelmet, This Dog's a Lion (7:00)
WATERLOO ICE HOUSE SOUTH Douglas Kent (9:00)

Sat 1 4

311 CLUB Joe Valentine (8:30)
ANTONE'S FamiliesRock! Launch & Benefit w/ James Speer Band, Vallejo (1:00), Early: Marcia Ball: Later: Color & Light, Anagen (8:00)
ARTZ RIB HOUSE Jerry Sires, Rainravens
AUSTIN FARMERS' MARKET DOWNTOWN Jon Ricketts (10:00am)
B.B. ROVERS Stephanie Fix (9:00)
B.D. RILEY'S IRISH PUB Al Monti
THE BACKYARD ZZ Top
BEERLAND Billy Steve Korpi Benefit w/ Alright Tonight, Victims of Leisure, the Ugly Beats CD Release
THE BELMONT Patio: Soniquete (6:30); Lounge: Darin Layne (9:30)

VANS WARPED TOUR 2007
12th LUCKY

TICKETS \$24

BAD RELIGION TIGERMILK CUTE IS WHAT WE AIM FOR PARAMORE
COHEED AND CAMBRIA KILLSWITCH ENGAGE CHIODOS THE USED
NEW FOUND GLORY THE STARTING LINE PENNYWISE YELLOWCARD
CIRCA SURVIVE PEPPER RED JUMPSUIT APPARATUS FAMILY FORCE 5
PLAY RADIO PLAY FUNERAL FOR A FRIEND ANBERLIN K-OS
ESCAPE THE FATE GALLONS BAYSIDE THE UNSEEN SPILL CANVAS
THE DEER AND DEPARTED AMBER PACIFIC NOTHINGTON
AS CITIES BURN HUMAN ABSTRACT ALESANA I AM GHOST
SET YOUR GOALS BLESS THE FALL HASTE THE DAY
THROW THE FIGHT PISTOLITA VINCENT BLACK SHADOW
BO D AND THE KIDS TABLE THE ALMOST MEG & DIA
THE MATCHES BOYS LIKE GIRLS THE AUTOMATIC
PARKWAY DRIVE SCARY KIDS SCARING KIDS NEW YEARS DAY
ALL TIME LOW EVALINE THE FABULOUS RUBIES
BLUED THE DREAM MY AMERICAN HEART THROWDOWN
MADINA LAKE PURE VOLUME MAYDAY PARADE IT DIES TODAY

**FRIDAY, JULY 13 · VERIZON WIRELESS AMPHITHEATER
SAN ANTONIO**
LIVENATION.COM

TICKETS ON SALE THIS FRIDAY AT 5PM!

EORACHE! MUSIC BLOG

Schadenfreude on Times
New Viking at End of an Ear:
"What happens when you put roughly 30 record nerds in a store run by record nerds to watch a band of record nerds? Sadly, not the apocalypse."
 - AUDRA SCHROEDER

CHRONICLE austinchronicle.com/chronic

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 TH 2.25 House Beers
 F 2.75 Independence Ale
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CLUB 115
 2nd and San Jacinto
 Great Music/Great People
 Daily Happy Hour 4-9pm \$3 Martinis \$2 wells

GRAND OPENING!!!
 Weds in April - D Maddness Project 7-10pm Free
 Every Friday Happy Hour Wine Tasting 6-8pm \$10

UPCOMING SHOWS!!!
 April 5th 10pm - Shawn Nelson & the Ramblers
 April 6th 8pm - 1am The Portal
 April 11th-12th Blue Turtle Seduction
TEA LEAF GREEN
 April 24th-25th
 all tickets on sale
 www.myspace.com/club115austin

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TRAVIS COUNTY SMOKING ALLOWED

KARAOKE
 QUALIFY TO WIN A TRIP FOR 2 TO LAS VEGAS
 8PM

GEORGE DEVORE ACOUSTIC SET
CARSON ALEXANDER
 10PM

TONI PRICE
LONESOME HEROES
TREY STOPLETON
 7PM OUTSIDE
 10:30PM
 11:45PM

FREE POKER
 5&8PM

PETE BENZ & KEVIN HAVRON
 8PM

80s NIGHT
 ALL NIGHT LONG
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 LEAGUE STARTING!
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ME emerging artist series:
THE DEDRINGERS
 NAKIA & THE SOUTHERN COUSINS
 TAMMANY HALL MACHINE
TWO GUY TRIO
 CD RELEASE! 10:30

SKYROCKET!
 FORMERLY KTEL HIT MACHINE
 HAPPY BIRTHDAY JPI!
 AUSTIN'S BEST COVER BAND!
 2007 AUSTIN CHRONICLE MUSIC AWARDS
 TICKETS ON SALE NOW! WWW.ANTONES.NET

Marcia Ball
 SPECIAL EARLY SHOW! DOORS 7 • SHOW 8
 ON SALE NOW AT ANTONES.NET

ANAGEN
 LATE SHOW! COLOR & LIGHT

THE GOUGERS
 with JASON EADV
 KMET PRESENTS ANTONES'S LISTENING LOUNGE

Blue Tuesday
 9:30 SHOW
 FEATURING
MIKE BARFIELD

EVERYTHING IS ENERGY
 with CHRIS SHINN
JOHNNY GOUDIE & THE LITTLE SHAW PUNK

GARY HOEY
 with GATESVILLE • 3 BALLS OF FIRE
 KLBV PRESENTS

DIRTY WORMZ
 FRI 20 APR

THE BOOKS
 with SCOTT REYNOLDS
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ROGER CLYNE & THE PEACEMAKERS
 SAT 21 APR

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 w/ the Johns
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ERIC TESSMER
GARY CLARK JR
 SAT 28 APR

DRIVE BY TRUCKERS
 TUE 01 MAY & WED 02 MAY
 STORIES & SONGS
 SITTING DOWN
 TALKING UP
DIRT UNDERNEATH
 ON SALE NOW • FRONTGATESTICKETS.COM

STEPHEN MARLEY
 with JR. GONG
 with KNAAN
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 &
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FLY LEAF
 KILL HANNAH • SICK PUPPIES
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SEU JACINTO
DOYLE DRUMHALL & THE EPHRAIM OWENS
 FRI 05 MAY

NELO
 CD RELEASE
GUY FORSYTH
 FRI 11 MAY

IAN MCLAGAN
 & THE BUMP BAND
 WITH VERY SPECIAL GUEST STARS!
 SAT 12 MAY

JOE BONAMASSA
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GAELIC STORM
 ON SALE NOW! - WWW.FRONTGATESTICKETS.COM

THE SCABS
 ON SALE NOW! - WWW.FRONTGATESTICKETS.COM

REMEMBERING CLIFFORD ANTOINE
 SAT 22 MAY

MARTIN SEXTON
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ANIMAL COLLECTIVE
 with RICHARD BISHOP
 ON SALE NOW! - WWW.FRONTGATESTICKETS.COM

MASON JENNINGS
 SAT 26 MAY
 TICKETS ON SALE
 SAT 4/14 @ 10AM
 WWW.FRONTGATESTICKETS.COM

APHRODITE'S
 AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES
B.Y.O.B
 Setups Free
 DJ
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Toga! Toga! Toga!
 FRIENDS, ROMANS, COUNTRYMEN:
 LEND ME YOUR REARS FOR
"Toga Party" Sat., 4/14
 One of our most anticipated costume events. If toga challenged, bring a twin flat sheet and we will tie it on for you.

"Little Red Dress Night"
 Sat., 4/21. Every girl has one...
 in case needed to make the human male charge like a bull.

Join us every Friday for...
"Anything Goes" Fridays
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STUBB'S & WALLER CREEK

FRI APR 13 SAT APR 14 THU APR 26

OLD 97'S



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FRI APR 27



with **RIVERBOAT GAMBLERS**

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SAT APR 28

Clap Your Hands Say Yeah
"Elvis Perkins in Dearland"
On Tour!



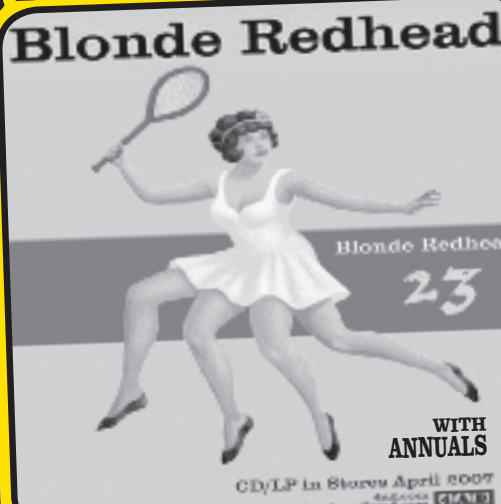
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SUN APR 29



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WED MAY 2



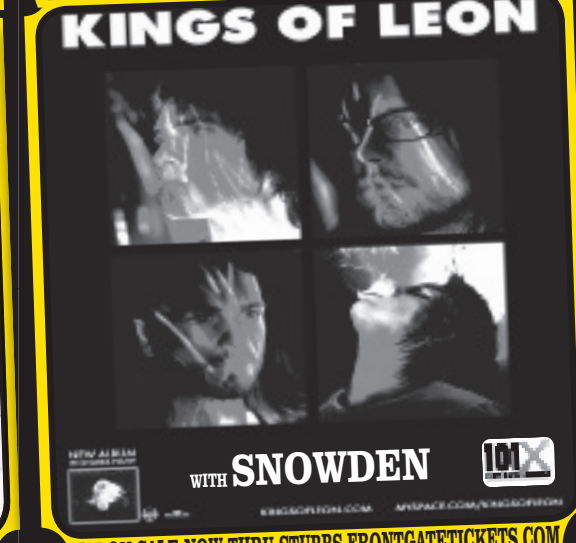
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FRI MAY 4



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WED MAY 9




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FRI MAY 11 WED MAY 16



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and the **PARLIAMENT FUNKADELIC**
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SAY ANYTHING SAVES THE DAY
TOUR 2007
WITH SPECIAL GUESTS
MEG & DIA
AND **MANCHESTER ORCHESTRA**
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FRI MAY 18 SAT JUN 9



LOS LONELY BOYS
NEW SHOW DATE!
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



Patty Griffin
CHILDREN RUNNING THROUGH TOUR
WITH SPECIAL GUEST **TEJEMOTO**
TIX ON SALE SATURDAY 4/14 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

SAT JUN 16 TUE JUN 19



RISE AGAINST
SILVERSTEIN COMEBACK KID
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



LES CLAYPOOL'S FANCY TOUR
NEW DVD "FANCY" IN STORES 4/20
TIX ON SALE FRIDAY 4/13 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

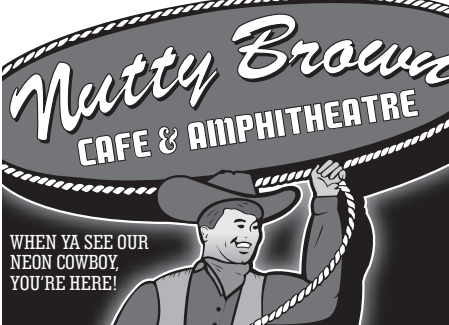
IN THE CLUB

THU APR 12
TWILIGHT BROADCAST
CD RELEASE PARTY
WITH **LOSSRAYNE** AND **GOLDCURE**
FRI APR 13 — DOORS 10:30PM
BOMSHEL
SAT APR 14 — DOORS 10:30PM
BOBBY LEERODGERS
AND **THE CODE TALKERS**
SUN APR 15

GOSPEL BRUNCH WITH **THE FAITHFUL GOSPEL SINGERS**
SUN APR 15 — **THE COLOUR**
WITH **SIMON DAWES** AND **DELTA SPIRIT**
TUE APR 17
CEDRYL BALLOU
AND **THE ZYDECOTRENDSETTERS**
FEATURING BLUES GUITARIST **CLASSIE BALLOUSR.**

THU APR 19
OHNO! OHMY!
WITH **LET'S GO SAILING**
FRI APR 20 — DOORS 9PM
SALLY CREWE
AND **THE SUDDEN MOVES**
WITH **ASTER** AND **SUPERCONTINENT**
SAT APR 21 — DOORS 9PM
INSITE MAGAZINE PRESENTS
BY SATURDAY ESCORT SERVICE
SHE CRAVES AND **THIS LIFE ELECTRIC**

SUN APR 22
SUPPORT YOUR LOCAL TEXAS ROLLER GIRLS
THE HUSTLERS - FEATURING **SHAPESHAVEFANGS**
ROCKLAND EAGLES AND **THE LEMURS**
TUE APR 24
JIMMY LEE JONES
WITH **FOND KAISER**
WED APR 25
MOSES MAYFIELD
FRI APR 27 — DOORS 11PM
BRETT DENNEN
WITH **DANNY MALONE**
SAT APR 28 - DOORS 10:30PM
MEN, WOMEN & CHILDREN



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WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

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FRIDAY, APRIL 13
GUY FORSYTH
— \$7 CVR • 7:30-11PM —



SATURDAY, APRIL 14
FIGHT NITE
TEN FIGHTS
Capitol City Cage Matches
Mixed Martial Arts in a Cage & Juay Thai
— \$20 CVR • 7PM —

SUNDAY BRUNCH
LIVE MUSIC
Java Jazz Band
Breakfast Standards • Gourmet Features
\$2.50 Hand-Crafted Bloody Marys & Mimosas
Children's Play Area • Huge Oak-Shaded Patio

Coming Soon
4/20 THE EGGMEN
4/21 NO JUSTICE & JARROD BIRMINGHAM
5/5 **LEGENDS OF TEXAS MUSIC FESTIVAL** with Larry Gatlin, Roger Creager, Wade Bowen, Brandon Rhyder, Michael Myers & more!

Tickets Available at Stubb's & stubbs.frontgatetickets.com



Saxon Pub
1320 South Lamar 448-2552
www.thesaxonpub.com

Thurs. Apr. 12

Carolyn Wonderland 8pm

George Devore 11pm

Hhr. **DENIM** 6pm

Fri. Apr. 13

JON DEE GRAHAM 11pm

Pauline Reese 8pm

Hhr. **The Regulars** 6pm No Cover

Sat. Apr. 14

SPENCER THOMAS 11pm

Omar & the Howlers 8pm \$10

Voodoo Dream CD Release

Sun. Apr. 15

THE RESENTMENTS 7pm

w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

Mon. Apr. 16

Guy Forsyth 8:30pm

Betty Soo 7pm

Nathan Singleton 12am

Tues. Apr. 17

Bobby Whitlock & Coco Carmel 8pm

From Derek & The Dominos

Wed. Apr. 18

Monte Montgomery 10pm

Paula Nelson 12am

Hhr. **Stingray** 6pm

COMING TO THE SAXON:

Fri. 4/20 - **Warren Hood WC Clark**

Mon. 4/23 - **Bob Schneider**

Sat. 4/28 - **Asylum Street Spankers**

THREADGILL'S
AMERICAN FOOD & MUSIC SOUTHERN STYLE

WORLD HEADQUARTERS
301 W. RIVERSIDE DR. 512.472.9304

THURS. 4/12 @ 9PM \$7

South Austin Jug Band

APPRECIATION DAY!!

FRI. 4/13 @ 10PM \$10

XM RADIO TAPING

MICKY & the MOTORCARS

UNCLE LUCIOUS 6:30 8:30 THE BAND OF HEATHENS

SAT. 4/14 @ 9PM \$10

Music of XIC

The Dukes of Simpleton

SUN. 4/15 @ 11AM FREE

Durden Family

TUES. 4/17 @ 8PM

FREDDIE STEADY 5

FREE! BIRTHDAY! 7PM

JENNY WOLFE & THE PACK

CD RELEASE

FRI. 4/20 @ 9PM \$10

DALE WATSON

SAT. 4/21 @ 9PM \$10

CYRIL NEVILLE & TRIBE 13

SUN. 4/22 @ 8PM

JOHNNY A \$10

FRI. 4/27 @ 8PM **BOB SCHNEIDER'S**

TX BLUEGRASS MASSACRE

SUN. 4/29 \$20 GA

LEON RUSSELL

RESERVED SEATS AVAILABLE

OLD No. 1

6416 N. LAMAR BLVD. 512.451.5440

WED. 4/18 @ 7PM NO COVER

DAY TRIPPER

WWW.THREADGILLS.COM

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM SATURDAY

BENNIGAN'S ROUND ROCK Stacey & the Stinkers

BLIND PIG PUB Joe Vega (10:00)

THE BLUE THEATER Maria Chavez, Joshua Beckman

BOAT HOUSE GRILL Bear & the Essentials

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Alvin Crow

CACTUS CAFE Sahara Smith, Jimmy LaFave (9:00)

CAFE MUNDI Austin International Poetry Festival (2:00)

THE CANARY ROOST Karaoke w/ Nicole

CARLOS'N CHARLIE'S Love Machine (8:00)

CAROUSEL LOUNGE Things That Go Pop!, ML Frank, Business Deals Showcase

CENTRAL MARKET NORTH Biscuit Brothers (3:30), Guy Forsyth (6:30)

CLUB ONE 15 Funkotron, Moving Matter (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigan's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Chaparral w/ Jeff Hughes (10:00)

COOL RIVER CAFE Lipservice

COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)

COTTON CLUB Terry Hughes (9:00)

CYPRESS CREEK CAFE Jack Saunders CD Release

DAN MCKLUSKY'S Mac Bynum (7:30)

DELI WERKS Tracy Conover (8:30)

THE DIRTY DOG Dave Evans (9:00)

DIZZY ROOSTER Andy Macintyre & the Primal Groove (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EGO'S Lisa Novak, Rich Hopkins & the Luminarios (8:30)

EL SOL Y LA LUNA Mary Welch y Los Curanderos (7:30)

ELEPHANT ROOM Gnappy (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Outside: 1986, the Bent Mustache, Sebadoh; Lounge: Tsar Bomba, the Simple Pleasure, White Denim, the Boxing Lesson; Inside: Plutonium Farmers, Moshi Moshi I Am the Decider, Mark David Ashworth, Weird Weeds

END OF AN EAR Shearwater (4:00), Shane CD Release (6:00)

FLAMINGO CANTINA Traffic in Stereo, Matthew Shepherd & the Ruckus (9:00)

FLIPNOTICS COFFEESPACE Consumption Hooks, Lee Simmons

FRIENDS Randy Pavlock (10:30)

GIDDY UPS Sam Bentley Band (9:00)

GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)

GRUENE HALL Brian Keane (1:00)

GUERO'S TACO BAR Eve Monsees (6:30)

HANOVER'S Outside: Toni Price; Inside: Lonesome Heroes (7:00)

HEADHUNTERS Chapstick, Run Oft, Screaming Red, Pulpit Red, One-Eyed Doll

HOLE IN THE WALL DJ Flash Bastard, Young Heart Attack, IV Thieves (10:00)

HYDE PARK UNITED METHODIST CHURCH Hanser-McClellan Guitar Duo

IT'S A GRIND COFFEEHOUSE Songwriter Open Mic (7:00)

JOHNNY FINS ND Man

JOVITA'S Imbibe, the Honchos, David Newbold

JUKE JOINT TRAILER Whole Women's Health, Texas Rural Legal Aid Juke Joint Stomp w/ Deadly Companions, Ape Shits, the Pumpers, Hex Dispensers, Tom Vandenaovond, Teeners, John Schooley (3:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Greyhounds (10:30)

LUCKY LOUNGE The Handsomes (9:00)

LUCY'S ON THE SQUARE Grupo Fantasma

THE MOHAWK The Story Of, Spain Colored Orange, the Drawing Board CD Release (10:00)

MOMO'S Michael Warren, Nels, Kirk Baxley, Straight Dope Cherry, Much Love

MOTHER EGAN'S IRISH PUB The Roughcuts

MOZART'S COFFEE ROASTERS Mosaic, Judith Miller

MULLIGAN'S The Starters

NORTH BY NORTHWEST Natalie Zoe & Phil Brown w/ Laura Mordecia (6:30)

NUTTY BROWN CAFE Capital City Cage Matches

THE OASIS The Eggmen

OPAL DIVINE'S PENN FIELD Barbara K (8:00)

THE PARISH Rock the Casbah #26 w/ DJ Mel (9:00)

THE PARLOR The Late Fees

PATSY'S COWGIRL CAFE Loretta Lynn's Birthday w/ Teri Joyce & the Tagalongs (7:30)

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Keith Davis Band, Meagan Tubb

RADISSON Kent Mayhew

RED 7 Texas Hardcore Project Abundant Life Benefit w/ the Knockout Kings, Fight Pretty, Sudden Death, Livin', 5 Families, Full Contact, Flawless Victory, Deceivers, Bats & Knives, Loose Chains, On My Side, Golden Age, Total Abuse, Tolar, Condemned Unit, Lie & Wait, Eye Against, 10 Crowns, Bitter End, Pride Kills, Will to Live (noon)

RED FEZ The Bumps, DJ Kurv (10:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Dave Insley

THE ROCK ROOM Carson Alexander Band (9:00)

ROCKIN' TOMATO Anderson, Gone Abstract, the Bread, the Idle Kids

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROSS' OLD AUSTIN CAFE Made in the Shade

RUTA MAYA Poetry Festival

SAM'S TOWN POINT Mojo Drive

SAXON PUB Omar & the Howlers, Spencer Thomas CD Release (8:00)

SCOOT INN Callie's Broke Foot Benefit w/ Clint Myers, Followed By Static, Rage Ranger, Gift Horse, Militant Babies, Shoot for the Stars and Kill Them, Secret Weapons (8:00)

SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)

SKI SHORES Van Wilks (6:00)

SPEAKEASY Les & the Funk Mob (9:30)

STUBB'S Outside: Sound Tribe Sector 9; Inside Later: Bobby Lee Rodgers & the Codetalkers

THE STUDIO Althea Renee

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TEXAS BAR & GRILL Digital Juke

THREADGILL'S WORLD HQ Dukes of Simpleton (9:00)

TOKYO STEAKHOUSE Eastside Kings

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TROPHY'S Jane Bond, Sarah Glynn, Erin Condo

TROUBADOUR SALOON Cellus & the Loose Grip, Free the Leaf (8:00)

UNCLE FLIRTY'S DJ Ashen

WATERLOO ICE HOUSE SOUTH Green Letters CD Release (9:00)

Sun 15

ALAMO DRAFTHOUSE DOWNTOWN Amadeus w/ P. Kellach Waddle (1:30, 6:30)

ARTZ RIB HOUSE Bert Rivera

B.B. ROVERS Jollyville City Limits & Austin Songwriters Group Open Mic w/ Bourland, Josef (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BABY ACAPULCO'S NO. 5 India Taylor Trio (6:00)

THE BACKYARD ZZ Top

BENNIGAN'S ROUND ROCK CJ the DJ

BLIND PIG PUB Joe Vega (10:00)

THE BLUE THEATER Maria Chavez

'BOUT TIME Karaoke w/ AJ Kline

CAFE MUNDI Steve Bernal (10:00)

THE CANARY ROOST Karaoke w/ Brian

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET NORTH Damian Green (12:30)

CENTRAL MARKET SOUTH The Hudsons (12:30)

CONTINENTAL CLUB Gallery: Mike Flanigan's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Juliann Banks (8:00)

ELEPHANT ROOM Darin Layne Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Pack of Wolves, Autonym, Clouds

FLIPNOTICS COFFEESPACE Sunday Soul Service w/ Bruce James (8:00)

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Jed & Kelley w/ Andy Hardin (12:30), Michael Hearne & South by Southwest (5:00)

GUERO'S TACO BAR Gulf Coast Playboys (3:00)

BROKEN SPOKE

PHOTO BY M. DAPRA

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FRI, APR 13 BRUCE ROBISON

SAT, APR 14 ALVIN CROW

TUE, APR 17 HARDCORE COUNTRY W/ ALVIN CROW & JAMES M WHITE NO COVER

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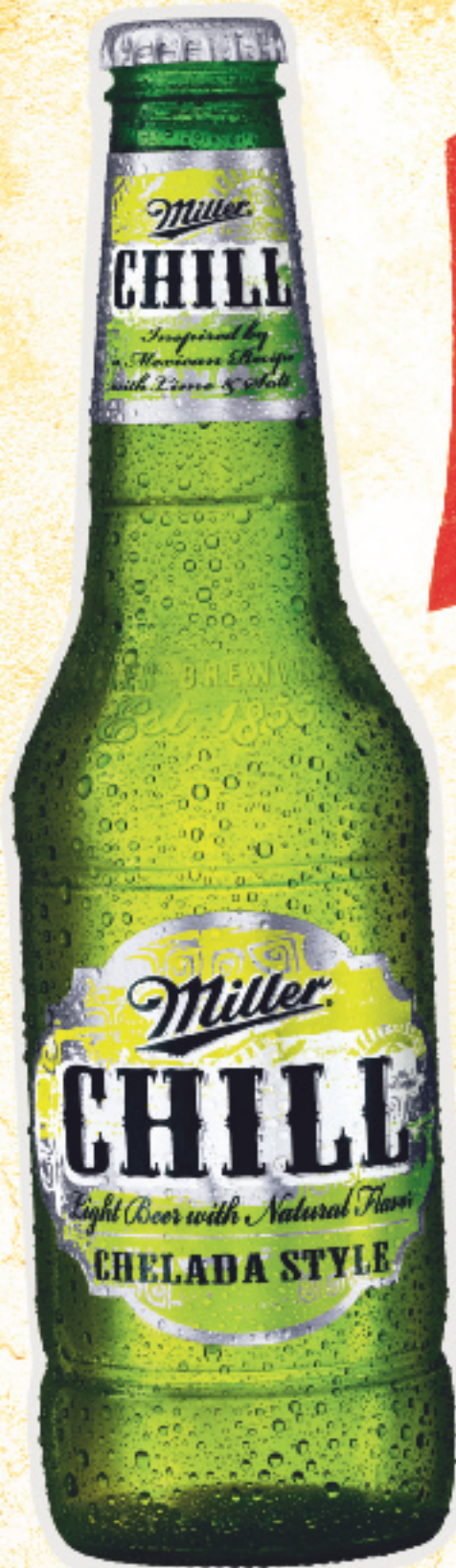
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FRI., APRIL 13, 9PM

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SAT., APRIL 14, 9PM

SINAFIYAH OPENS THE HANDSOMES




SUN., APRIL 16, 10PM

THE SWELLS WAVE



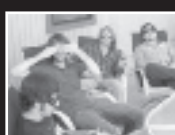
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Friday, April 20

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Saturday, April 21

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calendar

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club listings

◀ ◀ FROM SUNDAY

HEADHUNTERS

Boca Abajo Video Taping (3:00), Plastic Assassins, Rubber Robot, the Banner Year, the City Breeds (10:00)

THE HIDEOUT COFFEEHOUSE

Austin Sketch Group (1:30)

HOLE IN THE WALL

Rebecca's Ragtime Revue, Supreggo All-Stars, English, Rock & Roll Free for All (9:00)

JOHNNY FINS

Alan Mayes (4:00)

JOVITA'S

BlackCat, MaidenAustin, Blues Mafia, Robert J. Banta (12:30)

MANUEL'S

Son y No Son (11:30am)

MARIA'S TACO XPRESS

Gospel Silvertones (noon)

MOMO'S

Phoebejeebies, Warren Hood & the Hoodlums, Damien Green

MOTHER EGAN'S IRISH PUB

Tea Merchants (noon), Jeremy Steding (7:00)

NUEVO LEON

Mariachi Relampago (1:00)

NUTTY BROWN CAFE

Java Jazz (11:00am)

THE OAKS

The Weary Boys (7:00)

THE OASIS

The Brew

THE OFFICE LOUNGE

Karaoke w/ Mrs. K

ONE WORLD THEATRE

Poncho Sanchez Latin Jazz Band (6:00, 8:30)

OPAL DIVINE'S PENN FIELD

Pop Stars: Dads Who Rock (10:00am)

PALLENBERG VINTAGE

Grand Opening Bash w/ Black Joe Lewis & the Cool Breeze, Lonesome Heroes, the Weary Boys (1:00)

THE PARLOR

Love Gone Cold

RACK DADDY'S

Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH

Hedda Layne (6:00)

RED FEZ DJ

Kurupt (10:00)

RILEY'S TAVERN

Open Mic w/ Glenn Allen & Kim Mackenzie

ROMEO'S

Rob Greenfield

ROMEO'S GEORGETOWN

Eddy Main

ROSS' OLD AUSTIN CAFE

Chip Sneed

RUTA MAYA

McPulish, the Raspas (8:30)

SAXON PUB

The Resentments, Walter Tragert, the Salingers (7:00)

SHENANIGANS

Karaoke w/ Billy D

SKI SHORES

Stephen Doster & Will Sexton (5:00)

STUBB'S

Brunch w/ the Faithful Gospel Singers (noon), the Colour (10:00)

TEXAS BAR & GRILL

Open Mic w/ Lee

THREADGILL'S WORLD HQ

Gospel Brunch w/ the Durdens (11:00am)

TRIPLE CROWN

Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROPHY'S

Frank Smith Band

TROUBADOUR SALOON

Diasporic (9:00)

THE WATER TANK

Open Mic w/ Patrick

WATERLOO ICE HOUSE WEST

Sunday Brunch w/ Buzz Guerra

WATERLOO RECORDS

Anniversary w/ Carolyn Wonderland, Ruthie Foster, Grupo Fantasma, Brothers & Sisters, Joe Ely, Zykos, Eisle, Omar & the Howlers (noon)

WOODY'S SOUTH

Jordan Price & Shad Blair (7:00)

EMO'S

Inside: Psychic Paramount, Zombi, Trans Am; Outside: Dead Science, Celebration, Blood Brothers; Lounge: Invincible Czars, Estradasphere

EVANGELINE CAFE

Charles Thibodeaux (6:30)

FIREHOUSE LOUNGE

DJ Ashen

FLIPNOTICS COFFEESPACE

Joel Hoffmann (9:30)

FRIENDS

Primal Groove

HEADHUNTERS

Fire Ball Singer-Songwriters, Black Eye Vermillion, Bob Wayne & the Outlaw Carnies, Joe Buck Yourself

THE HIDEOUT COFFEEHOUSE

Open Mic Poetry & Reading w/ Frank (7:30)

HOLE IN THE WALL

Chris Brecht (10:00)

LUCKY LOUNGE

The Swells Wave (10:00)

LUCY'S ON THE SQUARE

Robbie's Open Mic Night

MAGGIE MAE'S

Butt Rockin' Blue Monday w/ the Textcellorators (8:00)

MOMO'S

Jonathan Terrell, Dave Madden, Dustin Welch, John Allison

MOTHER EGAN'S IRISH PUB

Matt Powell & Friends (9:00)

MOZART'S COFFEE ROASTERS

John Wilson & Joley Flowers

NASTY'S

DJ Mel, Jahmighty

THE PARISH

Rhythm Roots All-Stars, De la Soul (9:00)

THE PARLOR

Mickey Mack

RADISSON

Larissa Ness (5:30)

RED FEZ DJ

Jeff Jupiter (10:00)

RED'S JAZZ & SUPPER CLUB

Marc Devine (6:00)

ROMEO'S

Lisa Clark

ROOM 710

Heart & Soul Sound System (8:00)

RUTA MAYA

Jets Under Fire, the Creeps (8:00)

SAXON PUB

BettySoo, Guy Forsyth, Nathan Singleton (7:00)

SCOOT INN

J.T. Van Zandt, Calvin Russell (9:00)

TROPHY'S

The Meshbanes

THE WATER TANK

Tony Fant (8:00)

WATERLOO RECORDS

Trans Am (5:00)

WOODY'S SOUTH

Billy Dee

Tue 17

ANTONE'S

Blue Tuesday w/ Derek O'Brien, Malford Milligan; Barfield (10:00)

ARTZ RIB HOUSE

Texas Old Time Fiddlers Jam (7:30)

B.B. ROVERS

Wes & More w/ Wes Davis (7:00)

B.D. RILEY'S IRISH PUB

Open Mic (7:30)

BASTROP SENIOR CENTER

The Kitchen Pickers (6:30)

BEERLAND

Hobble

THE BELMONT

Lucky Strikes (6:30)

BENNIGAN'S LAKELINE

DJ Your Way

BROKEN SPOKE

Alvin Crow's Hardcore Country Band

BROWN BAR

DJ Gray (9:00)

CAFE MUNDI

Word/Jazz Lowstars (6:00)

CAROUSEL LOUNGE

Sarah Sharp, Jerm Pollet & the Total Foxes

CEDAR STREET

Seela Green (6:00)

CHEATHAM STREET WAREHOUSE

Vela & Jordan Minor (5:30)

CONTINENTAL CLUB

Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (7:00), Chickenstrut (10:00)

CREEKSIDE LOUNGE

X-Perimental Night

CYPRESS FALLS TAVERN

Open Mic w/ Bonnie & Blythe (9:00)

DARWIN'S PUB

Leatherhand (10:00)

THE DIRTY DOG

Jazz Jam (10:00)

DONN'S DEPOT

Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE

Mark Goodwin Trio (7:30)

EGO'S

Sunny Sweeney (8:00)

EL MERCADO'S MUSIC LOUNGE

Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)

ELEPHANT ROOM

Stanley Smith (6:00), Kat Edmonson (9:30)

ELYSIUM

Sappho's Isle w/ DJ Amerykah

EMO'S

Lounge: Mammatus, Acid Mothers Temple; Inside: When Dinosaurs Ruled the Earth, Assacre, Bug Sized Mind, Lightning Bolt

EVANGELINE CAFE

Brennen Leigh, Julieann Banks

FIREHOUSE LOUNGE

Deep Sessions w/ DJ Todd B

FLIPNOTICS COFFEESPACE

Erik Hokkanen's Laboratory (8:00)

Mon 16

ARTZ RIB HOUSE

Sarah Elizabeth Campbell & the Banned (7:30)

BEERLAND

Rock & Roll Karaoke w/ Nathan Black

THE BELMONT

Fishermen (6:30)

BLIND PG PUB

Chris Pennington (10:30)

'BOUT TIME

Karaoke w/ AJ Kline

CACTUS CAFE

Open Stage w/ Abi Tapia, Graham Weber (7:30)

CEDAR STREET

Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)

CHEATHAM STREET WAREHOUSE

Mike & Rob Haedge (5:30)

CHEZ ZEE AMERICAN BISTRO

Rich Demarco (6:30)

CONTINENTAL CLUB

Gallery: CryBear (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:30)

DONN'S DEPOT

Chris Gage

EDDIE V'S EDGEWATER GRILLE

Kris Kimura Quartet (7:00)

EGO'S

Elise Evans, Aquafier, the Beat Dolls (8:00)

ELEPHANT ROOM

Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)

Wed 18

219 WEST

Breezy (7:00)

311 CLUB

Sindrome (8:30)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL

Marty Linville

ARTZ RIB HOUSE

Shelley King, Carolyn Wonderland (7:30)

AUSTIN'S PIZZA

Natalie Zoe Jazz Trio (8:00)

BABY ACAPULCO'S NO. 5

Singer-Songwriter Open Mic w/ Jimi Lee

THE BELMONT MR. FABULOUS

(6:30)

BENNIGAN'S LAKELINE

Newz

BENNIGAN'S PARMER

DJ Your Way

BROKEN SPOKE

Lucas Hudgins & the First Cousins

BROWN BAR

DJ Manny

CAFE MUNDI

Nathan Hamilton (8:00)

CAROUSEL LOUNGE

Sprinkler in the Rain, Joy Division Tribute

CEDAR STREET

Trent & Dave, Spazmatics (6:00)

CENTRAL MARKET SOUTH

Rokkatone (6:30)

CHEATHAM STREET WAREHOUSE

Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

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THURSDAY, APRIL 12	SUBROSA UNION	9:30PM
FRIDAY, APRIL 13	THE PICTURES	9:30PM
SATURDAY, APRIL 14	LES AND THE FUNK MOB	9:30PM
TUESDAY, APRIL 17	TEXAS TUESDAY BART CROWE BAND	9:30PM 18+ WELCOME
WEDNESDAY, APRIL 18	LATIN WEDNESDAY THE BREW SALSA LESSONS	9:30PM 9PM

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LIVE MUSIC
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11:00-2:00
Friday
Kelly Doze Band
9:00-11:00
DJ Honeycomb
11:00-2:00
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THURSDAY
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FRIDAY
DJ In/Verse
11:00-2:00
SATURDAY
Kelly Doze Band
DJ Kurv
10:30-2:00
SUNDAY
DJ Kurv
10:10-2:00
MONDAY
DJ Jeff Jupiter
10:10-2:00
TUESDAY
Twist Up w/ DJ Manny
10:30-2:00
WEDNESDAY
The Reflex
10:10-2:00

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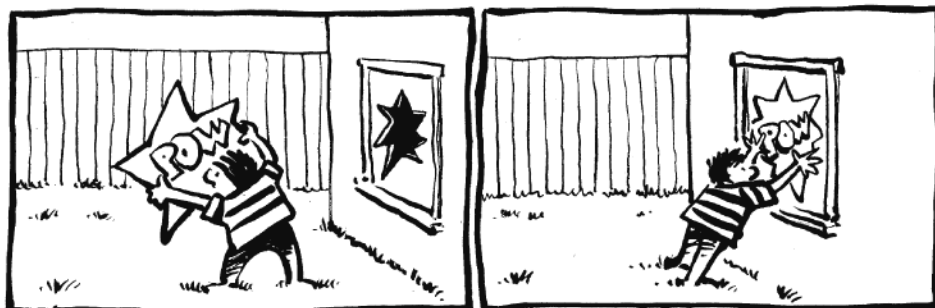
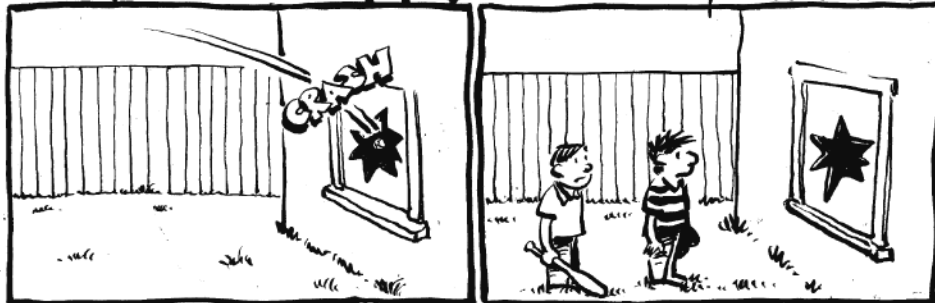
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COMICS

How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

BY LLOYD DANGLE

KARL ROVE'S EFFORTS TO BUILD A PERMANENT REPUBLICAN MAJORITY HAVE SUBVERTED MANY CRUCIAL INSTITUTIONS...



BUT THAT'S NOT ALL!

USDA: I SURE HOPE OBAMA'S DONORS LIKE LEG OF LAMB!



BORDER PATROL:

MR. GARCIA OF THE JUAREZ REPUBLICAN CLUB... YES, SIR, HE CAN STAY AT MY HOUSE.



THE COAST GUARD: SPOTLESS RECORD...



NATIONAL INSTITUTE OF HEALTH, THE AIDS VACCINE IS STALLED, BUT CLONING BUSHIES IS GOING PERFECTLY.



SCHOOLS FOR SEEING-EYE-DOGS-FOR THE BLIND:



U.S. GEOLOGICAL SURVEY: THE BORDER OF MASSACHUSETTS NOW INCLUDES ALL OF UTAH AND 1/3 OF TEXAS.



DEPT. OF ANIMAL HUSBANDRY: FIRED FOR NOT PROVIDING ABSTINENCE-ONLY EDUCATION



NASA: I DON'T KNOW ANYTHING ABOUT ROCKETS, BUT I'M KARL'S PROTEGE.



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extra credit report!

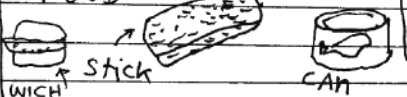
April 11 Marlys Room 7

What is a Fish?

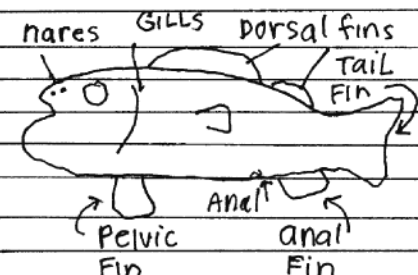
The parts of a fish are things we have in common like eyes, a mouth, and guts. They eat food and elimination.

that have a fin for the anal or would even want one. They did not say why there is anal fin in the book.

Fish are Useful for FOOD

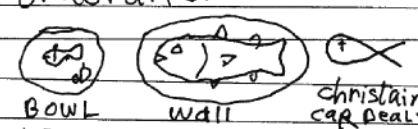


They also have parts we do not have.



Fish are the only animals

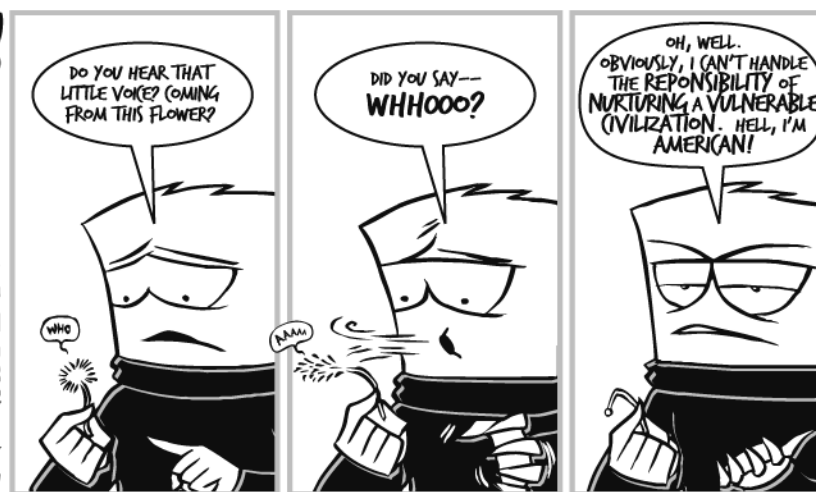
Fish are useful for decoration



Fish are cold blooded but I think they are a friend to man but they don't let it show. Fish don't let their feelings show, But they love you.

BITTER YETI IN THE CITY

JASON STOUT © 2007



MR. SMARTY PANTS KNOWS



According to Oprah Winfrey, we each shed 1.5 million skin cells per hour.

Tom Hanks may have based some of Forrest Gump's aspects on those of a character played by his brother Jim Hanks in the soft-porn romp, *Buford's Beach Bunnies*. Jim's character, Jeeter Buford, is a naive, wide-eyed wanderer through life.

The name of the planet in the movie *Forbidden Planet* is Altair IV.

The Bates Casket company churns out a new casket, on average, every 50 seconds.

Rats can chew through glass, metal, and concrete, can fit inside a pipe as small as half an inch, and destroy about 20% of the world's food crop before it gets to market.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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100 JOBS

110 Art/Design
115 Beauty/Salon/SPA
120 Entertainment/
 Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
 Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
 Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
 Estate Sales
355 General
360 Jewelry/
 Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
 Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
 Promotion

PERSONALS

Lovers Lane
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Hours are 7:30am - 6pm.

Excellent pay and benefits.

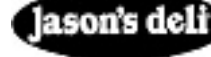
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1-888-205-1420 (toll-free). EOE

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Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Starting pay \$9.00-\$9.60/hr. EOE.

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135 HOSPITALITY

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ALL POSITIONS
Current Full and Part Time Positions available at Barton Creek Resort & Spa
 Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com
 Barton Creek offers a complete benefits package & competitive wages. EOE

ALL
Star Seeds Cafe searching for exp. line cooks. Flexible hours, relaxed atmosphere. Apply in person. 3101 N IH-35.

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 Please apply: Monday - Friday 10-11am, 2-5pm. 2002 Manor Rd. (512) 371-3036.

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THE HULA HUT
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BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

COOK Exp., creative cook needed for Quack's Bakery, PT. Apply @ Quack's 1400 E. 38 1/2 St., 538-1991 or email resume to maplewood338@gmail.com subject COOK.

COOKS PM line cooks needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

CREW & KITCHEN
 Alamo Drafthouse Cinema

Have you ever wanted to work for a local, friendly, and respectable business?

If you are interested in working for us, here is what we

need. We are looking for people who have worked in the restaurant business for at least six months to one year, have experience working with the Aloha system or any other POS system, must be computer literate, must be quick learners, must be flexible with your schedule, should be able to do the job fast and effective.

Current openings: F/T & P/T

Runners-Village and S. Lamar location
 Kitchen Staff-The Village & S. Lamar locations.

MUST BE 18 YEARS OF AGE OR OLDER

To apply, please send resume to constance@originalalamo.com or you may fill out an application in person at any of our locations.

Alamo Drafthouse Cinema was named "Best Theater in Austin" 2000, 2001, 2002, 2003, 2004, 2005, and 2006.

EOE

DANCERS & WAITRESSES
The Landing Strip
MAKE BIG \$\$\$
 FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DELIVERY DRIVER Oak Hill DoubleDave's needs part time and/or full time delivery drivers. Make up to \$25 per hour! Must have reliable transportation and a decent driving record. Slackers need not apply. Call Chris at 301-3283 for appointment.

ENTERTAINERS


MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

GENERAL Kerbey Lane Cafe has positions available for hosts, bussers, & runners. Please apply in person at 3704 Kerbey Lane or 12602 Research for immediate consideration. Email resume to tracy@kerbeylanecafe.com.

KITCHEN POSITIONS

FREEBIRDS
 MEXICAN BURRITO


FREEBIRDS SOUTH CONGRESS (SE Corner of Congress and Riverside, behind Wells Fargo) hiring EXPERIENCED KITCHEN positions, starting at \$7.50-\$8.00 per hour, plus tips. Apply online at www.freebirds.com, or in person. EOE

MANAGERS
 Kerbey Lane Cafe has Manager on Duty shifts available for dinner & late nights. Ideal candidates must be enthusiastic, run shifts effectively, and motivate staff. Potential for future growth. Please email resume to tracy@kerbeylanecafe.com.

MUFFIN BAKER We are looking for an experienced part-time muffin baker. Two evening shifts. Commercial bakery exp. Apply at Quack's Bakery, 411 East 43rd St. 453-3399, or email resume to: bakerymail@gmail.com, subject MUFFIN BAKER

PIZZA DELIVERY DRIVERS/COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS & CASHIERS
 Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.


NEED A JOB?
 Hiring sous chefs, servers, host, food runners, expo, dish, cooks, line and prep.
 Apply in person
 2-5 T-F
 6550 Comanche Trail

RESOURCE OPERATOR
Generation Dispatch ERCOT Region
 Brazos Electric Cooperative, an electric utility that is a QSE in ERCOT Region, is seeking applicants for the position of Resource Operator. Duties include coordinating the real time operation of power plants, power supply contracts and fuel operations. Minimum of 6 years transmission/operations/power plant experience with the knowledge of generation resources and electric power system. A bachelor's degree in a related technical or business discipline may substitute for a portion of the experience requirements. NERC and ERCOT Certification preferred. Requires working rotating shifts and scheduled hours outside the normal shift hours. Requires sitting for extended periods and repetitive manual tasks. Requires hearing, vision and quick, calm action in response to emergency situations.
 Brazos Electric offers a competitive salary and benefit package. This position is located at our Waco, Texas headquarters. To apply, submit a resume to Manager-Human Resources, P. O. Box 2585, Waco, Texas 76702-2585. Email responses to tyows@brazoselectric.com or FAX to 254-750-6292. An Equal Opportunity Employer M/F/V/D

FIGHT BUSH
MAKE A DIFFERENCE!
 Help the Dems, HRC, & Amnesty Int'l. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com

AUSTIN FILM SOCIETY EMPLOYMENT OPPORTUNITIES

- An experienced Office Manager to oversee the Internship Program and the Webmaster and to support a 12-person office

- A full-time Webmaster with strong technical and design skills to manage the AFS web site, database and email marketing system

- A Facilities Manager with strong organization and customer service skills to supervise maintenance and facilities operations for Austin Studios

See full postings at
WWW.AUSTINFILM.ORG


BARTON CREEK RESORT & SPA

Are you looking for an exciting & dynamic job or career? The world class Barton Creek Resort & Spa is looking for you! Come work in a luxurious environment full of fun people, beautiful surroundings, and great benefits! Full and Part-time positions available.

Apply in person
 Monday - Friday 8:30am-5pm,
 8212 Barton Club Dr. Austin, Tx 78735.
 Résumés can be e-mailed to
jobs@bartoncreek.com
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 Web site: **http://www.bartoncreek.com**
 BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.


LOST PINES RESORT AND SPA

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Please join us
Sunday, April 22nd
from 1pm to 7pm

for our job fair. We are currently recruiting for full-time and part-time positions, seasonal/summer employment, and internships. Apply online today at **www.lostpines.hyatt.com** and go to "Careers at this hotel" to sell all of our openings.

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CONTINUED 135
HOSPITALITY

SERVERS Needed. Min 2 yr experience, bilingual helpful, outgoing personality, wine knowledgeable.
2330 W. North Loop Blvd 3-4:30

TOUR LEADER TREK AMERICA TRAVEL— Looking for outgoing individuals to lead small groups of young international adults on adventure camping tours of N. America. Spring and summer openings. Employment will run into September / October. You must be 23 years + of age, with a customer-service personality and posses a good driving record. Send resume to personnel@premiereops.com or call 18003458777 and ask for Vern Nelson.

WAITSTAFF Chili's Restaurant/Burnet Rd & 183 now hiring Waitstaff and Hosts for Full and parttime shifts. We offer flexible schedules, a fun environment with a focus on teamwork, casual uniforms, paid vacation, tuition assistance, and meal discounts. Apply M - F 2pm to 5pm, 451-6228

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145
OFFICE/CLERICAL

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150
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ACTIVISM 512-326-5655
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Seeking passionate, dedicated people to fill 2(two) paid campaign positions. Good communication skills are a must. M-F, 2-10 PM,
\$1500-\$2000/Mo. + Bonus,
Full Medical Benes, Pd Train., Leadership & Travel Opps, Some College, Experience Preferred.
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155
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OFFICE MANAGER/WEB-MASTER/FACILITIES MANAGER
Austin Film Society Employment Opportunities

- An experienced Office Manager to oversee the Internship Program and the Webmaster and to support a 12-person office

- A full-time Webmaster with strong technical and design skills to manage the AFS web site, database and email marketing system

- A Facilities Manager with strong organization and customer service skills to supervise maintenance and facilities operations for Austin Studios

See full postings at www.austinfilm.org

RESEARCH You've given blood for money.

Donated plasma for money.

We won't even mention all the other things you've done for a little extra cash.

Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

MANAGEMENT
VICE PRESIDENT OF FRANCHISE SUPPORT

DreamMaker Bath and Kitchen is seeking a highly motivated and driven individual to join the team as Vice-President, Franchise System Management. 5-10yrs exp as a Senior level manager of a large department or company with a proven track record as an exceptional leader/producer. Must be an intelligent, strategic thinker, yet possess strong interpersonal skills, as well as organizational skills. A bachelors degree is preferred, franchising experience is a plus and a training background working with groups is desired. The primary responsibility is managing a franchise support team to work with franchisees to grow their businesses. This person will be someone who will count it a blessing to touch so many people's lives and help grow the department for this dynamic company. Relocation may be required.

Send resume and cover letter to Rene Masiongale at rene.masiongale@dwyergrp.com or by fax to 254-745-2566.

TEST SCORERS
PUT YOUR COLLEGE DEGREE TO WORK SCORING STUDENT ASSESSMENTS

Pearson Educational Measurement is looking for college graduates to read and score Elementary/Middle School age student Science assessments on a temporary basis at our north Austin Performance Scoring Center.

Paid training will begin early May for an approximate four week scoring session.

• Days: 8am to 4:45pm, M-F
Starting Pay: \$11.25/hour

Original proof for a Bachelor's degree or higher and identification establishing your right to work in the United States are needed at time of interview.

To schedule an interview, logon to www.careermapping.com/pemjobs or call our interactive voice system toll free at

1-877-PEM-JOBS
www.pearsonedmeasurement.com
EOE



160
RESEARCH STUDY

ALLERGIES
ALLERGIES GOT YOU SNEEZING?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal spring allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal spring allergies, you could qualify to participate in this clinical research study.

Qualified participants will receive:
• Study-related doctor visits and study medication at no cost
• Compensation up to \$260 for participation

For more information contact:
1-800-369-2875
www.benchmarkresearch.net



COLD SORES
DO YOUR COLD SORES MAKE YOU WANT TO WEAR A DISGUISE?

Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18-80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications. Compensation will be paid to qualified participants for their time and effort.

For more information contact:
1-800-369-2875
www.benchmarkresearch.net



DONOR PROGRAM
SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

Put Your College Degree to Work Scoring Student Assessments

Pearson Educational Measurement is looking for college graduates to read and score Elementary/Middle School-age student Science assessments on a temporary basis at our North Austin Performance Scoring Center. Paid training will begin early May for an approximate four week scoring session.

- Days: 8:00 a.m. to 4:45 p.m., M-F
- Starting Pay: \$11.25/hour

Original proof for a Bachelor's degree or higher and identification establishing your right to work in the United States are needed at time of interview.

To schedule an interview, log on to
www.careermapping.com/pemjobs
or

Call our interactive voice system toll free at 1-877-PEM-JOBS.



400 Center Ridge Drive
Austin, TX 78753

For more information about Pearson Educational Measurement, visit www.pearsonedmeasurement.com.
Pearson Educational Measurement is committed to employing a diverse workforce.
We are an Equal Opportunity Employer.



Great Opportunities Are Available At The City of Pflugerville!

Public Works Director

Library Technicians

Parks Maint Techs

Police Officers (FT & PT)

Police Dispatchers

Animal Control Officer (PT)

Summer Camp Director

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.

Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660. Download application at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com.
EOE

Looking for a Great Summer Job?

The City of Austin Aquatic Division wants you!

Positions Lifeguards • Office Staff • Swim Coaches • Pool Managers • Swimming Instructors Supervisors • Cashiers

Benefits Starting pay lifeguards 17+ yrs old \$9.75/hr., Additional positions up to \$14.00/hr., Open water lifeguards for Barton Springs \$10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

974-9331

www.lifeguardaustin.com



SMOKING

ATTENTION SMOKERS! ARE YOU...

- A Smoker for at least 10 years
- Age 31-55
- Willing to change your tobacco product as part of a research study

Covance is looking for cigarette-only smokers who are willing to change their tobacco product to participate in a clinical research study.

During this study, you will receive study-related tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel.

This study is NOT intended for individuals who want to quit smoking.

Call Mon-Fri for more information

877-851-1064

313 E. Anderson Ln, Ste 200, Austin, TX

www.TestWithTheBest.com

HEALTHY MALES

HEALTHY MEN?

Covance needs healthy men to take part in a clinical research study. Qualified participants must be:

- Age 18 or older
- Non-smoking
- Able to participate in 2 stays of 2 nights each, plus 1 follow-up visit

Participants will receive all study-related exams and investigational medication. Compensation is available up to \$1,650 for time and participation

Call Mon - Fri for more information. Please reference Study #207578

877-851-1064

313 E. Anderson Ln, Ste 200 Austin, TX

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WEBSITE
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GLACIER NATIONAL PARK

Spend a summer working in the Montana Rockies!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2007 summer season (May-Sept.):

✱ Tour Drivers	✱ Housekeeping
✱ Waitstaff / Servers	✱ Laundry
✱ Line / Prep Cooks	✱ Warehouse
✱ Retail Associates	✱ Front Desk
✱ Night Audit	✱ Bartenders

Meals and housing provided for \$10/day. Added incentives for management/bonus potential. Visit our Web site at www.gpihr.com to apply or call

406-892-6719

HEALTHY MEN WOMEN

HEALTHY?

Covance needs healthy men and women to take part in a clinical research study. Qualified participants must be:

- Between the ages of 18 and 50

If you qualify, you will receive study-related care, exams, labwork and study medication at no cost to you. Compensation is available up to \$1,450 for time and travel.

Call Mon - Fri for more information.

877-851-1064

313 E. Anderson Lane, Suite 200 Austin, TX

Please reference Study #207606
www.TestWithTheBest.com

OBESITY

"ARE YOU OVERWEIGHT?"

If yes, then you may qualify for a weight loss research study of an investigational medication.

To qualify:

- You must be between 18-70 years of age
- You must be looking to lose weight
- You must not have diabetes
- You must be willing to participate in a 2-year research study involving approximately 20 outpatient visits
- You may be compensated for your time and travel

For more information contact:

1-800-369-2875

www.benchmarkresearch.net

COVANCE
THE DEVELOPMENT ADVISORS COMPANY

BENCHMARK RESEARCH

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

165 RETAIL

SALES Great Rug Co. hiring f/t sales, no evenings or sun., hourly wage plus excellent benefits, exp not rec'd. Please apply in person at 7501 Burnet Rd.

170 SALES MARKETING

BUSINESS OPPORTUNITY PT/FT, Min. HS diploma/GED. International Company Expanding! Own Your Own Business! #1 Online Income \$200-\$2500 PT, \$3000+ FT. Call 512-786-4625
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SALES Opportunity Knocks! This one rocks! Top sales marketing company is now hiring 18-23 individuals to travel U.S. and represent top fashion and sport publications. Experience of a lifetime, call Robert 1-888-459-6244 ext 106

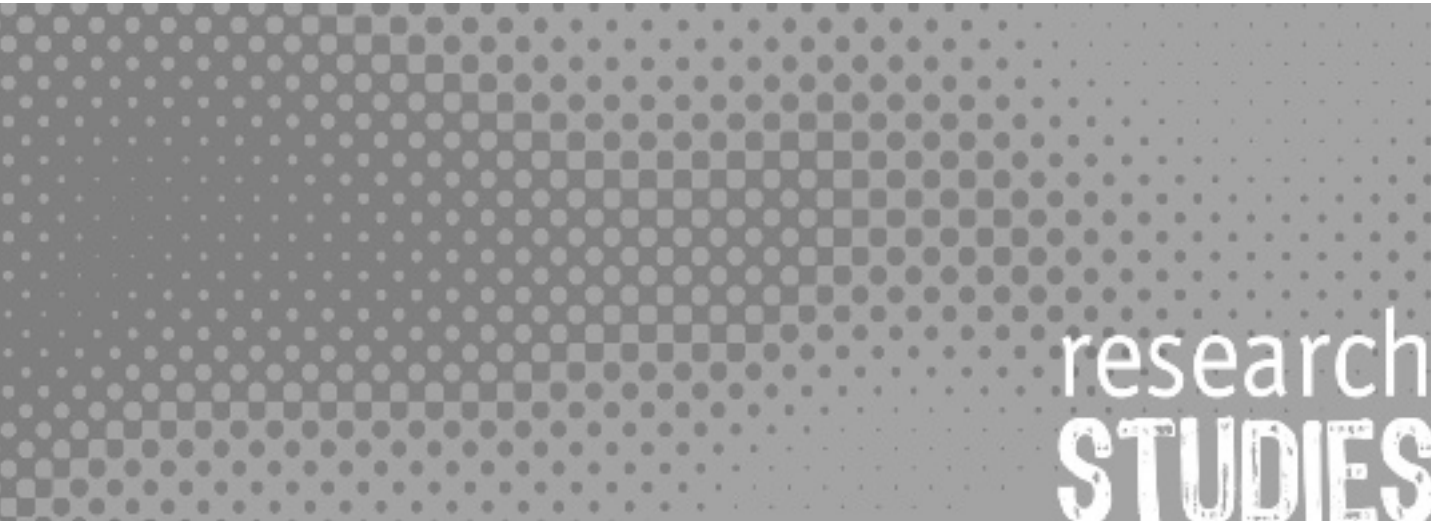
175 SCHOOL TRAINING

CHILDCARE TEACHERS
Due to enrollment needing childcare teachers. FT/PT/ substitute. UT-area. Call Rachel at 472-3437

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NEEDED. Piano/Voice and Guitar. Regular and Substitute positions available. Call 512-349-0090 x8

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: <http://www.eckerdouth.org>. Or fax resume to Career Advisor/AN, 727-442-5911. (AAN CAN)

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.

CALL 512/517-4658

FUTURESEARCH TRIALS IS CURRENTLY CONDUCTING INPATIENT AND OUTPATIENT RESEARCH STUDIES FOR PEOPLE WITH:

SCHIZOPHRENIA

SCHIZOAFFECTIVE

BIPOLAR DISORDER

PARTICIPANTS SHOULD BE

- AT LEAST 18 YEARS OF AGE
- BE ABLE TO PROVIDE WRITTEN INFORMED CONSENT
- FINANCIAL COMPENSATION TO THOSE WHO QUALIFY

FST
Future Search Trials

Allergies Got You Sneezing?



Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal spring allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal spring allergies, you could qualify to participate in this clinical research study.

*Qualified participants will receive:
Study-related doctor visits and study medication at no cost
Compensation up to \$260 for participation*

For more information, call
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK
RESEARCH

Do your cold sores make you want to wear a disguise?



Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18—80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

*Eligible participants will receive free study related care;
including physical exams, laboratory tests,
and study medications.*

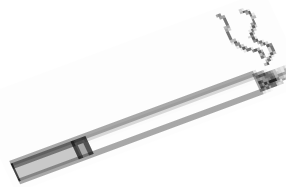
*Compensation will be paid to qualified
participants for their time and effort.*

FOR MORE INFORMATION CONTACT:

1-800-369-2875

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Attention Smokers! Are you...



- A smoker for at least 10 years
- Age 31 to 55
- Willing to change your tobacco product as part of a research study

Covance is looking for cigarette-only smokers who are willing to change their tobacco product to participate in a clinical research study.

During this study, you will receive study-related tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel

This study is NOT intended for individuals who want to quit smoking.

Call Mon. - Fri. for more information.

877-851-1064

COVANCE

313 E. Anderson Lane, Suite 200

Austin, TX

www.TestWithTheBest.com

“Are you overweight?”

**If yes, then you may qualify
for a weight loss research
study of an investigational
medication.**

To qualify:

- You must be between 18-70 years of age
- You must be looking to lose weight
- You must not have diabetes
- You must be willing to participate in a 2-year research study involving approximately 20 outpatient visits

You may be compensated for your time and travel

For more information or to see if you qualify for the trial,
please contact...

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK
RESEARCH



HEALTHY MEN?

Covance needs healthy men to take part in a clinical research study.

Qualified participants must be:

- Age 18 or older
- Non-smoking
- Able to participate in 2 stays of 2 nights each, plus 1 follow-up visit

Participants will receive all study-related exams and investigational medication. Compensation is available up to \$1,650 for time and participation

Call Mon - Fri for more information.

877-851-1064

313 E. Anderson Lane, Suite 200
Austin, TX

Please reference Study #207578

www.TestWithTheBest.com

COVANCE



HEALTHY?



Covance needs healthy men and women to take part in a clinical research study.

Qualified participants must be:

- Between the ages of 18 and 50

If you qualify, you will receive study-related care, exams, labwork and study medication at no cost to you. Compensation is available up to \$1,450 for time and travel.

Call Mon - Fri for more information.

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COVANCE



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CENTRAL ** CANOES, DUCKS, VIEWS! Studio \$575, 1/1 \$645, 2br \$775, 3br\$910. Agent 512-241.1111 email lease@aptsaus.com

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Walk to shops & restaurants.

STUDIO... \$625! (Private Deck!)

LARGE 1BRDM... \$745

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CENTRAL

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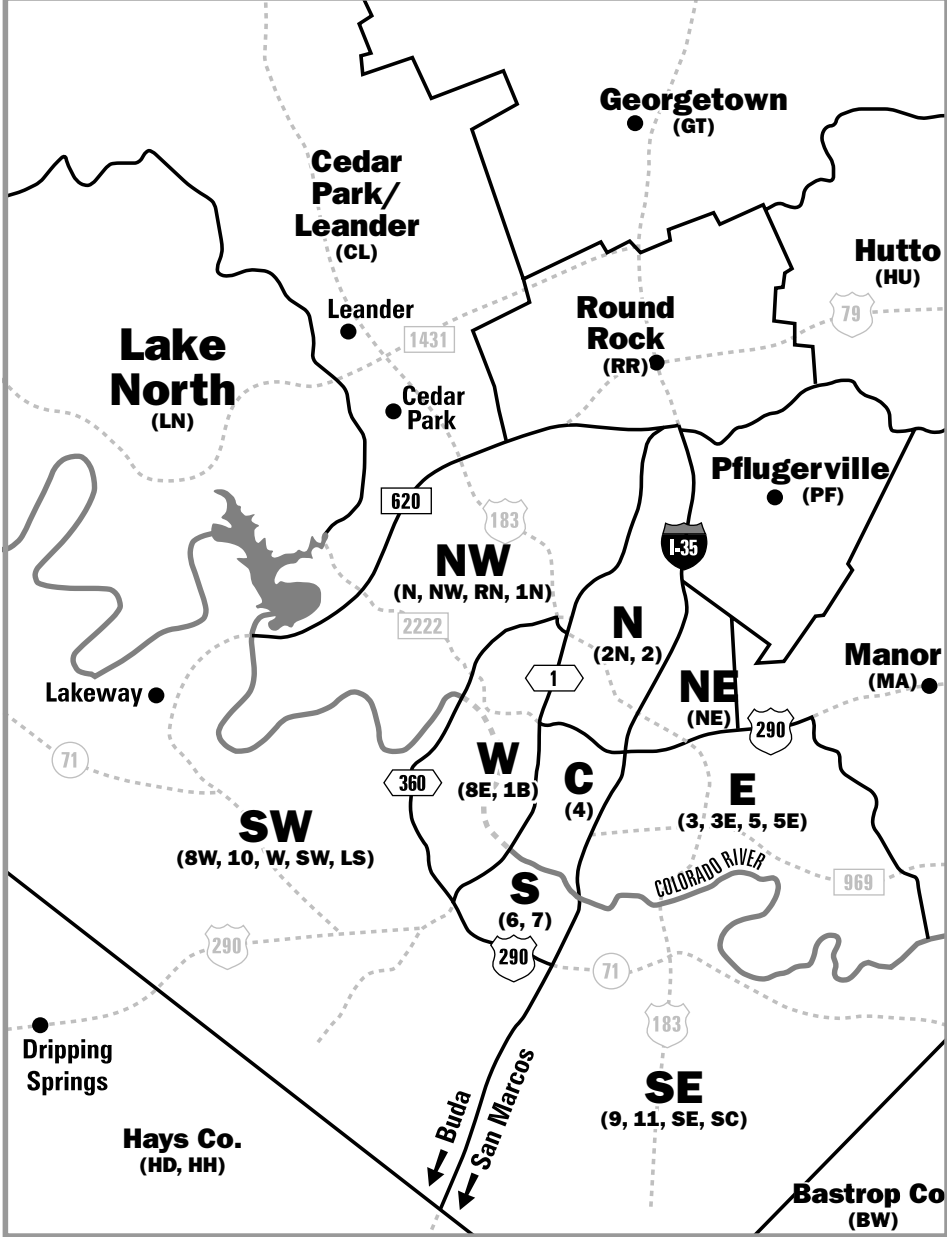
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NORTH 8215 Sam Rayburn Dr., 2/1 1/2 in fourplex, \$425mo! Near I-35/290 and 183. Beck & Co. (512) 474-1470 brad@beckandco.com

NORTHWEST NW Austin duplex 2/2.5/1; RR Schools, Austin Utilities. Average Gas \$35, Water/Elec \$185, 12mo+ lease, \$915 rent. \$915 deposit, pets negotiable, \$35 application fee; (512)689-2309 evl13@yahoo.com

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READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section.

They are as follows:
TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas.

RMT = Registered Massage Therapist or
MT = Massage Therapist, which is the permanent registration number once all state tests have been passed.

ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment.

MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy.

Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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TEXAS ASSOC. OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540



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545 LEGAL NOTICES

404230

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 201st District Court of
Travis County, on the 21st
day of March, 2007 in a cer-
tain cause numbered 404230,
wherein City of Lago Vista,

Lago Vista Independent School
District, County Education District,
Travis County, Travis County
Emergency Services District No. 1,
Travis County Farm to Market
Road are plaintiffs,

and Helga Roa, Edgar Roa,
Kathia Roa and Ernest Roa, if
alive and if deceased, the un-
known owners, heirs, assigns
and successors of the Estate of
Helga Roa, Edgar Roa, Kathia
Roa and Ernest Roa are defend-
ant(s), in favor of said plain-
tiffs, for the sum of \$9,023.53
Dollars, together with all costs
of suit, that being the amount
of judgment recovered by the
said plaintiffs, in the 201st
District Court of Travis

County, Texas, on August 10,
2002.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defend-
ants in and to the following
described property, levied
upon as the property of
defendants, to-wit:

**Lot 9054, Highland Lake
Estates, Section 9, Plat No.**

**51/78 as described in
Volume 6929, Page 1748 of
the deed records of Travis
County, Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$9,023.53 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
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AND FITNESS FOR A
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EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

405401

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 53rd District Court of
Travis County, on the 21st
day of March, 2007 in a cer-
tain cause numbered 405401,
wherein Travis County, Lago
Vista Independent School
District, Travis County Em-
ergency Services District No. 1
and Water Control Improve-
ment District-Point Venture
are plaintiffs, and Earle C.
Swogger are defendant(s), in
favor of said plaintiffs, for the
sum of **\$4,539.31** Dollars, to-
gether with all costs of suit,
that being the amount of
judgment recovered by the
said plaintiffs, in the 53rd
District Court of Travis
County, Texas, on April 3,
2001.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of defend-
ants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Lot 31, Point Venture Sec-
tion 1, Plat No. 48/70 as de-
scribed in Volume 7589,
Page 327 and Cause No.
490607 of the deed records
of Travis County, Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$4,539.31 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-

IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER INTER-
EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

405404

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 147th District Court of
Travis County, on the 21st
day of March, 2007 in a cer-
tain cause numbered
405404, wherein Lago Vista
Independent School District,
County Education District.,
Travis County, Travis County
Emergency Services District
No. 1, Travis County Farm to
Market Road and Water Con-
trol Improvement District-
Point Venture are plaintiffs,
and Richard M. Fassett and
Guadalupe Fassett are
defendant(s), in favor of said
plaintiffs, for the sum of
\$4,277.78 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 147th District
Court of Travis County, Tex-
as, on April 10, 2002.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of de-
fendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Lot 254, Point Venture, Sec-
tion 2, Plat No. 51/36, being
more particularly described
in Volume 10721, Page 1433
of the deed records of Tra-
vis County, Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$4,277.78 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER INTER-
EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

422827

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 250th District Court of
Travis County, on the 21st
day of March, 2007 in a cer-
tain cause numbered

422827, wherein Travis
County, Lago Vista Inde-
pendent School District, Tra-
vis County Municipal Utili-
ties District No. 1, Travis County
Emergency Services District
No. 1 and City of Lago Vista

are plaintiffs, and Samuel R.
Lawson, if alive and if de-
ceased, the unknown own-
ers, heirs, assigns and suc-
cessors of the Estate of Sa-
muel R. Lawson are
defendant(s), in favor of said
plaintiffs, for the sum of
\$8,171.19 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 250th District
Court of Travis County, Tex-
as, on July 25, 2001.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of de-
fendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Lot 1508, Country Club Es-
tates, Section 7, Plat No.
47/42 as described in Vol-
ume 6938, Page 1993 of the
deed records of Travis
County, Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$8,171.19 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER INTER-
EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

422828

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 261st District Court of
Travis County, on the 21st
day of March, 2007 in a cer-
tain cause numbered
422828, wherein Travis
County, Lago Vista Inde-
pendent School District, City
of Lago Vista, Travis County
Emergency Services District
No. 1, County Education Dis-
trict and Travis County Hos-
pital District are plaintiffs,
and Circle H. Investments, if
active and if inactive, the un-
known owners, officers,
agents and shareholders of
Circle H. Investments, Lago
Vista National Bank nka
Greater Texas Bank Leander
nka Hill Country Bank nka
Compass Bank (In Rem Only),
Robert L. Hasler (In Rem
Only) and Elizabeth A. Hasler
(In Rem Only), if alive and
if deceased, the unknown
owners, heirs, assigns and suc-
cessors of the Estate of Rob-
ert L. Hasler and Elizabeth A.
Hasler are defendant(s), in
favor of said plaintiffs, for the
following sums: **Tract One:
Billing Number 58183 =**

**\$18,758.42 and Tract Two:
Billing Number 58184 =**
\$17,288.42 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 261st District
Court of Travis County, Tex-
as, on December 7, 2005.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the

rights, title and interest of de-
fendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

TRACT ONE: BILLING NO. 058183

**Lot 1791, Country Club Es-
tates, Section 8, Plat No.**

**48/15, Travis County, Texas,
and being more particularly
described in Volume 8501,
Page 184 of the Deed
Records of Travis County,
Texas**

TRACT TWO: BILLING NO. 058184

**Lot 1790, Country Club Es-
tates, Section 8, Plat No.**

**48/15, Travis County, Texas,
and being more particularly
described in Volume 8501,
Page 184 of the Deed
Records of Travis County,
Texas**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
the following sums: **Tract
One: Billing Number 58183 =**
**\$18,758.42 and Tract Two:
Billing Number 58184 =**
\$17,288.42 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER INTER-
EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

466841

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 147th District Court of
Travis County, on the 21st
day of March, 2007 in a cer-
tain cause numbered

466841, wherein City of Lago
Vista, Lago Vista Indepen-
dent School District, County
Education District, Travis
County and Travis County
Emergency Services District
No. 1 are plaintiffs, and L.
Hughes Schwanecke and Re-
becca Schwanecke are
defendant(s), in favor of said
plaintiffs, for the sum of
\$8,032.33 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 147th District
Court of Travis County, Tex-
as, on September 7, 2001.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of de-
fendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Lot 868, Country Club Es-
tates, Sec. 5, Plat No. 47/41
as described in Volume
5951, Page 2239 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$8,032.33 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,

**CONSTABLE'S NOTICE OF
SALE**

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

**ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER INTER-
EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.**

**Lot 1790, Country Club Es-
tates, Section 8, Plat No.**

**48/15, Travis County, Texas,
and being more particularly
described in Volume 8501,
Page 184 of the Deed
Records of Travis County,
Texas**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
the following sums: **Tract
One: Billing Number 58183 =**
**\$18,758.42 and Tract Two:
Billing Number 58184 =**
\$17,288.42 Dollars in favor
of plaintiffs, together with the
costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER INTER-
EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of de-
fendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

Lot 1589, Country Club Es- tates, Section 8, Plat No.

**48/15 as described in Vol-
ume 10338, Page 999 of the
deed records of Travis
County, Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$14,501.70 Dollars in fa-
vor of plaintiffs, together with
the costs of said suit, and the
proceeds applied to the sat-
isfaction thereof.

Witness my hand this 2nd
day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
IES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIM-
ITED TO, THE IMPLIED WAR-
RANTIES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR-
THER ADVISED THAT PUR-
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-
ESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-
CHASING WHATEVER INTER-
EST THE DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT COUN-
SEL OF YOUR CHOICE.

91-11461

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 299th District Court of
Travis County, on the 21st
day of March, 2007 in a cer-
tain cause numbered 91-
11461, wherein Travis
County, Lago Vista Inde-
pendent School District, Tra-
vis County Emergency Ser-
vices District No. 1, Water
Control Improvement Dis-
trict-Point Venture are plain-
tiffs, and Gary L. Moore, if
alive and if deceased, the un-
known owners, heirs, assigns
and successors of the Estate
of Gary L. Moore, Michelle
Moore, if alive and if de-
ceased, the unknown own-
ers, heirs, assigns and suc-
cessors of the Estate of Mi-
chelle Moore, Gaslight
Square Apartments (In Rem
Only), if active and if inac-
tive the unknown owners, officers,
directors and shareholders of
Gaslight Square Apartments,
City of Austin (In Rem Only)
and FD.I.C. in its corporate
capacity as Receiver for City
National Bank (In Rem Only)
are defendant(s), in favor of
said plaintiffs, for the sum of
\$8,728.98 Dollars, together
with all costs of suit, that be-
ing the amount of judgment
recovered by the said plain-
tiffs, in the 299th District
Court of Travis County, Tex-
as, on April 24, 2001.

I, on the 30th day of March,
2007, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 1st day of May, 2007,
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to the
highest bidder, all the rights,
title and interest of de-
fendants in and to the follow-
ing described property, levied
upon as the property of
defendants, to-wit:

**Lot 586, Point Venture, Sec-
tion 3-2, Plat No. 61/78 as
described in Volume 10833,
Page 885 of the deed
records of Travis County,
Texas.**

THE ABOVE SALE to be
made by me to satisfy the
above described judgment for
\$7,682.11 Dollars in favor
of plaintiffs, together with the
cost

at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 598, Point Venture, Section 3-2, Plat No. 61/78 as described in Volume 7094, Page 908 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,728.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-08728
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of March, 2007 in a certain cause numbered 92-08728, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and William O. Holloway and Carole Ann Holloway are defendant(s), in favor of said plaintiffs, for the

sum of **\$6,401.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 30, 1997.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 40, Block C, Lago Vista, Section 3, Phase 1, Plat No. 26/42 as described in Volume 5910, Page 1659 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,401.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

Application has been made within the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit and Late Hours Mixed Beverage Permit by Prosperity Noodles

on Colorado, L.R. dba Imperia, to be located at 310 Colorado, Austin, Travis County, Texas with Girard Enterprises LLC, General Partner and Michael Girard as Limited Partner, member/manager.

**CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. D-1-FM-07-001596**

To: DANIELLE WALKER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND THE TRAVIS COUNTY STANDING ORDER OF NINFA REYES COX Petitioner(s), filed in said court on MARCH 28, 2007, against DANIELLE WALKER and AARON TORRES Respondent(s), and said suit being number D-1-FM-07-001596 the docket of said Court, and entitled "IN THE INTEREST OF MAKAYLAH ATIANNA REYES, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

AV0426 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 26, 2007 @ 10:00 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745**

1.	075009888	2000 MAZD	4DR	L88TJW	TX	JM1BJ2224Y0221404
2.	075014732	1985 MERC	4DR	W01MLS	TX	2MEBP5956FX00099
3.	075015369	1999 FORD	4DR	910BGV	TX	1FAFP53U1XA168581
4.	075015373	2001 KIA	4DR	M37BGW	TX	KNAF6121815015122
5.	075015437	1991 MERC	2DR	V12CPY	TX	1MEPM6044MH662212
6.	075015440	2002 CHRY	4DR	T56PMV	TX	1C3XL46R62N317396
7.	075015441	1993 CHEV	LL	98CRZ3	TX	1GNGC26K1PJ334236
8.	075015444	1983 FORD	4DR	694HBP	TX	1FABP39X0DDA140223
9.	075015449	1984 FORD	2DR	053GHW	TX	1G1A237H9ER101458
10.	075015450	1995 DODG	2DR	N62DNH	TX	4B3AU52NXSE109506
11.	075015451	1993 MAZD	2DR	T098BP	TX	1YVGE31AXP5240155
12.	075015452	1983 FORD	PK	V1E559	TX	1FTDF15F30DPA52402
13.	075015456	1988 TOYT	4DR	X29DSS	TX	JT2VW22EQJ0016866
14.	075015458	1994 MERC	4DR	S05KPD	TX	2MELM74W4RX683746
15.	075015464	1994 PONT	4DR	MZK3ZH	TX	1G2NE55M3RM623834
16.	075015465	1991 NISS	4DR	099HJM	TX	JN1HUJ1P9MT533807
17.	075015466	1990 HOND	2DR	R03PJF	TX	1HGC87159LA036781
18.	075015468	1992 FORD	VN	H40HGJ	TX	1FMDA31FX8NZ9A0184
19.	075015470	1997 MERC	VN	Y98KPP	TX	4M2DV1116VDJ58417
20.	075015936	1985 PONT	4DR	N47GYV	TX	2G2GN69H0F2303299
21.	075015939	1986 BMW	2DR	480GHW	TX	WBAAB640XG1214510
22.	075015944	1993 TOYT	4DR	N15TZT	TX	4T1SK12E0PU185134
23.	075016161	1989 HOND	4DR	849JXX	TX	1HGED3659KA013102
24.	075016162	1985 CHRY	4DR	Z41TXV	TX	1C3BF66P2FX611828
25.	075016281	1991 GEO	4DR	J53SCS	TX	1Y1SK5466M2032642
26.	075016294	1990 INFI	CP	454FMK	TX	JKNKH14C7LT003815

next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND THE TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 28, 2007, and said suit being number D-1-FM-07-001580 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FRANCES MARIE VEGA and JOSE AGRIPINO LOPEZ, ET AL, and In the Interest of JOSE LOPEZ, JR. AND ROBERT ANTHONY LOPEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 28, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Krista Welch, Deputy
REQUESTED BY:
FRANCES MARIE VEGA
6103 MANOR RD #136
AUSTIN, TEXAS 78723

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-GN-06-004623 To: ROY D. CARNAHAN AND JUNIE CARNAHAN A/K/A JUNIE ROGERS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the May 21, 2007, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-06-004623, in which IK-SNIBUL WAHS, INC. Plaintiff(s), and ROY D. CARNAHAN AND JUNIE CARNAHAN A/K/A JUNIE ROGERS Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT TO REMOVE CLOUD ON TITLE TO THE FOLLOWING DESCRIBED PROPERTY TO-WIT: SURFACE ESTATE ONLY, OF LOTS 15 AND 16, SANDY CREEK RANCHES, PHASE ONE(1), SECTION FIVE, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 54, PAGE 9, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 3, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

**CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No: D-1-FM-07-001580**

To: JOSE AGRIPINO LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in

By /s/ Marcella Dukes, Deputy
REQUESTED BY:
KIRT H. KIESTER
611 WEST 14TH STREET,
SUITE 100
AUSTIN, TX 78701
BUSINESS PHONE:
(512) 477-5796
FAX (512)477-5821

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF RAQUEL G MARTINEZ, Deceased, No. 86497 in Probate Court Number One of Travis County, Texas.

MARIE A MONREAL alleged heir(s) at law in the above numbered and entitled estate, filed on the 29TH day of MARCH, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RAQUEL G MARTINEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 29th day of March, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-FM-07-001596

To: AARON TORRES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND THE TRAVIS COUNTY STANDING ORDER OF NINFA REYES COX Petitioner(s), filed in said court on MARCH 28, 2007, against DANIELLE WALKER and AARON TORRES Respondent(s), and said suit being number D-1-FM-07-001596 on the docket of said Court, and entitled "IN THE INTEREST OF MAKAYLAH ATIANNA REYES, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Becky Johnson, Deputy
REQUESTED BY:
CECILIA M WOOD
9011 SOUTH MOPAC EX-PRESSWAY
BARTON OAK PLAZA, SUITE 300
AUSTIN, TX 78746
BUSINESS PHONE: (512) 708-8783
FAX: (512) 392-2791

with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Krista Welch, Deputy
REQUESTED BY:
NINFA REYES COX
PO BOX 6724
AUSTIN, TEXAS 78762

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-02-001471

To: JOHN DEWAYNE BALL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, REQUEST FOR WRIT OF ATTACHMENT AND OTHER EMERGENCY ORDERS AND MOTION TO TRANSFER VENUE OF ALFRED MORENO AND DONNA MORENO Petitioner(s), filed in said court on SEPTEMBER 20, 2006, against JOHN DEWAYNE BALL Respondent(s), and said suit being number D-1-FM-02-001471 the docket of said Court, and entitled, "IN THE INTEREST OF JUSTICE FONZARELLI BEHRENS, A MINOR CHILD", the nature of which suit is a request TO MODIFY SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, REQUEST FOR WRIT OF ATTACHMENT AND OTHER EMERGENCY ORDERS AND MOTION TO TRANSFER VENUE.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Becky Johnson, Deputy
REQUESTED BY:
CECILIA M WOOD
9011 SOUTH MOPAC EX-PRESSWAY
BARTON OAK PLAZA, SUITE 300
AUSTIN, TX 78746
BUSINESS PHONE: (512) 708-8783
FAX: (512) 392-2791

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-06-005699

To: RODNEY HAYES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

the **COMMON LAW**
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**NUTS AND BOLTS OF
FILING YOUR TAX RETURN**

So you still haven't filed your tax return even though the deadline is only days away? You may want to read last week's "Common Law" column, which discussed the basics of filing a request for an automatic extension to file an individual tax return (Form 4868). For the rest of the procrastinators out there, here are some short answers to basic questions related to filing a tax return.

April 15 is on a Sunday this year. When is the deadline to file?

April 17. This year taxpayers will have extra time to file and pay because April 15 falls on a Sunday and the following day, Monday, April 16, is a legal holiday in the District of Columbia (Emancipation Day). Most of the IRS forms state that April 16 is the deadline to file and pay for 2007. However, the IRS only recently realized its error and has since issued an instruction that any IRS form or publication that shows an "April 16, 2007" deadline should now be read as "April 17, 2007." The IRS uses the "timely mailed is timely filed" rule, which means that the tax return will be considered timely filed as long as the tax return is postmarked by April 17. It is always best to use certified mail to have proof of the mailing date, particularly if you are filing the tax return at or near the deadline.

Should I still file a tax return if I can't pay the money I owe?

Yes. It is not a crime if you fail to pay your taxes immediately upon filing your tax return. It can be a crime, however, when someone intentionally and willfully fails to file a tax return. Someone who fails to file a tax return can also be subject to significant fines.

How long should I hold onto the documents that support my tax return?

Documents that support an individual tax return should be kept for at least three years, mainly because the IRS has three years after you file a tax return to complete an audit. A more cautious approach is to keep the documents for six years, which is the limit the IRS can audit someone who it suspects has underreported income by 25% or more.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the **FIRST AMENDED PETITION FOR DIVORCE** filed in said court on **MARCH 28, 2007**, and said suit being number **D-1-FM-06-005699** on the docket of said Court, and entitled **"IN THE MATTER OF THE MARRIAGE OF JIVEL HAYES AND RODNEY HAYES** and In the Interest of **LANAYA REHNEISHA HAYES, A MINOR CHILD"**. The nature of said suit is a request to **DIS-SOLVE** the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the **CHILD's** interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the **CHILD's** adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 05, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By **/s/ BECKY JOHNSON**, Deputy
REQUESTED BY:
REBECCA A WHEELER
801 WEST AVE., SUITE 200
AUSTIN, TX 78701
BUSINESS PHONE: (512) 236-9696

**CITY OF SUNSET VALLEY
NOTICE OF GENERAL ELECTION**

To the Registered Voters of the City of Sunset Valley, Texas:

Notice is hereby given that the polling place listed below will be open from 7 a.m. to 7 p.m., on May 12, 2007, for voting in a general election to elect persons for the positions of three Council members.

LOCATION OF POLLING PLACE:

3205 Jones Road
Sunset Valley, Texas

Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday 7 a.m. - 7 p.m., and Sunday Noon - 6 p.m., beginning on April 30, 2007 and ending on May 8, 2007.

Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division

P.O. Box 149325
Austin, TX 78714

You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on May 4, 2007.

Issued this the 12th day of April, 2007

s/ Cat Quintanilla, Mayor
City of Sunset Valley, Texas
MUNICIPIO DE SUNSET VALLEY

NOTIFICACION DE ELECCIONES GENERALES

A los electores empadronados del Municipio de Sunset

Valley, Texas:

Se notifica por este medio que la casilla electoral mencionada a continuacion estara abierta a partir de las 7 a.m. hasta las 7 p.m. del dia 12 de mayo del 2007, para ejercer el voto en una eleccion general para elegir a las personas que ocuparan el puesto de Concejales del Ayuntamiento.

UBICACION DE LA CASILLA ELECTORAL:

3205 Jones Road
Sunset Valley, Texas
El voto anticipado compareciendo en persona se podra ejercer en cualquiera de las casillas electorales para el voto anticipado contempladas dentro del Condado de Travis, de Lunes a Sabado de 7 a.m. a 7 p.m., y el Domingo desde el mediodia hasta las 6 p.m., a partir del 30 de abril y finalizando el 8 de mayo del 2007.

Las solicitudes por correo de las boletas electorales deberan enviarse a:
Travis County Clerk Elections Division

P.O. Box 149325
Austin, TX 78714

Tambien podran enviar sus solicitudes por fax al 512-854-9075. Las solicitudes deberan recibirse a mas tardar a las 5:00 p.m. del dia 5 de mayo del 2007.

Expedida este dia 12 del mes de abril del 2007.

s/ Cat Quintanilla - ALCALDE
Municipio de Sunset Valley, Texas

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **Airport Boulevard Building Drainage Improvements - Tax and County Clerk Offices (IFB No. B070207-JT)**, a project consisting of the installation of an improved storm drainage system in the vicinity of the Tax Office/County Clerk Office Building parking lot in Travis County, 5501 Airport Boulevard will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, **314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., APRIL 25, 2007**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked **"Sealed Bid Airport Boulevard Building Drainage Improvements - Tax and County Clerk Offices (IFB No. B070207-JT)**. If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of

Labor).

Plans, specifications and detailed Bid Forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a **\$50.00** deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in **USABLE CONDITION** within twenty-one days after Bid Opening. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

**D-1-GV-06-000660
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered **D-1-GV-06-000660**, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Merlina Porter are defendant(s), in favor of said plaintiffs, for the sum of **\$10,920.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on October 20, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2340, Country Club Estates, Section 9, Plat No. 48/30 as described in document number 2005169581 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,920.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY **/s/ Alan Redd DEPUTY**
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-001857
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of March, 2007 in a cer-

tain cause numbered **D-1-GV-06-001857**, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and John M. Waggonman, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,220.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 9, 2007.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2247, Country Club Estates, Section 9, Plat No. 48/30, Travis County, Texas and being more particularly described in Volume 10925, Page 281 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,220.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY **/s/ Alan Redd DEPUTY**
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-100620
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered **GV-100620**, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and NRC, Inc. aka National Resort Communities, Inc. aka Bar-K Corporation, Central States, Southeast and Southwest Areas Pension Fund (In Rem Only), Travis County, Lago Vista Independent School District, County Education District, Travis County Emergency Services District No.1 and City of Lago Vista are defendant(s), in favor of said plaintiffs, for the following sums:

B#47881 = \$8,049.27

B#56045 = \$7,303.65

B#63157 = \$3,888.77

B#65737 = \$3,131.79

B#611481 & 65799 = \$1,927.42

B#65800 = \$1,286.60

B#65801 = \$1,286.60

B#65802 = \$1,286.60

B#65803 = \$1,286.60

B#65804 = \$1,286.60

B#65805 = \$1,286.60

B#65806 = \$1,286.60
B#65807 = \$1,286.60
B#65808 = \$1,286.60
B#65809 = \$2,739.65
B#65810 = \$2,739.65
B#65811 = \$2,739.65
B#65812 = \$2,739.65
B#65814 = \$2,739.65
B#65815 = \$2,739.65
B#65816 = \$2,739.65
B#611480 & 65817 = \$1,710.75

B#65849 = \$3,931.44

B#66301 = \$3,102.12

B#66304 = \$3,102.12

B#66708 = \$2,663.12

B#66709 = \$2,042.91

B#66710 = \$4,605.76

B#66711 = \$4,557.78

B#66712 = \$2,663.12

B#66713 = \$2,663.12

B#66714 = \$2,663.12

B#66715 = \$2,663.12

B#66716 = \$2,739.65

B#66717 = \$2,001.65

B#66718 = \$2,001.65

B#66719 = \$2,001.65

B#66720 = \$2,151.68

B#67328 = \$2,107.50

B#611626 & 67717 = \$3,102.12

B#67805 = \$3,068.53

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 24, 2003.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 047881

Lot 18089, Highland Lake Estates, Section 18, Plat No. 54/34, Travis County, Texas, and being more particularly described in Volume 10676, Page 673 of the Deed Records of Travis County, Texas.

TRACT TWO: BILLING NO. 056045

Lot 20003, Highland Lake Estates, Section 20, Plat No. 63/19, Travis

County, Texas, and being more particularly described in Volume 11287, Page 87 of the Deed Records of Travis County, Texas.

TRACT THREE: BILLING NO. 063157

Lot 1285, Lago Vista Estates, Section 5, Plat No. 48/81, Travis County, Texas, and being more particularly described in Volume 10970, Page 180 of the Deed Records of Travis County, Texas.

TRACT FOUR: BILLING NO. 065737

ot 9020, Bar-K Ranches Plat 9, Plat No. 60/1, Travis County, Texas, and being more particularly described in Volume 11339, Page 120 of the Deed Records of Travis County, Texas

TRACT FIVE: BILLING NO. 065799 and 611481

Lot 10011, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT SIX: BILLING NO. 065800

Lot 10010, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas.

TRACT SEVEN: BILLING NO. 065801

Lot 10009, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and be-

ing more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT EIGHT: BILLING NO. 065802

Lot 10008, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT NINE: BILLING NO. 065803

Lot 10007, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas.

TRACT TEN: BILLING NO. 065804

Lot 10006, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas.

TRACT ELEVEN: BILLING NO. 065805

Lot 10005, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT TWELVE: BILLING NO. 065806

Lot 10004, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT THIRTEEN: BILLING NO. 065807

Lot 10003, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT FOURTEEN: BILLING NO. 065808

Lot 10002, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT FIFTEEN: BILLING NO. 065809

Lot 10033, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT SIXTEEN: BILLING NO. 065810

Lot 10032, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 4099, Page 2316, Travis County, Texas, and being more particularly described in the Deed Records of Travis County, Texas

TRACT SEVENTEEN: BILLING NO. 065811

Lot 10031, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 4099, Page 2316, Travis County, Texas, and being more particularly described in the Deed Records of Travis County, Texas

TRACT EIGHTEEN: BILLING NO. 065812

Lot 10030, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

TRACT NINETEEN: BILLING NO. 065814

Lot 10028, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT TWENTY: BILLING NO. 065815

Lot 10027, Bar-K Ranches,

Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT TWENTY-ONE: BILLING NO. 065816

Lot 10026, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the Deed Records of Travis County, Texas

TRACT TWENTY-TWO: BILLING NO. 065817 and 611480

Lot 10025, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

TRACT TWENTY-THREE: BILLING NO. 065849

Lot 10034, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 11323, Page 218 of the Deed Records of Travis County, Texas

TRACT TWENTY-FOUR: BILLING NO. 066301

Lot 16144, Bar-K Ranches, Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 11259, Page 82 of the Deed Records of Travis County, Texas

TRACT TWENTY-FIVE: BILLING NO. 066304

Lot 16141, Bar-K Ranches, Plat 16, Plat No. 66/78 as described in Volume 11160, Page 614 of the deed records of Travis County, Texas

TRACT TWENTY-SIX: BILLING NO. 066708

Lot 10024, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

TRACT TWENTY-SEVEN: BILLING NO. 066709

Lot 10023, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 4099, Page 2316 of the deed records of Travis County, Texas

TRACT TWENTY-EIGHT: BILLING NO. 066710

Lot 10022, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis county, Texas, and being more particularly described in Volume 11625, Page 786 of the Deed Records of Travis County, Texas

TRACT TWENTY-NINE: BILLING NO. 066711

Lot 10021, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 11625, Page 786 of the Deed Records of Travis County, Texas

TRACT THIRTY: BILLING NO. 066712

Lot 10020, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 7494, Page 421 of the Deed Records of Travis County, Texas

TRACT THIRTY-ONE: BILLING NO. 066713

Lot 10019, Bar-K Ranches, Plat 10, Plat No. 63/25 as described in Volume 7494, Page 421 of the Deed Records of Travis County, Texas

TRACT THIRTY-TWO: BILLING NO. 066714

Lot 10018, Bar-K Ranches, Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Volume 11395, Page 1122 of the Deed Records of Travis County, Texas

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-203098, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County Hospital District and Travis County are plaintiffs, and Pablo Moreno aka Paul Moreno and Elisa Moreno, If alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pablo Moreno aka Paul Moreno and Elisa Moreno and City of Austin, Travis County, Del Valle Independent School District (In Rem Only) are defendant(s), for the sum of **\$47,238.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis

County, Texas, on October 31, 2006.
I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 22 and the west 25' of Lot 23, Block 25, A.F. Smith Addition, Plat No. 3/137 as described in Volume 1058, Page 161 and Volume 2221, Page 129 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$47,238.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 2nd day of April, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400658

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-400658, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Mont-claire Townhouses Home-owners Association, if active and if inactive the unknown officers, directors, shareholders and owners of Mont-

clair Townhouses Home-owners Association are defendant(s), in favor of said plaintiffs, for the sum of **\$16,102.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 18, 2005.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot A, Resubdivision of Lots 24 & 25, Block A, M S Z Addition Amended, Plat No. 66/26, Travis County, Texas and being more particularly described in Volume 8550, Page 470 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,102.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd

day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503566

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503566, wherein Lago Vista Independent School District, City of Lago Vista, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Orris Peterson and Vivian Peterson, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Orris Peterson and Vivian Peterson are defendant(s), in favor of said plaintiffs, for the sum of **\$5,337.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 12, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2606, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 3931, Page 2273 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,337.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503754

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503754, wherein Travis County, Travis County Emergency Services District No. 10, Travis County Hospital District, Water Control Improvement District No. 18 and Eanes Independent School District are plaintiffs, and Alex Torres, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alex Torres and Victoria Torres are defendant(s), in favor of said plaintiffs, for the sum of **\$29,342.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 8, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 48, Austin Lake Hills, Section 1, Plat No. 12/61 as described in Volume 10868, Page 411 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$28,342.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503904

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered GV-503904, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Merry Ann Bargonetti are defendant(s), in favor of said plaintiffs, for the sum of **\$5,728.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 26, 2006.

I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9122, Highland Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 11359, Page 124 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,728.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of April, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86416

IN THE ESTATE OF Nayana Yagnik DECEASED

IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Nayana Yagnik, Deceased, were issued on April 4, 2007, in the Probate Court Number One of Travis County, Texas to:

Chandrakant M. Yagnik.

Anyone with information regarding accounts or other property and all persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ken H. Vanway,

Attorney at Law

Law Office of Ken H.

Vanway, P.C.

1110 R. R. 620 South, Suite B
Austin, Texas 78734

DATED the 4th day of April, 2007.

By: /s/ Ken H. Vanway

Attorney for the Estate

State Bar No.: 20495950

Law Office of Ken H.

Vanway, P.C.

1110 R.R. 620 South, Suite B

Austin, Texas 78734

Telephone: (512) 263-2886

Facsimile: (512) 263-0189

NO. 86417

IN THE ESTATE OF Glen R. Davis DECEASED

IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Glen R. Davis, Deceased, were issued on April 4, 2007, in the Probate Court Number One of Travis County, Texas to: Brent L. Davis and Darrel G. Smith.

Anyone with information re-

garding accounts or other property and all persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ken H. Vanway,

Attorney at Law

Law Office of Ken H.

Vanway, P.C.

1110 R. R. 620 South, Suite B
Austin, Texas 78734

DATED the 4th day of April, 2007.

By: /s/ Ken H. Vanway

Attorney for the Estate

State Bar No.: 20495950

Law Office of Ken H.

Vanway, P.C.

1110 R.R. 620 South, Suite B
Austin, Texas 78734

Telephone: (512) 263-2886

Facsimile: (512) 263-0189

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Bridges of Bear Creek-Lift Station (Project No. IFB 6100 PWC0076) bidding April 19, 2007 at 9:00 A.M. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Concrete, Photography & Pipe Suppliers, Lift Station Structure, Lift Station Pumps, Lift Station Electrical installation and Fencing. Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUSTIN TOWING & RECOVERY, LLC UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1. Great dane trailer, Vin# 1grra9620sw048702

2. 1998 Dodge Stratus Plate# 722LLF NM, VIN# 1B3EJ56H6WN22939

AUSTIN TOWING & RECOVERY, LLC
201 E. BRAKER LN.
AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JEANINE REIMER

1990 BUICK

VIN: 1G4HR54C2LH493711

2)OWNER: NONIE PAINTER

1993 OLDSMOBILE CUTLASS

VIN: 1G6KS52B6PU813282

3)OWNER: IRAIS ORTIZ

1995 FORD CONTOUR

VIN: 3FALP6533SM118211

4)OWNER: PERTY FALKE

1990 BUICK

VIN: 1G4HR54C1LH440434

5) OWNER: PAULA PEREZ

1996 FORD TAURUS

VIN: 1FALP 52U3TG312238

AUCTION: April 27, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Yield Sign Regulation on the tangent extension of Old Lockhart Hwy. north of the Thaxton Road intersection in Precinct Four.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be

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The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running.

Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,
e-mail jnesbitt@austinchronicle.com,
or fax to 512-458-6910, attn: Jessica

received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
Top Hat Self Storage, pursuant to Chapter 59 of the Texas Property Code, hereby gives notice of a public sale.

On April 18, 2007 Top Hat Self Storage located at 4500 South Congress Ave., Austin, Texas 78745, will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder for cash at 10 a.m. on the premises. **THE PUBLIC IS INVITED TO ATTEND.** The contents of 21 rental spaces containing misc. items, furniture, office furniture, antiques, estate boxes, bicycles, electronics, appliances, washers, dryers, tools, yard tools, musical instruments, TV's will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. **CASH AND CREDIT CARDS ONLY, NO CHECKS.** All items are subject to prior redemption. Tenants included in this sale are: Lisa Cervantes, Sam Trujillo, Willie Smith, Gloria Gonzales, Robert Martinez, Garry Galloway, Justin Harrell, Rudy Perez, Gerard Vallejo, Jeremy Brashier, Julia Alcala, Charles Lopez, Dolores Munoz, Leonard Humphries, Martin Figueroa.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
located at 4341 and 4341 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10 a.m. on Tuesday, May 24, 2006 at 4341 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Columbia Construction, Mark Heger, James Daniel Gearey, Gilbert T. Garza, Minerva B. Hall, Tom Spradlin, Nolen Boyd, Mary Ryes, Heather Sosa, Jacqueline Fraustro, Rita Medina, and Jose Johnson.

Items include vacuum cleaners, air compressor, tools, furniture, file cabinets, tables, tools, clothes, ladder, dog carrier, bar stools, bookcase, couches, camera, chairs, scanner, printer, clothes and household items.

NOTICE OF PUBLIC SALE
Under the provisions of Texas Rev. Civ. Stat. Ann. Chapter 59 to satisfy a Landlord's Lien, U-Store-It will conduct a Public Auction for cash only, on **May 4, 2007, starting at 9:30 AM** for the contents of units at:

10025 Manchaca Rd., Austin, TX 78748 - 512-292-1760 9:30 AM

Gregory Guerrero - crib, totes, misc.
Len Denton - sports equip., totes, boxes, misc.

John Delacruz - crib, stroller, totes, misc.
Paul Cittadino - TV, boxes, misc.

Dochele Burnett - ladder, surf board, misc.

Deborah Smith - stereo, golf clubs, misc.

Felicia Carpenter - Buick Regal, cargo trailer, misc.

Then proceed to 610 E. Stansney Lane, Austin, TX 78745 - 512-441-8300

David Baca - baby chair, crib, rocking horse, misc.

Laura Roebuck - totes, luggage, misc.
Sergio Calderon - table, boxes, misc.

Clarence Jackson - washer, dryer, misc.

Continuing to: 12006 RR 620N, Austin, TX 78750 - 512-336-5333

Christine Corbitt - sofa, misc.
Shirley Poynor - bicycles, sofa, misc.

Todd W Johnson - bow & arrow, camping gear, fishing

rod, misc.

Charles Cannon - fishing poles, grill, misc.
Callista Schizas - trunks, table & chairs, misc.

AUCTIONEER - KENNETH HEIRHOLTZER #6568

NOTICE OF PUBLIC SALE
to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at Airport Self Storage located at 2725 Lyle Rd, Del Valle, Texas 78617 at 10:00AM April 28th, 2007. Property will be sold to the highest cash bidder. Clean up and removal deposit required. Final sales are AS IS. Seller reserves the right to cancel, refuse or withdraw any property from the sale. Property includes contents of the following tenants: TOM GONZALES-toys and toybox, clothes, furniture, washer, misc. TIMOTHY COLLISON-TV, BBQ pit, golf clubs, boxes, misc. JOE SCONCI JR.-boxes, household items, misc. JIMMY CASTRO-computer desk, furniture, stereo, boxes, misc. ALBERT THOMPSON-bicycle, stereo, boxes, household items, misc. ANN GOFF-igloo doghouse, wall heaters, microwave, vcr, fan, tv, garden tools, household items, misc. WAYLON WILLIAMS-furniture, boxes, household items, misc. For further information contact Laura Brown @512-385-4830 between the hours of 9AM and 5:30PM.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **25TH and 26TH of APRIL, 2007** on or after the time indicated at each self-storage facility identified:

NO CHILDREN OR PETS PLEASE.

Wednesday April 25th

9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1075 KYSHA DORSEY, SCOOTER, STEREO, DRYER
3039 MARGARET COLLINS, BICYCLE, BOXES, COFFEE TABLE

4106 WARDELL STEWART, TV, COUCH, COFFEE TABLE
4180 LACHONNE JONES, TV, MICROWAVE, BOXES

5004 AUDREY TERRASAS, TV, DRESSER, END TABLE
4093 GREG AUDEL, ALL ITEMS IN UNIT

10:30 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

8033 CHRIS WILLIAMS, ALL ITEMS IN UNIT
3003 LISA MOUNCE, GOLF-CLUBS, DESK, TV

1043 PATTI TREVINO, FREEZER, SUITCASE, BOXES

11:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

E061 MALCOM MIDDLE-BROOK, ALL ITEMS IN UNIT

B029 RICHARD WARD, BOOKCASE, TOOLBOX, WAT-TERHEATER

B068 MELISEA KEYES, TV'S, BOOKCASE, TOTES

12:30 p.m. Public Storage @ 937 Reinli, Austin, TX., 78751

330 DARWIN MCKEE, ALL ITEMS IN UNIT

623 SANDRA GLOYSTEIN, COUCH, DESK, BOXES

723 JAMES ANDERSON, ALL ITEMS IN UNIT

783 RHONDA SAULS, DESK, TABLES, CLOTHING

636 MELISSA HELLUMS, COUCH, DRESSER, CHAIRS

618 RENNIE HEAD, LUGGAGE, MIRROR, BOXES

1:30 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

N1340 JASMINE OUTZ, BOXES, TABLES, VACUUM

111 MARY HELEN GAAS, BED, CHAIRS, CLOTHING

505 JO ELLA ELLISON, TV, CHAIRS, FILE CABINET

322 LISA GONZALEZ, DRESSER, BIKE, VIDEO GAME SYSTEM

2139 MELINDA SIMMERS, DRYER, COUCH, TV

1068 DAVID HUGHES, ENTERTAINMENT CENTER, GOLF CLUBS, BOOKCASE

2113 MADELINE FRANK, BED, DESK, TABLE

594 BRANDI AQUILINO, ALL ITEMS IN UNIT

205 BRYAN BECKER, ALL ITEMS IN UNIT

3038 EDWARD BRUTON, CHINA CABINET, LOVE SEAT, TABLE

2:30pm Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

G011 JERRY BURGNER, SADDLE, DECORATIONS, BOXES

F023 WANDA RICHARDSON, HEATER, BOOKCASE

A041 JUANITA SPEARS, TV, TOYS, BOOKCASE

A085 CHRISTOPHER OCK-LETTRE, DRESSER, TABLES, WASHER

E020, ROBERT MERRELL, TOYS, TV, BOXES

THURSDAY APRIL 26TH 2007

9:00 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

2119 ROBERT CHARLES HARRINGTON, TOYS, TOTES, BOOKS

4104 MARSHALL HUSSAIN, MONTIOR, DESK, CHAIRS

4137 SARA SMITH, DESK, MIRRORS, MATTRESS

9:30 a.m. Public Storage (formerly known as Shurgard) @ 13675 US Hwy 183 N., Austin, TX 78750

1317 JUSTIN FIORITTO, WASHER, DRYER, BOOKS, BOOKCASE

10:00 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

C005 GENA GUTIERREZ, BOXES, FOOTLOCKER, SHELIVING

10:30 a.m. Public Storage @ 12318 N. Mopac Expsrwy., Austin, TX 78758

D560 TRENCE KITCHENS, FILING CABINET, TOTES, TOYS

11:00 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

2025 ELIZABETH VILLAR-REAL, ALL ITEMS IN UNIT

11:30 a.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758

A031 CURTIS MCCAIN, COUCH, LOVESEAT, TABLES

D040 SHAROLL PORTER, COUCH, TABLES, RUG

D065 DANA ISAACS, DRESSER, TV, BBQ GRILL

D113-A JOANN HICKS, SEW-ING MACHINES, TV, EXERCISE EQUIPMENT

12:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

E022 ABEL LOERA, TOOL-BOX, DRESSER, LUGGAGE

E003 WILEY FULLER, VINYL RECORDS, GOLF CLUBS, BBQ GRILL

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

Cause: D-1-GN-06-000266
By virtue of an WRIT OF EX-ECUTION issued by the 345th JUDICIAL DISTRICT COURT OF TRAVIS County, Texas, FEBRUARY 15, 2007, in cause numbered D-1-GN-06-000266, styled JEFFERY M. FRITZ versus PAUL MILLER on a judgment rendered against PAUL MILLER; I did on FEBRUARY 26, 2007, at 11:30 AM, levy upon as the property of PAUL MILLER the

following described real property: TO WIT:

ABSTRACT 797, SURVEY 5, WESTBROOK T B Acr .420

Commonly known as: 14405 Plover Place, Del Valle, Travis County, Texas 78617

On MAY 1, 2007, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PAUL MILLER in and to the above described real property.

Dated at Austin, Travis County, Texas, FEBRUARY 26, 2007.

Maria L. Canchola
Constable, Precinct 4
Travis County, Texas

By /s/ Robert L. Eller, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, expressed or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ROY HOLCOMB, II, DECEASED
Notice is hereby given that the original letters testamentary for the estate of James Roy Holcomb, II, deceased, were issued on April 4, 2007, in Cause No. 86402, which is being administered in Probate Court No. 1 of Travis County, Texas, to James Roy Holcomb, III, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Steve Turner, McGinnis, Lochridge & Kilgore, L.L.P., 6100 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT KIM BROWN, DECEASED
To all Interested Persons: Notice is given that original Letters Testamentary for the Estate of Robert Kim Brown, Deceased, were issued to Cinda Prossie Brown on April 4, 2007 in Cause No. 86421 in the Probate Court of Travis County, Texas. Creditors may file claims as follows: Lindsay Sharpe 1405 Rio Grande Austin, TX 78701 (512) 476-1551

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: April 4, 2007
Lindsay Sharpe
Attorney for the Estate of Robert Kim Brown

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF T. C. NEVE, DECEASED
To all Interested Persons: Notice is given that original Letters Testamentary for the Estate of T. C. Neve, Deceased, were issued to Jo Ann Merkel on March 21, 2007 in Cause No. 86334 in the Probate Court of Travis County, Texas. Creditors may file claims as follows: Lindsay Sharpe 1405 Rio Grande

Austin, TX 78701 (512) 476-1551

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: April 4, 2007
Lindsay Sharpe
Attorney for the Estate of T. C. Neve

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karen McGill, Deceased, were issued on November 28, 2006 in Cause No. 85703, pending in the Probate Court No. 1, Travis County, Texas, to: Karen McGill.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
Barnett & Associates, P.C. 5750 Balcones Drive, Suite 207 Austin, Texas 78731 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration in the Estate of John Edward Schmedes, Deceased, were issued on March 6, 2007, in Cause No. 86,144, pending in the Probate Court No. One, Travis County, Texas, to Sarah Schmedes. Notice of claims may be presented to the Independent Administrator at the following address: Law Office of Karl G. Johnson, Jr., P.C. 704 West 9th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
Karl G. Johnson, Jr., Administrator, 4/4/07.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Gladys Lind, Deceased, were issued on November 22, 2006 in Cause No. 85716, pending in the Probate Court No. 1, Travis County, Texas, to: Gladys Lind.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ James A. Bannerot, Esq
Attorney for Estate State Bar No.: 01695000
1114 Lost Creek Boulevard Suite 420 Austin, Texas 78746 Telephone: (512) 327-8930 Facsimile: (512) 327-2665

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of David J. Shaw, Deceased, were issued on Tuesday, March 27, 2007, in Cause No. 86227, pending in the Probate Court Number 1 of Travis County, Texas, to Edward Kluth.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ James A. Bannerot, Esq
Attorney for Estate State Bar No.: 01695000
1114 Lost Creek Boulevard Suite 420 Austin, Texas 78746 Telephone: (512) 327-8930 Facsimile: (512) 327-2665

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Robert L. Ramsey, Deceased, were issued on April 3, 2007, in Cause No. 86195, pending in the Probate Court of Travis County, Texas, to: William H. Ramsey, Independent Executor of the Estate of Martha N. Ramsey, Deceased.

The residence of the Independent Executor is in Travis County, Texas, and the post office address is: William H. Ramsey, Executor, Estate of Martha N. Ramsey, Deceased c/o Armbrust & Brown, L.L.P. Attn: Gregory S. Cagle 100 Congress Avenue, Suite 1300

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Robert L. Smith, Deceased, were issued on February 23, 2007, in Cause No. 83,094, pending in the Probate Court No. One, Travis County, Texas, to Karl Johnson. Notice of claims may be presented to the Administrator at the following address: Karl G. Johnson, Jr., Administrator, 4/4/07.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of John Edward Schmedes, Deceased, were issued on March 6, 2007, in Cause No. 86,144, pending in the Probate Court No. One, Travis County, Texas, to Sarah Schmedes. Notice of claims may be presented to the Independent Administrator at the following address: Law Office of Karl G. Johnson, Jr., P.C. 704 West 9th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
Barnett & Associates, P.C. 5750 Balcones Drive, Suite 207 Austin, Texas 78731 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

NOTICE TO CREDITORS
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
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Austin, TX 78701 (512) 476-1551

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: April 4, 2007
Lindsay Sharpe
Attorney for the Estate of T. C. Neve

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karen McGill, Deceased, were issued on November 28, 2006 in Cause No. 85703, pending in the Probate Court No. 1, Travis County, Texas, to: Karen McGill.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
Barnett & Associates, P.C. 5750 Balcones Drive, Suite 207 Austin, Texas 78731 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

NOTICE TO CREDITORS
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All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of April, 2007.
/s/ Jeffrey J. Barnett
Attorney for the Estate State Bar No.: 00792346
Barnett & Associates, P.C. 5750 Balcones Drive, Suite 207 Austin, Texas 78731 Telephone: (512) 336-1529 Facsimile: (512) 336-1550

NOTICE TO C

Austin, TX 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of April, 2007.
ARMBRUST & BROWN, L.L.P.
By: /s/ Gregory S. Cagle
Attorneys for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOAN FRANCES FREDERICK BRUNDAGE, a/k/a JOAN FRANCES BRUNDAGE. Deceased, were issued on February 27, 2007, in Cause No.

86111, pending in the Probate Court No. ONE, TRAVIS County, Texas, to: David L. Brundage. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the Attorney for the Estate addressed as follows: Estate of Joan Frances Brundage, c/o: David Borger Attorney at Law, 815 Brazos St. Suite 400, Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration in the Estate of John Paul Cheatham, Deceased, were issued on April 3, 2007, in Cause No. 74,629, pending in the Probate Court No. One, Travis County, Texas, to Jonas Tyler Van Aken. Notice of claims may be presented to the Independent Administrator at the following address:
c/o Law Office of Karl G. Johnson, Jr., PC.

704 West 9th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Karl G. Johnson, Jr., attorney for the Administrator, 4/4/07.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration in the Estate of John Edward West, Deceased, were issued on February 23, 2007, in Cause No. 74,784, pending in the Probate Court No. One, Travis County, Texas, to Karl Johnson. Notice of claims may be presented to the Administrator at the following address:
c/o Law Office of Karl G. Johnson, Jr., PC.
704 West 9th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law.
Karl G. Johnson, Jr., Administrator, 4/4/07.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1.HVAC Units, B070244-NB
Opens: April 23, 2007 @ 3:00 p.m.
2.Urinalysis Drug Screen Kits and Adulterant Test Strips, B0702190J
Opens: April 23, 2007 @ 10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STORAGE UNIT AUCTION THURSDAY APRIL 26@ EAST CENTRAL STORAGE-
A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sale will be held on April 26th 2007 at 10:00 a.m. 3222 E. 5th St, Austin, Tx. 78702. (512.385.5801) All units will be sold to the highest bidder for CASH or CREDIT CARD only. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: Adron Price-Misc. personal; Brian Frisbie-metal tools, shelf; Jennifer Montoya- Misc. personal;

John M. Rife - wood, files, tools; Paul Rodriguez - Misc. personal, furniture, WD; Michael L. Cleary - personal, furniture, tools, records; James E. Simpkins- Misc. personal, furniture; Noe Tavera, Jr. -dollar store items; Rebecca A. Harville- 110 welder, love seat, asst. personal; Cafe Mundi - Misc. personal; Fernando Moreno, Jr.- furniture, misc. personal; Manuel Hernandez -furniture, misc. personal; Tomas Moreno-sofa, records, personal.
UNITS MAY BE DELETED.

X96-00373
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of March, 2007 in a certain cause numbered X96-00373, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of

Lago Vista and County Education District are plaintiffs, and F.D.I.C. in its corporate capacity as receiver for The American National Bank of America (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$8,217.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 10, 2002.
I, on the 30th day of March, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of May, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 15132, Highland Lake Estates, Section 15, Plat No. 55/55 as described in Volume 5058, Page 929 of the deed records of Travis County, Texas.
THE ABOVE SALE to be

made by me to satisfy the above described judgment for **\$8,217.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 2nd day of April, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

auto depot

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\$1 repair credit for each one received.

1995 Mazda Protégé, +clean one-owner with all service history. Drives super, with full warranty. \$3500.

1991 Mazda Protégé, 5 sp., new engine, clutch, brakes, tires. Runs super, minor cosmetic blems. \$1850.

1995 Dodge Custom Van. Nice, clean unit, new timing chain, radiator. Good stickers. \$2500.

2002 Honda Accord. 4 door DX. 93,000 miles. Very clean, nice car. 1 year warranty. \$8500. Can trade.

1990 Mazda Miata. 5 speed, new top. Clean, nice, warranty. \$3550.

1995 Mercedes E320. Gorgeous, 53,000 miles. Can trade. \$7950.

1995 Toyota T-100. 5 speed. Long bed, 4 cylinder. \$3350

1997 Toyota 4 Runner. 108k miles. Prior cosmetic damage, but professionally repaired. SR5-beautiful! \$6400 with warranty.

1991 Nissan Sentra SE. 2 door, 5 speed, 110k miles. Clean, with warranty. \$2950.

1995 Toyota Camry LE wagon. Never wrecked, with warranty. Can trade. \$4500.



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836-9767, Mon- Fri 8am-6pm
294-2885, evenings/weekends
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CONTINUED **725**
MUSICIANS WANTED

DRUMS/PERCUSSION
drummer needed.
contact@allhail.net.
myspace.com/allhail.

inf: beatles, beck, foo fighters

DRUMS/PERCUSSION Drummer needed! Bluesy, Funky, Rock bassist & guitarist in North Austin focused on songwriting, recording and playing some gigs. We're open to different styles of music and songs. We are looking for a drummer with some groove and dynamics. Chops and experience aren't as important as the ability to fit in and play for the song. Call Brent-638-6552 or email Mike-zzbaluba@yahoo.com.

DRUMS/PERCUSSION We have Gigs, mgmt, publicity in place. Can you can rock hard and also handle a groove? NIN, Bowie, Gabriel, Garbage, Depeche Mode. MySpace.com/DAX. 413-1874. See us at myspace.com/DAX Drop us a line if you're interested, thanks!

DRUMS/PERCUSSION
DRUMMER-needed to complete new rock project. Experience, skill, equipment, and transportation a must. We need someone who can play well, and hard. Age 20-30 only apply. Contact Neal-512-698-3018.

DRUMS/PERCUSSION for heavy/alternative project:

www.myspace.com/obediencelaw

GUITAR
Fun Seasoned musicians, seek creative versatile LD GTR, for co-collaboration.
NO EGO'S
Call Bill (407)719-2068

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326-3816 707-0560

GUITAR Singer/drummer and bass looking for funky guitar player. Like P-Funk and James Brown. Call Gabe: 626-6608, gyukon@austin.rr.com

GUITAR Singer songwriter seeks bass, drums and guitar to begin work preparing and learning songs for major label showcase's and shows. Must be able to play styles from hard rock to ballads. Please don't waste our time, your time is valued. All musicians hired will be paid for all time working with the band, including rehearsals. Pro's only. Call Thomas at 512-372-6201 www.ryandesiato.com

KEYBOARD FUNKY drums and bass looking for funky keyboardist. Like P-funk and James Brown. Call Gabe: 626-6608, gyukon@austin.rr.com.

KEYBOARD /utility player needed for ZZTop tribute band to fill in w/keys, harmonica, guitar, percussion. Call Chuck at 484-7596 or chuckcottle@sbcglobal.net

OTHER Do you write songs? Would you like to play them on stage? Call 512-215-9801 now to book your slot at "In the Rounds". We are looking for original material performed on acoustic, so if that sounds like you, give us a call.

OTHER Singer/Songwriter sks band to play Fri nights. Seek good hearted, energetic connected musicians. I'll teach Tai Chi. Infi.: Indigo Girls, Coldplay, James Taylor... Call (850) 377-3930.

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NEW CDS Former South Padre Island / current Austin guitarist DrewV has released two new CDs, "Humpty Dumpty" and "LEDDFINGER-Instrumental Electric Guitar Music". 99% original songs/ fat chunky virtuoso guitar, political comment / humor! Experience "Reefer Madness" / "Lucy In The Sky With Diamonds" / "Back From The Warzone" and more! Get at Waterloo Records (S Lamar)and www.cdbaby.com/DrewV"



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TOXXIC PINK
I'm new to the Austin area and just want to meet people and have some fun! **toxicpink**, 19,  **#120162**



YOUNG SEX FIEND
Just got out of a relationship and looking for some hot fun. Well endowed gentlemen a plus. I'm up for almost anything. Trust me, you'll keep cumming back for more. **missJ**, 19,  **#119914**


YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that I can only dream of. **subntx**, 53,   **#119874**


BIG BREASTED BOMBSHELL
Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! **DDarling**, 34,  **#119360**


LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27,   **#119103**


IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21,  **#119045**



BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately. Please see my online profile for more. **Queen**, 42,   **#118644**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38,  **#118419**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18,  **#115371**

NAUGHTY WOMEN ONLY
Cute & Sexy female couple looking to play with another woman. Curvy or thick is great..... We like it semi-rough We have tattoos and are naughty & fun. **dirtydoll**, 32,  **#121445**

KITTEN NEEDS LOVIN
young attractive couple looking for female play-date for a first time experience whose cute, sweet fun and adventurous. inhibitions welcome; fantasies fulfilled; eager to please; slow; thoughtful. We won't disappoint! **qt_flurty**, 19,  **#121378**

WATCH US
first time couple. He's 30, she's 26, both hot and sexy. Seeking women/couples to watch our intense sex sessions then showing us their own unique style. **wannawatch**, 26,   **#121135**

CUTE UNTIL
my name is justine i am 22 and married to a wonderful man named buck who is 20 and i am looking for a woman for me and possibly us. **bandj**, 22,  **#120784**

FIRSTTIMERS
we would like to try being with another woman see how it goes maybe ltr. **caro969**, 38,  **#121018**

NEWLY ADVENTUROUS COUPLE
She is 27, 5'3", Bi and 140 lbs / He is 49, 5'5", Straight and 170 lbs. We are comfortable in our own marriage and looking for some new experiences. **buttercup**, 27,  **#120773**

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 19,  **#121188**

NEW TO AREA
seeking sane, intelligent, self respecting woman for friendship with perks....I am a big woman with lot's to offer, have experience with women, and would love to please... **nikkid1234**, 33,  **#121145**

SEEKING NEW ADVENTURES
I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22,  **#120638**

CUTE, HORNY, CURIOUS
I've never been with a girl before, but would really like to experience something crazy. I have a great bod and supportive bf. Hit me to find out more. **LadyLove**, 19,   **#120616**

BICURIOS MINUS 'CURIOUS'
I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message. **MiaMyLoveMiaM-oore**, 22,  **#120044**

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 29,  **#119900**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For Romance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30,  **#119088**

LOOKINGFOR SEXY FEMALE
Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman.So Im willing to try anything. **xxxxbxxxxx**, 19,  **#118251**

BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 40,  **#119279**

OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24,  **#118149**

WANTED: KINKY GIRL
I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? **KinkyDoll**, 19,  **#117573**

DAGUYINBLU
Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18,  **#119820**

YOUNG CURIOUS GUY
Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19,  **#119359**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 42,  **#118402**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 19,  **#117303**

CLEAN CUT GUY
I am 5 11, 145, 46 looking for friendship and fun or more I enjoy meeting people, entertaining , cooking, boating, working in the yard...contact me. **Istar2000**, 45,  **#117205**

HOT GAY SEX
MWM seeks 50+ GWM. Open to ideas, but not very experienced. Let's get together some afternoon or weekend. Safe only, but otherwise no limits. **M4Fun**, 57,  **#116038**

SHY BOY
I'm a shy 36 year old UT nursing student. I'm looking for a woman, transvestite, transsexual or couple. Don't like S&M and bondage. Looks, weight, age, and race don't matter. **Tommy1**, 36,  **#121267**

SECRET FORBIDDEN SINNING
Looking for Discrete fun, get in contact and we'll talk more about it. **FallenAlchemist**, 20,  **#121189**

10 DAYS ONLY
Tall dark stranger visiting Austin looking for exciting adventures. D&D free,no hangups, Great sense of humour, well-hung, good social skills and a rock'n'roll attitude. We only live once.... **TallDarkStranger**, 41,  **#121114**

SMOOTH SEXY CROSSDRESSER
I'm looking to have some fun up in austin every once in awhile with men and trannies of all ages. **zgonzo**, 42,  **#121026**

WELL HUNG GENTLEMAN
I am looking for very selective couples and or females that would enjoy playing with an athletic, well hung, sincere, respectful gentleman. **sdcfun78735**, 37,  **#120955**

EAGER LEARNER
mwm wishes to discreetly explore long held fantasies. Shemales, couples, etc. **hushfun**, 47,   **#120559**

SENSUOUS, SILLY, SEXY
I'd love to be the 3rd in your fantasy, or, I'll put on a show for y'all to watch, too. I'm silly, respectful, intelligent, sensuous and energetic. **Johnnie_Green_Eyes**, 33,  **#120710**

SURPRISE PACKAGE
I'm a quiet guy - I get the looks but haven't done enough about it! Looking for a friend for some discreet mutual fun... **jamiesdog**, 29,  **#119683**

HI GUY'S
im looking for generous guys only for some good descreet fun. **halle**, 29,  **#120827**

HOT DOM TV
Mature yet stunning TV mistress seeks discreet BDSM play with orally talented sub bi-female. No males of any sort! Polite informative email from listed subject merits prompt response. **Melissa4U**, 46,  **#120418**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 25,  **#120083**

TALL,DARK, AND HANDSOME
athletic, outgoing, like walks on the beach,hardworking, candlelight by the fireplace, open for options. looking for asian, white, hispanic, black, petite,thick,shaped like a coke bottle. **freakzilla**, 42,  **#121456**

READY TO RUMBLE
To the women who love the thick brothers with some east coast flava. Holla at me and lets see what happens. **blackmagic66**, 40,  **#121413**

JUST FOR FUN!
In horrible relationship. Because of my current lease, I can't break it and she stays here. I'm free when I'm on campus or while she's working. Shoot me a message... **UWereAmazing**, 22,  **#121367**

DJ NEEDS COMPANION
I'm 18, I make alot of music, I smoke and drink, I love to hike and be intimate. Looking for someone fun to chill with. I mean really chill. **chris12858**, 18,  **#121331**

LOVER
Hi, I need sexy, wet ladies 4 fun. Ladies I'm here fun and ready to play with you and your sexy roommate. Come play. **airikjaysun**, 29,  **#121295**

21 AND HORNY
i just moved to austin and im interested in meeting a woman who wants to have a little fun sexually disease and drama free. **reallife85**, 21,  **#121275**

MATURE HISPANIC MALE
23 yr old single man with a job, car and place. Seeking mature young woman to enjoy the good and bad in life. So lets get to know each other! **jma231**, 23,  **#121269**


USE ME LADIES
I like the girl to let me know exactly what she wants a female moan just does something to me! Like I said I'm your toy so use me. **imyouruseme**, 22,   **#121258**


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SHINE

LOVELY UNTESTED EXPLORER

In a relationship with a guy as per usual, made out with lots of girls (friends when drunk) and suspect that I might need more from a woman than that.... haven't had a chance to find out yet and looking for that perfect female to find out.. someone who is curious like me, femme preferred, although I am strangely attracted to the drag kings... it's really open and all about connection, discreet meetings and openness important.... myself, 30, styley, pretty, turning a bit to pudge due to age/beer, but still hot overall....

read the rest of **SHINE's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

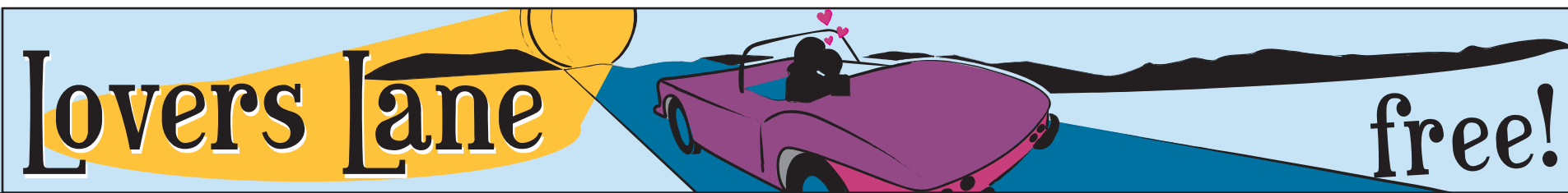
THE LUV DOC

Chaparral's 25th Anniversary Party

Sat., Apr. 14, 10pm • Continental Club

1315 S. Congress • www.continentalclub.com

Last Saturday it sleeted. In April. In Austin. That can't be a good sign. This Saturday you may want to pack a Kevlar umbrella for the plague of amphibians that will surely rain down – probably frogs or toads, but you don't want to rule out Barton Springs salamanders. The Almighty is not without a sense of irony. Who invented irony in the first place, right? It wasn't George W. Bush, although he would certainly be on the multiple-choice test. So anyway, what next? Will the Colorado River run red? Blood red? Something has to be causing that horrible stench. We're already up to our ear holes in gnats and flies, which inevitably seems to beget a plague of ineffectual Ziploc baggies filled with water and pennies. Unhealable boils? They're called herpes. Most estimates show that more than 60% of the population has either simplex 1 or 2. That's a plague by even the most conservative standards, but don't go painting your doorpost with lamb's blood just yet. We still have fire, locusts, and darkness to cross off our lists. Fire is actually the tastiest of the three Taco Bell sauces although hardly spicy enough to justify its name. It is a plague nonetheless (though maybe not as calamitous as their Chihuahua ads) because of the insipid quotes printed on the back of the packet, presumably so TB could print the ingredients in an even smaller, more illegible font. Could be potassium sorbate, could be sodium benzoate, could be pureed locust extract. Taco Bell would certainly need a plague of locusts to fill all those packets, wouldn't they? If last Saturday is any indication, the Lord will provide. As for the Darkness, they've pretty much become passé since their second album tanked, Justin Hawkins went to rehab, and Dan Hawkins' guitar tech became the frontman. That doesn't mean they won't rise like a phoenix from the ashes and unleash a whole new plague of arena rock on us, but it does make it less likely. If you want to hear a truly interesting take on some arena rock, head down to the Continental Club this Saturday night when Jeff Hughes and Chaparral celebrate their 25th Anniversary. No one does a better countrified cover of "Sweet Child of Mine," or "You Shook Me All Night Long," but Chaparral has been earning its keep since 1987 by keeping the dance floor packed by playing an interesting blend of traditional country, interesting covers, and well written originals. Any band that lasts more than a year or two in Austin deserves a medal, and by that standard Chaparral deserves a plague of medals – or at least a plague of silver dollars in the tip jar.



women
SEEKING
men

EX-GRACELAND TOUR GUIDE
I've been back in Austin for two years now... While it's nice being back, I think it would be even nicer having a partner-in-crime with whom to have adventures. **FNA76**, 30, **#121454**

PERFECTLY NOT PERFECT
I am fun,spontaneous, happy, and always up for something new and interesting.If you are honest, intelligent, adventurous and decisive send me a message, I always love to meet new people. **gem811**, 25, **#121449**

THREE WORDS ONLY
I'd like someone who can make me laugh. Cycling buddies would be great. I think I'm pretty enjoyable and am looking for someone who is also enjoyable. **cindinator**, 22, **#121436**

POP
Insert clever and witty paragraph here that will capture the attention of charming, quirky outgoing gentleman for rendezvous in and around Austin. **lolli**, 40, **#117412**

GENTLEMEN ONLY, PLEASE
Student, worker, animal-lover, romantic. Interested in meeting an old-fashioned gentleman with good conversation, good manners, and strong convictions. **hilikus1024**, 20, **#121404**

LOVEISONETyme
Im funny,Im smart,I make people laugh,Im creative,I stand out, and dont mind putting myself last.Im thoughtful,I oyal,trustworthy, charming, and can keep a conversation going, and going, and going.I love to talk,talk,TALK!
BGNL2, 30, **#121393**

SUMMER WINDS...
Art, film, photography, hunting for odd items at flea markets, long country drives, small intimate cafes, spicy foods, red wines, live music and good conversation. **tl69**, 38, **#121392**

JERSEY GIRL'N AUSTIN
Im just looking for something more to life or perhaps someone to share that life with me. Isn't that what we all want, whether we admit it or not?
QuirkyDork, 21, **#121371**

MUSIC, JOY, LOVE
I love to laugh and to sing. I am obsessed with music, and I'm looking for someone who also loves music to go to shows with. **Juke**, 21, **#121369**

.....
Gem811
PERFECTLY NOT PERFECT

I am fun, light hearted, spontaneous, happy, and always up for something new and interesting. The best compliment I ever got was that I deny all stereotypes and defy definition. I am looking for someone who is honest, intelligent, adventurous and decisive. If you find me interesting then send me a message, I always love to meet new people.

read the rest of **GEM811'S** profile or enter your own profile for **FREE** online at
austinchronicle.com/loverslane
.....

LOOKING FOR LOVE
Very fun-loving, outgoing, crazy, adventurous, city girl, looking for that special guy to spend all my time with... to come home to... to call my own. **texasgrl07**, 20, **#120617**

FUN AND SWEET
I enjoy Austin a lot. I like being single, but it would be nice to meet someone special.Someone who makes me feel great!! am relaxed and like to have fun!
myandi7, 26, **#121218**

HEARTFUL, INTELLECTUAL
Am: Present, Intuitive, Curious, Adventuring, a Tinkerer, Heartful, Playful, Contemplative, Conceptual, Sensitive, Low key, Loving, Honest, Compassionate, Multi-cultural, Passionate. Love: Singing, Discussion, Learning, Affection, Integrity, Animals, Dancing, Travel, Quiet Time.
lpanemaGirl, 39, **#121438**

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ZESTY
Hola chicos! I'm a park ranger, wilderness lover, thrill seeker, and nursing student who's always looking for fun. Take me on an adventure!
flipflops4life, 22, **#121086**
WANT REAL COMPANIONSHIP
Intelligent, funny, attractive young woman looking for friends or more to enjoy free time with and get to know. Nothing up my sleeve. Free for real relationship, metal shows, fun.
test2time, 18, **#121354**

DOCILE AND IRATE
I am a record collecting nerd that is charismatic. I know that a music elitist and a charismatic person cannot be the same person, but I am a different case. **mcedes29**, 24, **#121345**

CARING, SWEET, FUNNY
I am looking for someone who is funny, smart, caring, and semi-intelligent. He should be someone who realizes that i beauty isnit only skin deepi. **seurose**, 25, **#101202**

GNARLY KILLER COUNTRY
I'm pretty damn goofy...spontaneous... never done this before cause I don't consider myself a shy person but eh..I figure why the hell not, wtf?! 30 words? not enough!
darchaos, 24, **#121315**

READING THE PAPER?
That's so old school! Adventurous, intellectual, sarcastic, sensitive, a bit random, witty, and open minded. Good words, all. If you know who Johnny Longtorso is, find me online. **yiraphasic**, 32, **#121077**

FUN AND SEXY
I'm love to have fun in whatever I do. I am looking for a white or hispanic male who likes to have fun and who can make me laugh. **cuddlycrys**, 24, **#121038**

CHARMING AND HONEST
hi i am a newbie to austin looking to find a nice man to have fun with and spend time with funny and love to live life to it fullest. **lacypink**, 39, **#121034**

VIVACIOUS SERENDIPITOUS GREGARIOUS
27 yo If the sun were not going to rise tomorrow, I'd paint today. If the moon were not going to rise tomorrow night, I'd make love under it tonight.
my_green_eyes, 27, **#121019**

FIT AND FUNKY
I need a man who knows how to be an adult AND how to have fun. Be

my playmate and maybe it will go somewhere. Catch me. If you can!
kimmiekf10, 39, **#120997**

GAL PAL
photographer by trade;enjoy live music,art,good conversation,a man who can cook/has a sense of humor/ I'm smart,sexy, and single what else do you want?
GalPal, 30, **#120837**

SERIOUSLYSINGLE SEEKS CURIOSLYFUN
Austin Native wants to be wine/dined by just one fun and fun-loving man in this crazy town. I'm tall, blonde, smart, funny, and one cool chick. **SeriouslySingle**, 40, **#120905**

men
SEEKING
women

BLUE IS GREAT
Active yet lazy. Laughter. I enjoy bbq,disc golf,bowling,hiking,mtn biking,movies washers,horseshoes,volleyball,cards,videosgames,traveling Texas,tubing the guadalupe,campin g,amusement parks,putt putt, happy hours,queso and laughter. Looking for someone who understands my unusually way of thinking. **closeyourblinds**, 31, **#121472**

TAURUS GEMINI SCORPIO
I'm new to austin, moved here recently from singapore. Would be glad to meet someone to relate to regulary and hang out with. :). **keavepoh**, 29, **#121444**

ADVENTURE?
I am constantly searching for new music and I'm always up for a vacation. Dive Bars or Patios on a Sunday afternoon always lead to a good time. **thisiscasey**, 28, **#121442**

CONNECT WITH SOMEONE
i love to travel, i love music, and i appreciate anyone who has a great sense of humor. if you feel attracted to similar interests, please let me know. **nicholask**, 24, **#121426**

YOUR LOOKING FOR...
I am attractive, fun, honest, normal person looking to find the same.to date or just friends. Lunch... maybe a movie or some live music bar hop downtown.
drkenneth, 29, **#121402**

"GAL-OF-ALL-SEASONS"
I have never attempted such a thing, but i came across the most beautiful woman my eyes had seen in sometimes now. So exotic, i had to confess this truth. **mystic1**, 30, **#121374**

DOCILE & CORNY
I kinda quite around people I don't know. I'm an avid fan of hackey-sack and transformers. I like to cook when time permits. I enjoy indie music, metal, and punk. **Lebowski**, 26, **#121359**

LOOKING FOR LOVE
I was born in South Carolina i have lived in Austin for 5 yrs now ilove helping people and going to church i love holding the door for the ladies. **mikewood**, 26, **#121352**

ALREADY.....
Not much to say, 24 love sports , clubbin, and just chillin. Work two jobs so i play as hard as i work. **www.myspace.com/austinaqa** .From Austin originally. **okiaustin**, 25, **#121343**

ECCENTRIC, ARTICULATE MALE
After two years here, I need to see more. I love margaritas, BBQ, and soft-ball. Irreverence, sarcasm, and humor are all part of my daily banter...a big part. **professorevil**, 33, **#121339**

HONEST, FUN, ATHLETIC
I am looking for someone to spend sometime with. I am kinda new to the area so it would be fun to meet someone and explore the area parks, restuarants. **New2Austin**, 31, **#121337**

LESTER BURNHAM HERE
Not really. But sometimes. **FakePlasticTree**, 32, **#121328**

PUNKROCKER HORROR FAN
seeking punk/metal fan who likes the slasher flicks, i am funny, loyal, and supportive i play guitar, hike, camp,and cook. if my interests stir your interests give me a ring. **mindlessmasses**, 30, **#117764**

QUIXOTIC ADVENTURE SEEKER
A bit of a nerd. Once you've chewed enough of those candy delights, they're a bit more sweet than tart. Love movies, books, games, especially if they have a story. **EvilJorge**, 31, **#117809**

FLAMING CONVERSATIONALIST
I'm itching to meet the quirkiest, most insane Austin has. Want great conversation that makes no sense. If you know what I mean then hit me up. **scorlibran**, 27, **#121283**

FUNNY
A hearty laugh, a sense of good fun, a little naughtiness, and some tofy enchiladas are the way to my heart. I'm smart, creative, et cetera. Let's rock this thing. **snazzyvest**, 27, **#121270**

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CREATIVE DEDICATED SMARTY
My ideal girlfriend: Honest, passionate, motivated, sweet, compassionate, petite, non-aggressive, creative, family oriented, romantic, outdoorsy, not too political/religious, smarter than the average bear, willing to travel/relocate, spontaneous. **MrMrHeyMr**, 28, **#121268**

LETS HAVE FUN
I'm a person that loves to have a good time, and stay drama free. I just moved here to Austin looking to see what it has to offer. **Big_05**, 24, **#121254**

women
SEEKING
women

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31, **#121329**

FUN EASY GOING
I am looking to meet women in Austin who have similar interests to develop friendships and possibly more. **properbutch**, 41, **#121154**

LET'S GET COFFEE
Looking for other open minded women to share friendship and good times. Happily married and not looking for love, just some good friends for fun times. **nikki1234**, 33, **#121142**

SEXY, SMART, CURIOUS
I've never dated a woman before but am looking to try it out. I'd like to meet a kind, positive woman who wants to casually date. **experimental_fairy**, 27, **#119897**

OUT4FUN
Looking for a stable, adventurous, sincere, and attractive woman. I am clever, creative, witty, mischievous and good-hearted. I enjoy the outdoors and being active. Let's go and explore. **out4fun**, 43, **#121039**

SEEKING TLC
I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird68**, 38, **#121027**

NEW TO AUSTIN
I'm honestly a good person, a good friend. Sometimes, I can be funny. I love when people make me laugh, I think it adds quality to life. Education is important. **krittelle**, 21, **#120993**

LOOKING FOR LOVE
I'm looking for a girl who knows where she is going in life and is serious about settling down cuz I'm planning to goto the army after highschool. **ANGELEYES**, 18, **#120866**

NO LIES...
just love... **suzi_stone**, 18, **#120658**
LOOK NO FURTHER
just moved to Austin, don't know many people. Looking for fun and some new badass people. Someone to show me around would be great. I like the outdoors. **SexyBeast52**, 22, **#120512**

PRINCESS NEEDS AFFECTION
...and my "prince" charming. I'm just really down and need someone who will listen, take me out to dinner and/or a movie and help me forget my troubles. **preciousone**, 41, **#120282**

SMART, FUNNY, CUTE
I am looking for an interesting, fun, intelligent girl to get to know for a possible relationship. **cherrydrop**, 41, **#117583**

TAKE A CHANCE
I'm the- dreamer that keeps you awake love song you yearn to sing whisper who captivates thoughts pedestal who holds your fantasies Desire more Uncover treasures Loves scent never fade. **romanticheart**, 39, **#119921**

ARCHETYPAL WORKAHOLIC/ SLACKER
I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, **#118965**

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohhoiohboi**, 21, **#117646**

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 19, **#117700**

men
SEEKING
men

CRAZY COLLEGE KID
I am relaxed, funny, witty, and love to have a good time. I love going to the river, laying out by the pool, dancing.. Seeking person who thinks outside box.. **txstatestudmuffin**, 20, **#121159**

HERE I AM
Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. **mgt2005**, 43, **#101030**

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FREE WILLASTROLOGY

by Rob Breznsy for April 13 - April 19

ARIES (MARCH 21-APRIL 19): "Don't look before you leap!" is a Zen saying that contrasts with what many in the West consider wise counsel," writes Christopher Moors in his article "Magical Buddha Nature" at www.tinyurl.com/34swxd. "If everything is premeditated, we never have the naked brilliance of a truly new experience. Though we might be able to temper fear in this way, we live at the minimum and have no room for the divine to enter our hearts. Love is above all things the freedom of expansion." I'm passing on this advice, Aries, just in time for the most unboxed, unexpected, unprecedented phase of your astrological cycle. Rely on spontaneity to teach you all you need to know.

TAURUS (APRIL 20-MAY 20): It appears you're cooperating (sort of) with an authority figure who's using the carrot-and-stick routine on you. I suppose that could lead you at least part of the way to the promised land – especially if you really believe you can't motivate yourself without the authority's prodding. But if you plan to continue in this vein, Taurus, can I please convince you to ask for the biggest, freshest carrot and a beautifully decorated stick?

GEMINI (MAY 21-JUNE 20): Here's Caroline Myss' explanation of faith: "Faith is the power to stand up to the madness and chaos of the physical world while holding the position that nothing external has any authority over what heaven has in mind for you." If you don't like the word "heaven" in Myss' statement, Gemini, substitute a term that works for you, like "your higher self" or "your destiny" or "your soul's code." Modify anything else in there that's not quite right for your needs, as well. When you're finished tinkering, I hope you'll have created a definition of faith that motivates you with as much primal power as you feel when you're in love.

CANCER (JUNE 21-JULY 22): The Guinness Book of Records commissioned miniaturization experts to make the tiniest advertisement in history and affix it to a bee's knee. The writing was so minuscule it was invisible to the naked eye. But now I've created an even smaller ad, which is hidden in the period at the end of this sentence. I don't have enough space to repeat the voluminous information contained therein, but here's the gist: It's a favorable time to dream up new ways to promote yourself, especially if they involve the principle of unleashing whispers that speak louder than shouts.

LEO (JULY 23-AUG. 22): Swedish philosopher Emanuel Swedenborg predicted the world would end in 1757. American minister William Miller proclaimed the planet's "purification by fire" would occur in 1844. They're just two of history's many megalomaniacs disguised as moral guardians who've been shills for apocalyptic delusions. Our age has more of these wackos per capita, but the song is the same as it ever was. Your assignment, Leo, is to wash the taint of chronic doom-and-gloom propaganda out of your lovely brain. I'm not urging you to be a raving Pollyanna, merely suggesting that you exorcise the fear foisted on you by hysterical prophets of every stripe. That includes peak-oil fanatics, Luddites who preach the gospel of techno-catastrophe, religious fundamentalists hyping Armageddon, and all the other nihilistic storytellers. You urgently need to declare your independence from our culture's professional scaremongers.

VIRGO (AUG. 23-SEPT. 22): St. Thomas Aquinas (1225-1274) was an intellectual theologian whose doctrines became part of the canon of the Catholic Church, second in importance only to the Bible. But the Church has ignored and disavowed *Aurora Consurgens*, the work Aquinas reputedly wrote near the end of his life after having mystical visions of the Goddess. "All that I have written seems to me like so much straw," he reported, "compared to what I have seen and what has been revealed to me." Your assignment, Virgo, is to carry out your personal equivalent of what the Catholic Church hasn't been able to do. In other words, integrate the raw wisdom from your past that you've been unable or hesitant to acknowledge.

LIBRA (SEPT. 23-OCT. 22): I asked my readers if they had discovered any of the 888 Perfect Secrets From the Beginning of Time. Hundreds of responses poured in. Of those, I've selected the three that are most useful for you right now. Here they are. 1) Don't sweat the small stuff, but also avoid the mistake of believing that everything is small stuff. Some stuff is big. 2) The past isn't nearly as potent in shaping your present as you imagine. Get over it – both the bad memories and the good ones. 3) Always side with those who tell the most truth. But remember that no one is ever able to tell the whole truth.

SCORPIO (OCT. 23-NOV. 21): "I've found a nice balance," writes Ash-land, one of my MySpace friends, "between living like someone who has overdosed on positive affirmations and someone who thinks everything and everyone sucks." Are you interested in achieving a similar opo, Scorpio? Conditions are favorable for you to do so. The omens say you're primed to cultivate true objectivity, not the fake cynical kind. And that means you could free yourself from negative emotional biases that cloud your ability to see the partially hidden beauty all around you.

SAGITTARIUS (NOV. 22-DEC. 21): It's always a good idea to have a soundtrack for your life – a compilation of tunes that help tone your feelings, keeping you wild-eyed and inspired. But it's also important to continually mutate that soundtrack. Even a set of songs that worked magic for you once upon a time will eventually become outmoded, no longer resonating with the new person you've become and maybe even influencing you to stay stuck in the past. I think this is one of those times when you need to shift the mood, Sagittarius. Go hunt down a fresh batch of heart-messaging, mind-wobbling music.

CAPRICORN (DEC. 22-JAN. 19): In addition to analyzing the heavenly portents, I sometimes use divination to arrive at your horoscope, including Tarot cards, the I Ching, and "walkomancy." In the latter method, I take a stroll and regard any interesting quirks that catch my eye as clues to your destiny. That's what I did this week. After spending an hour in my office meditating on your astrological omens, I headed out to a neighborhood where I'd never been. The first meaningful thing I saw was a sign hanging on a cactus. It read "Caution: Armadillo Crossing." Here's my interpretation of this clue: You should urge your "inner armadillo" to go out exploring, while at the same time making sure it's well protected and cared for. And what is your "inner armadillo"? Maybe it's the burrowing mammal with the heavy armor. What do you think?

AQUARIUS (JAN. 20-FEB. 18): Scuttlebutt circulating on the Internet claims that the Mississippi state legislature passed a bill regarding the mathematical constant pi, which is the ratio of a circle's circumference to its diameter. Instead of the traditional 3.14159, lawmakers decided it should be changed to the "Biblical value" of 3.0. Did this rumored event actually occur? If so, I urge you Aquarians to refuse to recognize it, as well as other abominations like it. You need to be extremely precise in the coming days. You can't afford to try shaving down reality to fit your theories and beliefs. Nor can you ignore details, cut corners, or make wild guesses.

PISCES (FEB. 19-MARCH 20): "The harder you work, the luckier you get," said golfer Gary Player. If that's true, Pisces, you'll be fabulously fortunate in the coming week. The omens suggest that you will not only have the stamina and persistence to engage in hard labor for a good cause, but that you'll also have a robust desire to do so. You're going to love doing what you have to do. As a result, I bet hard-earned blessings will flow toward you in abundance.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends messages

D. NO MATTER how hard they try, they will never break us. Love cannot be torn apart.

I WAS JUST curious...was it Hooty or Hooter, can't remember what you told me...

BRIAN HEIDEMAN, CHECK your linkedin.com as no one has your current contact info. Your FAVE ex tech writer, Jenn.

IT WAS HOOTER curious

D. YOU KNOW I would be honored to. From your sweet angel.

LOOKING FOR MICHELE doing Aids Bike Race, I met in front on Homeslice Pizza around April 5. Want to go out?

REBECCA, I MISS you lots te amo siempre. I j

BIG, BEAUTIFUL, DELICIOUS
I'm looking for an open honest female who wants a real true friend. I'm tired of dealing w/ fake females going nowhere in life. Need a good friend, holla back. **Juicee**, 27, **#121460**

WANT TEXAS FUN
Looking for someone to explore Austin & surrounding area. Like running, dancing, movies, good food? I'm your guy. Recently transplanted from California. Platonic interest only need apply. **ExCalifornian**, 31, **#121385**

LETS HANG OUT
I'm looking to meet new people and make new friends. I'm looking for open minded females and not afraid to try new things. **afflos**, 25, **#121291**

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, **#118639**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, **#116160**

PLAYS WITH CARS
Gregarious, intellectual, professional, world traveller that loves a flare for life and living. Honest, sincere and loyal with a touch of class. **Fede**, 41, **#119762**

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48, **#119363**

WET AT WET
You-Blonde Bombshell working in Wet, phone in hand- what else can you fit in that hand?waited at window.ruined good pair of pants.Donit make me stalk you-know where you work. Call. **When: Friday, April 6. Where: Wet Salon, congress ave.. You: Woman. Me: Man. #901639**

BREEDS HARDWARE
I always buy spray paint at breeds by toy joy, and you are always the cashier. i'm single, you're cute. lets hang out! **When: Thursday, March 8. Where: breed's hardware. You: Man. Me: Woman. #901638**

MICHELE BIKE HOMESLICE
Michele, met you in front Homeslice Pizza April 5th. You told me about Aids Bike. You wore blue sweater and glasses. I wore blue sweatshirt. Loved your energy! Let's dine. **When: Thursday, April 5. Where: Homeslice Pizza. You: Woman. Me: Man. ☎ #901637**

WHOLE FOODS CASHIER
Marti? You asked me how I liked shopping on saturday. Wanted to get your number but didn't want to hold up your line. Want to go out for fun? **When: Saturday, April 7. Where: Whole Foods 6th. You: Woman. Me: Man. #901636**

JULIET REINCARNATED
I have a reoccurring dream of kissing you in front of a roaring crowd chanting Beso Help me make this dream come true without the crowd **When: Saturday, March 31. Where: in the rain. You: Woman. Me: Man. #901635**

SPRINTSTORE 360/CAP-OF-TX
You: Sprint Capital-of-Texas/360 short dark hair, tanned/olive skin, beautiful smile. Me: White hat, black fleecy gray/white stripes. Exchanged glances/smiles while waiting. Try again... Coffee, lunch, or another Sprint Store experience? **When: Saturday, April 7. Where: Sprint Store 360/Capital of Texas Hwy. You: Woman. Me: Man. #901634**

TALL ALBERTSONS GAL
You: tall girl with glasses and a long, dark coat. Me: guy in red jacket w/ bearded father. You said hi but I did not return favor. Meet back at Albertsons? **When: Saturday, April 7. Where: Albertsons on Gattis School Road. You: Woman. Me: Man. #901633**

VEGGIE HEAVEN
You were sitting with a friend. I was sitting with my child. You had a few tattoos. I do to. We exchanged a glance (or two) and a smile. **When: Saturday, March 31. Where: Veggie Heaven. You: Man. Me: Woman. #901632**

a Shot in the Dark.....→

CENTRAL MARKET SAVE_TIBET BUMPER_STICKER
You had a worn out, black and white, Save Tibet bumper sticker on the back of your vehicle in the Central Market parking lot. Contact me! **When: Saturday, March 24. Where: Central Market Parking Lot. You: Man. Me: Woman. #901647**

I KNEAD MORE
You: All black w/ gorgeous black hair & killer smile. Me: dark jeans and a white t-shirt. I pulled aside. Was there a "moment" as you passed. Drink or dinner? **When: Tuesday, April 10. Where: BREADS SECTION OF HEB 183 & BRAKER. You: Woman. Me: Man. #901646**

PEACOCK FEATHER PICNIC
To that cute girl with the pigtails and skull and crossbone loafers, how about a we meditate amidst picnic on peacock feathers. Do you like rainbow collages? **When: Tuesday, April 10. Where: East Riverside. You: Woman. Me: Man. #901645**

CURLY BEAUTY @SEATTLE'S
you said you had a boy, get rid of him and find me,maybe we can go on a date, have some chicken...maybe some sex, well see what happens **When: Tuesday, April 10. Where: seattle's best coffee congress. You: Woman. Me: Man. #901644**

CURLY BEAUTY@ SEATTLE'S
you said you had a boy, get rid of him and find me,maybe we can go on a date, have some chicken...maybe some sex, well see what happens **When: Tuesday, April 10. Where: seattle's best coffee congress. You: Woman. Me: Man. #901643**

BLONDIE CRYSTAL WORKS
Ran into you at Crystal Works Monday night. We spoke briefly about Kali and Gnesh. Lets go to the Temple. **When: Monday, April 9. Where: Crystal Works. You: Woman. Me: Woman. #901642**

LOVE YOUR DOG
So, I've seen you running with your dog (vizsla?), but you're always gone before I have the chance to talk to you. Maybe I can make you breakfast sometime? **When: Monday, April 9. Where: Travis Heights. You: Man. Me: Woman. #901641**

BEAUTIFUL IRISH GIRL
I saw you at Barton Creek Mall. Helped you pick out some red Steve Maddens. Lets go shoppin again some time. Im the strait latin lover. **When: Tuesday, April 3. Where: Steve Madden. You: Woman. Me: Man. #901640**

MELISSA, PEEPING TOM
You were with Laurie,I sold you my ticket. I had a blast I should've given it to you:)should've got yer #, but I've bad luck with that. Stop by Eric's:) **When: Saturday, March 31. Where: Emo's. You: Woman. Me: Man. #901623**

CUTE CUTE PASSENGER
Very cute girl in passenger seat of white SUV, I went left into Randalls you went stright. I saw your beautiful smile and would love to see it again. **When: Tuesday, April 3. Where: 620 in Lakeway. You: Woman. Me: Man. #901622**

FUNNY LOOKIN GUY
You-eating cookies alone in your car listening to Neil Young Me-short, brown-haired English-major that called you a fatty.Bake me a cake and I'll come over to your place around 8. **When: Tuesday, April 3. Where: Lavaca St. You: Man. Me: Woman. #901620**

MEET OFF LEASH
Me: lhaso opso, b&w, w/ blond owner. You: rescue pup named Penny w/ 2 brunettes. Met at Olympic Heights dog park. Make me feel like a puppy again. **When: Wednesday, March 28. Where: Olympic Heights Dog Park. You: Woman. Me: Woman. #901619**

RAQUEL!!! SLICK WILLIES
Raquel. Dark curly hair, dark complected, looked like Minnie Driver. I was too shy to ask more questions. I wanna hang out again. **When: Friday, March 23. Where: slick willies on burnet. You: Woman. Me: Man. #901618**

READING IN GRASS
You: shorts, big tattoo on leg, reading on lawn in front of UT tower. Me: black t-shirt, dark hair, with mom, lurking you. Literacy = hot. Take me to dinner! **When: Saturday, March 31. Where: UT Campus. You: Man. Me: Woman. #901617**

TARGET MYSTERY BOY
Target 183(Research) at Olen) You were looking at microwaves and listening to music, dressed in black with long silky dark hair. I think your friend called you Daniel. **When: Saturday, March 31. Where: Target 183(Research) @ Olen. You: Man. Me: Man. #901616**

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